

RTÉ is Ireland's national public service media organisation – on television, radio, online and mobile.

The 63rd Annual Report and Group Financial Statements for the 12 months ended 31 December 2023 presented to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media in line with sections 109 and 110 of the *Broadcasting Act 2009*.

Is féidir leagan Gaeilge den Tuarascáil a íoslódáil ó www.rte.ie/annualreport www.rte.ie/about/ie/policies-and-reports/annual-reports/

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Vision

To champion Irish culture by captivating audiences with trusted, engaging and challenging content; celebrating our country's rich diversity; and cultivating Ireland's talent.

Mission

To enrich Irish life with content that challenges, educates and entertains.

Values

As an organisation and individually, RTÉ will be outward looking, creative, respectful, sustainable and accountable, collaborative and transparent, and will demonstrate the following behaviours:

Outward Looking

Have a deep understanding of its audience and their needs. Invest time and energy in monitoring changes in the media landscape.

Sustainable and Accountable

Manage its business in a responsible manner. Be accountable to each other within RTÉ and to our audience and stakeholders.

Creative

Be resourceful and innovative in how it makes its content. Be brave, take risks and be willing to learn from failures.

Collaborative

Work together, bringing the 'One RTÉ' organisation to life. Join forces with partners to meet the needs of RTÉ's audience.

Respectful

Treat people, including staff and partners, with respect, even when it challenges. Nurture trust by being fair and open about the decisions it makes.

Transparent

Make decisions openly. Be upfront about the reasons for the actions taken.

Chair's Statement

2023 was a difficult and damaging year for RTÉ. Achievements on air, on screen and online, and elsewhere, were overshadowed by the revelations which emerged in June last year. All in all, it was an all-time low for the organisation.

When the themes which dominate public discussion are those of mismanagement, misuse of public funds and waste, rather than the informative, engaging and entertaining programmes and content delivered by RTÉ to audiences on a daily basis, it is clear that fundamental change is required. Trust is vital for any national public service media organisation and in the case of RTÉ, it has been badly damaged. Rebuilding it will take time and commitment, but it is something on which we are firmly and resolutely focused.

On a number of occasions last year, the Board of RTÉ acknowledged and apologised for the serious deficiencies and lapses in oversight which were so clearly highlighted in independent reports - and in its own role in the issues which emerged. As the recently appointed Chair of the RTÉ Board, and on behalf of the Board I would also like to sincerely apologise for the issues which emerged last year. At the most senior level in RTÉ, trust that had been placed in us as a board was apparently taken for granted. We know we need to rebuild the needed trust, and we will. RTÉ has no future if the public we are here to serve does not trust the organisation.



"As part of this process of rebuilding trust, it was important to establish facts." As part of this process of rebuilding trust, it was important to establish facts. In this context, much of 2023 saw RTÉ commission a number of independent reports (Grant Thornton I and II relating to payments to Ryan Tubridy and the publication of his earnings, the McCann Fitzgerald report into RTÉ's 2017 and 2020 Voluntary Exit Programme's and the review of Toy Show the Musical which was also carried out by Grant Thornton). While there was a cost to these independent reports, it enabled us to identify key issues in the management, governance and culture in RTÉ and ensure they are being addressed as part of our significant reform agenda.

Working in close partnership with the Board of RTÉ, this reform agenda was a major focus of the new Director-General, Kevin Bakhurst. He officially took up the role on Monday 10th July, immediately standing down the RTÉ Executive and appointing an Interim Leadership Team. All key decisions now come to the full Interim Leadership Team, including decisions regarding top presenter contracts. Mindful of the impact of the revelations on RTÉ employees and as a key part of a renewed commitment to transparency, communication with staff became central and regular and included staff surveys on wellbeing and on governance standards in RTÉ. RTÉ has established a new Register of Interests and a Register of External Activities, as well as a Gifts Register - key to maintaining perceptions of integrity and impartiality in RTÉ. As part of the increased and careful management of RTÉ's finances and the need to cut costs in the face of declining revenue from the TV Licence, the Director-General introduced initiatives such as a freeze on recruitment of staff and stopping discretionary spending, alongside deferring some investment in digital and capital projects.

With an eye on the future and the need to secure a sustainable funding solution for RTÉ, considerable work was done at pace to deliver RTÉ's strategic framework plan - A New Direction - to Government in November. That outline plan formed the basis for consultation with the public, with public representatives, and with staff. It set out the stall for a better RTÉ: better for audiences, and better for Ireland. The detailed Statement of Strategy published in June 2024 sets out a plan for ambitious change in how RTÉ delivers for audiences, how we run the organisation and how we ensure that we deliver value for money and are transparent and accountable.

Chair's Statement

One of the positive and, indeed, necessary outcomes from the events of last year is that RTÉ, through its Leadership Team, is now operating with full transparency to the Board, and governance structures have been reformed and strengthened:

- Risk assessment is now central in all decision making at Leadership Team level.
- The Board now receives the minutes of all weekly Leadership Team meetings.
- A new formal approval process has been established for significant expenditure projects, which go through both the Leadership Team and the Board.
- All submissions to the Board relating to expenditure approvals must now include a risk assessment and a business case.
- The level above which Board authorisation is required has also been lowered to €1 million. This applies to sports rights, programme acquisitions, programme commissions and operating expenditure.
- Separate Registers of External Activities, Interests and Gifts have been established.

Following the Government appointed Expert Advisory Committees – on Governance and Culture and Contractor Fees, Human Resources and other matters – which were announced in July 2023, RTÉ supported both Committees and Mazars in their work and we welcomed the publication of their reports by Government in May this year. Their analyses and their recommendations, all of which we accepted in principle, will make a significant contribution to the task of rebuilding trust in RTÉ. RTÉ is tasked with providing a vital public service. The organisation's corporate governance, transparency and operations must be of a standard commensurate with that mandate.

"The organisation's corporate governance, transparency and operations must be of a standard commensurate with that mandate."

The Board is focused on returning RTÉ to levels of corporate governance and transparency that should define it. We look forward to working with Government, staff in RTÉ and all our stakeholders, in delivering the process of transformation that commenced last year.

I would like to pay tribute to and acknowledge the huge commitment and contribution of my predecessor as Chair Siún Ni Raghallaigh.

As an organisation we have not shied away from the shortcomings and challenges that have been identified since last June so that public trust can be restored in our national broadcaster. We know that RTÉ has a long way to go, but we must rebuild an RTÉ that is trusted and enjoyed, one that's relevant and loved, and one that brings the country together for important national moments and events. Public service content, value for money, and trust, will be at the heart of a transformed RTÉ, and the RTÉ Board is committed to play its part to deliver that.

In all of this, it is a source of great frustration to many, not least to those directly involved, that the events of last year overshadowed some remarkable and important programmes and content produced by and for RTÉ with our partners in the independent sector - exciting live sport, original Irish drama, great entertainment, important discussions, vital news and current affairs, engaging factual stories, wonderful live music and performance, and so much more across RTÉ's television, radio and online services, in English and in Irish. This Annual Report also highlights these achievements.

Terence O'Rourke

Chair, Board of RTÉ

Director-General's Review

As I reflect on 2023, and my first six months as Director-General of RTÉ, the over-riding sentiments are deep disappointment and sadness about the revelations which emerged in June and how the trust that is so important to RTÉ was severely damaged, but also gratitude to our employees who continued to deliver for audiences, despite everything, and a belief in the future of RTÉ, which still has an important role to play in life in Ireland.

The second half of 2023 was really difficult for all of us in RTÉ, and for those who support and depend on us, as we faced a succession of revelations which highlighted a remarkable level of mismanagement at the most senior level in RTÉ. That we continue to face big challenges is clear. However, despite all of this, I remain both positive and optimistic about the future of RTÉ.

That is not to gloss over the many issues which emerged from June; we have faced those head on and continue to do so, as mentioned by our Chair, Terence O'Rourke in his statement in this annual report.

But, when I look back on my many meetings and interactions with so many of our employees during my first six months in the role of Director-General of RTÉ, I have been struck by their honesty and openness, their support and belief, as well as their dedication and commitment to delivering important and engaging public service programming and content to audiences, every single day, across RTÉ's television, radio and online services.



"It is thanks to the dedication and commitment of RTÉ staff that audiences continued to turn to RTÉ, even at a time when TV Licence payments were in decline." As I have said many times before, it is thanks to the dedication and commitment of RTÉ staff that audiences continued to turn to RTÉ, even at a time when TV Licence payments were in decline. During those difficult months, there are so many examples that we can look back on with great pride, when we delivered to audiences important national moments, engaging discussions, insightful coverage and analysis, uplifting entertainment, vital investigative journalism, compelling documentaries, inspiring human stories, gripping Irish drama, wonderful orchestral performances, support for our artists and arts organisations, and so much more, in English, and in Irish. We have outlined these achievements in this report.

In an email to all RTÉ staff in December, as part of a pre-Christmas update, I reminded them that a week earlier we had announced record-breaking figures for the RTÉ Player driven by soaps, sport, drama and entertainment, we continued to deliver incredible coverage and analysis of events in Gaza and elsewhere, we saw an Irish gymnast win RTÉ Sportsperson of the Year, we celebrated 50 years of the RTÉ Radio Centre on RTÉ Radio 1, we aired our important Taking Back Control documentary, we announced a diverse line-up of participants in the then forthcoming series of Dancing With The Stars, we saw the award-winning Sunday Miscellany book become a best-seller, we shared important stories of human strength and kindness on radio and television, and we published the results of two staff surveys, on wellbeing and governance.

This in turn had followed a week when, right across our radio, television and online services, we so respectfully and so poignantly marked the passing of Shane McGowan, bringing so many dimensions to the mourning and celebration of the life of an artist who clearly touched the lives of so many, just like we did earlier this year with the sad passing of Sinéad O'Connor, and of Christy Dignam. RTÉ played a central role in bringing the nation together as we paid our respects to people who had such a profound impact on the life and culture of this country. In addition, the RTÉ Toy Show Appeal helped over 1 million children and family members over the past year, while our Supporting the Arts programme supported a record 170 arts and cultural events all over Ireland. Important public service.

These achievements are easy to overlook in a year which was defined by damaging revelations that remain deeply frustrating for all of us in RTÉ.

Director-General's Review

At the same time, I hope it is clear that we took the issues of governance at RTÉ very seriously, as outlined in the Chair's statement. We have seen how easily trust can be shaken, and we understand the urgency of the job to restore that trust. When I was appointed, I quickly set about making necessary changes, all of which were part of an unprecedented reform agenda to deliver greater transparency, rigour in our decision-making and more financial discipline. From immediately standing down the Executive and appointing the Interim Leadership Team to ensuring that all key decisions would now come to the full Interim Leadership Team, including decisions regarding top presenter contracts, and the commissioning of a number of independent fact-finding reports to establishing registers of interests, external activities and gifts, we have faced key issues and committed to necessary reform to deliver the transformation RTÉ needs. For some time, we have been operating with full transparency to the Board of RTÉ who have also delivered a range of reforms to address the shortcomings that were identified last year.

We are grateful to have received €16m from Budget 2024 which followed the recommendation made by the Future of Media Commission that interim funding would be required pending a proper reform of the licence fee, and we would extend thanks to the various members of the Houses of the Oireachtas who have publicly supported the importance of public service media being properly supported. It is critical that the funding of public service media in Ireland is put on a more stable footing as a matter of urgency, and we look forward to government plans for funding reform later this summer. This not only affects RTÉ, but also Ireland's independent production sector and the wider media sector in Ireland.

"We have seen how easily trust can be shaken, and we understand the urgency of the job to restore that trust."

"We must rebuild an RTÉ that is trusted and enjoyed, one that's relevant and cherished, and one that brings the country together for important national moments and events."

While we continued to address key issues across the organisation, in parallel, we also developed our strategic vision - A New Direction for RTÉ - which we published in November and invited feedback on, from RTÉ staff, from the public and from other stakeholders. The detailed Statement of Strategy was published in June 2024. Following these consultations and a lot of research, planning and discussion and hard work and , I do not underestimate the task that lies ahead, but I am also excited about delivering the reform that will result in a better RTÉ for audiences, and for those who work in and with the organisation. While RTÉ will become smaller in size across the life of our new strategy, the scale of RTÉ's public service ambition, and our ambition for the role that RTÉ will play in Irish life, will not be diminished.

As we approach the 100th anniversary of public media in Ireland, our vision is that RTÉ will evolve in response to changing expectations from society and from our audiences. We will embrace our role in countering the negative impacts of disinformation and leading on climate change coverage. We will continue to champion Irish culture by captivating audiences with trusted, engaging and challenging content; celebrating our country's rich diversity; and cultivating Ireland's talent.

We must rebuild an RTÉ that is trusted and enjoyed, one that's relevant and cherished, and one that brings the country together for important national moments and events. Public service programmes and content, value for money, and trust, will be at the heart of a transformed RTÉ, and I and my team are committed to the work required to deliver that.

Kevin Bakhurst

Director-General

Financial Review

Results and Operating Profit

2023 was a challenging year for RTÉ, following the payments controversy in June, licence fee sales declined significantly year on year. While this decline was somewhat offset by the additional €15m of interim funding, this additional funding was already allocated in the 2023 plans. In order to offset some of the licence fee decline, RTÉ announced a hiring freeze, delay to strategic projects and a stop on discretionary spend which did recover some of this decline, however, it was not enough and RTÉ are reporting a deficit of €9.1 million for 2023.

The increase in interest rates over the course of 2023 had a positive impact on the RTÉ deficit as the level of finance income recognised on the RTÉ defined benefit pension asset increased to €7.5 million, this accounting adjustment is a non-cash item.

The Special Events in 2023 were the FIFA Women's World Cup, the Rugby World Cup, UEFA European qualifiers and the visit of US President Joe Biden.

Cash resources on hand decreased by €35.4 million during the year. This is due to the decline in licence fee sales and increased spend on operating costs as the Irish economy moved to a high inflation environment over the past 12 months.

Summary Financial Highlights							
	2023 € m	2022 € m	Change € m				
Commercial Revenue	150.7	152.1	(1.4)				
Licence Fee Revenue	193.3	195.6	(2.3)				
Total Revenue	344.0	347.7	(3.7)				
Operating Costs (excluding Special Events)*	(341.9)	(332.6)	(9.3)				
EBITDA** (before Special Events)	2.1	15.1	(13.0)				
Special Events Costs	(7.4)	(6.7)	(0.7)				
EBITDA	(5.3)	8.4	(13.7)				
Depreciation & Amortisation	(11.8)	(11.8)	-				
Gain on Disposal of Assets	-	-	-				
Net Finance income	6.8	0.4	6.4				
(Deficit)/Surplus before Tax	(10.3)	(3.0)	(7.3)				
Тах	1.2	0.2	1.0				
Net (Deficit)/Surplus for the Year	(9.1)	(2.8)	(6.3)				

^{*} Operating Costs before Depreciation & Amortisation and excluding the incremental costs of Special Events.

^{**} EBITDA: Earnings before Interest, Tax, Depreciation and Amortisation.

Commercial Revenue

2023 commercial revenue of €150.7 million represents a year on year decrease of 0.9% (2022: €152.1 million). The main reason for this was the decline in Television Trading offset by Other Non-Trading revenues as RTÉ continues to diversify its revenues.

	2023 v 2022 Change €m	Overall Change %	
Commercial Revenue 2022	152.1		
Television Trading	(5.9)	(3.9%)	
Radio Trading	0.1	0.1%	
Digital Trading	0.4	0.3%	
Other Non-Trading Revenues	4.0	2.6%	
Year-on-Year movement	(1.4)	(0.9%)	
Commercial Revenue 2023	150.7		

TV spot advertising, the single biggest contributor to commercial revenue, declined by 6.2% on 2023. This was largely anticipated as 2022 featured a winter FIFA World Cup which proved exceptionally popular with both audiences and advertisers. Excluding the impact of Special events, RTÉ performed in line with the overall TV Spot market which declined in the year. The year on year performance was driven by declines in categories such as Finance, Drinks, Entertainment and Media and Household services. These declines were partially offset by increases in Motors and Food.

Other TV trading revenue, including sponsorship and product placement, decreased by 13.2% as not all programmes that were sponsored in 2022 were sponsored in 2023.

Radio trading, which includes spot, sponsorship and promotions, had a successful year in relative terms, with a year on year increase of 0.6%. Radio spot advertising increased by 0.9% and Radio Promotions increased by 21% off a small base, however this increase was offset by a 10% decline in Radio sponsorship.

The increase in Radio spot advertising was mainly due to year on year increases in the categories Business & Industrial, Government & Social offset by declines in Entertainment & Media and Finance.

Digital trading revenues increased by 4.2% on 2022. Digital VOD revenue is the largest contributor to digital trading revenues and was up 11.3% year on year. Digital display revenue across rte.ie declined by 16.2% year on year and digital sponsorship increased by 9.0%.

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Non trading income increased by €4.0m in the year principally due to digital distribution deals concluded for licencing of the RTÉ Player and also due to the increased 3rd party revenue from the 2RN Network division.

PIC (Programme Interaction Competitions) revenue was largely flat year on year, as the level of audience engagement with TV competitions has not returned to pre-COVID levels.

RTÉ Guide copy sales were down 7.6% year on year and in line with a market that is estimated to have declined by 8%. Total copy sales of 1.530 million included a 6% decline in sales of the flagship Christmas issue, which sold 225,355 copies. Advertising revenue for the RTÉ Guide also declined year on year as the magazine advertising market proved challenging.

Television Licence Revenue

As RTÉ is a dual-funded public-service broadcaster with a broad range of statutory responsibilities, the level of public funding it receives to fulfil its role is crucial. The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (DTCAGSM) is responsible for the collection of TV licence sales income from An Post (the appointed agent for the sale of TV licences) and from the Department of Social Protection (DSP) in respect of 'free' television licences. The DTCAGSM then makes a grant to RTÉ out of licence fee monies collected.

Of the €201.7 million licence fee collected in 2023, €178.3 million (88%) was received by RTÉ. The remaining licence fee collected, €23.4 million, was used to pay An Post collection costs and related charges and to provide funding for the Coimisiún na Meán (CnaM) Sound & Vision Fund. Licence fee income received by RTÉ in 2023 was down €17.3 million compared to 2022, as TV licence sales were negatively impacted by the RTÉ payments controversy.

The latest evasion rate available is for 2021. These are calculated by the DTCAGSM and show an evasion rate of 13.7% of chargeable domestic households and business premises. The evasion rate in Ireland is significantly higher than the UK and other European countries and collection costs are more than double other European public service broadcasters. This evasion rate does not factor in the decline in licence fee sales since June 2023.

Also of concern is the increase in the number of homes that do not have a traditional television set.

This has been growing steadily over recent years, as per the Nielsen Establishment Survey, and now stands at 18.6% (January 2024), an increase of 1.7% in the past year. As media consumption patterns become more complex, the television licence fee mechanism reflects less and less how people consume public-service content. It is for this reason that the mechanism is being changed in other countries to a media charge or other methods, rather than being device dependent.

The section 'How Your TV Licence Fee Is Used' (see pages 22–23) outlines how the licence fee is used, with 84% of total licence fee invested in RTÉ services and activities. The remaining 16% is invested in non-RTÉ activities, including the CnaM Sound & Vision fund, TG4 support, and An Post collection fees.

Operating Costs

Operating costs, excluding Special Events, increased by €9.3 million year on year as the 2022 pay agreement with the TUG took effect and the Irish economy entered a high inflation environment. RTÉ also provided for additional amounts relating to the on-going investigation by the Department of Social Protection into the PRSI status of contractors.

Personnel-Related costs increased by €9.8 million due to the Pay Agreement reached in November 2022, the increase in the contractor provision and pay increments awarded. These were offset by the hiring freeze announced in response to the decline in licence fee sales. Following a significant increase in energy costs in 2022, 2023 saw a €1 million drop in energy costs as the wholesale market price declined across 2023.

Special Events costs increased in 2023 by €0.7 million due to increased activity as the FIFA Women's World Cup, Rugby World Cup, European Qualifiers and the visit of US President Joe Biden occurred in 2023 v's the FIFA World Cup and UEFA Nations League in 2022.

2023 v 2022
Change
€m

	-
Operating Costs 2022	339.3
Increase in Operating Costs	9.3
Increase in Special Events Costs	0.7
Year-on-Year Increase (Including Special Events)	10.0
Operating Costs 2023	349.3

A New Direction

A New Direction for RTÉ was published in November 2023 following extensive consultation with the public, stakeholders and staff.

The New Direction document sets out the main goals for RTÉ's strategy, which is a more streamlined RTÉ, increased spend with the independent sector, diversifying production outside of Dublin, investment in digital products and to implement a new Corporate Governance framework to uphold the highest standards of transparency and accountability.

In order to implement this New Direction a new public funding settlement will need to be reached. We expect that Government will announce the details of this settlement over the coming months.

Employee Numbers

At 31 December 2023, there were 1,836 (2022: 1,868) employees, of which 204 (2022: 243) were part-time/casual. The full-time equivalent (FTE) headcount at 31 December 2023 was 1,734 (2022: 1,735).

The Employment First policy now being implemented is increasing headcount across the organisation. This policy was introduced in 2019 following the Eversheds Report to RTÉ on the use of freelancers / contractors. The RTÉ policy is now to deem all roles to be employment roles unless they meet the criteria as set out in the Code of Practice on Determining Employment Status wherein independent contractor engagements will be offered. It is envisaged that most roles in RTÉ from hereon will be assessed as employment first. RTÉ continues to engage with the Department of Social Protection on the status of contractors and a provision was set aside for this on-going investigation.

Net Finance Income

Net finance income of €6.8 million arose in 2023 (2022: net income of €0.4 million), comprised as follows:

Finance income for 2023 was €9.6 million (2022: €2.1 million) a significant increase and reflects the impact of increased interest rates throughout 2023. It included net interest income of €7.5m (2022: €1.7 million) related to IAS 19 defined benefit pension scheme income, investment income of €0.4 million from a joint venture (2022: €0.3 million) and deposit interest of €1.7m (2022: €0.2m).

Finance expense for 2023 amounted to €2.9 million (2022: €1.8 million). The expense of €2.9 million included interest payable on borrowings and interest on restructuring costs.

Taxation

There was an overall tax credit of €1.2 million in 2023 (2022: tax credit €0.2 million). A tax credit of €1.0 million arose in 2023 as a result of a deferred tax credit arising from the recognition of an increased deferred tax asset due to taxable losses. An additional tax credit of €0.2m arose from the net movement on pension timing differences, temporary differences on property, plant & equipment and other non-deductible expenses.

Cash Flow and Borrowings

Total cash balances, including liquid investments, at 31 December 2023 amounted to €78.7 million (2022: €114.0 million). This represents a decrease of €35.4 million and was primarily due to the decline in the level of licence fee sales following the RTÉ payments controversy along with negative working capital movements during the year. The movement in 2023 cash balances can be summarised as follows

Summary Cash Flow Statement

	2023 € m	2022 € m
EBITDA	(5)	8
Operating cash flows:		
- Working Capital decrease	(11)	20
Restructuring cash flows:		
- Payments	(1)	(1)
Income taxes paid	-	(1)
Investing Activities:		
- Capital Expenditure	(13)	(10)
Financing cash flows:		
- Borrowing Repayment	(4)	(2)
- Interest Paid	(1)	(1)
Net (Decrease)/Increase in Cash and Liquid Investments	(35)	13

At 31 December 2023, RTÉ had bank borrowings of €59.5 million (2022: €63.1 million) comprising the following:

 2rn, RTÉ's transmission subsidiary, has a €57.5 million Club Facility with Barclays and Bank of Ireland. €45 million of this facility relates to project finance for the transmission and distribution infrastructure required for the Digital Terrestrial Television network (DTT), and was fully drawn down as at 31 December 2023. An additional term loan facility for €12.5

- million is in place, of which €7.5 million was drawn down as at 31 December 2023.
- RTÉ has a €17 million facility with Bank of Ireland, which includes a €10 million revolving credit facility and a €7 million term loan facility. As at 31 December 2023 €7 million (2022: €8.1 million) of the term loan was drawn down.

Financial Risk Management

The Board of RTÉ approves the Treasury policy of the Group, which cover borrowings, cash management, counterparty credit risk, liquidity risk, interest rate risk and foreign exchange risk. RTÉ's exposure under each of these risks is set out in Note 21 to the Financial Statements: Financial Instruments and Financial Risk Management.

Capital Expenditure

RTÉ's cash expenditure incurred on capital projects in 2023 was €13 million (2022: €10 million). The majority of this spend relates to technology projects and to the DTT asset replacement programme.

Investment of the land sale proceeds generated in 2017 continues with a number of strategic capital projects in progress including a new station router, media storage and platforms and the digitisation of archives. The majority of the land sale proceeds have now been committed to projects.

Segmental Reporting and Cost Allocation

RTÉ's segmental analysis is prepared in accordance with IFRS 8: Operating Segments which is set out in Note 2(d) to the Financial Statements: Principal Activities and Segmental Information. RTÉ's primary reporting segments are its divisions which were established on 1 January 2018 following an organisation restructure. RTÉ's cost allocation methodologies have been consistently applied for 2023 as outlined and presented in Note 2.

Regulation

RTE is regulated by Coimisiún na Meán (CnaM) as regards its obligations as a public-service broadcasting corporation. RTÉ (as required by the Broadcasting Act 2009) cooperates with CnaM in the annual and five-year public funding reviews carried out by CnaM under section 124 of the Act.

The Commission for Communications Regulation (ComReg) previously designated RTÉ and its subsidiary 2rn as having significant market power in the market for wholesale access to DTT multiplexing services (Market B) and in the market for wholesale access to national terrestrial broadcast transmission and distribution services (Market A). The decision placed certain obligations on both RTÉ (Market B) and 2rn (Market A). Transmission services are provided at cost plus a regulated Weighted Average Cost of Capital as determined by ComReg on investment in the net assets employed. Separated accounts comprising regulated accounts for each of Market A and Market B, together with primary accounting documentation, are published in accordance with regulatory requirements.

Pensions

RTÉ operates three pension schemes for its employees: a defined benefit (DB) scheme, a defined contribution (DC) scheme and a hybrid scheme (elements of DB and DC).

RTÉ Superannuation Scheme

The RTÉ Superannuation Scheme is a funded, contributory DB scheme, established under legislation and sponsored by RTÉ. No new employees have been admitted to the scheme since 1989. As at 31 December 2023, RTÉ had 40 employees (2022: 51) who were members of the scheme.

As at 31 December 2023, the assets of the scheme had a market value of €1,070 million (2022: €1,031 million). The liabilities of the scheme, as valued in accordance with IAS 19 Employee Benefits, were €890 million (2022: €859 million). As required under IAS 19, the excess or shortfall of the assets compared to the liabilities of the scheme is reported as an asset or liability on RTÉ's statement of financial position. Therefore, as at 31 December 2023, there is a pension asset of €180 million reported in respect of the scheme (2022: €172 million).

The scheme has a surplus under MFS and meets the solvency requirements under the risk reserves, therefore no funding proposal is required for this scheme.

RTÉ Defined Contribution Scheme

The RTÉ Defined Contribution Scheme is a funded, contributory DC arrangement that has been open to new members since 1989. As at 31 December 2023, RTÉ had 1,240 employees (2022: 1,243) who were members of the scheme.

RTÉ 50/50 Risk-Sharing Pension Scheme

The RTÉ 50/50 Risk-Sharing Pension Scheme is a funded, contributory hybrid scheme with DB and DC elements sponsored by RTÉ. The scheme commenced in September 2010 as an optional pension arrangement for eligible employees. As at 31 December 2023, RTÉ had 412 employees who were members of the RTÉ 50/50 Risk-Sharing Pension Scheme (2022: 399).

As at 31 December 2023, the assets of the DB section of the scheme had a market value of €34.7 million. Under IAS 19, the liabilities of the DB section were €26.0 million, giving rise to a surplus of €8.7 million (2022 surplus €8.9 million). This is reported as an asset on RTÉ's statement of financial position.

The DB section of the scheme has a surplus under MFS and meets the solvency requirements under the risk reserves; therefore, no funding proposal is required for this scheme.

Outlook

RTÉ's cost base in 2024 will rise significantly due to inflationary pressures and due to the investment required in digital projects to transform RTÉ for the changing media consumption landscape.

The €16m additional public funding received in December 2023 under The Future of Media Commission recommendations will help offset some, but not all, of these cost increases.

The Government will announce the basis of a new public funding model for RTÉ over the coming months. It is hoped that this new model will provide sufficient funding to enable RTÉ to implement the New Direction strategy, deliver its public service remit and put RTÉ on a stable financial footing.

How Your TV Licence Fee Is Used

The utilisation of licence fee monies received by RTÉ to fund its public services is reported in note 2 to the financial statements.

The basis on which the licence fee is attributed to channels and services is set out in note 2(c). RTÉ attributes public funding to individual services in a way that reflects the net cost of the public service. The net cost of public service is determined by deducting the contribution from commercial activities from the gross cost of delivering the public service.

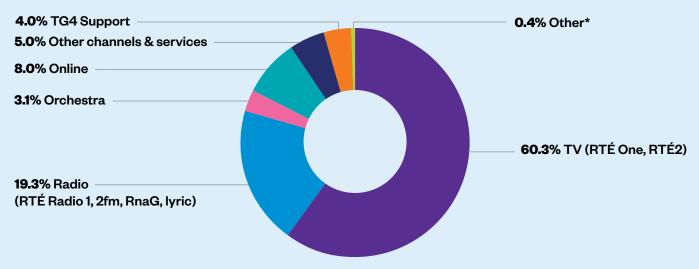
The following table represents how an individual TV licence fee is used, bearing in mind that RTÉ is not the sole recipient of TV licence fee monies:

Utilisation of Each TV Licence Fee Collected

	2023 €	2022 €
RTÉ One	51.96	50.05
RTÉ2	32.56	31.17
RTÉ Television	84.52	81.22
RTÉ Radio 1	11.93	13.49
RTÉ 2fm	2.75	2.60
RTÉ Raidió na Gaeltachta (RnaG)	8.77	8.36
RTÉ lyric fm	3.64	3.54
RTÉ Radio	27.09	27.99
RTÉ Orchestras	4.34	3.88
Online Services	11.22	12.16
Other Channels and Services	6.98	6.97
Governance and Financing Charges	-	2.26
DTT Related	0.56	0.49
RTÉ Activities	134.71	134.97
	84%	84%
RTÉ Support for TG4	5.55	5.33
CnaM Levy	1.20	1.05
CnaM Sound & Vision Fund	10.64	10.64
An Post Collection Costs and Related Charges	7.90	8.01
Non-RTÉ Activities	25.29	25.03
	16%	16%
Cost of TV licence	160.00	160.00

The pie chart below summarises the attribution of the TV licence fee revenues that were received by RTÉ to the public-service element of RTÉ's activities during 2023.

ALLOCATION OF LICENCE REVENUE RECEIVED BY RTÉ IN 2023



^{*}Other includes governance & financing charges and DTT related

Cost Per Transmitted Hour

As part of its Annual Statement of Performance Commitments, RTÉ publishes the average cost per transmitted hour of programmes broadcast by channel. The table below provides this information for 2023, together with comparative figures for 2022.

	RTÉ One	_	RTÉ Radio 1		RTÉ lyric fm	
2023	€'m	€'m	€'m		ُ €'m	
Costs						
Indigenous Programming	109.8	56.3	28.0	5.5	3.9	10.4
Acquired Programmes - Ireland	4.7	0.4	-	-	-	-
- Overseas	11.3	6.8	-	-	-	-
General Broadcast & Transmission Operations	12.4	9.5	5.3	4.5	0.6	0.4
Transmission & Power Charges	1.2	1.3	1.6	1.2	1.2	1.2
	139.4	74.3	34.9	11.2	5.7	12.0
Hours	Hours	Hours	Hours	Hours	Hours	Hours
Annual Transmission Hours (incl. simulcast)	8,760	8,760	8,777	8,760	8,760	8,760
Overall Average Cost per Transmitted Hour - 2023	€	€	€	€	€	€
All Transmission Hours	15,900	8,500	4,000	1,300	700	1,400

2022	RTÉ One €'m	RTÉ2 €'m	RTÉ Radio 1 €'m	2fm	RTÉ lyric fm €'m	RnaG
Costs						
Indigenous Programming	104.8	52.9	27.6	5.5	3.8	10.0
Acquired Programmes - Ireland	3.7	0.3	-	_	-	_
- Overseas	12.3	6.6	-	-	-	-
General Broadcast & Transmission Operations	13.0	9.2	6.0	4.6	0.7	0.6
Transmission & Power Charges	1.6	1.6	1.9	1.1	1.1	1.1
	135.4	70.6	35.5	11.2	5.6	11.7
Hours Annual Transmission Hours (incl. simulcast)	Hours 8,760	Hours 8,760	Hours 8,805	Hours 8,760	Hours 8,760	
Overall Average Cost per Transmitted Hour – 2022	€	€	€	€	€	€
All Transmission Hours	15,500	8,100	4,000	1,300	600	1,300
Annual Movement % Change in Cost per Hour ¹						
All Transmission Hours	2.9%	5.3%	(1.2)%	-	4.5%	3.7%

^{1.} Costs per hour are rounded to nearest hundred euro. Percentage changes are calculated from the costs per hour before rounding.

Changes in average cost per transmitted hour are due to changes in programme costs due to a range of factors including changes in programme type and programme mix, levels of co-funding, the number of first transmission hours and repeat programming.

Who We Are

Television

RTÉ ONE

RTÉ ONE ₱1

RTE 2

RT€2

CEO

RTÉ News

Radio

RTÉ RADIO 1

RTÉ 2FM

RTE lyric fm

RTÉ RAIDIO

RTÉ 2><M

rt€ pulse

RTÉ RADIO 1

RTÉ GOLD



RTÉ radio player ô

News and Current Affairs

RTÉ News & Current Affairs

Sport

RTÉ Sport

Digital

RTÉ.ie

RTÉ **PL'AYER**

RTÉ Archives

RTÉ News

Orchestra



RTÉ GUIDE

SAORVIEW

200

Fostering Ireland's Creativity

RTÉ is committed to supporting creativity among young people from a diverse range of backgrounds and allowing them to express themselves creatively.

RTÉ Supporting the Arts

During 2023, RTÉ supported 170 arts and cultural events all over Ireland through the RTÉ Supporting the Arts scheme. Spanning film, music, dance, opera, festivals, literature, theatre and exhibitions, RTÉ delivered a 30% increase year- on- year in the annual number of campaigns supporting Ireland's rich and vibrant cultural landscape. Across the year, RTÉ increased its commitment to supporting both new and established events in our communities, including Dublin Dance Festival, Baboró International Arts Festival for Children, Cúirt International Festival of Literature, Galway Film Fleadh, IFI Documentary Festival 2023, Culture Night 2023, Dublin Theatre Festival, and many more. The number of arts and cultural festivals and events supported by RTÉ has grown steadily from 100 per year in 2013 to 150 in 2022, and 170 in 2023.

The scheme offers dedicated promotion on RTÉ's television, radio and digital services, and extensive support across RTÉ's social channels. With production services often provided by RTÉ, in addition to promotional airtime, the RTÉ Supporting the Arts scheme is a lifeline to Ireland's creative and cultural sectors.

This is Art 2023

Creative Ireland and RTÉ's art competition for young people returned, with the winning entries announced on 10 June 2023, showcased on a national on-line digital gallery of all entries. With over 3,000 entries, the theme was 'This Is Inspiration', and young artists of all abilities, aged 18 and under, proved to be inspirational. Winners shared prizes from a fund of €10,000 as well as the This Is Art! Grand Prix Award - a specially commissioned one-of-a-kind glass trophy handmade by renowned glass artist - Róisín de Buitléar. For the first time, a special exhibition was mounted in Dublin's RHA Gallery, which was open to the public following a launch event featuring the young artists and their families.

RTÉ Choice Music Prize

RTÉ Choice Music Prize, once again, celebrated the best in Irish recorded music. The prize has become one of the music-industry highlights of the year since its inception in 2005. CMAT was named the winner of the Choice Music Prize Irish Album of The Year, for her debut *If My Wife New I'd Be Dead*, at a live awards ceremony in Vicar Street, Dublin, hosted by 2FM's Tracey Clifford and live on RTÉ 2FM.

Fostering Ireland's Creativity (continued)

As Director of Music 2FM Adam Fogarty said:

"Rising is an important initiative for us at 2FM in our support of Irish music and artists. It is something we are incredibly enthusiastic and passionate about. We believe our Rising list for 2023 is a great example of how strong and diverse the Irish music scene is right now and we feel our listeners will be as excited as we are about the quality of talent coming through and the incredible music they are making."

2FM Rising is in association with IMRO and each of the 10 acts also received a €1,000 bursary (€10,000 in total) from IMRO.

Conor Curley from Fontaines D.C. picked up the band's Irish Artist of the Year prize, while Moncrieff accepted the Song of the Year prize virtually from Los Angeles for his single 'Warm', the song was selected from a shortlist of 10 by public vote. Cian Ducrot was named Breakthrough Irish Artist of the Year, while Sinead O'Connor made a rare public appearance to receive her prize for Irish Classic Album, presented by Dave Fanning, for her seminal 1990 release I Do Not Want What I Haven't Got.

The event was broadcast live on 2FM and a highlights TV programme was broadcast on RTÉ2 which featured exclusive performances from and interviews with several of the nominees, including Just Mustard, Aoife Nessa Frances, Pillow Queens, Anna Mieke and Thumper.

RTÉ Short Story Competition

'Mr Hoo' by John O'Donnell, "an exquisite and touching story about an easily-led, bird-loving young fellow's trip to the dark side – and subsequent redemption" in the words of the judges, was the winning story in the 2023 RTÉ Short Story Competition in honour of Francis MacManus. The announcement was made at a special RTÉ Radio 1 Arena RTÉ Short Story Special live programme hosted by Sean Rocks in the Pavilion Theatre, Dún Laoghaire and broadcast live on RTÉ Radio 1.

The winning stories were selected by writers Ferdia Mac Anna, Kathleen MacMahon and Claire Kilroy.

As winner, John O'Donnell received a cheque for €5,000. Second prize went to 'Tessa and Viviane' by Julie Cruickshank, who was presented with a cheque for €4,000, while third prize went to 'Breathe' by Robin Livingstone, who was presented with a cheque for €3,000. Seven runners-up received €250 each.

2FM Rising

2FM Rising's 10 artists for 2023 were: 49th & Main, Aonair, April, Jen Payne, KhahiKid, Negro Impacto, Ryan Mack, Still Blue, Sweetlemondae and Winnie Ama.

Chosen by a panel of experts, the eagerly anticipated annual list consists of 10 music acts tipped for success, are championed by 2FM during the year and promoted extensively across the station through airplay, interviews and live performances.

Alumni from 2FM Rising in recent years include world-class artists like Fontaines D.C., Denise Chaila, Dermot Kennedy, Jafairs, Lyra, Pillow Queens, Wild Youth, JC Stewart, The Murder Capital, For Those I Love, Monjola, Gemma Dunleavy and Plantain Papi.







Supporting Communities

RTÉ is committed to supporting local communities in sharing their stories, developing their creativity and hearing their voices.

Treading the Boards

Dalkey Players, directed by Emma Jane Nulty, were crowned RTÉ All Ireland Drama Champions for their performance of *By the Bog of Cats* by Marina Carr at the Gala Awards ceremony in Athlone's Radisson Blu Hotel on Saturday 6 May as the curtain came down on the RTÉ All Ireland Drama Festival. The annual festival is held under the auspices of the Amateur Drama Council of Ireland (ADCI), which celebrated its 70th anniversary this year, with nine groups performing in Athlone to packed houses. Ballyduff Drama Group, directed by Ger Canning, who presented *The Welkin*, was second and Thurles Drama Group, directed by Margaret McCormack, who performed *The Seafarer* were placed third.

Cruinniú na nÓg

A national day of free creativity for young people, Cruinniú na nÓg took place on Saturday 10 June with more than 500 free creative events for thousands of young people throughout the country. A collaboration between the Creative Ireland Programme, local authorities and RTÉ, it's the only event of its kind in the world, with open days for young people who wanted to try their hand at circus skills, online and in-person workshops on rapping, and events as diverse as forest bathing in Castlefreke, celestial mechanics at the Dunsink Observatory, hula hooping in Waterford and sensory soapmaking in Offaly.

Supporting BTYSTE 2023

After two years of the BT Young Scientist & Technology Exhibition as a virtual event, RTÉ was delighted to return to the RDS and to support secondary schools all over the country with a jam-packed schedule and a brand-new exhibition stand in the Industries Hall. RTÉ 2FM Rising star Sello performed during the opening ceremony, and the ever-popular RTÉ Weather 'Present the Weather' activity returned in 2023, offering visitors the opportunity to try their hand at presenting the weather using lights, cameras, autocue and weather graphics. Some of our RTÉ Weather presenters were on hand to give expert support and guidance tools.



Mentoring Young Talent

In October 2023, RTÉ hosted an investigative journalism masterclass – an external event, which was open to journalism students, graduates, lecturers, and mentors and mentees of the John Schofield Trust.

The masterclass was hosted by acclaimed journalist and documentary maker Katie Hannon, who was joined by *RTÉ* Investigates reporter Aoife Hegarty, Editor of the RTÉ Investigations Unit David Doran and Managing Editor of TV Current Affairs Paul Maguire.

RTÉ's Internship Programme

In 2023, 15 aspiring content creators took part in RTÉ's six-month, paid internship. This initiative places inclusion at its very core, from design to delivery. In addition, it helps RTÉ to innovate in areas such as recruitment and in training and development. The interns took part in a comprehensive three-week course, which helped them with skills needed for a career in the media. Further training and opportunities were offered throughout their time in RTÉ. Moreover, all interns were paired with experienced mentors to help with their professional and personal development. To maximise the impact of the internship on the wider organisation, the interns were placed in teams across all our services, including radio, TV, news and current affairs, Irish language, young people's programmes, sport, technology and the commercial department.

RTÉ Creative Youth Network

In October 2023, we launched RTÉ Creative Youth Network and welcomed over 100 creatives to RTÉ. We were joined by talented young writers, content creators and aspiring journalists who came together to network and take part in our first session focused on TV production. Our panellists brought all of their experience, knowledge and talent to the table and spoke passionately about what they do. Afterwards, there was an opportunity for the group to network with each other and connect with RTÉ and our panelists.

RTÉ is piloting the RTÉ Creative Youth Network over 2023/2024 with panel discussions on the various aspects of radio, online and TV production and hands-on, behind-the-scenes tours with our crew.

Investigative Journalism Masterclass

RTÉ is a supporter of the John Schofield Trust and its mentoring scheme.

The John Schofield Trust works to improve social mobility in Irish and UK newsrooms through its mentoring schemes for early career and apprentice journalists, and for undergraduate journalism students. People from diverse and disadvantaged backgrounds are significantly under-represented in the journalism sector. The Trust believes this urgently needs to change so that newsrooms truly reflect our society. It supports young people who might otherwise never have considered journalism as a career, enabling them to champion their diverse stories and life experiences.



Driving Inclusion and Equality

Public Sector Duty

Consistent with our core values, RTÉ is committed to meeting our obligations under the Irish Human Rights and Equality Commission Act, 2014. Section 42 of that Act establishes a positive duty on public bodies to promote equality, prevent discrimination and protect the human rights of all those with whom they engage – staff, service users and stakeholders alike.

RTÉ is currently reviewing and updating its overall Governance Framework and is preparing its updated Statement of Strategy 2025 – 2029 document. RTÉ will be undertaking a new Public Sector Duty Assessment and documenting an updated Action Plan in the context of these developments. This will be reported on in future annual reports.

Conscious Inclusion Workshops

Throughout 2023, RTÉ staff from across the organisation took part in a number of conscious inclusion workshops. The aim of these sessions was to explore the concept of unconscious bias and equip learners with ways to mitigate its influence. Our goal was to work together to create a culture of inclusion and an environment in which difference is welcome and diverse perspectives are sought with intention.

Stand Up Awareness Week

In November, RTÉ 2FM supported Stand Up Awareness Week a time for post-primary schools, youth services and Youthreach centres in Ireland to take a stand against homophobic, biphobic and transphobic bullying. It was the fifth time RTÉ 2FM had teamed up with Belong To Youth Services to support this important campaign.

Gender Pay Gap Report

In December 2023, RTÉ published its second annual gender pay gap report. These annual reports provide us with an important opportunity to measure our progress in this area, reflect on the results and identify areas where we can improve.

We are committed to making RTÉ a better place to work, and this includes taking whatever steps we can to reduce the gender pay gap. The 2023 RTÉ gender pay gap report confirmed that a gender pay gap does exist in RTÉ, albeit smaller than last year, and we continue to work to address this. We recognise that we can and must do better.

The mean gender pay gap is 11.29% (2022: 11.55%) and the median gender pay gap is 12.75% (2022: 13.03%).

RTÉ's ongoing actions aimed at addressing the gender pay gap include offering a variety of flexible working policies and extensive learning and development opportunities, and making our hiring processes more inclusive. Our successful internship programme and outreach activities have helped us to create new networks and attract candidates from more communities, and RTÉ is the better for it. There remains much more to do.



Better Access, Better Learning

RTÉ is regulated in the delivery of Access Services by Coimisiún na Meán (formerly the Broadcasting Authority of Ireland (BAI)). During 2023, RTÉ exceeded targets set by Coimisiún na Meán for the provision of Irish Sign Language (ISL) across all linear channels.

- 99% of all peak-time programming on RTÉ One was available with subtitles.
- while 99.9% of peak-time programmes on RTÉ2 were available with subtitles.
- On RTÉjr 53% of programmes were available with subtitles.
- 13.8% of content on RTÉ One and RTÉ2 was broadcast with Audio Description.
- 14.97% of content on RTÉjr was broadcast with Audio Description.

ISL on the Late Late Toy Show

2023 was the first time the *Late Late Toy Show* was signed by two Deaf interpreters, Sarah-Jane O'Regan and Jason Maguire, working with hearing interpreters Amanda Coogan and Ciara Grant. The commercial breaks on RTÉ News and RTÉ Player featured ISL clips of Signing Santa and his visit to The Holy Family School for the Deaf, in Cabra. The show was broadcast live on Friday 24 November, on RTÉ News Channel and RTÉ Player worldwide. The *Late Late Toy Show* ISL was also available to stream shortly after the live broadcast.

The response from the ISL community and the wider community continues to be hugely positive year-on-year. This year's show was especially well received by the ISL community, having two Deaf presenters for whom ISL is their first language.

Irish Sign Language Awareness Week

RTÉ was delighted to support Irish Sign Language Awareness Week 2023, from Monday 18 to Sunday 24 September, with some special ISL programming and content across our services throughout the week, highlighting RTÉ's ongoing commitment to the Deaf, Hard of Hearing and ISL Community in Ireland.



Better Access, Better Learning (continued)

Highlights of Irish Sign Language Week include

- RTÉ One's Nationwide saw Bláthnaid Ní Chofaigh joined by Caroline Worthington, from RTÉ's Signed News & Weather team, at the International Sheepdog Trials in Blessington, which featured on-screen ISL presentation throughout.
- RTÉ News with Signing reflected the theme of each day of the ISL Awareness Week.
- On RTÉ2, news2day featured young Deaf and Hard of Hearing contributors across the week.
- On RTÉjr and RTÉ2, a number of children's programmes featured ISL across the week.
- RTÉ Weather hosted The Holy Family School for the Deaf TY students on Tuesday 19th September to show them how ISL Weather is made.
- On Saturday 23 September, International Day of Sign Languages, the RTÉ sign at the entrance to RTÉ's Donnybrook campus turned blue, a significant colour that symbolises Sign Language globally and represents how Deaf communities cherish their own language.
- RTÉ also re-introduced ISL classes for employees.

Deaf Awareness Training

RTÉ invited the Irish Deaf Society to provide Deaf Awareness Training to staff on 14 December, to mark National ISL Day, the day the Irish Sign Language Act was passed by the Dáil (signed into law by President Higgins on 24 December 2017). The RTÉ sign on the plaza was again illuminated in blue in support of National ISL Day.

Deaf Awareness Training aims to highlight the experience of the Deaf Community and the issues and barriers they face. This programme hopes to give guidance and clarity to those who have little or no experience with the Deaf Community, creating understanding and an ability to communicate in a Deaf-friendly way. It seeks to show the culture and language of the Deaf Community. Awareness of the Deaf Community is needed in order to break down barriers and unfounded attitudes.

Better Access, Better Learning (continued)

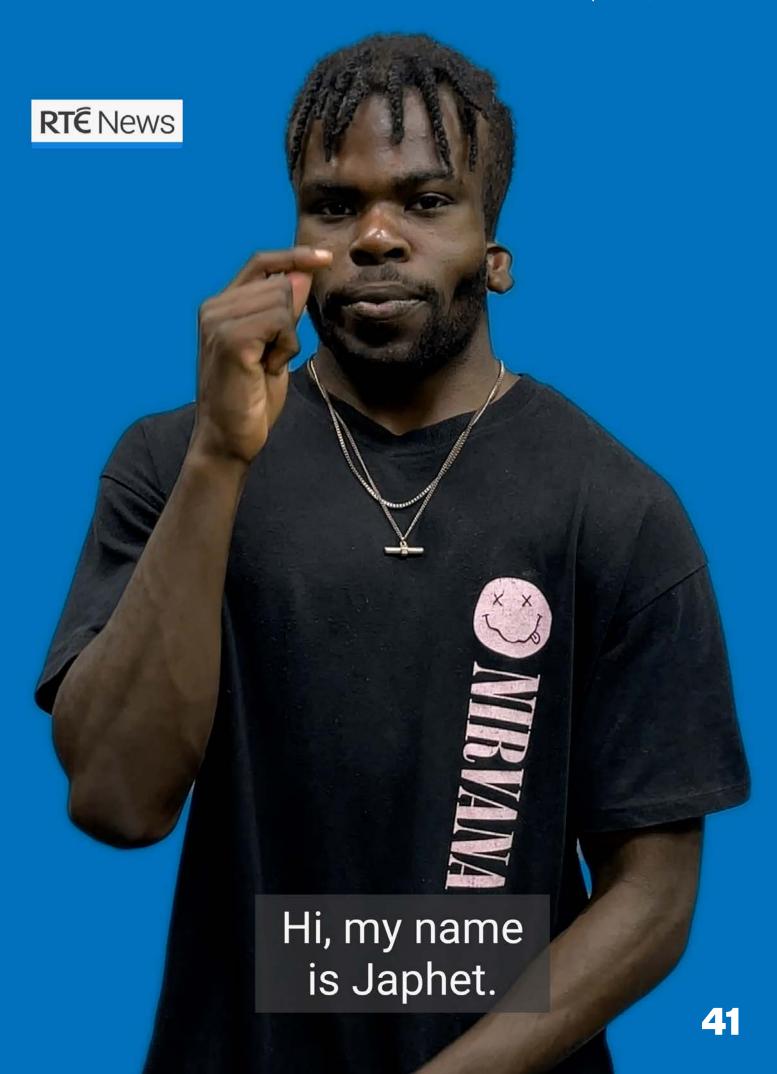
DeafBlind Awareness Training

DeafBlind Awareness Training by Anne Sullivan Foundation took place on 27June (Helen Keller's birthday), during DeafBlind Awareness Week. Training covered topics such as the causes of DeafBlindness, and included an experiential component in which attendees wore blindfolds and earphones while trying to navigate the room with assistance.

DeafBlind Awareness Week provides an opportunity to understand the experiences of individuals who are deafblind and to recognise and celebrate their remarkable achievements. Recognising DeafBlindness as a distinct disability is vital for developing and implementing effective care pathways and identifying appropriate support systems. DeafBlind Awareness Week plays a crucial role in raising awareness about the unique challenges faced by the deafblind community and advocating for the recognition and fulfillment of their needs.

Blind and Visually Impaired users have welcomed RTÉ's improvements in our Audio Description in recent years. Our audio describers have been trained to the highest international standard and have also completed an Audio Description masterclass.

We have increased our AD output across all channels and genres, with a focus on quality, and use of Irish voices.



Driving Greater Sustainability

RTÉ published 'RTÉ on Climate 2023-2025', which cements RTÉ's commitment to sustainability in a broader context by using its programming and content to educate our audiences about climate change based on scientific research. Environmental and climate change coverage is integrated into RTÉ News and Current Affairs programming and consistently available across all RTÉ platforms.

RTÉ continued to engage with albert, the BAFTA -managed programme designed to support more sustainable TV programme-making with the use of a carbon calculator. The calculator allows tracking of key metrics which lead to positive behavioural change in support of greater sustainability and allows production teams to measure their carbon footprints and to actively take steps towards reducing it.

A total of 315 programmes achieved albert certification in 2023, an increase from 111 in 2022, and included the following series:

- The Late Late Show (series 2023 / 2024)
- The Today Show (ongoing)
- Prime Time (ongoing)
- Tommy Tiernan Show (2023)
- Champions League (2023)
- Rugby World Cup (2023)
- The Meaning of Life (2023)
- Aistear an Amhráin (2023)
- The Vanishing Triangle (2023)
- The Nobody Zone (2023)

Energy management

RTÉ has established itself as a leader within the public sector by exceeding the targets set out by the National Energy Efficiency Action Plan (NEEAP) and strongly aligning with CAP23 obligations. RTÉ also became the first broadcaster in Ireland and the UK to achieve the international energy management standard ISO50001, in February 2021.

As part of the ISO50001 process, RTÉ keeps under ongoing review a register of opportunities in which targeted energy efficiency opportunities are identified and assessed.



Driving Greater Sustainability (continued)

In 2023, the Energy Team targeted the upgrading of legacy air-conditioning systems in regional offices and our Donnybrook campus to modern electronically commutated (EC) fans and controls. This resulted in an energy saving of approximately 70% for those systems.

The Television Centre chilled water system, a significant energy user, will be replaced with a modern energy-efficient system that will reduce consumption by approximately 40%.

While reducing our energy usage is a key aspect of our energy management system, we have also installed 50kW of photovoltaic (PV) generation on the roof of Stage 7 on our Donnybrook campus. Overall, RTÉ reduced electrical energy consumption by 3% on our Donnybrook site.

Waste management

No RTÉ waste has gone to landfill since 2017, and effective waste management and prevention processes continue to contribute to reducing our waste product. The importance of waste prevention and segregation is actively promoted with a 'recycling at source' policy. A project to reduce the use of waste disposal bags has also impacted on our overall sustainability performance.

Biodiversity

RTÉ's Donnybrook campus has several pollination-friendly spaces. As a verified member of the All-Ireland Pollinator plan, RTÉ remains committed to this project.

Water

RTÉ aims to support national water conservation and protection ambitions. More than 97% of principal facility buildings are now metered to reduce wastage.

Unaccounted-for water (unmetered/leakage) in 2023 on the Donnybrook site was 27% of total water used due to a combination of additional metering and the elimination of leakage within the network through water main enhancements. Mains water usage has decreased by 10% in the past five years.



Driving Greater Sustainability (continued)

Working collaboratively to make a difference

- As a signatory to the Coimisiún na Meán (formerly BAI)
 Sustainability Roadmap Charter, RTÉ is dedicated to
 collaborating with its Irish media and screen industry
 partners to identify strategies that would expedite the
 shift to lower-emission output.
- As a participant in the European Broadcasting Union Sustainability Coalition, RTÉ collaborates with other media companies throughout Europe to investigate methods by which broadcasters can take the lead in reforming broadcast production and encourage viewers to take an interest in and act on climate change.
- RTÉ is an active member of Sustainable Media Ireland. Founded by Coimisiún na Meán, Sustainable Media Ireland unites Irish broadcasters with the goal of being a pioneer in sustainability and using their combined voice to build a more resilient, more inclusive, and greener future for all. In addition, Sustainable Media Ireland aspires to positively impact the Sustainable Development Goals (SDGs) of the United Nations.
- RTÉ is one of 26 companies in Ireland selected as an SDG
 Champion 2022/2023. This programme, coordinated by the
 Department of the Environment, Climate and Communications,
 was created to increase public awareness of the SDGs and
 to show how everyone in society can contribute to the 2030
 Agenda for Sustainable Development by using the examples of
 the SDG Champions.

Science Week 2023 - A Focus on Climate Action

Climate action and our future took centre stage as RTÉ, with the support of Science Foundation Ireland, marked Science Week 2023 with a wide range of themed content across RTÉ television, radio, and online, including RTÉ News and a dedicated online resource at **www.rte.ie/scienceweek,** from Sunday 12 November to Sunday 19 November.

The returning 10 Things to Know About helped viewers to learn more about our planet, while the one-hour documentary Game Changer: Al & You showed the increasing power and influence of Al on our lives. In Tomorrow Tonight, a scripted docu-drama set 27 years in the future, Mark Little and Carla O'Brien guide you through the breaking news moments on a seismic night in 2050, as climate change pushes the planet to a moment of crisis. RTÉjr offered plenty of food for thought for curious minds in series, clips and podcasts throughout Science Week across television, radio and online, including podcasts.



Changing Children's Lives for Good

Inspired by children, the RTÉ Toy Show Appeal works to bring the magic of *The Late Late Toy Show* to every child in Ireland. By funding essential support, health, well-being, play and creativity, we aim to change children's lives for good.

In its first four years, the public have donated over €21m to help children who need some level of extra help. It is estimated that over 1.2 million children and family members have been helped each year since The RTÉ Toy Show Appeal began. Thousands of individual donations have helped to change the lives of children in every county in Ireland.

In 2023, the monies raised were made available as grants to registered charities who work to improve children's lives by an open application process, managed on behalf of RTÉ by Community Foundation Ireland.

Thanks to the generosity of our audiences in November 2022, in 2023 the RTÉ Toy Show Appeal was able to give grant support to an incredible range of projects; specialist equipment for children with disabilities; additional supports for children in hospital; food and nourishment to children at risk of food poverty; and joy and play through festivals and playgroups.

Grants were made available against the following three themes in the following categories:

- Addressing Essential Needs
- · Health and Wellbeing
- Play and Creativity

Through an Open Grant Round, charities were invited to apply for funding through the Community Round (up to €25,000) or through the Impact Round (up to €75,000).

Community Level Grants

Grants of €5,000 up to €25,000 were made available to eligible organisations (with a turnover of less than €500,000) that can demonstrate the impact of their work at local and community level.

Impact Grants

Grants of between €25,000 and €75,000 for projects of a significant scale, likely to benefit many children, or address a very specialist need.



Changing Children's Lives for Good

How the RTÉ Toy Show Appeal Helped Children in 2023

- Total awarded to charities in Republic of Ireland: to September 2023 €3,586,000 (2022 €5,991,449)
- 147 charities have benefitted, across the whole Island of Ireland (133 children's charities in Ireland and 14 in Northern Ireland)
- Total awarded to charities in Northern Ireland: £312,942.46

The Community Round supported 79 charities across the island of Ireland to support the most vulnerable and marginalised children and young people at a local level. With RTÉ Toy Show Appeal funding, charities are providing Community Food Banks for children impacted by the cost-of-living crisis, afterschool homework clubs for children from the Traveller Community and adventure activity programmes for young people with disabilities.

The Impact Grant Round supported 68 charities across the island to make profound and long-term impact for children and young people. This includes creative therapeutic supports for children who have faced domestic violence, wellbeing programmes for children who are undergoing cancer treatment and essential items for children seeking asylum in Ireland.

Read the RTÉ Toy Show Appeal Impact Report **here**. https://about.rte.ie/wp-content/uploads/2023/11/RTE-Toy-Show-Appeal-Impact-Report-2022.pdf

The RTÉ Toy Show Appeal



1.2 million children and family members

benefitted from the RTÉ Toy Show Appeal last year



€4 million

was donated by the public last November to help change children's lives



147 projects

were given grant support



1.6 million

television viewers of the Late Late Toy Show, watched in 139 countries via RTÉ Player



Over

€17million

donated to help children via the RTÉ Toy Show Appeal since 2020.

RTÉ: What We Won

For the second time in three years, RTÉ Raidió na Gaeltachta won the prestigious international award of Radio Station of the Year at the International Celtic Media Festival.

RTÉ's Documentary on One team won a number of awards for the documentary, *Blackrock Boys*, including Best European Audio Investigation of the Year at the 2023 Prix Europa Awards, Best Documentary at the second Annual Irish Podcast Awards, Best Documentary at the IMRO Awards, a Justice Media Award in the Human Rights/Social Justice Reporting (Broadcast) category and a Special Recognition Award at Headline's Mental Health Media Awards.

2023 was another successful year for RTÉjr Podcasts.

Mystery podcast *Cereal* won gold at the NYC Radio Festival. *A New Home* took silver in the same category. *The Listener* by Monkeyshine Theatre Company struck gold at the IMROs, topping the Best Radio Drama category. RTÉjr podcasts were nominated for 13 separate awards at the Irish Podcast Awards, topping both the Family and Rising Star categories with *Kidcast* and Bobby Aherne, the maker of Nero's Class.

North Atlantic: The Dark Ocean was awarded the Grand Prix - Best Film of Festival Award at the Wildlife Film Festival Rotterdam, beating off some vaunted competitors including BBC's Our Frozen Planet. North Atlantic was commissioned by RTÉ, produced by Sea Fever Productions and funded by Coimisiún na Meán; Marine Institute; EPA; Department of Housing, Local Government & Heritage; and the Government's S481 scheme for Film & TV.

Fair City actor Bryan Murray was awarded the Irish Film & Television Academy (IFTA) Lifetime Achievement Award in December in recognition of his outstanding contribution to the world of film and television.

RTÉ Radio 1's Sunday Miscellany won the Best Irish-Published Book at the An Post Irish Book Awards in November for Sunday Miscellany: A Selection 2018–2023 (edited by Sarah Binchy) and became a best seller.

Drama on One's Marconi & Me by Zoë Comyns took third prize in the Drama category of the 26th Prix Marulić at a ceremony on Hvar island in Croatia.

RTÉ Archives' project *Measuring the Invaluable: Strategies for the Mass-Digitisation and Migration of 20th Century Media Formats* won the **2023 International FIAT/IFTA Award for Excellence in Media Preservation**. This is awarded by a jury of experts from the Media Preservation Commission of FIAT/FTA each year.

RTÉ had seven winners at the prestigious RTS Ireland
Television Awards/Gradaim RTS in Galway City in March across
Factual, Specialist Factual, News & Current Affairs, Children's
Programmes, Animation and Entertainment categories.

Intervention Award at the Media Literacy Awards, which was created for RTÉ by award-winning Irish animation studio Kavaleer Productions. *Alva's World* is a fun, irreverent animated show for pre-school children which aims to create a new canon of fables for the digital age, placing media literacy, internet safety and empathy at the heart of its inventive and whimsical storytelling.

RTÉ journalists and production teams won three awards and one merit at the Justice Media Awards in June: Aisling Moloney won in the Broadcast Journalism (Radio – National) category for her series of reports for RTÉ Radio 1 on Family court system "not fit for purpose"; the Prime Time team of Rita O'Reilly, Oisín McGreal, Laura Dowling, Richard Downes, Aidan McGuinness, Shirley Bradshaw and Dave Perry won in the Broadcast Journalism (TV/Video) category for Christian Brothers: Denial; RTÉ Documentary on One's Blackrock Boys, by Seán Mac Giolla Phádraig, David Nally and Liam O'Brien, won in the Human Rights/Social Justice Reporting (Broadcast) category; and Hannah McCarthy, Ronan Kelly and the RTÉ Documentary on One team for RTÉ Radio 1 were awarded a merit certificate in the Broadcast Podcast (TV/Video) for The Taliban and Me.

RTÉ Radio 1, RTÉ lyric fm, RTÉ Raidío na Gaeltachta, RTÉ 2FM and RTÉ jr Radio all picked up awards at the IMRO Awards. RTÉ Radio 1 won five gold awards at the awards, including Best Documentary for Blackrock Boys (RTÉ's Documentary on One) with Documentary on One: Minding Mary winning bronze in the same category.

Drama & Comedy

Commissioned drama series through the independent production unit included Series 2 of the hugely popular *Kin* (Bron Releasing UK), which aired in 2023, as well as *Hidden Assets* Series 2 (Saffron Moon).

In 2023, RTÉ presented a hugely increased number of drama hours. A mix of independently commissioned productions and co-productions meant that the Irish audience was treated to 10 different drama series across the calendar year.

Co-productions included the third and final series of *Smother* (Treasure Entertainment), thriller *Clean Sweep* (ShinAwiL) and kidnap drama *The Gone* (Keeper Pictures and Kingfisher Films). We also had the darkly comic *Obituary* (Tua Films) coming from the west of Ireland and the very funny *The Dry* (Element Pictures) in conjunction with ITVX. From the team behind *Smother*, drama in 2024 kicked off with *Blackshore* (Treasure Entertainment), a kidnap saga that engulfs a small town, exposing long-buried secrets and lies. Starring Lisa Dwan, *Blackshore* was produced by Rob Walpole and Rebecca O'Flanagan from Treasure Entertainment, directed by Daithí Keane and created by Kate O'Riordan.

Commissioned drama series through the independent production unit included Series 2 of the hugely popular *Kin* (Bron Releasing UK), which aired in 2023, as well as *Hidden Assets* Series 2 (Saffron Moon).

Metropolitan Films producer David McLoughlin has overseen two series of Kin, starring Aidan Gillen, Charlie Cox, Maria Doyle Kennedy, Sam Keeley and Claire Dunne. The second series continued to tell the story of the Kinsella crime family's struggle to curb their infighting as they climb to the top of the illegal drugs trade in Ireland.

Hidden Assets, starring Nora Jane Noone, Simone Kirby and Cathy Belton, follows the investigations of Ireland's CAB Garda Unit, as they attempt to seize the ill-gotten gains of Irish criminals. Shot on location in Ireland and Belgium, Hidden Assets is produced by Siobhan Bourke and Kathryn Lennon from Saffron Moon, with investment partners from Acorn, Screen Ireland, Screen Flanders, Streamz and Mediafonds in Belgium and Facet 4 in Canada, and DCD Rights as the international distribution partner. Series 2 was written by Peter McKenna, Sinéad Collopy, Susan Connolly, Mary Fox and Marty Thornton, with Thaddeus O'Sullivan once again as lead director. Mary Fox and Marty Thornton came through RTÉ's Storyland in 2017 and have become established writers in the industry.



Drama & Comedy (continued)

Wrapped (Pipedream Productions) was a story about female friendship and betrayal, written by Tracy Martin, directed by Mia Mullarkey and produced by Claire McCabe.

The continuing popularity of *Hidden Assets* means that Series 3 is already in the scripting phase, with production planned to commence in the summer of 2024.

Original Irish drama was back on RTÉ2 in 2023 with a brand -new series of *Storyland*, featuring three unique, original and exciting single dramas. In collaboration with Screen Ireland, RTÉ's Storyland commissions new scripts and brings them to your television screens, specifically to pave the way for tomorrow's writers, directors and producers. Mary Fox and Marty Thornton, currently writing episodes of *Hidden Assets*, wrote a *Storyland* drama for RTÉ in 2017. Such diverse and authentic voices as these demonstrate the craft and originality that will sustain Ireland's rapidly growing television drama sector.

Wrapped (Pipedream Productions) was a story about female friendship and betrayal, written by Tracy Martin, directed by Mia Mullarkey and produced by Claire McCabe. The Cousin (MDV) was a thought-provoking, soulful story of a young man trying to escape a life of crime through art, written and directed by Stevie Russell and produced by Mike Donnelly. Written and directed by Nell Hensey and produced by Claire Mooney, Falling for the Life of Alex Whelan (Pure Divilment Pictures) was a beautiful, romantic tale of a woman who meets the man of her dreams and then loses him abruptly, having to imagine what might have been.

International co-production in scripted comedy allows us to place Irish talent on an international stage, and following a period of development RTÉ commissioned *Sisters*, a six-part comedy drama directed by Emmy Award-nominee Declan Lowney and staring Susan Stanley and Emmy nominee Sara Goldberg. It was co-produced by Peer Pressure in Ireland and Shaftesbury in Canada and aired on RTÉ One and on AMC/IFC in the US.



Entertainment and **Music**

The Full Irish Hidden
Camera Show was well
received by audiences
and a full 10-part series
has been commissioned.
Production is complete
and the series will air in
spring 2024.

On RTÉ One, 2023 saw the return of two hugely popular shows in *Ireland's Fittest Family* (Animo TV Productions) and *Dancing with the Stars* (ShinAwiL). In January the nation slipped its dancing shoes on for the sixth series of the hugely successful entertainment juggernaut, as large numbers tuned in to dance away the winter blues. Jennifer Zamparelli was joined by new co-presenter Doireann Garrihy, who proved to be an instant hit with viewers and who spearheaded a drive to bring more new faces to RTÉ viewers. Judges Loraine Barry, Arthur Gourounlian and Brian Redmond put a cast including Dr Marie Cassidy, Stephanie Roche and Panti Bliss through their paces, before Carl Mullan waltzed away with the glitterball trophy.

Later in the year, *Ireland's Fittest Family* returned to our screens and brought two big surprises with it. A new host arrived in Laura Fox, another new face for RTÉ One. Laura was immediately welcomed by viewers, as viewing figures continued to go from strength to strength. The series featured a brilliant range of exciting events, inspirational families from across the country, and our committed coaches who support and encourage our competitors. Not least among these was Sonia O'Sullivan, who came aboard to cover Anna Geary while she sat out the season to welcome her new baby boy. Ever the ardent competitor Sonia brought with her every bit of her instinct to win. Proving that original Irish content is world-beating, the tenth series of the format, which RTÉ first supported in 2014, brought audiences together, with all the signs indicating that this homegrown entertainment format has become a firm family favourite.

Building on this model, 2023 also saw the continuation of a new development drive across the wider independent production sector to secure a new generation of original Irish content to sit alongside existing formats. Extensive work across several months has led to new commissions and pilots. One of the first to emerge debuted in Christmas 2022 as Adare Productions delivered a new entertainment show that united our broadcast platforms, bringing the stars of the 2FM breakfast show to screen. *The Full Irish Hidden Camera Show*, hosted by Doireann Garrihy, Donncha O'Callaghan and Carl Mullan, was a brand-new 30-minute programme combining elements of comedy and traditional prank show to produce something altogether new and contemporary. The show was well received by audiences and a full 10-part series has been commissioned. Production is complete and the series will air in spring 2024.



Entertainment and Music (continued)

The Two Johnnies Late Night Lock In (Green Inc) brought significant numbers of young viewers to the channel and helped to further cement the boys as key comic voices. A desire to return to quizzes led to two new formats arriving on air. *The Money List*, hosted by Baz Ashmawy and produced by the in-house production team, was a format of real scale which saw couples from all over Ireland battle it out for a cash prize. The show connected strongly with audiences. In *Ireland's Smartest* (Green Inc), meanwhile, Claire Byrne sought out the sharpest minds in Ireland, inviting to them go head-to-head in a cerebral quiz for the title of 'Ireland's Smartest'.

The year saw the relaunch of *The Late Late Show*. New host Patrick Kielty was an instant hit with the audience. The look, tone and feel were evolved to deliver a show that still proves itself to be entertaining, important and quintessentially Irish.

We also took a new approach to the traditional New Year show by launching the first ever *Late Late New Year Special:* 75 minutes of music, comedy, celebration and chat that showcased the talents of a broad array of artists, some performing with the RTÉ Concert Orchestra. The show was extremely well received by audiences.

The in-house production team also delivered a hugely successful Elf-themed *Late Late Toy Show*, Patrick Kielty's first, which most definitely told the nation that 'Santa's coming'.

The award-winning *Tommy Tiernan Show* (Power Pictures) returned to screens, once again proving that its succinct and simple format is deceptively brilliant as audiences continued to view in significant numbers across all platforms.

On RTÉ2 the drive to develop new content led to *The Two Johnnies Late Night Lock In* (Green Inc), which arrived on screen with a bang. The show brought significant numbers of young viewers to the channel and helped to further cement the boys as key comic voices. RTÉ2 also enjoyed considerable success with *Love in the Country* (Kite Entertainment) – a format that captured some of the challenges of dating in rural Ireland and saw Anna Geary gracefully help singletons find love.

Meanwhile Fleadh Cheoil (Red Shoe Productions), The RTÉ Choice Music Prize (Southpaw Productions) and St Patrick's Festival Parade 2023 (Coco Content) sat alongside another stellar series of Other Voices (South Wind Blows), meaning that RTÉ Entertainment kept Irish music, talent, creativity, performance and culture firmly centre-stage for audiences across all our platforms.



RTÉ News & Current Affairs

RTÉ News & Current Affairs continued to lead the coverage of the biggest domestic stories as well as the major national and international events. RTÉ News & Current Affairs continued to lead the coverage of the biggest domestic stories as well as the major national and international events, including the Israel/Hamas war, which began on 7 October. Our correspondents Tony Connelly, Paul Cunningham, along with Fran McNulty and crews Owen Corcoran, Ken Fogarty and Mark Ronahan, were on the ground in Israel providing accurate and factual reporting and documenting events across platforms as the crisis unfolded in Gaza.

RTÉ News & Current Affairs provided extensive coverage of the historic visit by President Biden to Ireland. We broadcast live television and radio coverage from Belfast, Dublin, Louth and Mayo over the four days. RTÉ.ie and RTÉ News App covered the official visit with a daily live blog as well as live video and audio streams.

RTÉ provided national and international feed TV coverage free of charge to broadcasters.

Bíonn Nuacht RTÉ le TG4 ann gach lá sa bhliain, saothar na meithle iriseoireachta ar fud na tíre, cuid lárnach den bhailiú nuachta laethúil.

RTÉ marked the 25th anniversary of the Good Friday Agreement with special live news and current affairs broadcasts, podcasts, and digital and archive content, explaining its significance and its relevance today to our younger audiences. Coverage on RTÉ included special dedicated programming and broadcasts from Northern Ireland by *Morning Ireland* and *The Week in Politics*, comprehensive news reporting on all platforms and a three-part *Your Politics* podcast series.

RTÉ News continued to be the most trusted news source in Ireland across all platforms and the News App retained its position as number one news app in Ireland. 2023 saw an increased emphasis on live reporting, with regular trackers detailing developments on major stories, including the Middle East, the RTÉ crisis, the Ashling Murphy murder trial and significant weather events. There was also a substantial increase in bespoke video created for digital audiences.

The RTÉ News accounts on all major social platforms saw audience growth, especially on platforms used by younger people. Our Instagram followers exceeded 600,000 while TikTok grew to over 260,000 followers through content created in a format that engaged those audiences.



RTÉ News & Current Affairs

News2day, RTÉ's news service designed specifically for children, celebrated its 20th birthday on Friday 20 January 2023 with an exclusive interview with President of Ireland Michael D. Higgins.

Throughout the year we continued our commitment to coverage of climate issues and dedicated each month of the year to additional cross-platform content on the climate change and biodiversity stories that impact on all our lives.

Prime Time examined the future of Artificial Intelligence with a ground-breaking report looking at how this innovative technology will change jobs, industry, culture and life for many. Animating the reporter using AI, the report showed how deepfakes and misinformation can be used by bad actors.

Upfront with Katie Hannon successfully launched across TV, digital and social in January 2023. The programmes on immigration, the Dublin riots, coercive control and the future of the Catholic Church resonated strongly with audiences. *Upfront* saw strong growth in both television viewers and digital audiences throughout the year.

We continued to deliver news bulletins daily at 1.00pm, 6.01pm and 9.00pm on television and responded to breaking news events such as in Dublin on 23 November when riots broke out after an earlier stabbing in the city. We were in the community and telling the story of the devastating events in Clonmel, Co. Tipperary in August following the deaths of four young people on their way to celebrate their Leaving Cert results. Through the year news teams reported from around the island of Ireland and provided coverage of the deaths and funerals of Christy Dignam, Sinead O'Connor and Shane McGowan.

Radio News continued to deliver some of the most listened-to radio programmes from the newly built visualised radio studio, which has enhanced the visual offering on the RTÉ News channel as well as providing interview excerpts for online, social and TV. *Morning Ireland* remains the radio programme with the country's biggest audience and maintains its place as the programme of choice for Irish audiences.

News2day, RTÉ's news service designed specifically for children, celebrated its 20th birthday on Friday 20 January 2023 with an exclusive interview with President of Ireland Michael D. Higgins. To mark the show's two decades on air, students from St Kevin's National School, Littleton, Co. Tipperary put questions from RTÉ news2day viewers to President Higgins at Áras an Uachtaráin and the President revealed his thoughts on homework!

Nationwide continued to grow its engagement with audiences through a wide diversity of topics and communities drawn from all parts of the country. Nationwide continues to attract large audiences in the early evening on RTÉ One and on the RTÉ Player.



RTÉ News & Current Affairs

(continued)

In spring, RTÉ
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how 15 years after
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healthcare workers, the
state body CORU still
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registration system in
place for psychologists.

RTÉ Investigates - 2023

In spring, *RTÉ Investigates* revealed how 15 years after it was set up and tasked with regulating healthcare workers, the state body, CORU, still has no regulations or registration system in place for psychologists. *Ireland's Unregulated Psychologists* demonstrated how the dysfunctional system allows people with fake qualifications to treat hundreds of autistic children.

In March survivors of sexual abuse in St John Ambulance spoke publicly about their abuse for the first time. *RTÉ Investigates* revealed how in 2019, despite continued reports of ongoing sexual abuse in St John Ambulance, Tusla, the child protection agency, assured Government that there were 'no current concerns' about the organisation.

In July, *Dairy's Dirty Secrets* exposed the underside of Ireland's booming dairy sector, where the success of a multi-billion-euro industry often comes at the expense of the welfare of unwanted male calves. Over a number of weeks *RTÉ Investigates* filmed at several Irish marts and saw some handlers treat young calves capably and with respect. But others, including mart workers, farmers and transporters, showed a blatant disregard for animal welfare. Following the programme the Department of Agriculture launched a major investigation, which is ongoing.

Last autumn *RTÉ Investigates – Sex for Rent* exposed how predatory landlords were exploiting young vulnerable women caught in the rental crisis. The landlords were offering reduced rents for sexual favours. A call for legislation to protect female tenants followed.

In December, *RTÉ Investigates* broadcast a groundbreaking report, *The Planning Trap*, which used covert recordings to reveal profound abuses of the planning system by rogue environmentalists seeking cash payments to remove planning objections. A complete review of thousands of planning files was launched in the immediate aftermath of the programme, and the Taoiseach told the Dáil that government would examine planning legislation to address the issues revealed.



Arts and Culture

An Artist-focused documentary included an intimate account of the extraordinary life of the distinguished sculptor Imogen Stuart in Imogen from the Heart (Curious Dog Films).

RTÉ continued to prioritise the creation of distinctive Irish arts and culture content intended to attract the broadest possible audience, while supporting and fostering the full range and diversity of Irish creative and performing artists.

Television

We continued the practice of commissioning in-depth profiles of major artistic figures both living and from the past and, in parallel, commissioning features and mini-series focusing on selected popular topics of broad cultural appeal.

Artist-focused documentaries included a highly personal account of the life and work of the author Sebastian Barry, Family Stories (Icebox Productions) and an intimate account of the extraordinary life of the distinguished sculptor Imogen Stuart in Imogen from the Heart (Curious Dog Films). A two-part feature on the iconic Augusta Gregory, Lady Gregory: Ireland's First Social Influencer (Kite Entertainment), featuring Lynne Ruane and Miriam Margolyes, presented a fascinating, offbeat and subjective profile of the life of a central figure from the Celtic Revival era. Untameable (Averner Films) featured a unique and ambitious juxtaposition of reflections on the special significance we ascribe to the humble bog and the inspiration that this rich and diverse ecology has provided to artists, as evidenced by the poetry of Seamus Heaney. These were supplemented by a series of artist portraits in The Works Presents featuring Gavin Friday, Donal Ryan, Ailbhe Ni Bhriain, Vera Klute, Linda Buckley, Joseph O'Connor, Kate Ellis, Mick O'Dea and Patricia Hurl.

Face the Music (Animo TV) was a fascinating observational three-part documentary following the working life of staff and students at the Royal Irish Academy of Music over the course of a year, while they coped with the unique challenge of a major redevelopment of the historic building. Page Turners (Vision Independent Productions) was a new light-touch series taking the viewer into the varied world of book clubs. This focus on the world of books extended to a highlights programme on the An Post Irish Book of the Year 2023 (Bigger Stage), introduced by Oliver Callan.



Arts and Culture (continued)

Arts and Culture programming on RTÉ Radio 1 continued to reach a variety of targeted audiences for regular programmes such as *Arena*, The *Rolling Wave*, Céili House and Sunday Miscellany.

Radio

Arts and Culture programming on RTÉ Radio 1 continued to reach a variety of targeted audiences for regular programmes such as *Arena, The Rolling Wave, Céili House* and *Sunday Miscellany*. In addition to its regular studio-based work, each of these programmes took to the road, broadcasting from a significant number of regional festivals and venues across the country. This was complemented by additional regular music and spoken-word output including *South Wind Blows, Folk on One, The Poetry Show* and *The Book on One*.

Specially commissioned features included *Impermanence*, a collaborative series of essays with Le Centre Culturel Irlandais, Paris, featuring writers including Kerri Ni Dochartaigh, Paul McVeigh, Neil Hegarty and Carlo Gebler; and *Continental Riffs*, a series of conversations between pairs of artists and producers that considered Europe through a cultural lens, with contributors including Andrew Clancy, Cillian Murphy, Joanne Hynes and Julie Feeney.

RTÉ's long-standing commitment to showcasing writing and storytelling talent also extended to the RTÉ Short Story Competition in honour of Francis MacManus, and weekly favourite *Sunday Miscellany*. The latter's annual Christmas-themed event with the RTÉ Concert Orchestra expanded beyond its regular venue – the National Concert Hall, Dublin – to a second Christmas programme of Wexford stories and music in the National Opera House, Wexford. The team also produced a substantial bestselling anthology of 150 recently broadcast scripts, published by New Island Books, which won a coveted An Post Irish Book Award in November. The RTÉ Short Story Competition published and broadcast 10 winning stories on RTÉ Radio 1 and rte.ie/culture, culminating in a live *Arena Special* from the Pavilion Theatre, Dún Laoghaire.

The ongoing series *The County Measure* continued to build a radio atlas of Ireland, with one programme dedicated to each of the 32 counties. This longitudinal series offers a gently paced and often off-the-beaten-track profile of the day-to-day life of people living within their local communities. Individual contributions, together with commissioned music and spoken word, convey how so many people's lives are to some degree shaped by their county's characteristics and the confluence of distinctive cultural references.



Arts and Culture (continued)

RTÉ lyric fm continued to offer a distinctive mix of classical music programming, with Marty in the Morning, Niall Carroll's Classical Daytime, Liz Nolan's The Full Score and Lorcan Murray's Classic Drive.

RTÉ lyric fm

RTÉ lyric fm continued to offer a distinctive mix of classical music programming, with *Marty in the Morning, Niall Carroll's Classical Daytime, Liz Nolan's The Full Score* and *Lorcan Murray's Classic Drive* each providing the best in Irish/international music and culture with a more niche evening offering of live concerts, jazz, opera, world and folk music along with speech features. Live broadcasts are a regular feature, including those to international territories via the European Broadcasting Union (EBU), such as the West Cork Chamber Music Festival and the National Symphony Orchestra, along with regular opera output including in-depth coverage of Wexford Festival Opera.

Innovative new programming and podcasts included the six-part, syllabus-driven RTÉ lyric fm *Leaving Cert Music Podcast*. Other programming highlights included *Ambient Orbit*, marking both the summer and winter solstices, the *Lyric Feature* documentary series and Black History Month in October. In December, *Evelyn Grant's Weekend Drive* featured Ireland's largest choral competition, Choirs for Christmas, involving the participation of some 100 choirs.

RTÉ lyric fm joined in the celebration of the RTÉ Concert Orchestra's 75th anniversary with a stunning tour of Aedín Gormley's much-loved *Movies and Musicals* to Dublin, Waterford and Limerick.

Online

Rte.ie/culture once again offered audiences on-demand access to the best content drawn from RTÉ television and radio shows, along with a variety of original content. Featured highlights included dedicated sections celebrating the centenary of the birth of author Brendan Behan and the 10th anniversary of the death of Seamus Heaney. Featured live events included streamed performances from Wexford Festival Opera, *Other Voices* and the Dublin International Piano Competition. The Culture section also hosted a range of significant content from other cultural organisations including the Arts Council, Culture Night and the First Fortnight Festival.



Arts and Culture (continued)

Culture Night on RTÉ featured multi-platform coverage of original content across radio, online and the television centrepiece Culture Night – Live at Dun Lúiche.

RTÉ Concert Orchestra

The orchestra presented its characteristically diverse repertoire in live performances in Dublin and regional venues, including a new spring series in the National Opera House, Wexford, and regular slots at University Concert Hall, Limerick. Many featured as live or recorded broadcasts on RTÉ Lyric fm, including presenter-hosted performances modelled on daytime show favourites Marty in the Evening and Movies and Musicals. The orchestra visited summer festivals including All Together Now for a performance of Max Richter's Vivaldi Recomposed, and the Kilkenny Arts Festival for Neil Martin's setting of the Heaney epic poem Sweeney. The breadth of the orchestra's musical output was further reflected in broadcast highlights such as the jazz-infused world of the Delta Blues project and Guy Barker's History of Soul; a reunion of Irish music legends Moving Hearts; eclectic US band Bonny Light Horseman at Cork's Sounds from a Safe Harbour festival; standout classical performances conducted by Kensho Watanabe; and the debut of new associate artist, fiddle player Zoë Conway. RTÉ Radio 1 also featured the orchestra, continuing its chameleon-like series of Bank Holiday Monday broadcasts, RTÉ Concert Orchestra Presents, and an Arena Special Movie Music Masters with Sean Rocks.

Highlight

Culture Night on RTÉ featured multi-platform coverage of original content across radio, online and the television centrepiece *Culture Night – Live at Dun Lúiche*. The last of these involved a complex live broadcast from the Donegal Gaeltacht showcasing vibrant live music from *The Murder Capital, Ye Vagabonds, Aby Coulibaly, Olesya Zdorovetska, Mairéad Ní Mhaonaigh* and *Nia Ní Bheirn*, alongside diverse Culture Night events filmed around the country. The programme included a head-turning live performance of Sinéad O'Connor's Troy, in a special tribute by Jessie Buckley and the RTÉ Concert Orchestra.



Factual

In Dr Cassidy's
Casebook: The Femicide
Cases, Dr Marie Cassidy
looked back on her
20-year experience
as Ireland's State
Pathologist and asked
why so many women die
at the hands of someone
known to them.

Dr Cassidy commented:

'We're all worried about the bogeyman, but it's someone in the bed, not someone under the bed.'

Documentaries

Documentaries can be a powerful means of allowing audiences to see the world from an entirely different perspective. From single documentaries that focused on the very personal to series that asked questions of us as a society, throughout 2023 RTÉ's documentaries managed to transport, engage, and often make audiences question their own views.

In Patrick, A Young Traveller Lost, Michelle and Pat McDonagh told how their 12-year-old son Patrick took his own life following relentless cyberbullying. President Michael D. Higgins attended an advance screening and subsequently issued a statement calling for the documentary to be shown in schools. In Nicola – Taking Back Control, coercive control survivor Nicola Hanney bravely told how she had taken steps to have her abuser, Garda Paul Moody, prosecuted for coercive control and subsequently reclaimed and then rebuilt her life. This documentary shed new light on and prompted much public discussion of the issue of coercive control – Moody's prosecution had been the first under new laws and this had been the first time that Nicola had spoken publicly of her experiences.

Society's attitude towards women, particularly those who suffer violence at the hands of men, was also examined in two major series on either side of the summer. In Dr Cassidy's Casebook: The Femicide Cases, Dr Marie Cassidy looked back on her 20year experience as Ireland's State Pathologist and asked why so many women die at the hands of someone known to them. 'We're all worried about the bogeyman, Dr Cassidy commented but it's someone in the bed, not someone under the bed.' This hardhitting three-part series also explored the twisted psychology of the perpetrator and explored what it is in Irish society that makes us seemingly unable to stop this kind of behaviour from repeating itself. In May, Beyond the Vanishing Triangle re-examined the investigations into the high-profile disappearances of a number of young women in the 1990s. The documentary series questioned the established facts of these cases and, in the case of Annie McCarrick, established that vital statements had not been passed on to the investigating Gardaí. The series prompted a renewed focus on the case, which is now being treated as a murder investigation by Gardaí.



Factual

The Silent Civil War was a two-part series that sought to lift the 100-year silence that surrounded the events of the Civil War.

Documentary on One returned for another season and included in its run was Fear and Mistrust a programme that looked at the rise of the far right in Ireland. The team also had international success across streaming platforms with another strong multi-part podcast series, Finding Samantha, which tracked the movements of serial con-woman Samantha Azzopardi. Azzopardi first came to public attention when, in 2016, she appeared outside Dublin's GPO in a distressed state, a suspected victim of child trafficking. The podcast series tracked Azzopardi across three continents – while she used over 100 identities – and through a series of increasingly outrageous scams, to her native Australia, where the law finally caught up with her.

Trailblazers

A number of single documentaries throughout the year focused on individuals who broke the mould to succeed in their chosen fields. Liam Brady: An Irishman Abroad looked at how national hero Liam Brady paved the way for other English Division One footballers to leave their clubs in the 1980s to find success abroad. Brady left Arsenal in 1980, at the peak of his powers, signing for Italian club Juventus, and went on to win two Italian championship medals with the club. Kevin Moran: Codebreaker focused on the years that Moran played at the highest level in GAA and English soccer. He managed to land a professional soccer contract with Manchester United while continuing to play Gaelic football for Dublin's legendary 1970s team: something that would be unthinkable now. Man vs Ocean looked at the preparation and mental strength required by Damian Browne and Fergus Farrell as they attempted to row across the Atlantic, from New York to Galway. Illness would mean that Farrell had to be rescued mid-Atlantic, while in a remarkable twist Damian Browne decided to continue with the attempt single-handed.

History

The Decade of Centenaries came to an end in 2023 and was marked by RTÉ with a series of landmark documentaries. *The Silent Civil War* was a two-part series that sought to lift the 100-year silence that surrounded the events of the Civil War. While veterans of the war had been reluctant to speak publicly about these events, they very often spoke of their experiences behind closed doors with their children and grandchildren. Co-funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme, a team of academics spent two years collecting these stories that were handed down and the testimonies of the second and third generations to recount the trauma of these years.



Factual (continued)

Ireland 100: An Old Song Resung brought over 100 artists, musicians, dancers and poets together in Dublin's RDS to commemorate the past 100 years of the Irish state in all of its achievement and complexity.

Filmmaker Ken O'Sullivan explored the impact of human activity on marine life in North Atlantic – The Dark Ocean. The series explored issues like toxicity in whales from human activity and the decimation of fin whales due to whaling. The series encouraged the viewer to work harder to conserve these precious ecosystems.

Over 100 hours of recordings generated by *The Silent Civil War* has since been deposited in the National Folklore Collection in UCD.

RTÉ continued to explore the events of the Decade from different perspectives, with *Tony Connelly: A Hidden History* looking at the experiences of Tony's grandfather, who served as a member of the RIC in this period before moving North to become a member of the RUC post-partition. The Decade of Centenaries was brought to a close from a programming point of view in October with the powerful *Ireland 100: An Old Song Resung*. This event brought over 100 artists, musicians, dancers and poets together in Dublin's RDS to commemorate the past 100 years of the Irish state in all of its achievement and complexity.

RTÉ is very proud of its role throughout the Decade of Centenaries and is very grateful to its many partners and the hundreds of programme makers who have contributed to its output across this period. The work of these programme makers helped the country further understand, debate and commemorate the events of our foundational decade and leaves a wealth of archive that will be a valuable resource to future historians and programme makers alike.

Religion

Diversity is still at the heart of RTÉ Religion's output. As with previous years, RTÉ produced a number of short films to mark major festivals across a wide range of faiths throughout 2023. RTÉ also broadcast two new series that celebrated multiculturalism. In *Donal's Feasts, Fasts and Festivals*, a three-part series, chef Donal Skehan took a culinary look at the traditions that surround the celebrations of Ireland's minority faith communities. Meanwhile, the six-part series *A Ring and a Prayer* documented the experiences of 12 couples who ended up marrying despite coming from different faith backgrounds.

Sustainability and the Climate Crisis

2023 saw a continued focus on sustainability and the climate crisis across our output. Among the highlights was *Heated*, a six-part returning series, which looks at the challenges of and potential solutions to the climate crisis. In *Ireland's Wild Islands* Eoin Warner embarked on an epic journey by Galway hooker around Ireland's western coast. In this magical series, Eoin explored the already apparent impact of climate change on our biodiversity and made us question our own relationships with nature.



Sport

Undoubtedly the two
World Cups dominated
the sporting landscape.
The Republic of
Ireland women's team
competed in their first
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in a tournament that will
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in spite of the early exit
at the group stage.

2023 in sporting terms was yet another year dominated by Irish teams and athletes competing on a global scale while reaching new heights and setting higher standards at home.

Undoubtedly the two World Cups dominated the sporting landscape. The Republic of Ireland women's team competed in their first FIFA World Cup in Australia, in a tournament that will live long in the memory in spite of the early exit at the group stage. Katie McCabe's goal will stand the test of time and will no doubt be a catalyst for further growth in the women's game and women's sport in general. The competition delivered record viewing numbers for the women's international team and again shows the potential of the sport and the desire to see further coverage.

The men's Rugby World Cup promised much, with huge levels of anticipation and expectation. It delivered excitement, thrills, spills and magic moments but ultimate disappointment as Ireland found themselves on the wrong side of the small margins that govern success and failure at the highest levels of elite sport. The fact that RTÉ Sport could bring the entire tournament to fans free-to-air in conjunction with Virgin Media Television – a collaboration that was also reflected in the Grand Slam success – further highlights the importance of free-to-air coverage of pivotal moments in Irish sport. Our ability, as a nation, to compete on the world stage must continue to be reflected on free-to-air platforms as a means of bringing key sporting moments to the widest possible audience while also inspiring future generations to emulate their heroes.

Our capacity to compete with the best in the world is continuously reflected across more and more sports, with world titles in paracycling, rowing and paralympic swimming, again captured across RTÉ Sport platforms. Such success was manifest when Rhys McClenaghan was named the RTÉ Sportsperson of the Year, having acquired back-to-back world gold medals in gymnastics in 2022 and 2023.

Domestically RTÉ Sport again provided extensive coverage of the GAA and soccer seasons as part of its over 900 hours of sporting coverage on television, with hundreds more on radio and thousands of articles online and across our social channels. The exploits of the Limerick hurling team and the Dublin football team again enthralled a nation as they defied their opponents and the passage of time to secure further All Ireland titles. It is truly the case that we may not see their likes again for quite some time, if at all.



Sport (continued)

The continued success of GAAGO also allowed for an increased number of Gaelic games matches to be made available to the audience, which in turn allows for an enhanced offering in the free-to-air space across RTÉ Sport.

The prospect of a hurling five-in-a-row is real and will fuel a summer of speculation and anticipation in 2024.

The continued success of GAAGO also allowed for an increased number of Gaelic games matches to be made available to the audience, which in turn allows for an enhanced offering in the free-to-air space across RTÉ Sport.

The four-in-a-row theme was not limited to hurling, as Shamrock Rovers again dominated the League of Ireland season and, like the Shannonsiders, are primed for five in the season ahead, while the FAI Cup final saw an increased attendance and viewership as St Pat's took the trophy back to Inchicore.

With Munster rugby returning to winning ways and Willie Mullins continuing to dominate across the equine sector, RTÉ Sport was again to the forefront in terms of keeping key sporting moments accessible for the audience and in holding a mirror up to extensive Irish sporting success.

There are no quiet years in sporting terms anymore, and 2024 promises many more golden moments across so many sporting disciplines. RTÉ Sport will again deliver those moments across all platforms. From the pursuit of Olympic and Paralympic podiums to the quest for historic hurling feats, our public service remit will be central to everything we do.



Young People

In 2023 the space princess, *Nova Jones* (Jam Media) was back by popular demand, wowing alien audiences and the kids back home with her space-tacular outfits and incredible tunes.

2023 was an exceptional year for kids' content across all our services. It was all about building on much-loved brands and delivering them to our young audiences in a variety of formats on whatever platform they choose to engage on. Imperative to delivering this type of service is brand recognition, underpinned by premium-quality content that we work very closely with the independent sector to deliver. The content that we are creating for our young audiences stands shoulder to shoulder with our broadcast competitors, and the Irish animation industry continues to wow internationally.

We will continue to constantly evolve and enhance our service, but to date there have been some notable successes. In particular, the RTÉ Player is establishing itself firmly as one of the go-to ondemand kids' destinations for top-class Irish content, alongside our two curated YouTube channels (RTÉjr and RTÉ Kids), which have gone from strength to strength, our award-winning podcasts available on the RTÉ Radio player, RTÉjr Podcasts (**rte.ie**), and not forgetting our websites RTÉ Kids (TV, podcasts and more) (**www.rte.ie/kids**) and RTÉ Learn (**www.rte.ie/learn**).

Outreach remains a key pillar of Young People's Programming (YPP) strategy in 2023 and we have loved bringing our programmes and presenters out and about to meet our audience face to face. 2023 saw RTÉjr at Kaleidoscope, Bloom, Junk Kouture, Fresh Film and the BT Young Scientist & Technology Exhibition.

This Is Art!, our nationwide digital art competition supported by Creative Ireland, went from strength to strength, culminating in the extraordinary This is Art! exhibition at the Royal Hibernian Academy: a truly special event celebrating the creativity of children and young people on the island of Ireland. We continued working in collaboration with our EBU colleagues on a number of pan-European initiatives delivering thought-provoking documentaries and wonderful dramas from across the European Union.

RTÉ Kids (7-12s)

In 2023 the space princess, *Nova Jones* (Jam Media) was back by popular demand, wowing alien audiences and the kids back home with her space-tacular outfits and incredible tunes. The incredibly talented Marvel artist Will Sliney also returned with a second series of *Will Sliney's Storytellers* (Pioneertown), encouraging kids everywhere to pick up a pencil and get drawing.



Young People (continued)

2023 saw the return of Paper Owl's beautiful series *Bóin agus Beach*.

JourneyCam International (Dyehouse Films), the supersized version of the original JourneyCam, took us on a globetrotting journey from Poland to Pakistan, India to Cuba.

Another highlight of 2023 was *Space Camp Challenge* (Mind the Gap Films), co-funded by Science Foundation Ireland. This series followed eight Irish transition students on a once-in-a-lifetime opportunity to train as NASA astronauts in Huntsville space camp, USA.

Towards the end of the year the hilarious *Storybud* (Kite Entertainment) crashed back onto our screen with 10 new stories, five for Halloween and five giving the Storybud treatment to celebrities. We welcomed back Jason Byrne, Deirdre O'Kane and Tara Lynne O'Neill, and for the first time Panti and Dustin the Turkey sat in the big yellow chair.

We were also delighted to continue to support the creativity of our teen audience with the return of *Junk Kouture*, back in the 3Arena with 5000 screaming fans, presented by Sean Treacy, Órla Morris Toolen and Mary Claire Fitzpatrick. *Ireland's Young Filmmaker* of 2023, delivered by Fresh Film, was also a marvelous event that served to highlight and celebrate incredible next-generation creativity.

RTÉjr (0-6s)

We were bursting at the seams with both animation and live action for our younger audiences in 2023. First up was *Flix* (Pictor Films). Originally created by writer and illustrator Tomi Ungerer, Flix the only dog in cat town, barrelled onto our screens this year with his hilarious adventures. *Sullivan Sails* and his friend Benji (Distillery Films & Alt Animation) invited us to join them on dreamlike adventures with lots of incredible animals from around the world, and *Silly Sundays*, a brand-new series from Cartoon Saloon, arrived full of giggles, colour and so much joy!

We were introduced to *Funny Little Monsters* (Mutiny Group & Elk), co-created by father and daughter duo Paul and Penny Lynch – Penny being the youngest TV executive in Ireland at 10 years of age – and, to wrap everything up, 2023 saw the return of RTÉjr favourites *Fia's Fairies* (Little Moon Animation) and Paper Owl's beautiful series *Bóin agus Beach*, while the rap-tastic creatures from *Urban Tails* (Pink Kong Studios) were back with foot tapping earworms to delight us all over again.



Young People (continued)

In 2023, the everpopular *Tír na nÓg* was also back for a second series.

Stop the Bus, Storytime Takeover and Ireland's Unreal offered laughs for the whole family (age three and above), and Maddie and Triggs, the podcast series made with Turnip and Duck, has become an exemplar internationally for the podcast-first approach, garnering major attention and funding from RTÉ and the BBC for a fully representative and accessible animated series and expanded podcast.

With a focus into 2024 on adding more episodes across our existing roster, kids' audio should prove a force to be reckoned with. There were also loads of live action titles for our youngest viewers to enjoy. We met Simon and the gang for singing adventures in the lighthouse in our brand-new series *Simon Says* (Fíbín Media), singing their way through the day and making sure everyone had a great time along the way. *Body Brothers* returned with series 3 (stop.watch television), and this time it was all about inventions. From toilet time to how you make plastic from vegetables, and lots more!

The ever-popular *Tír na nÓg* was also back for a second series. Síofra, Oisín and friends took us on another magical journey through the hidden garden gateway to Tír na nÓg as they learned about nature and the world around them through games, challenges and songs.

And speaking of adventures, in 2023 Ella Blaze and Lucy returned with even more spectacular episodes of *The Imagination Machine* (Firebrand), which saw them relentlessly pursued by Doctor Dotty and Mr Fluffy Pants, trying to get their paws on the Imagination Machine's magic book.

RTÉjr Radio & Podcasts

2023 was another tentpole year for RTÉjr Podcasts. Mystery podcast Cereal won gold at the NYC Radio Festival. Series 2 is currently in production, and is due to drop this June.

A New Home took silver in the same category. The Listener by Monkeyshine Theatre Company struck gold at the IMROs, topping the Best Radio Drama category. Our podcasts were nominated for 13 separate awards at the Irish Podcast Awards, topping both the Family and Rising Star categories with Kidcast and Bobby Aherne, the maker of Nero's Class.

In July, the launch of the 'Share a Journey' campaign across TV and radio went live, showcasing both *The Neighbourhood* and *Cereal* and pointing to our entire catalogue of kids' audio, which now runs to 31 tailored series. There was a notable increase in listeners and downloads, highlighting a genuine appetite for kids' audio in Ireland.

Kidcast, Ecolution, CAKE and What's for Dinner? offered a platform to kids across Ireland to share their voices, thoughts and feelings on everything from the environment to music, food and beyond. Ecolution was presented at the EBU podcast forum in a focus on podcasting for young audiences as the prime example of environmental podcasting for kids.



In-House Cláracha Gaeilge

Mealladh na Mara was warmly received by the audience, and continues to perform equally well on repeat.

RTÉ's in-house Cláracha Gaeilge team had a bumper year in 2023, launching two much-praised new series alongside well-established formats *Scannal* and *Cloch le Carn*, which continued to attract large audiences and acclaim.

Mealladh na Mara (3 × 30 ′) was a three-part documentary series in which three very different people explored their obsession with the sea. With epic seascape photography filmed on location in Mayo, West Cork, Kerry and Dublin, this one-off 'slow-TV' series told the stories of rescue diver Conall Ó Dómhnaill in Mayo, teacher and ferry skipper Niamh Ní Drisceoil in West Cork and Dublin-born GP and pro surfer Eoin McCarthy Deering. It was warmly received by the audience, and continues to perform equally well on repeat.

Aistear an Amhráin (4 × 30 ′) was a new documentary music format that delved into the social and cultural history, myths, truths and untruths behind some of Ireland's best-loved songs. The inaugural series uncovered the explosive truth behind Seán Ó Riada's iconic 'Mná na hÉireann'; the heartbreaking social history behind the Saw Doctors' emigration anthem 'N17'; the fascinating history captured in the Dubliners' much-loved ballad 'Monto'; and, in a timely first episode, it explored why the Wolfe Tones' 'Come Out Ye Black and Tans' continues to raise hackles and spirits in equal measure. Both series were warmly received by audience and critics alike; *Aistear an Amhráin* will return for a second series in 2024.

Cláracha Gaeilge's long-running obituary format *Cloch le Carn* celebrated the lives and legacies of four great Irish icons who left us in recent times: broadcaster and musician Shay Healy, Dublin GAA legend Brian Mullins, the Chieftains' musical trailblazer Seán Keane and Aslan frontman and national treasure Christy Dignam. The programmes were made as one-off specials and broadcast on Bank Holidays and Christmas 2023, each garnering above-average audiences and much praise.

Long-running documentary format *Scannal* continues to be an audience favourite, consistently delivering quality programmes and high ratings. The 2023 season looked back at stories that shocked, divided or captivated the nation: the tragic unsolved case of sixyear-old Mary Boyle, who disappeared from her grandparents' home in Donegal in 1977; the kidnapping of Jennifer Guinness in 1986; how the nation got hot under the collar about animal rights during the 2022 Puck Fair; and, in a special episode looking back at Ireland's in-out relationship with water charges, 50 years of a rain-soaked island in the North Atlantic getting hot and steamy over H_oO.



In-House Cláracha Gaeilge (continued)

In the second series of gentle observational format *Ar an Sliabh*, Strident's teams filmed with families in three mountain regions of Ireland – the Glens of Antrim, Earagail in Donegal and Cnoc Bhréanainn in Kerry – to illustrate the realities of life in some of Ireland's most remote mountainous areas.

The in-house Irish Language team will broadcast a number of new and returning series in 2024, and mark the 20th anniversary of *Scannal* with a three-part special looking back at the ongoing legacy of some of the stories covered by the series over 25 seasons.

Independent Productions

In 2023, RTÉ Cláracha Gaeilge in-house programming was complemented by an ambitious slate of new series commissioned by RTÉ with support from the BAI Sound and Vision Fund and the Irish Language Broadcasting Fund (ILBF), and produced by independent production companies from across the Island of Ireland.

Big Mountain Productions produced three series for RTÉ Gaeilge in 2023. In *Réaltaí na Gaeltachta*, a group of famous faces took up the challenge of (re-)learning the Irish language, going back to the Gaeltacht, staying with mná tí and attending class, just like thousands of Irish students do each summer. This was a beautifully produced, fun series with a serious message, which garnered many headlines and high ratings.

Big Mountain also brought us a third run of the highly popular pet series *Peataí*, in which vet Ellen Hegarty, groomer Paul Ó Gallachóir and animal behaviourist Paula Doohan solved more pet problems from all over the island. And in spin-off five-part series *Madraí*, Paula and Ellen took on the nation's most badly behaved lockdown puppies and their stressed owners.

Big Mountain also brought the beautiful *Story of a Songbird: Dolores @ 70* to our screens during Christmas 2023. This hourlong docu-music special celebrated the music of folk icon Dolores Keane at the Keane family homestead, Carragh Cottage, with special performances from Paul Brady, Tommy Sands, Mick Hanly and many more.

Strident Media also produced three peak-time series for RTÉ Cláracha Gaeilge in 2023. An ambitious and beautifully filmed six-part farming series, *Saol na Feirme*, followed the lives of 11 very different Irish farming families in counties Antrim, Armagh, Donegal, Galway, Mayo, Meath, Waterford and Kerry across four seasons. In the second series of gentle observational format *Ar an Sliabh*, Strident's teams filmed with families in three mountain regions of Ireland – the Glens of Antrim, Earagail in Donegal and Cnoc Bhréanainn in Kerry – to illustrate the realities of life in some of Ireland's most remote mountainous areas.



In-House Cláracha Gaeilge (continued)

In 2023, Sugartown
Films produced Seisiún,
an innovative four-part
music series presented
by West Kerry
musician Muireann Nic
Amhlaoibh.

Housing continues to be one of the most pressing issues in Ireland, and in Bog Amach presenter Emer Mhic an Fhailí accompanied six couples and families in their quests to downsize, upsize or make a new life.

Below the Radar Productions produced 999 Faoi Oiliúint, a smart, edgy four-part observational series that followed trainee emergency workers as they prepared for a career in the emergency services. It featured the stories of trainees with Foyle Search and Rescue, Galway Fire Service, Mayo Mountain Rescue, Dublin Fire Service, National Ambulance Service Ireland, Lough Neagh Search and Rescue and the Irish Coast Guard.

Sugartown Films produced *Seisiún*, an innovative four-part music series presented by West Kerry musician Muireann Nic Amhlaoibh. This much-praised series showcased the bands, musicians and singers who have proud associations with four of Ireland's most-cherished family-run venues: Campbell's Tavern in Galway, the Cobblestone in Dublin, Connolly's of Leap in West Cork and McGrory's in Culdaff, Co. Donegal.

Rúnda Productions' *Viva Mary* was a highly aclaimed one-off documentary which told the story of 90-year-old Mary Lamb Waugh, daughter of renowned Irish artist Charles Lamb. This much-praised documentary was an uplifting and life-affirming portrait of a devoted grandmother, inspiring mother, caring friend and teacher, intrepid sailor and traveller, talented musician, proud emigrant and witty storyteller.

Another warmly received one-off documentary was *Ré Réabhlóide: An CLG agus Cogadh na gCarad.* Made by Imagine Media, this documentary, commissioned to mark the centenary of the Civil War, followed GAA presenter and commentator Gráinne McElwain as she explored the critical role played by the GAA during and after the Civil War.

In a moving tribute, *Aniar Teo* captured the craic and the ceol that characterised the late Séamus Begley, both on- and off-stage. *Séamus Begley: The Bold Kerryman* painted a thoughtful and moving portrait of a unique musician who was as at ease on his farm in West Kerry as he was playing for thousands on the great stages of the world.

In addition to commissioning content for RTÉ, RTÉ Cláracha Gaeilge also commissions content for TG4 as part of the contentprovision agreement between the broadcasters. In 2023, IRIS Productions produced coverage of URC Live/Rugbaí Beo for broadcast on TG4.



In-House Cláracha Gaeilge (continued)

Following on from the 2022 celebrations of the contribution that the station has made over the past 50 years, enriching and strengthening the Gaeltacht and Irishlanguage communities around the country, three large regional concerts were held in spring 2023 and broadcast live on radio and visually online.

RTÉ Raidió na Gaeltachta

Fifty years after it was established, RTÉ Raidió na Gaeltachta brought the curtain down on the events that marked this milestone in Irish broadcasting history. Following on from the 2022 celebrations of the contribution that the station has made over the past 50 years, enriching and strengthening the Gaeltacht and Irish-language communities around the country, three large regional concerts were held in spring 2023 and broadcast live on radio and visually online. Over 100 performers and 800 audience members from local communities gathered in Gaoth Dobhair in Co. Donegal, Na Forbacha in Conamara, Co. Galway and Baile Mhuirne in Co. Cork. These events brought the best of local talent and some more well-known artists to the stage to celebrate their own communities and the role of the station. As concerts and events, they were hugely successful and whetted the appetite for more such undertakings.

For the second time in three years, RTÉ Raidió na Gaeltachta won the prestigious international award of Radio Station of the Year at the International Celtic Media Festival. This award highlighted the strong and close relationship between the station and its listeners, and the importance of the station and its integral role in public service broadcasting as part of the national broadcaster.

News, current affairs, entertainment and sport were again central to the schedule, covering local, national and international stories, events and games. Music and culture are part of the station's DNA and feature heavily in the output. In 2023 an emphasis was again placed on smaller outside broadcasts from community centres, schools, churches and various festivals, which brought the community together to share their stories with other Gaeltacht and Irish-language communities.

RTÉ Raidió na Gaeltachta was front and central at some of Ireland's largest cultural events during the year, among them, the Willie Clancy Summer School, Fleadh Cheoil na hÉireann, Oireachtas na Gaeilge and Comórtas Peile na Gaeltachta.

However, 2023 will also be remembered as the year in which our friend and colleague Rónán Mac Aodh Bhuí sadly passed away. There was a huge outpouring of love, respect and admiration for the brilliant Donegal broadcaster, who was a force of nature and whose legacy is immense. *Ar dheis Dé go raibh sé.*



Distribution

2RN

2RN, a wholly owned subsidiary of RTÉ, maintains, manages, and develops Ireland's broadcast transmission network for all broadcasters on the island and provides infrastructure services to the telecommunications industry. As custodians of Ireland's national broadcast transmission network, 2RN makes sure the nation is always switched on and again achieved 99.99% reliability across television and radio transmission services.

The Saorview and Saorsat services transmitted by 2RN continued to make public-service television and radio services available free to every home in the State, offering high-quality video and audio. Of the c. 1.75 million television viewing homes in Ireland, c. 648,000 homes had Saorview in 2023 and in c. 209,000 homes, Saorview was the only means of watching broadcast television.

Overall, 2RN generated revenue of €27.6 million in 2023, a small increase on 2022. Overall, the €27.6 million and year-on-year performance reflects the stability of the broadcast market and a solid performance of the mast and tower rental market.

In 2023 RTÉ Radio One service on LW252 radio ceased operation and the AM structures near Summerhill in county Meath and Tullamore in county Offaly were demolished. Challenge TV, TG4+1 and Cula 4 joined the Saorview platform. There were no significant changes in the local, regional, or national radio market, as available spectrum capacity in the FM band is almost fully utilised. Cost pressures and competition in the telecommunications business continue to grow as is the requirement for fibre-optic connectivity.

Distribution (continued)

Saorview

Ireland's free digital TV service continued to deliver for Irish TV viewers in 2023. Saorview audiences represented 37% of all TV homes (Nielsen establishment survey, January 2024).

In 2023, we added three new channels to the Saorview lineup - TG4+1, Cúla 4 and Challenge. This followed the upgrade of TG4 to High Definition in December 2022. The presence of three HD TV channels on the platform further adds to the appeal of Saorview, with a total of 16 free TV channels and 11 radio stations now available to viewers.

We promoted the availability of Saorview with TV and radio advertising campaigns running throughout the year. Campaigns featured both English and Irish versions, in line with obligations under the Advertising Provision of the Official Languages Act, implemented October 2022. The message 'Make your Smart TV Smarter by plugging in an aerial' was reflected in the Saorview website and retail POS.

We are currently working on developing a next generation service for Saorview to provide an expanded choice of free channels and on-demand content, combining Digital Terrestrial Television and broadband, that will be available on newer Smart TV sets. The project is in its early stages. We will keep our audiences informed on this initiative via the Saorview website as we progress.



Digital

RTÉ Player had a record-breaking 2023 with over 105 million streams.

RTÉ Player

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2023 was the biggest year ever for RTÉ Player, with the live and on-demand streaming service delivering a record 105 million streams and 35 million streaming hours, reaching 1.8 million unique users per month by the end of the year. 26th July was the biggest day of the year on RTÉ Player with over 250,000 hours of content streamed on the day that Katie McCabe led the Republic of Ireland in a crucial clash against Canada during the *FIFA Women's World Cup*.

The RTÉ Player Top 10 reveals that Irish audiences love to stream a wide range of content, from their daily dose of soaps including *EastEnders, Home & Away* and *Fair City* (20 million streams combined) to critically acclaimed drama as well as live sport from the *Rugby World Cup* to *The All-Ireland Senior GAA Championship* and the only place to watch all 64 games from the *FIFA Women's World Cup*. It was the strongest performance yet for RTÉ Player exclusives and box sets, with 27 million streams for Irish and international scripted titles. Audience favourites included *KIN*, *Happy Valley, The Dry* and *One Tree Hill*, along with Irish classics like *Love/Hate* and *The Young Offenders*.

Kids content on RTÉ Player delivered 5 million streams in 2023. Peppa Pig and Bluey were hits on all platforms, along with Irish language programme Peppa Muc and award-winning Dizzy Deliveries - the first programme to teach children Irish lámh signs.

RTÉ Player Originals continued to launch new faces and formats online with home renovation series *Relove My Space* presented by Fionnuala Jones and Paul Kinsella taking the top spot in this category and Anna Clifford's new series *Ireland's Perfect Pubs* which launched in October already proving to be a massive hit. RTÉ Player Originals delivered 550,000 streams, with a 21% increase in time spent year on year which resulted in 80,000 hours being streamed.

2023 was a year of big events and RTÉ Player delivered exclusive content around the *FIFA Women's World Cup* with Charleen and Ellie's Football Fever, and Darren Conway and Joseph McGucken came back to bring us Darren and Joe's Rugby Bandwagon just in time for *The Rugby World Cup*. For Eurovision, Davina Devine hosted a Eurovision themed watch-party, as four music acts put their spin on Eurovision classics.



Digital (continued)

Top stories included the Dublin riots, the RTÉ payments scandal, the untimely passing of Sinead O'Connor and the two bouts between Katie Taylor and Chantelle Cameron. Audiences are now increasingly choosing the biggest screen in the house to watch their favourite shows on, with TV becoming the largest streaming platform for RTÉ Player in 2023, delivering 43% of all streams. As well as being able to access RTÉ Player through smart TVs and connected devices such as Chromecast, Apple TV and Roku. The full RTÉ Player experience was launched on Sky Q via an integrated app in June 2023.

Smartphone and tablet devices accounted for 35% of all RTÉ Player streams in 2023. A phased roll-out of a new app began on Android devices in July 2023 and has been completed, with iOS roll-out commencing in March 2024. Features include maximising device real estate, larger 'hero' home screen imagery, improved footer navigation on home page highlights, introduction of show logos in place of plain text on hero highlights, introduction of 'portrait rails' on the homepage, enhanced streaming controls, improvements to app start-up performance and navigation performance.

RTÉ.ie

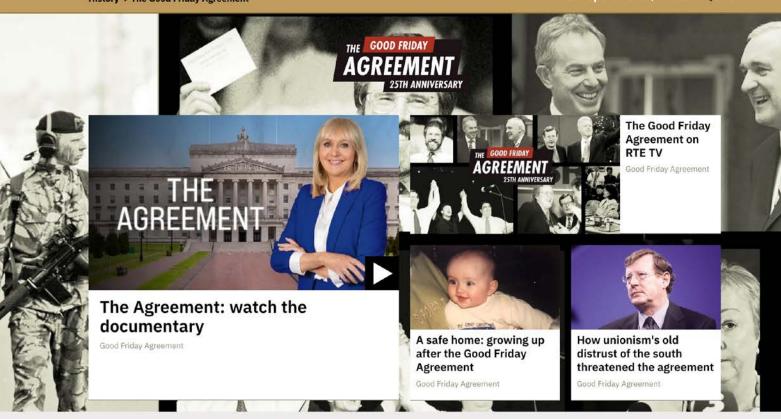
2023 saw RTÉ.ie continue to maintain its position as the number 1 news and entertainment website in Ireland.

Total pageviews were over 910 million and unique visitors averaged 7.5 million. Average time spent per visit was up 1% averaging 8 mins and 29 secs from last year.

Top stories included the Dublin riots, the RTÉ payments scandal, the untimely passing of Sinead O'Connor and the two bouts between Katie Taylor and Chantelle Cameron. Articles from the RTÉ Investigations Unit also proved very popular, providing context and extra detail alongside their television programming. Irish involvement in major awards shows dominated the Entertainment, Culture and Lifestyle pages as we celebrated Irish wins as well as Irish fashion on the red carpet. Our Eye on Nature competition drew an impressive 215K page views with the captivating results featured in our online gallery. RTÉ Archives celebrated the life and times of Shane McGowan. Meanwhile, RTÉ Brainstorm saw climate and weather-related articles as some of the most popular among the output penned by our academic experts. The rte.ie/gaeilge section also saw continued growth with articles on learning Irish continuing to be a popular read.

Finally, rte.ie/history saw the last instalment of our Irish Revolution series as the Irish Civil War centenary drew to a close. The section now offers a permanent record and overview of the Irish revolutionary period from 1916 to 1923. The history section also added an index celebrating 25 years since the Good Friday agreement.

WEATHER ♠ 11°C Q A ≡ MENU RTÉ Annual Report 2023 | A Year in Review





A work in progress: post-Agreement cinema in Northern Ireland

Good Friday Agreement



Back to the Future: **Human Rights and** Equality in the GFA

Good Friday Agreement



The women who were crucial to the Good Friday Agreement

Politics



The Peace Link: Reconciliation through sport

Good Friday Agreement

From Around RTÉ





Church leaders mark **Good Friday** Agreement anniversary



Lyric Theatre bring acclaimed Good Friday play to **Electric Picnic**

More From Around RTÉ 7

Theatre



Irish, US politicians to hold meeting in Dáil chamber



Report lays out strategy for future NI economic growth



Stormont Assembly Election



Stormont Rocks Entertainment

RTÉ Archives





From the archives: the results of the referendum Good Friday Agreement

Digital (continued)

The publication of the book, *Dear Gay*, in association with Gill publishing, based on listeners letters and responses to the Gay Byrne Show on radio in the 1980s and '90s, demonstrated the critical social, historical, and cultural impact and value of public service broadcasting maintained and made accessible by the RTÉ Archives.

RTÉ Archives

RTÉ Archives maintains a collection of audiovisual recordings, photographs and documents relating to RTÉ output from 1926 to the present day.

In 2023, there were over 3.45 million visits to the specially curated RTÉ Archives website for the public to explore a wide range of content and subject matter from a record of Irish life captured by RTÉ radio and television. 1,114 new stories were added to Archives Daily content online. There were 2.58 million plays of video files and 105,620 plays of audio files through the RTÉ Archives website.

RTÉ Archives ongoing programme of work to digitise and preserve its legacy recordings on video and audio continued spanning some 90 years of broadcast content. Work on conservation and digitisation of the legacy audio collections, included the commencement of a special project on Irish Language recordings supported by Coimisiún na Meán. The audio collection project incorporates some 80 tons of material when packed, comprising of over 200,000 individual tape and disc recordings and which will result in c. 270 terabytes of audio archive data when digitised. For its exceptional detailed work on this project to date, RTÉ Archives won the 2023 FIAT/IFTA, the international network of broadcast archives award of 'Excellence in Media Preservation for Measuring the Invaluable, strategies for the mass digitisation and migration of 20th century media formats'.

Throughout 2023, RTÉ Archives content continued to support a wide range story telling across the creative Irish media sector both in RTÉ output and across the wider Irish creative media sector, including on international platforms, bringing RTE Archives to new audiences. Drawing on the rich collections of archive material, some highlights include: RTÉ's long running series, Cloch le Carn, celebrating the lives of two extraordinary artists in 2023, fiddle maestro and lifelong member of The Chieftains, Seán Keane, and the late Christy Dignam, celebrated and gifted frontman of the band Aslan; The Road Down Under, a documentary on the Irish Women's National Football team and road to the FIFA World Cup 2023; Stolen, the acclaimed feature on Mother and Baby homes survivors, premiered at the Dublin Irish Film Festival; and *The Way* We Were, an assessment of the Irish National Identity as seen through the everyday lives of ordinary people since the official formation of the State in 1937.

Exhibitions V Collections V

Profiles V

About ~

RTÉ Annual Report 2023 | A Year in Review Search @

Shane MacGowan









MacGowan, Shane

Shane MacGowan (1957-2023) singer-songwriter and frontman of the band The Poques.

Shane MacGowan was born in Kent, England to Irish parents.

Since founding The Pogues in 1982, he collaborated with artists including Kirsty MacColl, Joe Strummer, Nick Cave, Johnny Depp, Sinéad D'Connor, and Ronnie

From 1992 to 2005, he performed as Shane MacGowan and The Popes.

The Pogues released their debut album 'Red Roses for Me' in 1984. This was soon followed by 'Rum Sodomy & the Lash' (1985) and subsequent albums 'If I Should Fall from Grace with God' (1988), Peace and Love (1989) and Hell's Ditch (1990). In 1986, the band's song 'Streets of Sorrow' about the Birmingham Six was banned

In 2012, the band released 'The Pogues in Paris: 30th Anniversary Concert at the

Shane MacGowan achieved international acclaim for the song "Fairytale of New York" co-written with fellow member of The Pogues Jem Finer and performed with Kirsty MacColl.

He also appeared in a number of films including 'Straight to Hell'. He coauthored the autobiographical 'A Drink with Shane MacGowan' with his then partner and later wife Victoria Mary Clarke. RTÉ television appearances included The Late Late Show and Megamix and a guest appearance on the soap Fair City in 2008.

EXHIBITION ITEMS



Victoria Mary Clarke and Shane MacGowan



> Christy Moore Shane MacGowan 1994



Shane MacGowan And Sinéad O'Connor 1995

RTÉ: The Year in Numbers

1

RTÉ.ie continued its position as the number 1 news and entertainment website in Ireland, as 7.5 million unique visitors viewed 910 million pages.

105,000,000

2023 was the biggest year ever for RTÉ Player, with a record 105 million streams and 35 million streaming hours, reaching 1.8 million unique users per month.

3,600,000

RTÉ's elf-themed Late Late Toy Show slayed its mission of spreading Christmas cheer for all to hear, raising an incredible €3.6 million for the RTÉ Toy Show Appeal, and was watched by 1.7 million people.

42

RTÉ delivered 42 of the Top 50 of 2023's most-watched shows on television in Ireland, with RTÉ News, the Rugby World Cup, GAA All-Ireland Finals, Kin, the Six Nations and Room to Improve among the Top 20.

170

In a record year, RTÉ supported 170 arts and cultural events all over Ireland through the RTÉ Supporting the Arts scheme, a 30% increase year on year, spanning film, music, dance, opera, festivals, literature, theatre and exhibitions.

2,000,000

RTÉ's radio services reached 1,995,000 million listeners, or 48% of the Adult 15+ population, every week, according to November's JNLR figures.

48

RTÉ and Virgin Media Television joined forces to bring all 48 matches of the Rugby World Cup 2023 live and free to air.

250,000

26 July, featuring the Republic of Ireland vs Canada in the FIFA Women's World Cup, was the biggest day of the year on RTÉ Player, with over 250,000 hours of content streamed.

900

RTÉ Sport again provided extensive coverage of the GAA and domestic soccer seasons as part of its over 900 hours of sporting coverage on television.

RTÉ's elf-themed Late Late Toy Show slayed its mission of spreading Christmas cheer for all to hear, raising an incredible €3.6 million for the RTÉ Toy Show Appeal, and was watched by 1.7 million people.





2023 was the biggest year ever for RTÉ Player, with a record 105 million streams and 35 million streaming hours, reaching 1.8 million unique users per month.





Sinéad O'Connor won the inaugural RTÉ Choice Music Prize Irish Classic Album, in association with IMRO & IRMA, for I Do Not Want What I Haven't Got.





The RTÉ Concert
Orchestra celebrated its
75th anniversary with
performances throughout
the year, including a
collaboration with US-based
jazz and blues impresario
David O'Rourke and The
Delta Blues Project as
part of the UCD Festival,
with honorary master
of ceremonies Morgan
Freeman.





The November JNLR figures revealed that RTÉ's radio services reach 1,995,000 million listeners, or 48% of the Adult 15+ population, every week, and holds 16 of the top 20 radio programmes broadcasting in Ireland, with RTÉ Radio 1 the only station with a weekly reach of over +1 million (1,382,000).





RTÉ marked the end of the Decade of Centenaries with a series of landmark documentaries, including The Silent Civil War, a two-part series that sought to lift the 100-year silence that surrounded the events of the Civil War.





RTÉ and South Wind Blows also presented Ireland 100: An Old Song Resung, a live concert to mark 100 years of the Irish State with performers and contributors including **Damien Dempsey, Aiden** Gillen, Tolü Makay, Colm Mac Con Iomaire, Síle Denvir, Bláth na hÓige, Liam Ó Maonlaí, Iarla Ó Lionáird, Loah, Martin Hayes, FeliSpeaks, Diarmaid Ferriter, Sally Mulready **OBE, the London Irish Pensioners Choir and Dermot Kennedy.**





News2day, RTÉ's news service designed specifically for children, celebrated its 20th birthday on Friday 20 January 2023 with an exclusive interview with President Michael D. Higgins.



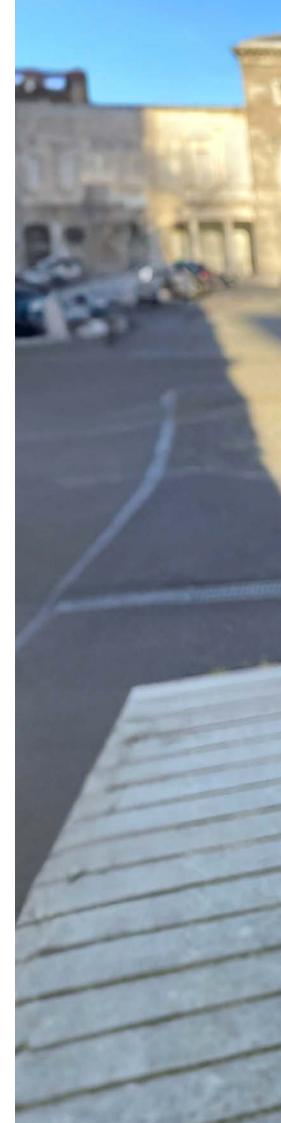


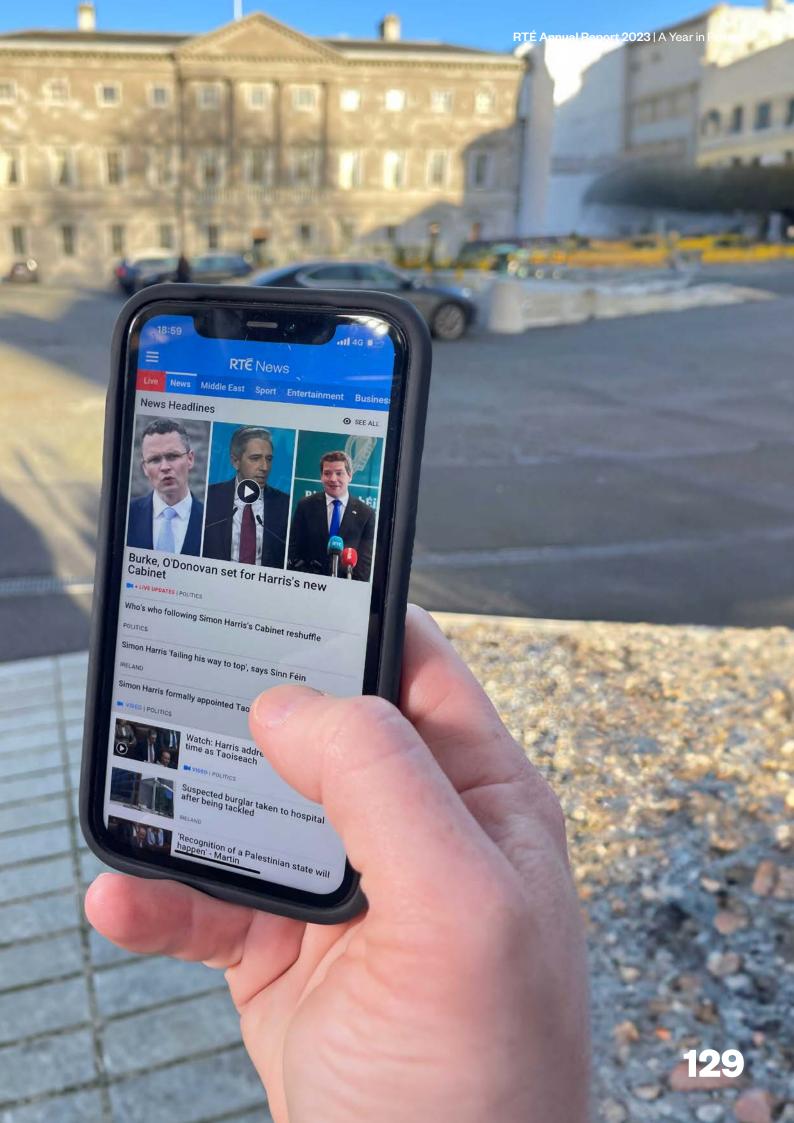
RTÉ News delivered extensive coverage of news events the Middle East, the RTÉ crisis, the Ashling Murphy murder trial, the Dublin riots and significant weather events.





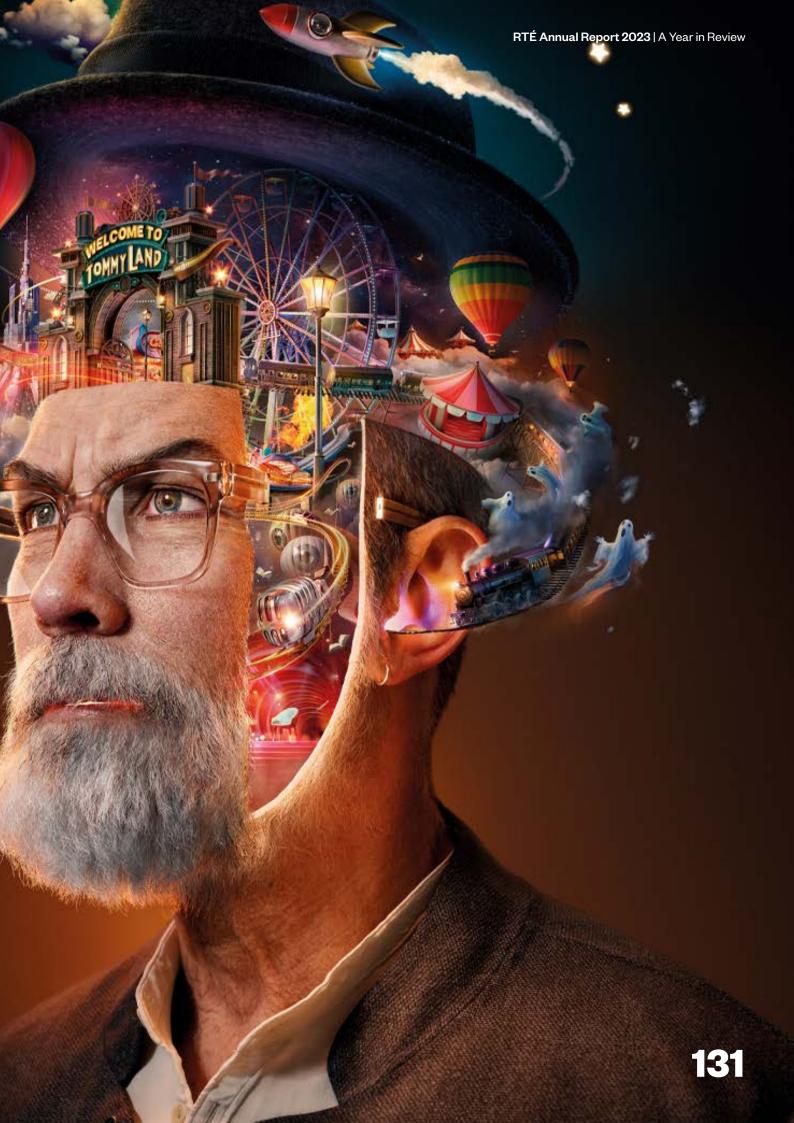
The RTÉ News App retained its position as number one news app in Ireland.





A total of 315 programmes on RTÉ achieved Albert certification in 2023, an increase from 111 in 2022. These included series such as The Late Late Show, Today, Prime Time, The Tommy Tiernan Show, The Rugby World Cup and The Nobody Zone.





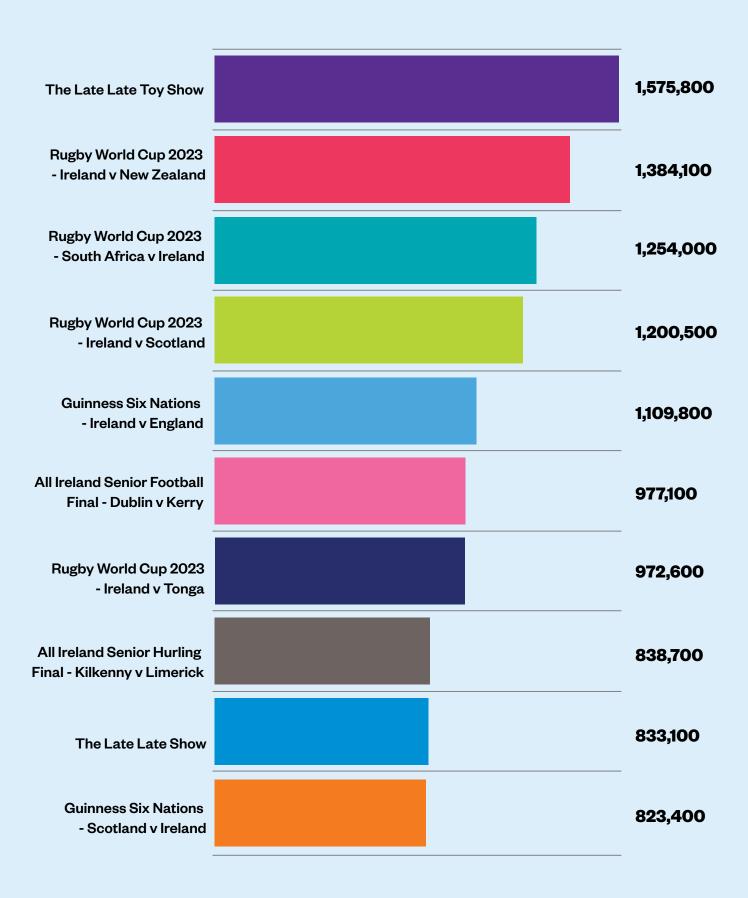
RTÉ delivered 42 of the Top 50 of 2023's most-watched shows on television in Ireland, with RTÉ News, the Rugby World Cup, GAA All-Ireland Finals, Kin, the Six Nations and Room to Improve among the Top 20.

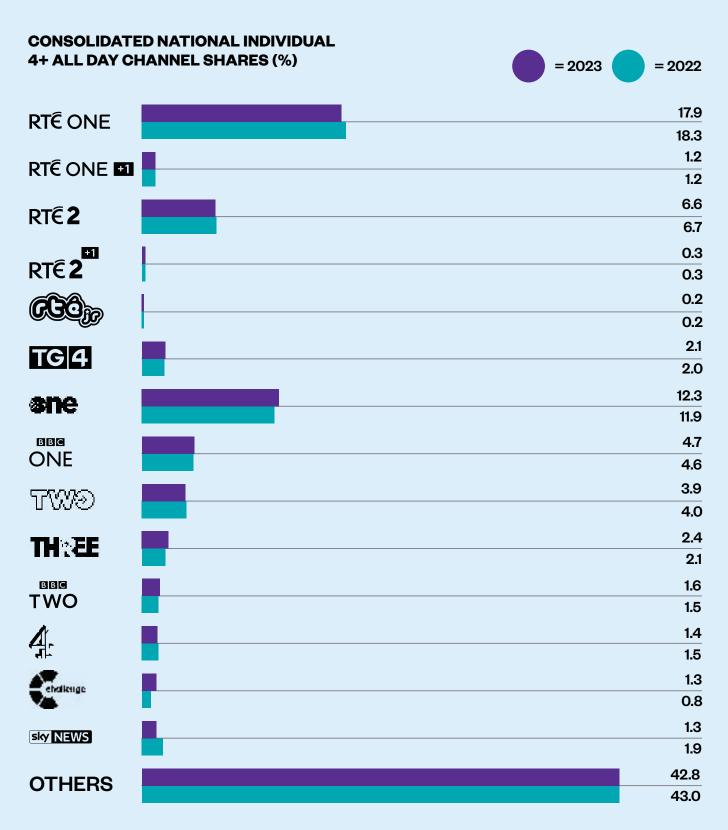




TOP 10 PROGRAMMES 1 JANUARY - 31 DECEMBER 2023 ALL CHANNELS CONSOLIDATED NATIONAL INDIVIDUALS AGED 4+

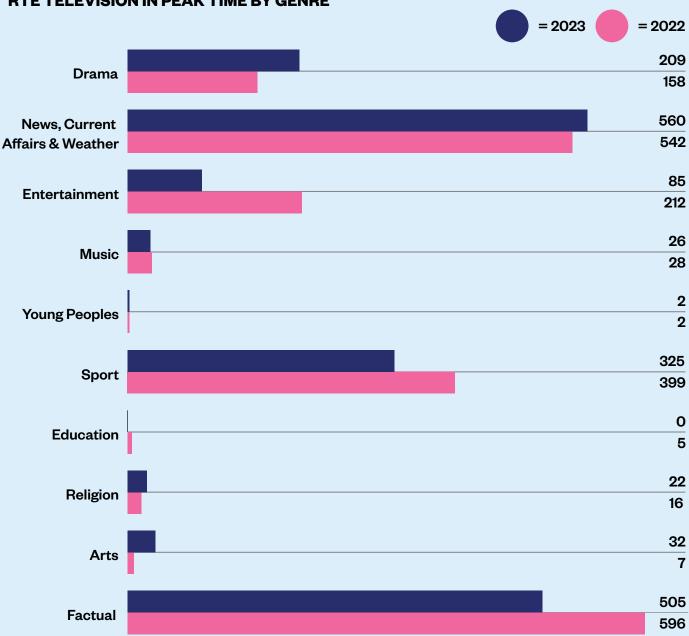
Rank	Description	Channel	Day of week	Date	Time	000s	TVR	Share%
1	The Late Late Toy Show	RTÉ One	Fri	24-11-2023	21:37 - 24:08	1575.8	34.9	78.62
2	Rugby World Cup 2023 - Ireland v New Zealand	Virgin Media One	Sat	14-10-2023	20:00 - 21:49	1384.1	30.7	76.39
3	Rugby World Cup 2023 - South Africa v Ireland	RTÉ2	Sat	23-09-2023	20:01 - 21:47	1254	27.8	70.89
4	Rugby World Cup 2023 - Ireland v Scotland	Virgin Media One	Sun	01-10-2023	20:00 - 21:53	1200.5	26.6	71.36
5	Guinness Six Nations - Ireland v England	Virgin Media One	Sat	18-03-2023	17:00 - 19:00	1019.8	22.8	72.45
6	All Ireland Senior Football Final - Dublin v Kerry	RTÉ2	Sun	30-07-2023	15:31 - 17:07	977.1	21.7	76.38
7	Rugby World Cup 2023 - Ireland v Tonga	RTÉ2	Sat	16-09-2023	20:03 - 22:04	972.6	21.6	60.32
8	All Ireland Senior Hurling Final - Kilkenny v Limerick	RTÉ2	Sun	23-07-2023	15:29 - 17:00	838.7	18.6	69.88
9	The Late Late Show	RTÉ One	Fri	15-09-2023	21:35 - 23:07	833.1	18.5	60.18
10	Guinness Six Nations - Scotland v Ireland	RTÉ2	Sun	12-03-2023	15:01 - 16:54	823.4	18.4	66.33





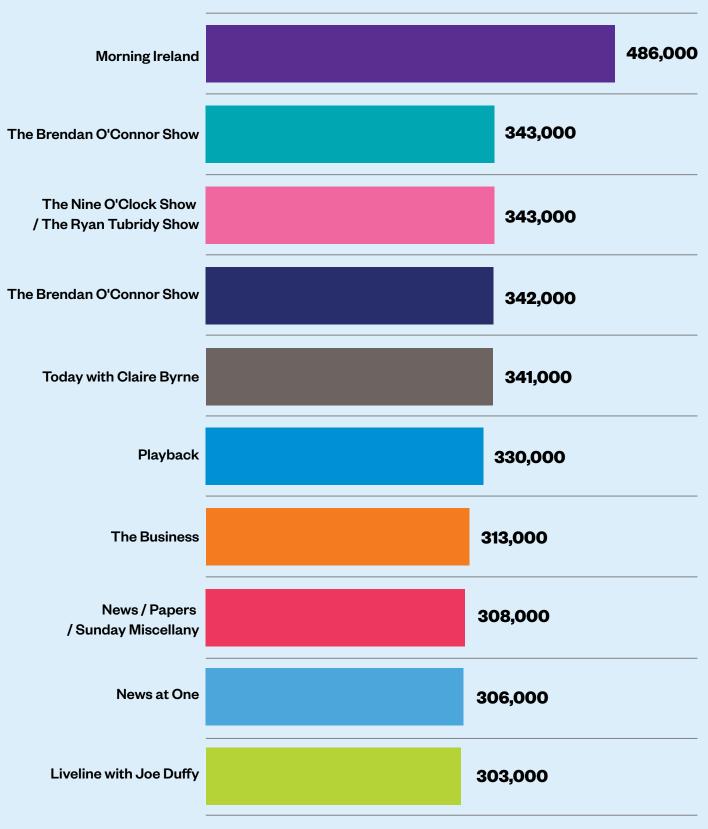
Source: TAM Ireland Limited/Nielsen TAM

INDIGENOUS HOURS BROADCAST ON RTÉ TELEVISION IN PEAK TIME BY GENRE



TOP 10 ALL-WEEK NATIONAL RADIO PROGRAMMES - ADULTS 15+TIMEBLOCK REACH FOR NATIONAL COMMERCIAL STATIONS JANUARY - DECEMBER 2023

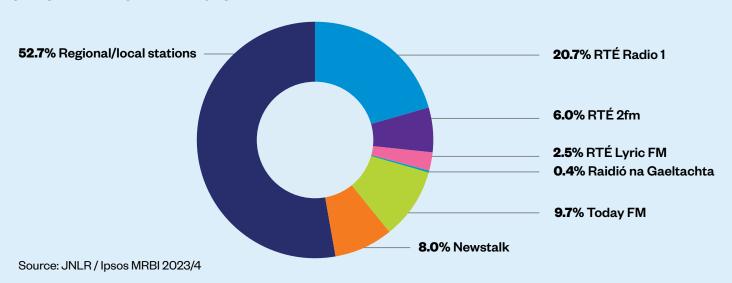
Rank	Programme	Station	Timeslot	Period	Adults 15+ Prog Reach	No. Of Adults 15+ (000s)
1	Morning Ireland	RTÉ Radio 1	07:00-09:00	Mon-Fri	12%	486
2=	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Sun	8%	343
2=	The Nine O'Clock Show / The Ryan Tubridy Show	RTÉ Radio 1	09:00-10:00	Mon-Fri	8%	343
4	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Sat	8%	342
5	Today with Claire Byrne	RTÉ Radio 1	10:00-12:00	Mon-Fri	8%	341
6	Playback	RTÉ Radio 1	09:00-10:00	Sat	8%	330
7	The Business	RTÉ Radio 1	10:00-11:00	Sat	7%	313
8	News / Papers / Sunday Miscellany	RTÉ Radio 1	09:00-10:00	Sun	7%	308
9	News at One	RTÉ Radio 1	13:00-13:45	Mon-Fri	7%	306
10	Liveline with Joe Duffy	RTÉ Radio 1	13:45-15:00	Mon-Fri	7%	303

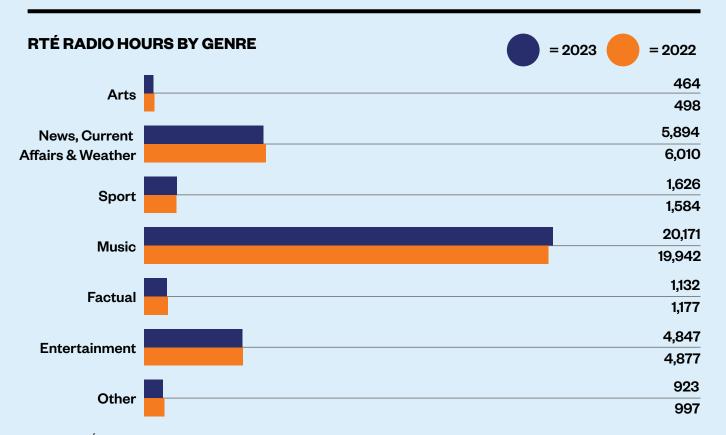


Source: JNLR/lpsos MRBI 2023/4

NATIONAL SHARE OF RADIO LISTENING

- WEEKDAY/PEAK TIME JANUARY - DECEMBER 2023





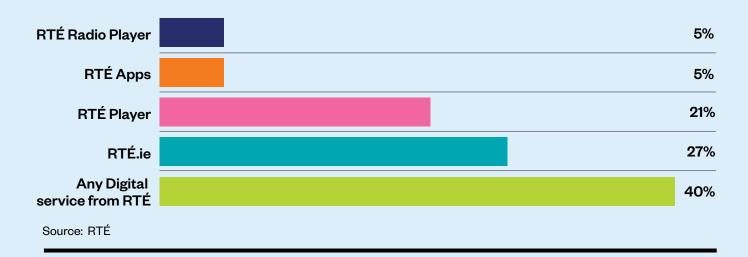
Source: RTÉ

Note: Category "Other" includes, Religion, Young Peoples and Drama

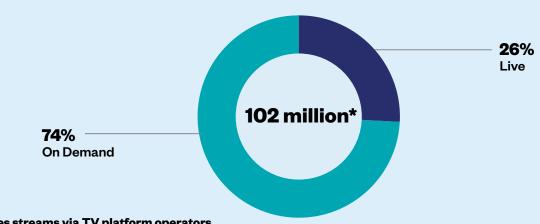
AVERAGE PAGE IMPRESSIONS PER MONTH ACROSS DIGITAL SERVICES (MILLIONS)



WEEKLY REACH OF RTÉ'S DIGITAL SERVICES 2023

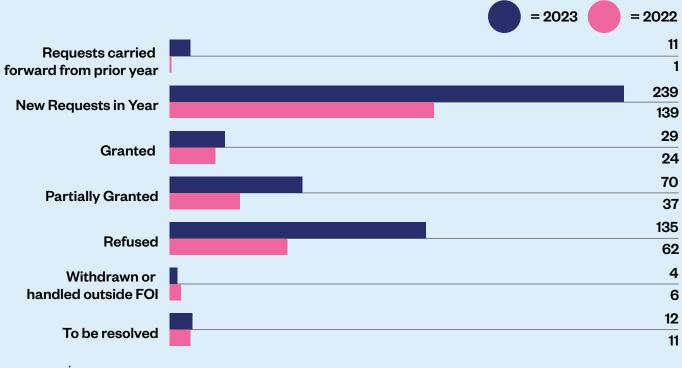


RTÉ PLAYER STREAMS: 2023 (MILLIONS)



* Excludes streams via TV platform operators.

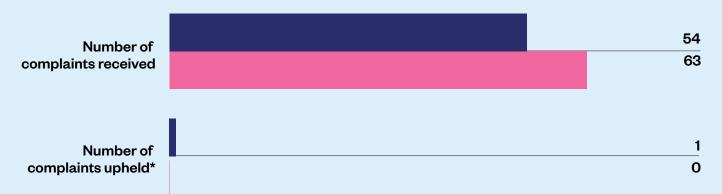
FREEDOM OF INFORMATION REQUESTS TO RTÉ

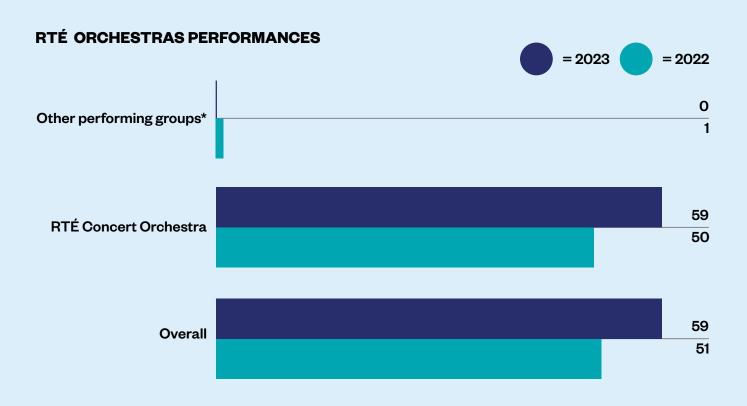


Source: RTÉ

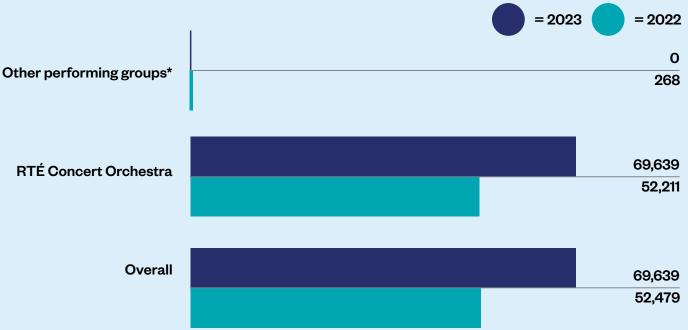








RTÉ ORCHESTRAS ATTENDANCES



* Note:

The Government agreed to the transfer of the RTÉ National Symphony Orchestra from RTÉ to the National Concert Hall with effect from 24 January 2022. The three RTÉ choirs - the RTÉ Philharmonic Choir, RTÉ Cór Linn and RTÉ Cór na nÓg - also transferred from RTÉ to the National Concert Hall on the same day.

Board of RTÉ



1. Terence O'Rourke - Chair

Term of office: 5 March 2024 - 28 November 2027

Terence O'Rourke is a Chartered Accountant and former Managing Partner with KPMG Ireland until 2013, and of KPMG Global Executive Team. He is a former President of Chartered Accountants Ireland and formerly, Terence O'Rourke was Chair of Enterprise Ireland, and the IMI and a Board member of the Children's Health Foundation and the Irish Times. In addition, he is a Board member of The Hugh Lane Gallery, the Irish Film Institute and he is the current Chair of the ESB.



2. Kevin Bakhurst - Director-General of RTÉ

Director General of RTÉ - Ex-officio member Term of office: 10 July 2023 - 9 July 2028

Kevin Bakhurst officially commenced the role of Director-General of RTÉ on Monday 10th July 2023. Kevin Bakhurst was previously Managing Director of News & Current Affairs at RTÉ and Deputy Director-General from September 2012 – October 2016. He was also a member of the RTÉ Executive throughout this period and served as acting Director-General for a six-month period.

Prior to re-joining RTÉ, Kevin Bakhurst was Group Director, Broadcasting and Online at Ofcom where he was a member of the Ofcom Board. Kevin's responsibilities included setting Broadcast Strategy and Policy for UK broadcasting regulation, creating and implementing the framework for regulating the BBC, enforcing and developing editorial standards for UK broadcasters and leading work on the future of UK Public Service Broadcasting which has led directly to new government legislation. He has led Ofcom's work on the UK's new Online Safety Policy and built a team of around 350 to deliver it, including a new data and technology team, and in the process shaping the overall transformation of Ofcom to take on the new duties.

Between 2006 and 2012, Kevin Bakhurst held a range of senior editorial positions at the BBC, including Controller, BBC News Channel and Deputy Head, BBC Newsroom from 2005. He was also a member of the BBC's London 2012 Olympics Steering Committee.



3. Susan Ahern

Term of office: 13 July 2021-12 July 2026

Susan is a practising barrister, accredited mediator and international arbitrator. She is a Fellow of the Chartered Institute of Arbitrators, an arbitrator of the Court of Arbitration for Sport and was appointed to the CAS Anti-Doping Division for the Tokyo Olympic Games 2020.

Susan has over 25 years' experience in commercial and sports law practice, sports administration and corporate governance as both an executive and as a non-executive director on numerous boards including Sport Ireland, Cricket Ireland and 2023 Cycling World Championships. Until 2016, Susan was the Head of Legal & Legislative Affairs at World Rugby, where she was central to the delivery of four Rugby World Cups and established the World Rugby Integrity Unit.

Today, Susan represents clients before the courts and tribunals, conducts inquiries, sits as an arbitrator and mediator, and has a number of regulatory roles sitting as an independent decision maker in professional disciplinary, conduct and commercial matters. Susan is an advisor to international bodies in particular in the areas of corporate governance and dispute resolution.



4. Shirley Bradshaw

Term of office: 20 March 2024-03 November 2024

Shirley Bradshaw has worked with RTÉ since 1994 in a number of roles including roles in RTÉ's Independent Production Unit and studio operations; she now works as a lighting camera operator in RTÉ Current Affairs. Shirley has previously served as a SIPTU staff representative, a union rep to RTÉ's internal Industrial Relations Tribunal, and Chair of the RTÉ Trade Union Group. Shirley graduated with a BA (Hons) in Art and Design from University of Ulster, and also holds an MA in Film and Television which she completed in DCU, while she also completed a year's contract with European Commision in Brussels. Shirley recently returned to her studies as a mature student, graduating in Computer and Electronic Engineering from Trinity College.

Board of RTÉ



5. Dr Neasa Hardiman

Term of office: 05 March 2024-18 March 2025

An IFTA and BAFTA winning Executive Producer, Director and Writer (including for Happy Valley) who has worked with Netflix, Amazon, Disney and Hulu as well as public service broadcasters including the BBC, Channel 4, RTÉ and TG4. Holds a PhD in Film Studies and will shortly obtain a Diploma in Generative AI from UCD. Currently on the Board of Trinity College Dublin, the Irish Film Institute, the Dublin International Film Festival and Screen Skills Ireland.



6. David Harvey

Term of office: 13 July 2021-12 July 2026

David Harvey is a former television and radio presenter and award winning television producer who has interests in a number of media related and internationally focused companies. He has held a number of key managerial, production and board positions and has been chosen to bring these skills as a non-executive chairman and director to a range of other broadcast and non-broadcast related institutions and companies.

He was formerly chairman of the National Library of Ireland, IADT Dun Laoghaire and the St Patrick's Festival. He served for many years as chairman of the People in Need Trust (which engaged with RTÉ in the promotion of the RTÉ/People in Need Telethon). He is also a former director of An Bord Bia and is currently chairman of the Irish Museum of Modern Art.

He holds a BBS and MA from Trinity College, Dublin.



7. Daire Hickey

Term of office: 13 July 2021-12 July 2026

Daire Hickey is a founder and Managing Partner at 150Bond. He provides strategic advice to c-level executives helping them to amplify their message and grow their network. The firm has 30 executives based between New York and Dublin, it works with high growth companies, venture capitalists and Fortune 500 companies.

Daire co-founded Web Summit. He is also an investor in a number of startups and venture firms and was previously a journalist.



8. Aideen Howard

Term of office: 29 November 2022-28 November 2027

Aideen Howard is Director of The Ark Cultural Centre for Children in Temple Bar, Dublin.

She has worked in theatre and the arts for over two decades as an artistic director, producer and commissioner of new work. Her leadership of The Ark combines advocacy and art-making for children in the belief that they have a right to art and culture as set out in the UN Convention on the Rights of the Child. Prior to The Ark, Aideen was Literary Director of the Abbey Theatre and is editor of Irish Shorts: New Plays from The Abbey Theatre. She was founding Artistic Director of the multidisciplinary Mermaid Arts Centre and has worked as literary consultant to Arts Council projects. In 2014 she curated the poetry programme of the Mountains to Sea Festival.

Aideen has been a member of the Advisory Council for Children, the Creative Youth Expert Advisory Group and the National Campaign for the Arts. She holds a BA in English and German from Trinity College, Dublin and an MA in Drama from UCD. In 2019 she returned to education and completed a Certificate in Governance at the Institute of Public Administration. Aideen is currently a PhD candidate at Queen's University, Belfast.



9. Terri Moloney

Term of office: 05 March 2024-04 March 2029

Senior Director of HR, Strategy and Operations in Salesforce Ireland 2015-22 and previously Head of HR in Boston Scientific (2013-2015) and HR Director in Hilti. She has a degree in Personnel Management, an MSc in Training and Performance Management and a Diploma in Company Direction. She is a Non-Executive Board member of Enterprise Ireland and is on the Governing Body of UCC. She chaired the Dublin Regional Skills Forum 2021-23.

Board of RTÉ



10. Noreen O'Kelly

Term of office: 20 March 2024-03 November 2024

Noreen O'Kelly is a chartered accountant who was appointed to the Board of ESB for 10 years from 2013 to 2023, where she also served as Chair of the Audit and Risk Committee (2014 to 2023) and acting chair for a number of months during 2021. She is currently independent director, and chair of the Finance, Audit and Risk Committee, of Re-Turn, Ireland's national deposit and return scheme. Noreen's executive experience includes a number of roles with Independent News & Media PLC and C&C Group PLC, and she currently works as part-time consultant on Corporate Governance with UK-based firm Advanced Boardroom Excellence, which assesses effectiveness of boards primarily in the UK.

11. Anne O'Leary

Term of office: 04 November 2014-03 November 2024



Anne O'Leary is an experienced business executive with a proven track record in helping companies develop new routes to market and exploit technology to optimise potential. Anne has a very good understanding of corporate governance and compliance. As a member of the Institute of Directors, she has an updated understanding of the requirements of both private and State boards. She is a successful entrepreneur, building and selling a world-class technology business, with a strong concentration on strategic partnerships, sales management, marketing, product development and internal/ external relationship management. Anne has a broad range of experience across a number of different business sectors. She has a demonstrated ability in diagnostics, strategic planning, facilitation of teams and individuals, and sustainable revenue growth.



12. Jonathan Ruane

Term of office: 08 March 2022-12 July 2026

Jonathan Ruane is a Lecturer and Research Scientist at the Massachusetts Institute of Technology (MIT). He is a faculty member within the Global Economics and Management group at MIT's Sloan School of Management and a research lead at MIT's Initiative on the Digital Economy (IDE). He is a former Fulbright recipient and an Adjunct Professor at Trinity College Dublin. His research interests are at the intersection of digital economics, advanced computing, strategy, and international markets.

Jonathan teaches courses across MIT's School of Management and MIT's Department of Electrical Engineering and Computer Science (EECS). He co-led the development of a number of pioneering graduate courses at MIT in the areas of Artificial Intelligence and Quantum Computing. Prior to MIT, Jonathan was CEO of a VC backed software company that he co-founded and subsequently sold. He started his career in brand management with Procter & Gamble. Jonathan is an experienced mountaineer including summits of Mount Everest and the Eiger. He competed in the US and internationally with MIT Rowing Club and was formerly an ultra-distance marathon runner.

Board Attendance

There were 25 meetings of the Board of RTÉ in 2023. The attendance of board members is outlined below.

Note on attendance: due to issues arising during the year, 17 unscheduled Board meetings took place, some scheduled at short notice and, on occasions, taking place on successive days.

	Meetings Eligible to Attend	Meetings Attended
The Board at 31 December 2023		
Siún Ní Raghallaigh (Chair)	25	25
Susan Ahern	25	23
Kevin Bakhurst	10	9
David Harvey	25	24
Daire Hickey	25	24
Aideen Howard	25	24
Dr P.J. Mathews	25	23
Anne O'Leary	25	23
Jonathan Ruane	25	22
Ceased to be a Board member during 2	023	
Dee Forbes	12	12
lan Kehoe	21	18
Connor Murphy	22	20
Robert Shortt	25	25

Refer to the Corporate Governance report on page 159 for further explanation of the change in the composition of the Board during 2023.

There were two resignations of Board members subsequent to the year-end date: Siún Ní Raghallaigh, who resigned as Chair of the Board, and Dr P.J. Mathews. As a result, there were five board vacancies at end February 2024.

On 5 March 2024 the Government appointed Terence O'Rourke as Chair of the Board and also appointed Neasa Hardiman and Terri Moloney. On 20 March 2024 the Government appointed Noreen O'Kelly and Shirley Bradshaw as Board members.

Board Committees

Audit and Risk Committee

There were 18 meetings during 2023, attended as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Anne O'Leary (Chair)	18	17	27 November 2014
Susan Ahern	18	18	16 September 2021
David Harvey	2	2	21 September 2023
Ceased to be a committee member during 2023			
lan Kehoe	16	16	13 February 2020
Robert Shortt	18	17	13 September 2018

Programme Committee

There were five meetings of the Programme Committee during 2023.

The attendance is set out below:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Aideen Howard (Chair)	5	5	2 February 2023
Dr P.J. Mathews	5	4	27 November 2014
Daire Hickey	5	5	16 September 2021

Fair Trading Committee

There were three meetings of the Committee during 2023, with full attendance as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
David Harvey (Chair)	3	3	2 February 2023
Susan Ahern	3	3	16 September 2021

Remuneration and Management Development Committee

Eight meetings of the Committee took place during 2023, as outlined below:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Siún Ní Raghallaigh (Chair)	8	8	14 December 2022
Aideen Howard	2	2	26 October 2023
Anne O'Leary	8	8	22 January 2015

Ceased to be a committee member during 2023			
Connor Murphy	6	4	2 December 2021

Digital Committee

Four meetings of the Digital Committee took place during 2023, with full attendance as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Jonathan Ruane (Chair)	4	4	7 July 2022
Daire Hickey	4	4	2 February 2023
Ceased to be a committee member during 2023			
Connor Murphy	4	4	7 July 2022
Robert Shortt	4	4	7 July 2022

Strategic Transformation Committee

There were four meetings of the newly established Strategic Transformation Committee during 2023, with full attendance as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Dr P.J. Mathews (Chair)	4	4	2 February 2023
Jonathan Ruane	1	1	21 September 2023
Siún Ní Raghallaigh	4	4	2 February 2023
Ceased to be a committee member during 2023			
lan Kehoe	3	3	2 February 2023

Disciplinary Committee

There were three meetings of this newly established temporary Committee during 2023, with full attendance as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Jonathan Ruane (Chair)	3	3	19 June 2023
Dr P.J. Mathews	3	3	19 June 2023

Attendance at Subsidiary Board Meetings

The attendance disclosures above refer to attendance by Board members at meetings of the RTÉ Board and its committees. The following served on the Boards of subsidiary companies, with additional scheduled attendance at subsidiary Board meetings:

- RTÉ Transmission Network DAC (trading as 2rn): David Harvey, Siún Ní Raghallaigh (from 21/09/2023) and Ian Kehoe (resigned 08/10/2023)
- RTÉ Commercial Enterprises DAC: Daire Hickey, David Harvey (from 21/09/2023), and Connor Murphy (resigned 31/10/2023).

Interim Leadership Team



These are details of the Interim Leadership Team which was appointed by Kevin Bakhurst on Monday 10th July. At the time of writing the Permanent Leadership Team has now been put in place, pending two final appointments.

Kevin Bakhurst

Director-General

See biographical note on page 144



Adrian Lynch

Deputy Director-General and Director Audiences, Channels, Marketing

Adrian Lynch was previously Channel Controller for RTÉ One and RTÉ2 and in that capacity, launched ambitious new schedules for the services.

Adrian has been with RTÉ since the end of 2014 and is formerly Managing Director of one of Ireland's most successful independent television production companies, Animo Television. As Channel Controller of RTÉ One and RTÉ2, Adrian has delivered a range of landmark public service programming across all genres, with marked successes around Dancing with the Stars, RTÉ 1916, and award-winning documentaries such as My Homeless Family.



Deirdre McCarthy

Managing Director, RTÉ News and Current Affairs

Deirdre McCarthy was appointed Managing Director, RTÉ News & Current Affairs in December 2022 following a public competition. Deirdre is the first women appointed to this position. Deirdre has been Managing Editor of Regions and Radio News programmes as well as politics and business coverage, where she shaped and expanded the organisation's political and regional news coverage and strategy, particularly enhancing digital output.

She steered the growth of the flagship radio news programmes (Morning Ireland, News at One and This Week) and strengthened and delivered excellence in broadcasting in all three award winning programmes. Before this, Deirdre was RTÉ's Political Coverage Editor at Leinster House, leading the reporting of political news stories as well as overseeing the live broadcasting of national events such as General Elections, election debates, Referenda including Marriage Equality and Abortion and Commemoration events such as Battle of the Somme Centenary. From 2008-2012 Deirdre was the editor of RTÉ's dedicated political programme The Week in Politics and Leaders' Questions programmes during a time of huge political and economic upheaval.



Eimear Cusack

Director of Human Resources

Eimear joined RTÉ in April 2017. Eimear brought with her a broad range of experience at senior levels across a range of organisations and, having led many transformation projects, brings significant experience in the area of Human Resources. Most recently Eimear has worked as UK and Ireland Head of Human Resources with Ericsson.

Interim Leadership Team



Richard Waghorn

Director of Operations and Technology

Richard Waghorn joined RTÉ as Chief Technology Officer (CTO) in February 2012. Prior to that, he was Chief Technology Officer with the South African Broadcasting Corporation with responsibility for the transition from analogue broadcasting to terrestrial digital television. Richard holds an MBA from Henley Management College in Reading England and a First Class Honours degree in Public Media and Geography from the University of Leeds.

Before switching to the SABC, Richard spent more than a decade with the BBC as Distribution Commander. He led the preparatory work for the transition to digital systems in the UK and project manager for the launch of Freeview, the UK's DTT platform. He has also been a director of the board of Freesat, the free-to-air satellite television platform, since its inception in 2008.



Vivienne Flood

Head of Public Affairs

As RTÉ's Head of Public Affairs Vivienne works in support of strategy development, stakeholder engagement, policy and regulatory issues and corporate social responsibility. Previous roles within the organisation include Communications Manager for the national Saorview Digital Switchover in 2012 and Corporate Communications Manager.

She has recently qualified with an MSc in Management Practice from the Irish Management Institute, and has completed certification in business and climate change at the Cambridge Institute of Sustainable Leadership.

She is a member of the Purpose Disruptors Irish chapter, exploring ways in which the marketing and communications industry can positively influence action on the climate crisis. She is also a Steering Group member of the RTÉ Toy Show Appeal which has raised over €21 million to date for children's charities across Ireland.



Daniel Coady

Director of Legal Affairs

Daniel joined RTÉ in 2018, fulfilling a number of legal roles before being appointed Director of Legal Affairs in January 2024. He also served as RTÉ's Data Protection Officer for 3 years.

He has extensive experience in media, privacy and data protection law. Prior to joining RTÉ he worked for 12 years at a leading boutique media law firm where he advised and represented a broad range of local, national and international media clients. He has tutored graduate students in the Law Society of Ireland Professional Practice Course and lectured on various aspects of media law in the Law Society of Ireland. He has served as a voluntary director of RTÉ Oredit Union and is a graduate of UCD where he studied law.



Niamh O'Connor

Deputy Director of Content

Niamh O Connor started her career in RTÉ as a producer/director in current affairs. She then moved to content as Genre Head for Factual Programmes where she managed a range of editorially complex and sensitive documentaries.

A former member of the RTÉ Editorial Standards Board, Niamh has been central to the origination and delivery of some of RTÉ's most significant initiatives in factual documentaries. She has extensive experience in the field of investigative programme making.

In 2018, she took up the job as deputy director of content over seeing all genres that produces content for RTÉ1, RTÉ2 and Player. In 2023, she joined the Interim leadership team.

Interim Leadership Team



Gavin Deans

Commercial Director

Gavin was formerly Managing Director of Media Central, Ireland's largest media sales house, where he led and implemented commercial strategy across Media Central's portfolio of radio stations, digital, events and sports businesses. As a champion of client solutions, Gavin delivered a range of media firsts for key clients, including Heineken, Vodafone, Coca Cola and PWC. Formerly a Sales Director at Communicorp (98fm, Spin 1038), Gavin has extensive previous experience in print and digital media.

As part of RTÉ's permanent leadership team, Gavin leads the development of a new commercial strategy for RTÉ, optimising revenues for reinvestment in public service media through an evolution of RTÉ's revenue streams, markets, and strategic partnerships.



Mike Fives

Group Financial Controller

Mike joined RTÉ in May 2022 as Group Financial Controller. He was appointed to the Interim Leadership team in July 2023. Prior to joining RTÉ, Mike was Head of Finance for Virgin Media Television. He also held senior finance positions in both the telecommunications and FMCG sectors.

Mike is as a Fellow of Chartered Accountants Ireland, having trained at PWC.

For the year ended 31 December 2023

Members of the Board of RTÉ are committed to maintaining the highest standards of corporate governance and business conduct. The *Broadcasting Act 2009* requires members to have experience of, or capacity in, matters relevant to the oversight of a public-service broadcaster (Section 82). Each member of the Board must also perform his or her functions in such a manner as to ensure that the activities of RTÉ, in pursuance of its statutory objects, are performed efficiently and effectively (Section 87).

The Code of Practice for the Governance of State Bodies (the "Code of Practice") sets out principles of corporate governance which Boards of State Bodies are required to observe. This includes governance practices and procedures in a broad range of areas such as the role of the Board; codes of conduct and disclosure of interests; business and financial reporting; risk management and internal control; relations with the Oireachtas and parent department; and a range of other specific control procedures. Further information on these areas is set out in the remainder of this section of the Annual Report.

The Chair of the Board is required to confirm annually to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media that the governance practices and procedures in RTÉ are in compliance with the Code of Practice. RTÉ's statement on compliance is set out on page 187.

RTÉ is obliged to comply with the corporate governance and other obligations imposed by the *Ethics in Public Office Act, 1995, the Standards in Public Office Act, 2001* and the *Criminal Justice (Corruption Offences) Act, 2018.*

The Board has also adopted its own Code of Conduct, which sets out its approach to responsible and ethical business behaviour.

The Board of RTÉ

Composition

Members of the Board of RTÉ are appointed under Section 81 of the *Broadcasting Act 2009* for a period not exceeding five years. The Act provides for a 12-member Board, to be appointed by the Government as follows:

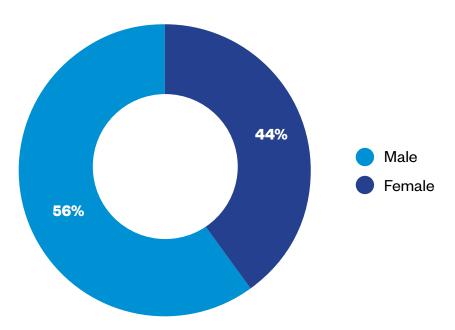
 Six members are appointed on the nomination of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media

For the year ended 31 December 2023 (continued)

- The Oireachtas Committee on Media, Tourism, Arts, Culture,
 Sport and the Gaeltacht proposes four members to the Minister
- The Director-General of RTÉ is an ex officio member, and
- One member of RTÉ staff is appointed following election.

The Government appoints one of the members to act as Chair. The *Broadcasting Act 2009* also provides for gender balance in the composition of the Board by requiring that its members include no fewer than five men and five women. At 31 December 2023, there were four women and five men on the Board of RTÉ, with three vacancies.

Board Diversity by Gender (at 31/12/2023)



There were changes to the membership of the Board of RTÉ during the year.

On 26 June 2023 Dee Forbes resigned from her post as Director-General and ceased to be a member of the Board. Kevin Bakhurst became a member of the Board on 10 July 2023, upon assuming the post of Director-General of RTÉ. The term of office of lan Kehoe ended on 8 October 2023. Connor Murphy resigned as a Board member, effective 31 October 2023. Robert Shortt resigned as the RTÉ staff representative member of the Board on 21 December 2023, following his appointment to the post of RTÉ Company Secretary with effect from 2 January 2024.

There were two resignations of Board members subsequent to the year-end date: Siún Ní Raghallaigh resigned as Chair of the Board on 23 February 2024 and Dr P.J. Mathews resigned on 29 February 2024.

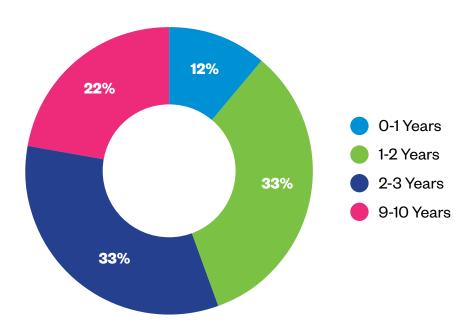
For the year ended 31 December 2023 (continued)

On 5 March 2024 the Government appointed Terence O'Rourke as the Chair of the Board and made two further appointments to the Board on this date: Neasa Hardiman and Terri Moloney.

On 20 March 2024 the Government filled the remaining vacancies on the Board, with the appointment of Noreen O'Kelly and Shirley Bradshaw as Board members. Shirley Bradshaw is the RTÉ Staff representative on the Board, appointed following an election among RTÉ staff members.

Biographical details of the twelve members of the Board in office at the date of the Board's approval of the annual financial statements, including details of their terms of office, are set out on pages 144 to 149.

Board Diversity by Tenure (at 31/12/2023)



Role

The duties of Board members are set out in Section 87 of the *Broadcasting Act 2009*. In summary, Board members guide the corporate direction and strategy of RTÉ and represent the interests of viewers and listeners, ensuring that RTÉ fulfils its statutory responsibilities in an efficient and effective manner. Each member brings independent judgement to bear by constructively challenging the Leadership Team and by helping to develop RTÉ's strategic objectives.

Board members have varied backgrounds, skills and experience in a broad range of business areas relevant to the oversight of a public-service broadcaster. The criteria for Board membership are set out in Section 82 of the Broadcasting Act 2009.

For the year ended 31 December 2023 (continued)

The criteria include matters such as: media affairs, public-service broadcasting, broadcast content production, digital media technologies, business or commercial affairs, legal or regulatory affairs and matters pertaining to the development of the Irish language. There is a clear division of responsibilities between the position of Chair of the Board, who is non-executive, and the Director-General.

The Director-General, in conjunction with executive management, takes responsibility for RTÉ's day-to-day operations. The Chair's responsibilities include leading the Board, determining its agenda, ensuring its effectiveness and facilitating full participation by each Board member.

The Chair of the Board and executive management meet frequently with the Department of for Tourism, Culture, Arts, Gaeltacht, Sport and Media to discuss RTÉ's operating and financial performance.

The Board keeps its own structures and performance under ongoing review. An external Board skills survey was completed in Q4 2023 to identify opportunities to strengthen the RTÉ Board's individual and collective skills.

Board Procedures

On appointment, all Board members are provided with briefing documents on RTÉ and its operations. The Board meets in accordance with a regular schedule of meetings and may also meet on other occasions as deemed necessary. All Board members have full and timely access to the information necessary to enable them to discharge their duties. Board papers are sent to each Board member in sufficient time before Board meetings and any further papers or information are readily available to all Board members on request.

The electronic Board papers available to Board members include the minutes of committee meetings that have been held since the previous Board meeting or, if minutes are not available at the time the papers are circulated, a verbal update is provided at the Board meeting.

Board members have access to advice and the services of the RTÉ Group Secretary, who is responsible for ensuring the Board procedures are followed and that applicable rules and regulations are complied with. RTÉ's professional advisors are available for consultation with the Board as required.

For the year ended 31 December 2023 (continued)

Individual Board members may take independent professional advice and training, if necessary, at the expense of RTÉ. The Board has an insurance policy in place which indemnifies Board members in the event of legal actions taken against them in the course of their duties as Board members.

There is a formal schedule of matters reserved for consideration and decision by the Board. The schedule covers key areas of RTÉ's business:

- Approval of strategic plans, the annual budget and the annual financial statements
- Approval of major investments, capital projects and borrowings
- · Significant acquisitions, disposals or retirement of assets
- Reviewing financial and operational performance
- · Treasury policy and risk-management policies
- Delegated authority levels, including the approval of major contracts
- Appointment of the Director-General (in accordance with Section 89 of the Broadcasting Act 2009) and the Group Secretary
- Appointment of Chair/Directors/Trustees of the RTÉ Subsidiary Companies and Pension Schemes, and
- Reviewing the system of internal control.

Certain other matters are delegated to Board committees, as set out in further detail below.

The Chair of each committee is available to report and answer any questions on the committee's proceedings at Board meetings, as required. Committee minutes, or draft minutes depending on the timing of the meeting, are generally available for review as part of the report.

Board Committees

At 31 December 2023, the Board has established six permanent committees to assist in the execution of its responsibilities. These are the Audit and Risk Committee, the Remuneration and Management Development Committee, the Programme Committee, the Fair Trading Committee, the Digital Committee and the newly established Strategic Transformation Committee.

For the year ended 31 December 2023 (continued)

The membership of each committee, together with details of attendance at meetings held in 2023, is set out on page 151 to 153. The RTÉ Group Secretary acts as Secretary of each Committee. Temporary committees may be formed from time to time to deal with specific matters under defined terms of reference. One temporary committee was formed in 2023. RTÉ has also established an Audience Council on a statutory basis.

Audit and Risk Committee

The Audit and Risk Committee comprises three Board members at 31 December 2023, all of whom are considered independent. Subsequent to the year-end, Noreen O'Kelly was appointed Chair of the Audit and Risk Committee following her appointment to the Board on 20 March 2024. The committee's terms of reference, updated post year-end in February 2024, are available on the RTÉ website.

The Director-General, Chief Financial Officer and the Head of Internal Audit attend meetings of the committee, while the external auditors attend as required. The terms of reference of the committee provide that other Board members, executives and others may also be invited to attend all or part of any meeting(s). Both the Head of Internal Audit and the external auditors have full and unrestricted direct access to the committee Chair at all times. In addition, the Audit and Risk Committee has discussions with the external and internal auditors without executive management present, to ensure there are no outstanding issues of concern.

During 2023, the Audit and Risk Committee reviewed the following matters:

Financial reporting

- The group's annual financial statements, prior to formal submission to the Board. The committee's review focused, in particular, on the Group's forecasted cash flows for the foreseeable future, including possible variances in those forecasts, in the context of assessing the Group's going concern position. The committee's review also included accounting policies, judgemental areas, the clarity of disclosures and compliance with applicable accounting and legal standards.
- The Independent Productions annual report, prior to formal submission to the Board

Budgeting and financial affairs

 The RTÉ Group's annual budget, prior to formal submission to the Board

For the year ended 31 December 2023 (continued)

- Regular updates on the financial performance of the Group, including pensions and the risk management of movements in foreign exchange rates
- RTÉ's cash flows, banking arrangements and treasury facilities
- Updates on large capital projects
- Approval of policy updates and Authority Limits

Internal control and risk management

- The effectiveness of the system of internal control and reporting the results to the Board
- Quarterly risk reports and movements in the key corporate risks during the year
- Risk briefings from the Leadership Team Sponsors of a selection of the key corporate risks
- · Cybersecurity risk management

Independent Reviews

- Commissioning three independent, external reviews to examine issues of concern.
- These reports addressed: payments to an RTÉ Presenter and the accuracy of disclosure of their earnings in 2017-2021; a review of the disclosure of earnings during the period 2008 to 2022 for the 10 highest paid on-air presenters each year; and a review of the risk assessment and approval processes in relation to the Toy Show The Musical project.
- Holding a number of meetings to consider the reports in order to discuss the actions required to address the findings and to agree next steps.
- · Making recommendations to the Board.

Regulation and compliance

- Corporate governance compliance, to include reviewing compliance with the Code of Practice for the Governance of State Bodies
- · Regular updates on GDPR and legal matters
- · Freedom of Information requests

For the year ended 31 December 2023 (continued)

Internal audit

- The Internal Audit Plan
- Internal audit reports and progress in implementing actions identified in the reports. The Head of Internal Audit presents a report at each Audit and Risk Committee meeting, summarising work completed since the previous meeting and the findings, together with the areas of focus in the forthcoming period

External audit

- The external audit plan, the scope of the audit, as set out in the Engagement Letter, and the effectiveness of the audit process
- Report from the external auditor following its audit of the financial statements and discussion of matters arising

During 2023, the Audit and Risk Committee also received briefings on developments in the areas of corporate governance, risk management and accounting standards and carried out a scheduled review of its terms of reference.

The Audit and Risk Committee has put in place safeguards to ensure that the independence and objectivity of the external audit function are not compromised. These safeguards are reviewed at regular intervals. In addition, the external auditors have confirmed to the Audit and Risk Committee that they continue to operate procedures to safeguard against the possibility that their objectivity and independence could be compromised. The level of non-audit-related services provided by the external auditors, and the associated fees, is considered annually by the Audit and Risk Committee in the context of the external auditors' independence, as part of the committee's review of the adequacy and objectivity of the external audit process. Details of the nature of non-audit services in the current/prior years and the related fees are set out in note 5 to the financial statements.

Programme Committee

The Programme Committee comprised three Board members at 31 December 2023. The committee considers key developments and plans in respect of RTÉ content and schedules. At each of its meetings, the committee meets with the executives responsible for content/output and their senior management colleagues (including in-house and external independent programme-makers, as necessary) to review programme output and upcoming strategy and plans.

For the year ended 31 December 2023 (continued)

In the area of editorial risk, the Programme Committee and the Audit and Risk Committee align their respective programmes of work to ensure effective oversight and management of editorial risk. Editorial risk is considered by the Board in the context of risk generally, as explained in further detail in the internal control and risk-management section below.

Remuneration and Management Development Committee

The Remuneration and Management Development Committee comprises three Board members, all of whom are considered independent. The committee's terms of reference were updated during 2023 and subsequently in April 2024 and are available on the RTÉ website. The committee's role and responsibilities include:

- Considering the appointment, targets, performance and remuneration of the Director-General and making recommendations to the Board prior to seeking Government approval thereon. Such consideration takes place in the context of relevant Government policy. (The committee's terms of reference also provide for consideration, as deemed necessary, of the role of the Director-General's deputy or any person temporarily appointed to the position of Director-General in accordance with Section 89 (8) of the Broadcasting Act 2009)
- Approval of the remuneration of executive management, having regard to Government policy in relation to remuneration of senior management of Commercial State Bodies
- Approval of the remuneration of RTÉ's top 15 highest on-air earners
- Oversee any major changes in employee benefit structures throughout the RTÉ group
- Ensuring that, with respect to the persons within scope of the committee's work, contractual terms on termination, and any payments made, are fair to the individual and RTÉ, that failure is not rewarded and that the duty to mitigate loss is fully recognised.
- Considering the remuneration of any non-Government appointed members of Boards of RTÉ subsidiary companies.

The remuneration of Board members is determined by Government policy and, as such, is not a specific consideration of this Committee.

For the year ended 31 December 2023 (continued)

Fair Trading Committee

The Fair Trading Committee is responsible for the oversight of RTÉ's Fair Trading Policy. The committee comprises two Board members and both members of the committee are considered independent. The committee's functions are to:

- Review reports from the Fair Trading Officer
- Oversee and, where necessary, review internal practices and procedures including complaints procedure
- Commission periodic reviews of RTÉ fair trading practice.

RTÉ has a Fair Trading Policy and Procedures and a Fair Trading Complaints Procedure, both available on the RTÉ.ie website. During the year the Fair Trading Committee was responsible for oversight of the policy. In compliance with the policy, the committee has approved a report on the Fair Trading Policy and its implementation, which is on page 275.

Digital Committee

The Digital Committee comprises two Board members. The committee's role is to:

- Review the internet enabled products and services that RTÉ uses to deliver against its television and sound broadcasting mandate
- Review and consider RTÉ's digital business models, both current and planned
- Review RTÉ's cybersecurity systems and capabilities within the context of risk management and adequate resourcing
- Review RTÉ's technical talent resources and plans for attracting future talent
- Monitor the implementation of core digital projects and services and review Key Performance Indicators

Strategic Transformation Committee

The Strategic Transformation Committee was established during 2023 and comprises three Board members.

The Committee was established to oversee the development of the RTÉ strategic plan for 2025 – 2029, for approval by the Board. *A new direction for RTÉ* was published in November 2023 and represents a ten-point plan setting a new direction for the radical transformation of RTÉ. This document is a framework for the full strategic plan which will be finalised and provided to Government in 2024.

For the year ended 31 December 2023 (continued)

Temporary Committee

The Disciplinary Committee was formed as a temporary committee of the Board in June 2023 to consider the next steps arising from the findings contained in the Grant Thornton report to the Audit and Risk Committee (Phase One, 16 June 2023). The committee was wound up in July 2023, with approval of the Board.

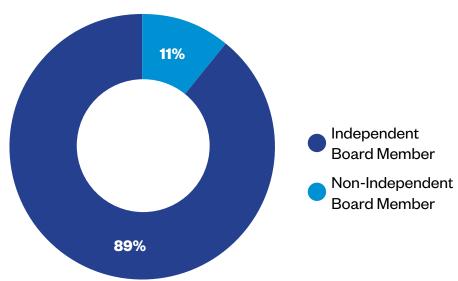
Audience Council

Section 96 of the Broadcasting Act 2009 established the RTÉ Audience Council on a statutory basis. It provides a voice for the viewers and listeners with regard to RTÉ's output and delivery on its public remit. It advises the RTÉ Board on specific issues relating to RTÉ's public-service remit and audience needs.

The members represent a diverse range of interests and backgrounds and are appointed by the Board of RTÉ, taking into account the requirements of the Broadcasting Act 2009. The RTÉ Board also appoints one of its members as an ex officio member of the council. Susan Ahern was Chair of the RTÉ Audience Council at 31 December 2023.

The term of office of the Audience Council ended during 2023. Subsequent to the year-end a new Audience Council was appointed to serve a two and a half year term. The Council held its first meeting on 18 January 2024 and further information on the Audience Council and its members is available at https://about.rte.ie/inside-rte/rte-audience-council/

Independence of Members of the Board (at 31/12/2023)



For the year ended 31 December 2023 (continued)

Each Board member brings independent judgement, challenge and rigour to the Board's deliberations. The Board has completed an evaluation of the independence of its members using the independence criteria as set out in the UK Corporate Governance Code, the Corporate Governance code which is applicable to companies listed on Euronext Dublin.

Board Diversity by Independence

Having regard for the integrity, strength of character and objectivity of Board members, all members are considered independent under those criteria. However, Kevin Bakhurst is an RTÉ employee and therefore cannot, for that reason alone, be considered as an independent member of the Board at 31 December 2023 as per the criteria of the UK Corporate Governance Code.

As disclosed in further detail in note 24 (Related Party Transactions), business transactions took place between RTÉ and certain Board members, or their close family members, in the normal course of business, during the year ended 31 December 2023. In 2023, this related to promotional support to a company where a common directorship occured, other key management personnel and their close family members and amounted to €14.600.

Notwithstanding this transaction, the Board has determined that the applicable Board member remains independent in character and judgement. In reaching that conclusion, the Board has considered the fact that decisions on promotional support are not a matter for consideration and decision by the Board. Such decisions are undertaken by line management in the normal course of business. In all cases the arrangements are in line with the standard RTÉ terms and conditions and the normal decision making processes.

Internal Control and Risk Management

Internal Control

The Board has overall responsibility for the Group's systems of internal control and for reviewing their effectiveness. These systems are designed to manage rather than eliminate the risk of failure to achieve business objectives and provide reasonable but not absolute assurance against material misstatement or loss, or non-compliance with laws and regulations.

For the year ended 31 December 2023 (continued)

In order to discharge its responsibilities, the Board oversees an internal control framework which is designed to provide effective internal control. The framework includes:

- A clearly defined organisation structure, with formally defined authority limits, segregation of duties and reporting mechanisms to higher levels of management and to the Board.
- A statement of decisions reserved to the Board for consideration and decision.
- Codes of business conduct for Board members and employees, setting out the ethical standards expected in the conduct of business.
- Established procedures to identify, control and report on key risks impacting the business – see further details below.
- Comprehensive budgeting systems, with annual financial budgets approved by the Board.
- A planning process for each division, with long-term five year strategic plans approved by the Board.
- Timely financial reporting systems, with actual results reported against budget and considered by the Board on a monthly basis.
- A Protected Disclosures Policy, which provides staff with a confidential and, if required, anonymous means to report a matter of concern, including a telephone helpline.
- Comprehensive policies and procedures relating to operational and financial controls, including commitments and capital expenditure. Large capital projects are undertaken in accordance with the Public Spending Code and require the approval of the Board.

These controls are reviewed systematically by Internal Audit, on a risk-based approach. An annual review of the effectiveness of the Group's system of internal control takes places and the results are outlined below.

For the year ended 31 December 2023 (continued)

Risk Management

The Audit and Risk Committee considers risk management to be an integral part of its agenda. The Committee has responsibility for ensuring that risks are identified, assessed, reported and controlled, on behalf of the Board.

RTÉ has established a risk-management framework, which is currently in the process of being reviewed and enhanced in line with the recommendations contained in the Expert Advisory Committee's report. The Framework consists of structures and reporting lines; the assignment of risk responsibilities; procedures and systems for risk identification, assessment and reporting; and monitoring the effectiveness of actions implemented by management.

Throughout the year, RTÉ operated a risk-management process designed to identify the key risks facing the business and to report to the Audit and Risk Committee and the Board on how these risks are being managed.

The Board focuses primarily on those risks capable of impacting the RTÉ strategy, or risks which could adversely affect the long-term viability or reputation of RTÉ. As explained in further detail below, the risk-management process comprises two phases – a strategic risk-assessment undertaken by the Leadership Team and a local risk assessment exercise carried out by line management in the divisions.

The members of the RTÉ Leadership Team determine the risks impacting the successful delivery of the RTÉ strategy. Those risks designated as key risks are assigned a Leadership Sponsor and Risk Owner and are subject to ongoing review and monitoring during the year.

The Risk Owners track the drivers of each risk and document the controls in place to mitigate the risk. In addition, risk indicators are identified to assist in monitoring changes in the likelihood of the occurrence of a risk. This exercise is summarised in a consolidated strategic risks document. This work is overseen and reviewed by a risk function and is linked to the broader strategic planning process. The strategic risks document is presented to the Audit and Risk Committee and to the Board as part of its review of the effectiveness of the system of internal control. During the year, the Audit and Risk Committee also receives quarterly updates on the status of risks, changes in risk indicators and updates on mitigating actions.

For the year ended 31 December 2023 (continued)

Aligned with the strategic risk-assessment process explained above, local risk registers are maintained in specific areas to consider key risks, evaluate the probability of those risks occurring and assess the likely impact should the risks materialise. The actions taken to manage each risk are recorded.

Principal Risks and Uncertainties

As part of the risk identification process explained above, the principal areas of risk that could materially affect the Group's business, financial condition or results have been identified.

A summary of these risks is set out below. Risks are grouped by category and are not disclosed in order of importance or significance. This is not intended to be an exhaustive analysis of all the risks that may arise in the ordinary course of business. These key risks are assessed on a continuous basis and management report significant changes in the risks identified, or the materiality of risks, to the Audit and Risk Committee.

For the year ended 31 December 2023 (continued)

Description of Risk

Current and Planned Actions

Strategic Risks

1. Future Funding & Media Regulation

Failure to ensure that public service media is adequately funded into the future.

RTÉ's extensive public service remit is agreed by government and set out in legislation.

This is in the context of inadequate public funding and a lack of public funding reform; and a regulatory framework which does not yet adapt to the trend in digital media consumption (including prominence rules), limiting RTÉ's capacity to deliver on its broad remit, capital projects and sustainability objectives; its ability to generate revenue; and to deliver transformation under RTÉ's 2025-2029 strategy.

- 'A New Direction' for RTÉ was published for public consultation in Q4 2023. RTÉ's Statement of Strategy for 2025-2029 is in preparation, for publication in 2024.
- Engagement ongoing with departmental reviews.
- Regular, proactive engagement with Coimisiún na Meán the DTCAGSM, NewEra and other key stakeholders on funding reform, and submissions to consulting processes e.g., proposed Content Fund and PSM Prominence.
- Secure economic and legal advice, or commission reports / benchmarking analysis, as required.
- Monitoring of the licence fee collection targets, household statistics and evasion rates.
- Ongoing collaboration with An Post and DTCAGSM on licence fee collection and related matters.

2. Content

The risk that RTÉ does not deliver audiences (particularly younger and underserved groups) with relevant, engaging, and diverse content on digital and linear platforms.

This is in the context of:

- a shift in audience preference from scheduled linear broadcast to streaming and other digital offerings
- · limited diversity and inclusion, on-air and in production
- content price inflation, driven by rising costs of production and increased competition from global players.

There is also a risk that RTÉ does not retain control of its IP, in order to maximise audience, attribution and commercial value.

See also Risk 1. Future Funding, Risk 4. Delivery of Digital Portfolio, Risk 5. Prominence & Discovery and Risk 6. Data.

- RTÉ's new content strategy will prioritise high-quality and impactful content for our audiences – young, old, and new, from all over Ireland, aimed at driving both live and streaming and on-demand consumption of RTÉ, and innovating across video, audio, and text.
- Enhanced independent news and current affairs for digital audiences.
- Migrating production to outside of Dublin and significantly increasing independent commissioning will bring diversity of creative content and better national representation.
- Audience Insights measurement and tracking to inform decision making.
- RTÉ's Data strategy (sign-in and meta data).

For the year ended 31 December 2023 (continued)

Description of Risk

3. COMMERCIAL

The risk that RTÉ fails to diversify to exploit digital commercial opportunities, and to optimise revenue from all RTÉ's media channels.

The commercial market shift towards digital platforms, with the continued emergence of new business models and technologies, impacts RTÉ's ability to sustain revenues.

See also Risk 4. Delivery of Digital Portfolio, Risk 5. Prominence & Discovery and Risk 6. Data.

Current and Planned Actions

- RTÉ will implement a new commercial strategy from 2024, prioritising digital advertising as a critical growth area, across our new and improved products and content, including investment in people and advertising technology.
- In parallel, we will protect revenue from TV and radio advertising and sponsorship and grow distribution and licensing revenues.
- Enhanced data and insights to better meet client needs.
- Robust business planning and risk management to drive sustainable revenues to fund PSM.
- RTÉ's Data Strategy (sign-in)
- Monitoring and assessment of the current and emerging impacts of market uncertainty, and other external economic factors on RTÉ's financial position.

4. DELIVERY OF DIGITAL PORTFOLIO

The risk to the delivery of RTÉ's digital portfolio, to drive personalisation, content recommendation and an enhanced audience user experience, if investment is not secured.

This impacts RTÉ's connection with the audience and the delivery of the audience, content and digital commercial opportunities created by digital transformation.

See also Risk 1. Future Funding, Risk 2. Content, Risk 3. Commercial and Risk 6. Data.

- RTÉ's new strategy aims to invest to provide excellent streaming products and services.
- Continue to evolve digital products to be best-in-class, offering a personalised user experience, accessibility, and reliability.
- Continue to develop RTÉ Player as competitive destination for streaming video.
- RTÉ plans to launch a new RTÉ Audio App to deliver a full suite of audio content for all listeners.
- An enhanced RTÉ News App will make better use of text, video, images, and other storytelling devices.
- Enhanced access to an expanded RTÉ Archives.

For the year ended 31 December 2023 (continued)

Description of Risk

5. PROMINENCE & DISCOVERY

The risk that RTÉ does not achieve prominence and discoverability on digital distribution platforms, which will impact on audience, commercial and fairvalue targets.

This is in the context of:

- a structural shift in audience preference from scheduled linear broadcast to streaming and other digital offerings.
- Negotiating with industry gatekeepers -major platforms and distribution partners.
- a regulatory framework which does not yet support the prominence and discoverability of RTÉ content on digital platforms.

See also Risk 1. Future Funding & Media Regulation

Current and Planned Actions

- Continue to monitor and analyse technological developments and audience behaviour in the marketplace.
- Continue to negotiate with existing/emerging platforms and industry gatekeepers to optimise RTÉ's content proposition for audiences on multi-media platforms.
- Collaborate with industry bodies/network providers/ competitors to develop distribution partnerships, where appropriate.
- · Distribution and content rights strategy in place.
- Engagement with key decision makers, regulators, and stakeholders, on PSM prominence and carriage and associated audio-visual codes, including DTCAGSM and Coimisiún na Meán.

For the year ended 31 December 2023 (continued)

Description of Risk

6. DATA

This is the risk that RTÉ will fail to optimise data as a valuable resource, to inform decision-making across the organisation, while providing a robust framework for data governance, reporting and compliance.

This is in the context of the implementation of RTÉ's digital transformation strategy, to focus on personalisation, content recommendation and an enhanced audience user experience, while ensuring responsible and compliant data collection and processing.

This impacts RTÉ's connection with the audience and the achievement of audience reach and digital commercial targets.

A data breach could result in loss of control or safety of customer data and/or financial penalties. This could impact on audience and stakeholder trust and damage RTÉ's reputation.

A key consideration as an emerging risk in this area is the transformative impact of AI and in particular Generative AI.

See also Risk 2. Content, Risk 3. Commercial, Risk 4. Delivery of Digital Portfolio, Risk 12. Cyber Security and Risk 14. BCP.

Current and Planned Actions

- An RTÉ Data strategy and a structured approach to data use and management.
- Data Governance with established policies and procedures in place.
- Data Steering Group in place, made up of Leadership Team nominees, representing each function across RTÉ.
- GDPR policies under constant review, overseen by RTÉ's Data Protection Officer – currently auditing ROPA activities.
- Staff training (mandatory) and ongoing communication on best practice.
- DPO office is risk-assessing digital projects, including sign-in, in discussion with the relevant teams.
- The regulatory landscape is closely monitored, for change.
- Al Policy including Principles for usage of Al and its implications for RTÉ.

For the year ended 31 December 2023 (continued)

Description of Risk

7. BUSINESS PLANNING & FINANCIAL RESOURCES

Risks associated with the strategic allocation and management of financial resources, to optimise investment in indigenous content/new improved services and capital (the business); control and reduce operating costs and deliver ongoing value for money across all our services.

Due to underinvestment in property and infrastructure there is a high risk of unplanned expenditure, due to emergency failures, which require emergency CAPEX.

This also includes the ongoing management of cash reserves and bank funding to provide adequate financing for ongoing operational cash needs, while also investing in capital (the business), in the context of funding uncertainty.

See also Risk 13. Sustainability - ESG and Risk 14. BCP - Loss of Service.

Current and Planned Actions

- RTÉ's strategy sets out a new approach to ensure robust financial management, cost control and cuts, income generation and oversight.
- Tighter financial controls and financial authority approval limits are in place for all expenditure – board approval is now required at a new lower threshold.
- Continue engagement with stakeholders, including NewEra on the financials underpinning the strategic plans.
- Monthly management accounts and forecasting, which includes the reporting of revenues and costs against budget.
- Capital budgeting process and a dedicated Capital Committee.
- Cash management and treasury function which operate within an approved treasury policy.
- Multiyear medium-term financial projections in place.

Compliance Risks

8. EDITORIAL

Failure to comply with editorial standards and obligations to fairness, impartiality, and privacy, under broadcasting regulation, could affect audience trust levels, damage our brand and reputation, or lead to legal exposure.

- RTÉ Journalism & Content Guidelines and Social Media Guidelines.
- Defined editorial management chain and editorial structures.
- Editorial Standards Board.
- · Training for staff.
- Access to legal advice and training, ongoing.
- A Statutory Complaints Process.

For the year ended 31 December 2023 (continued)

Description of Risk

9. CORPORATE GOVERNANCE & CULTURE

This risk is a failure to implement cultural change, supported by a corporate governance framework that reflects best governance practice, as set out in the code of practice for the governance of state bodies; or failure to comply with the relevant legislative provisions which apply to RTÉ.

This could impact on audience, employee and key stakeholder trust and damage RTÉ's reputation.

See also Risk 11. Legal & Regulatory Compliance and Risk 13. Sustainability – ESG.

Current and Planned Actions

- RTÉ will put in place a best-in-class governance framework that will support ethical, responsible, and values-driven decision making, and continue to comply with the Code of Practice for the Governance of State Bodies.
- · Defined corporate governance structure.
- Policies, standards, and procedures, with reporting measures in place.
- New procedures were put in place from mid-2023 to ensure transparency and open dialogue between the Board and the Interim Leadership Team (ILT), with more regular committee meetings and updated Terms of Reference.
- Continue to pursue positive change in information exchange, communication, and consultation, through e.g. staff engagement forum, a broader leadership forum for dialogue and more divisional briefings.
- During 2024, RTÉ will publish a Register of Interests and the Register of External Activities; and reports of Published Expenses and Salaries of Leadership Team.
- Engagement is ongoing with Departmental/Regulatory reviews.
- A commitment to continuous improvement.

10. LEGAL & REGULATORY COMPLIANCE

Any changes to Irish or EU law or regulation, which could impact on RTÉ's operations or a failure to comply with legal and regulatory standards and obligations, including impacts on internal policies.

This could result in regulatory non-compliance and sanctions, litigation, penalties and consequent reputational damage.

Any changes to media regulation could have a significant impact on RTÉ's business model, operations, and public service remit.

- · Updated guidelines and implementation of policies.
- Regular staff communication and training.
- · Legal monitoring and review.
- Defined corporate governance structures and operational controls.
- Corporate clearance committees for commercial activity.
- Defined legal management chain.

For the year ended 31 December 2023 (continued)

Description of Risk

Current and Planned Actions

Operational Risks

11. PEOPLE & SKILLS

An inability to adapt the skills profile of the workforce, to deliver on the priorities set out in RTÉ's strategy (particularly digital, data & tech capabilities).

There is a risk that the target of up to 400 headcount (20% reduction) is not reached under the Voluntary Exit Programme (VEP).

Risk factors include:

- low turnover, the ability to attract, retain and develop staff, especially for specialist roles, in the context of an increasingly competitive marketplace that includes global digital players.
- an inability of the organisation to move away from traditional grades, guaranteed increments, and allowances to a simplified fit for purpose reward structure reflective of the market and individual performance.
- ongoing Department of Social Protection (DSP)
 investigation (July 2020) and the destabilising impact
 across the board in the organisation culture, morale,
 disinformation, financial, reputation and ability to carry
 out business in what is a complex environment.

There is also a risk that RTÉ will not successfully deliver on diversity & inclusion commitments to attract and retain a diverse workforce both on and off-air.

Deployments of RTÉ staff to hostile environments bring with them an elevated risk of injury, kidnap, or death.

See also Risk 2. Content and Risk 4. Delivery of RTÉ's Digital Portfolio.

- Investment in Technology, enabling RTÉ to continue to change 'how we work' and pursue more efficient work practices.
- Investment in staff development, support, and training, particularly in the areas needed for our digital ambitions, through RTÉ Learn, and continue flexible and remote working options.
- VEP to reduce headcount by up to 20% over the strategy period. Communication and formal consultation process with unions and employee representatives, following a fair and transparent process.
- Increased focus on pay transparency, work with TUG / other stakeholders to modernise collective agreements to reflect the strategy and the expectation of a growing number of employees for performance-based pay.
- Creation of an organisation wide Career Framework through the role and grade review – (Willis Towers Watson). Implementation of a more relevant reward structure to attract and retain key skills in strategic areas.
- Intensive engagement with DSP to come to a pragmatic solution which negates the necessity to review 695 individuals.
- Diversity and Inclusion action plan, including diversity in recruitment, an extended Internship Programme, training, and community outreach initiatives.
- Hostile environment training is given to all staff deploying and other mitigation measures employed (e.g., armoured vehicles) where necessary.

For the year ended 31 December 2023 (continued)

Description of Risk

12. CYBER SECURITY

The risk of a cyber-attack which could lead to exposure of and/or exploitation of sensitive/ confidential data, a system outage, a data breach, or data loss, which impacts on business continuity and output.

See also Risk 6. Data and Risk 14. BCP - Loss of Service.

Current and Planned Actions

- Governance and cyber security policies and standards.
- Asset management, vulnerabilities management, threat intelligence and monitoring, ongoing.
- · Staff training, security awareness and testing.
- Security Operating Centre (SOC) and Security Incident and Event Management (SIEM).
- Cyber incident response plan.
- Critical systems assessment, back up and disaster recovery systems.
- Data Governance and GDPR Data Steering Group in place.

For the year ended 31 December 2023 (continued)

Description of Risk

13. SUSTAINABILITY - Environmental, Social, Governance (ESG)

There is a risk that RTÉ as an organisation, does not adapt to respond to a changing climate, in its approach to climate action and sustainability.

Key risks include; failure to prepare adequately at an organisational level in terms of climate adaption; lack of sufficient capital budget resources to enable relevant sustainability upgrades for RTÉ assets; failure to make correct sustainability adaptions to production models; failure to sufficiently reduce overall energy usage across the network to align with national climate action plan target; failure to adequately represent climate information and guidance in editorial content.

Lack of preparedness for changes in non-financial reporting obligations which include broader sustainability standards and metrics, and failure to meet the expectations of stakeholders, including government, regulators, audiences, and suppliers.

See also Risk 1. Future Funding and Risk 7. Business Planning and Financial Resources.

Current and Planned Actions

- RTÉ Climate Action plan defines climate action corporate governance structure, policies, and actions to achieve targets (subject to necessary supports and resources).
- RTÉ climate and sustainability content.
- RTÉ Green Broadcaster Group planning and monitoring.
- · Staff and supplier awareness and training support.
- Development of comprehensive materiality assessment to inform priority areas for action
- Rollout of Albert Sustainable Production education and certification
- Effective and compliant systems re emission measurement and reduction targets.
- Planned disclosures in financial and performance reporting, under the NewERA Framework.
- Re-certification for Business Mark as a useful foundation.
- Development of relevant social initiatives and ongoing review of inclusion policies and performance
- Clearly expressed guidelines and adherence to policies.
- Inclusion of relevant sustainability standards into organisational governance framework.
- RTÉ plans to invest in a consolidated Donnybrook campus on a smaller footprint, which will support meeting regulations, compliance, and sustainability targets.

For the year ended 31 December 2023 (continued)

Description of Risk

14. BCP - LOSS OF SERVICE

Loss of continuity of service, due to a failure in critical technology, infrastructure/property or security, or a force majeure event, or the actions of third parties (e.g., cyber-attack, supplier action), which impacts on business continuity and output.

See also Risk 7. Business Planning and Financial Resources and Risk 12. Cyber Security.

15. TRANSFORMATION

The risk that RTÉ fails to effectively implement the radical transformation of the organisation, as set out in RTÉ's Statement of Strategy, to one that is significantly streamlined, with internal overheads permanently reduced, a consolidated Donnybrook campus and a proportionate cost base, under the goals:

- Engage audiences with high-quality impactful content.
- Provide excellent streaming products and services.
- Diversify production and support sectoral development across Ireland.
- · Ensure robust financial management and performance.
- Build a sustainable, trusted and responsible organisation.

See also Risk 1. Future Funding and Media Regulation.

Current and Planned Actions

Refreshed Business continuity and crisis management plans, aligned with ISO standards.

Resilience and redundancy built into business processes: IT back-up procedures; mirrored servers; redundancy in national broadcast transmission system; etc.

Technology strategy.

Multi-year Property strategy.

RTÉ's Statement of Strategy is in preparation and will set out the new direction for the organisation.

A transformation governance structure will be defined and resourced.

A change management plan, including risk assessment, will be developed to implement transformation, across the organisation.

For the year ended 31 December 2023 (continued)

Procurement

RTÉ is required to comply with applicable procurement laws and the Code of Practice for the Governance of State Bodies. A report detailing these obligations and providing assurance on compliance is provided annually to the Audit and Risk Committee as part of its consideration of internal control. This report also includes details of any non-compliant procurement in line with the requirements of the Code of Practice.

Review of Effectiveness of Internal Control

The Board retains overall responsibility for internal control and risk management. The Board confirms that, through the Audit and Risk Committee, it has conducted a review of the effectiveness of the system of internal control, as required by the *Code of Practice for the Governance of State Bodies*.

The process adopted by the Board to undertake the review of the effectiveness of the system of internal controls included:

- Consideration of the authority, resources and coordination of those involved in the identification, assessment and management of significant risks faced by RTÉ.
- Review and consideration of the output of the risk assessment and management process.
- Monitoring of risk reports from management.
- Review of the programme of internal audit and consideration of major findings
- Review of the report of the external auditors, who, as part of their normal procedures, test aspects of the systems of internal control and report any significant control weakness noted from their audit procedures to the Audit and Risk Committee.
- A review of the risk oversight activities of other Board committees in relation to specific risk areas falling within their remit.

Based on this review, the Board confirms that:

 An ongoing process for identifying, evaluating and managing RTÉ's significant risks has operated throughout the year and up to the date of approval of the financial statements. This process is in accordance with guidance issued by the Department of Public Expenditure and Reform and the Code of Practice for the Governance of State Bodies (2016).

For the year ended 31 December 2023 (continued)

• Systems of internal control have been in place for the year under review and up to the date of approval of the financial statements.

Some control incidences occurred during 2023, as explained in the section below, and control improvements were implemented as a result. RTÉ accepts in principle the recommendations made in the two Expert Advisory Committee Reports published on 7 May 2024. At the time of writing, RTÉ has finalised an implementation plan setting out the actions, and associated timelines, to implement the recommendations. RTÉ has begun a programme of work, and the Board is focused on returning RTÉ to the levels of corporate governance and transparency that should define it.

Internal Control Issues

A) Use of the Barter Account

The Mazars interim report examining RTÉ's use of the barter account (August 2023) highlighted the absence of a documented policy and procedures and inadequate record keeping. The report also highlighted goods or services acquired through the barter account outside RTÉ standard procurement processes.

Actions

Purchases by RTÉ against barter account credits ceased in April 2023. Updated policies and procedures were put in place to address the findings. On a monthly basis, the barter credits balance is recognised in both revenue and debtors at the cash out rate. Where client representation is required, this will be from a separate budget to be agreed, with Finance oversight.

B) Presenter Earnings

The earnings of an RTÉ Presenter for the period 2017 – 2022 were the subject of two reports by Grant Thornton, commissioned by the Audit and Risk Committee.

The reports confirmed that the Presenter's publicly disclosed earnings were understated and on 22 June 2023 the Board restated the disclosed earnings. The 2017-2019 earnings were incorrect due to manual adjustments to the gross invoiced earnings recorded in the accounting systems. The 2020 to 2022 earning were understated due to payments to the Presenter being processed outside the normal supplier payment system.

For the year ended 31 December 2023 (continued)

Actions

Steps have been taken to ensure there can be no repeat of the findings, including enhanced audit procedures. In addition, the terms of reference of the Remuneration & Management Development Committee have been updated to ensure that the committee has sight of high earner figures prior to publication. Details of RTÉ's highest paid presenters will be published annually as part of RTÉ's Annual Report.

RTÉ has committed to reducing the cost of its highest paid presenters to ensure that no contractors or employees will earn more than the Director-General.

C) Toy Show The Musical / Board Approval

The Audit and Risk Committee commissioned Grant Thornton to conduct an independent review in relation to the Toy Show The Musical production.

The report confirmed a lapse in oversight of the project and highlighted that the formal approval of the Board for the project was not sought. Significant contracts were committed to without the knowledge or approval of the full Board. The report also highlighted that project costs were not properly captured.

Actions

Governance structures have been reformed and strengthened. The relationship between the Board and the Interim Leadership Team has been redefined. In addition:

- The Board receives the minutes of all Interim Leadership Team meetings.
- A new formal approval process has been established for significant expenditure projects, which goes through both the Interim Leadership Team and the Board.
- All submissions to the Board relating to expenditure approvals must now include a risk assessment and a business case.
- The expenditure level above which Board authorisation is required has also been lowered.

For the year ended 31 December 2023 (continued)

D) VEP Packages

RTÉ engaged McCann FitzGerald to review RTÉ's voluntary exit programmes in 2017 and 2021. The report found that the rules of the two schemes were observed in all instances, save one. The report concluded that the application in relation to the former CFO was not considered and approved by the then Executive Board as was required under the rules of the 2017 VEP, and that "the terms of the 2017 VEP were not complied with."

Actions

A new Governance Framework for RTÉ is being implemented, which will enshrine best practice governance standards across the organisation. The additional systemic protections introduced since July 2023 will safeguard future processes, in addition to the broadening of the terms of reference and oversight controls of the Remuneration & Management Development Committee, and stronger governance procedures at Interim Leadership Team level.

Code of Practice Compliance

Gaps in compliance with the Code of Practice arose in the year under review. As a result, the Chair's report to Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media in accordance with Paragraph 2.6 of the Code of Practice will report that RTÉ did not comply in full with the Code of Practice. This conclusion is informed by the control issues highlighted in the internal control and risk management section above, and by weaknesses in the governance arrangements which necessitated the implementation of a new Governance Framework for RTÉ.

Significant action has already taken place to remedy these issues, as outlined in various sections of this report. The Board is committed to the timely implementation of actions to achieve full compliance with the Code of Practice for 2024.

Going Concern

The members of the Board considered the Group's cash flows, liquidity and business activities. They reviewed the Group's forecasted cash flows for the foreseeable future, additional government funding and assessed possible variances in those forecasts. After making those enquiries, the members of the Board are satisfied that RTÉ has adequate resources to continue in operational existence for at least 12 months from the date of signing. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Refer to Note 1 (v) in the financial statements for further details.

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For the year ended 31 December 2023 (continued)

Board Members' Fees¹

RTÉ complies with Government policy on the payment of fees to chairs and directors of State bodies, as determined by the Minister for Public Expenditure and Reform and the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. In addition, in accordance with the "one person one salary" principle, public servants who sit on state boards are not entitled to additional board fees.

	2023	2022
	€'000	€'000
Board members at 31 December 2023		
Siún Ní Raghallaigh	32	1
Susan Ahern	16	16
Kevin Bakhurst	-	-
David Harvey	16	5
Daire Hickey	16	5
Aideen Howard	16	3
Dr P.J. Mathews	-	-
Anne O'Leary	16	5
Jonathan Ruane	16	5
Payments to former Board members		
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Moya Doherty	-	6
Dee Forbes	-	-
lan Kehoe	12	5
Connor Murphy	16	5
Robert Shortt ²	15	5

^{1.} All members of the Board are non-executive, with the exception of the Director-General, Kevin Bakhurst, serving in an ex officio capacity, and Robert Shortt, appointed following a staff election

Expenses of Board members¹

In compliance with the Code of Practice for the Governance of State Bodies, the following disclosure is required of the expenses paid to Board members:

	2023	2022	
	€'000	€'000	
Travel - mileage	2	-	
Subsistence allowances	7	-	
	9	-	

^{1.} The expenses of Board members above relate to their Board services only and do not include expenses of members in their capacity as RTÉ employees.

^{2.} In addition to Board fees, Robert Shortt was paid as an employee of RTÉ

In November 2019, in the context of cost reduction initiatives identified as part of the then revised RTÉ strategy 2020-2024, the members of the Board announced their intention to waive their fees, effective 1 January 2020. This continued until September 2022 when the payment of fees to Board members was restored, where a fee is applicable.

For the year ended 31 December 2023 (continued)

Remuneration of Director-General

The remuneration of the Director-General conforms to Government policy for determining the remuneration of chief executive officers of commercial State bodies, issued by the Department of Public Expenditure and Reform, and is approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. In compliance with the disclosure requirement in the Code of Practice for the Governance of State Bodies and in Section 305 of the Companies Act 2014, the remuneration of the Director-General comprises:

	Kevin Bakhurst		D	ee Forbes
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Emoluments:				
- Basic salary	119	-	125	233
- Car allowance	12	-	13	25
Total Emoluments	131	-	138	258
Retirement Benefit	31	-	32	58
Contributions ¹				
	162	-	170	316

^{1.} The amount paid by RTÉ to a defined contribution pension scheme.

Expenses amounting to €4,349 (2022: €6,056) were incurred by Dee Forbes in the conduct of the duties of the post of Director-General. Kevin Bakhurst incurred expenses amounting to €21,794 (2022: €nil) in the post since his appointment in July 2023.

No performance-related pay was awarded or paid in respect of 2023 or 2022.

Board Members' Report

For the year ended 31 December 2023

The members of the Board of RTÉ present their annual report together with the audited Group financial statements for the year ended 31 December 2023.

Principal Activities

RTÉ is Ireland's public-service broadcaster, offering free-to-air television and radio services to its audience. RTÉ also publishes the RTÉ Guide and provides an extensive range of free webbased online services. Through its wholly owned subsidiary, RTÉ Transmission Network DAC (trading as 2rn), RTÉ provides analogue and digital network transmission and tower facilities to broadcasters and other users. In addition, RTÉ operates the RTÉ Concert Orchestra.

Business Review

Detailed reviews of the performance during 2023 and future developments are set out in the Operational Review on pages 27 to 107 and in the Financial Review on pages 14 to 25. These reviews encompass the principal risks and uncertainties faced by the Group and an analysis of its key performance indicators, financial and nonfinancial. RTÉ's performance in meeting its annual commitments to its viewers and listeners, as set out in its Annual Statement of Performance Commitments 2023, are reviewed on pages 270 to 274.

Results for the Year

The results of the Group for the year are set out in the Income Statement on page 199 and in the related notes.

Members of the Board

The names of the persons who served as members of the Board during the year are set out on page 150.

Corporate Governance

RTÉ's corporate governance arrangements are set out in the annual report as follows:

- Corporate governance pages 159 to 189
- Board members' profiles pages 144 to 149
- Statement of Board members' responsibilities page 193

Board Members' Report

For the year ended 31 December 2023 (continued)

Directors' Compliance

The Companies Act 2014, which applies to RTÉ subsidiary companies, introduces a requirement for directors to secure a company's compliance with its relevant obligations (as defined in Section 225(1) of the Act), if the company meets specific size criteria specified in the Act.

RTÉ has implemented actions to ensure that, where applicable, its subsidiaries comply with the Companies Act 2014 requirements for directors' compliance statements.

Accounting Records

The RTÉ Board members are responsible for ensuring that adequate accounting records are maintained. The measures taken in this regard include the use of appropriate systems and procedures, the employment of professionally qualified accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The Group's accounting records are kept at Donnybrook, Dublin 4.

Payment of Accounts

The members of the Board acknowledge their responsibility for ensuring compliance in all material respects with the provisions of the European Communities (Late Payment in Commercial Transactions) Regulations 2012 as amended by the European Communities (Late Payment in Commercial Transactions) (Amendment) Regulations 2016 ("the Regulations"). Procedures have been implemented to identify the dates upon which invoices fall due for payment and to ensure that payments are made by such dates. Such procedures provide reasonable assurance against material non-compliance with the Regulations. The payment policy during the year under review was to comply with the requirements of the Regulations.

Group Companies

Information relating to subsidiary and associated undertakings is included in note 18 to the financial statements.

Board Members' Report

For the year ended 31 December 2023 (continued)

Financial Instruments

The Group has exposure to financial risks relating to credit, liquidity, foreign exchange, interest rate and operational risk. The Group has detailed procedures for monitoring and managing these risks which are set out in note 21 to the financial statements.

Political Donations

With reference to the Electoral Act 1997, RTÉ does not make any political donations.

Relevant Audit Information

The Board members believe that they have taken all steps necessary to make themselves aware of any relevant audit information and have established that the Group's statutory auditors are aware of that information. In so far as they are aware, there is no relevant audit information of which the Group's statutory auditors are unaware.

On behalf of the Board

Terence O'Rourke

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Chair

28 June 2024

Kevin Bakhurst

Kei Baleha f

Director-General

Statement of Board Members' Responsibilities

For the year ended 31 December 2023

The members of the Board of RTÉ (the "RTÉ Board") are responsible for preparing the Annual Report and the Group and RTÉ financial statements in accordance with applicable law and regulations.

The Broadcasting Act 2009 ("broadcasting legislation") requires the RTÉ Board to prepare Group and RTÉ financial statements for each financial year. Under that legislation, the RTÉ Board has elected to prepare the Group and RTÉ financial statements in accordance with International Financial Reporting Standards (IFRS) as adopted by the EU and as applied in accordance with the provisions of the broadcasting legislation and the relevant provisions of the Companies Act 2014.

The RTÉ Board does not approve the Group and RTÉ financial statements unless it is satisfied that they give a true and fair view of the assets, liabilities and financial position of the Group and RTÉ and of the Group's profit or loss for that year. In preparing each of the Group and RTÉ financial statements, the RTÉ Board:

- Selects suitable accounting policies and then applies them consistently;
- Makes judgements and estimates that are reasonable and prudent;
- States whether the financial statements have been prepared in accordance with IFRS as adopted by the EU and as applied in accordance with the provisions of the broadcasting legislation; and
- Prepares the financial statements on the going concern basis unless it is inappropriate to presume that the Group and RTÉ will continue in business.

The RTÉ Board is responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the assets, liabilities, financial position and profit or loss of the Group and RTÉ and which enable them to ensure that the financial statements of the Group and RTÉ are prepared in accordance with applicable IFRS, as adopted by the EU, and comply with the provisions of the broadcasting legislation and the relevant provisions of the Companies Act 2014. The RTÉ Board have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the Group and RTÉ and to prevent and detect fraud and other irregularities. The RTÉ Board is also responsible for preparing a Board Members' Report that complies with the relevant provisions of the Companies Act 2014.

Statement of Board Members' Responsibilities

For the year ended 31 December 2023 (continued)

The RTÉ Board members are responsible for ensuring that the corporate governance statement on pages 159 to 189 reflects the Group's compliance with the Code of Practice for the Governance of State Bodies. The RTÉ Board members are responsible for the maintenance and integrity of the corporate and financial information included on the Group's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

On behalf of the Board

Jerem of only

Terence O'Rourke

Chair

28 June 2024

Kevin Bakhurst

Kei Ballen F

Director-General

Independent Auditor's Report to the Members of the Board of RTÉ

Report on the audit of the financial statements

Opinion on the financial statements of RTÉ

In our opinion the RTÉ Group (the Group) and the RTÉ Entity (the Entity) financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Group and the Entity as at 31 December 2023 and of the loss of the Group for the financial year then ended; and
- have been properly prepared in accordance with the relevant financial reporting framework and, in particular, with the requirements of the Broadcasting Act 2009.

The financial statements we have audited comprise:

The Group financial statements:

- the Group Income Statement;
- the Group Statement of Comprehensive Income;
- · the Group Statement of Financial Position;
- · the Group Statement of Changes in Equity;
- the Group Cash Flow Statement; and
- the related notes 1 to 26, including a summary of significant accounting policies as set out in note 1.

The Entity financial statements:

- the Statement of Financial Position;
- · the Statement of Changes in Equity;
- · the Cash Flow Statement;
- the related notes 1 to 26, including a summary of significant accounting policies as set out in note 1.

The relevant financial reporting framework that has been applied in the preparation of the Group and Entity financial statements is the Broadcasting Act 2009 and International Financial Reporting Standards (IFRS) as adopted by the European Union (IFRSs as adopted by the EU) ("the relevant financial reporting framework").

Independent Auditor's Report to the Members of the Board of RTÉ (continued)

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the "Auditor's responsibilities for the audit of the financial statements" section of our report.

We are independent of the Group and the Entity in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group and Entity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report and Group Financial Statements, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information contained within the Annual Report and Group Financial Statements. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Independent Auditor's Report to the Members of the Board of RTÉ (continued)

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Responsibilities of directors

As explained more fully in the Statement of Board Members' Responsibilities, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view and otherwise comply with the Broadcasting Act 2009, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Group and the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Group and the Entity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Independent Auditor's Report to the Members of the Board of RTÉ (continued)

A further description of our responsibilities for the audit of the financial statements is located on IAASA's website at: https://iaasa.ie/publications/description-of-the-auditors-responsibilities-for-the-audit-of-the-financial-statements/. This description forms part of our auditor's report.

Report on Other Legal and Regulatory Requirements

Matters on which we are required to report by exception

Under the Code of Practice for the Governance of State Bodies (August 2016) (the "Code of Practice"), we are required to report to you if the statement regarding the system of internal control required under the Code of Practice as included in the Corporate Governance Statement does not reflect the Group's compliance with paragraph 1.9(iv) of the Code of Practice or if it is not consistent with the information of which we are aware from our audit work on the financial statements. We have nothing to report in this respect.

Use of our report

This report is made solely to the Members of the Board of RTÉ in accordance with the Broadcasting Act 2009. Our audit work has been undertaken so that we might state to the Members of the Board of RTÉ those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members of the Board of RTÉ, for our audit work, for this report, or for the opinions we have formed.

Richard Howard

For and on behalf of Deloitte Ireland LLP Chartered Accountants and Statutory Audit Firm Deloitte & Touche House, Earlsfort Terrace, Dublin 2

28 June 2024

Group Income Statement for the year ended 31 December 2023

	Notes	2023 €'000	2022 €'000
Continuing Operations			
Revenue	2	344,035	347,695
Operating costs (before depreciation, amortisation, gain on disposal of assets)	3	(349,336)	(339,288)
EBITDA ¹ before gain on disposal of assets		(5,301)	8,407
Net depreciation and amortisation	5	(11,815)	(11,765)
Gain on disposal of assets	5	33	12
Gain on disposal of investments		-	36
Loss from Operating Activities		(17,083)	(3,310)
Finance income	4	9,640	2,136
Finance expense	4	(2,888)	(1,816)
Deficit before Income Tax	5	(10,331)	(2,990)
Income tax	7	1,215	197
Deficit for the Year		(9,116)	(2,793)

 $^{{\}bf 1}\,\hbox{EBITDA: Earnings (operating profit) before interest, tax, depreciation and amortisation}\\$

Group Statement of Comprehensive Income for the year ended 31 December 2023

	Notes	2023	2022
		€'000	€'000
Deficit for the Year		(9,116)	(2,793)
Other Comprehensive Income			
Items that will never be reclassified to profit or loss			
Re-measurement gain of the defined benefit pension scheme	19	1,246	23,729
Re-measurement (loss)/gain of the "50/50" risk-sharing pension scheme	19	(1,173)	9,271
Related deferred tax on pension assets	20	(1,008)	-
		(935)	33,000
Items that are or may be reclassified to profit or loss			
Deferred tax on losses	20	-	-
		-	-
Total other comprehensive (deficit)/surplus for the year		(935)	33,000
Total comprehensive (deficit)/surplus for the year		(10,051)	30,207

Group Statement of Financial Position as at 31 December 2023

	Notes	2023	2022
		€'000	€'000
A 0.0.F.T.O.			
ASSETS			
Non-Current Assets	0	F7 774	EO 14E
Property, plant and equipment	8	57,774	58,145
Intangible assets	9	5,663	4,252
Financial assets	18	673	892
Pension asset Total Non-Current Assets	19	188,652 252,762	180,590 243,879
Total Non-Carrons 188818		_0_,. 0_	210,010
Current Assets			
Inventories	10	26,014	25,951
Receivables and prepayments	11	67,130	61,907
Liquid investments	12	15,098	60,772
Cash and cash equivalents	13	63,543	53,290
Derivative financial instruments	21	17	32
Total Current Assets		171,802	201,952
Total Assets		424,564	445,831
EQUITY			
Retained earnings		222,283	232,334
<u> </u>			
LIABILITIES Non-Current Liabilities			
	14	47 500	E0 E00
Interest-bearing loans and borrowings	14 17	47,500	59,500
Employee benefits	17 15	4,809	7,859
Trade and other payables		21,748	15,170
Deferred tax liabilities	20	834	1,125
Capital grants	23	3,250	3,632
Lease liability	25 21	3,427	2,801
Derivative financial instruments Total Non-Current Liabilities		- 81,568	90,093
		•	,
Current Liabilities	45	00.070	04.704
Trade and other payables	15	83,273	91,734
Borrowings and other Debt	14	12,000	3,625
Taxation and social welfare	16	8,580	12,080
Capital grants	23	382	382
Lease liability	25	554 15.005	548
Employee benefits	17	15,895	14,935
Derivative financial instruments	21	29	100
Total Current Liabilities		120,713	123,404
Total Liabilities		202,281	213,497
Total Equity and Liabilities		424,564	445,831

On behalf of the Board **Terence O'Rourke**

Kevin BakhurstDirector-General

Chair

Group Statement of Changes in Equity as at 31 December 2023

	2023	2022	
	€'000	€'000	
Retained earnings			
Balance at 1 January	232,334	202,127	
Deficit for the year	(9,116)	(2,793)	
Other comprehensive (deficit)/surplus	(935)	33,000	
Total comprehensive (deficit)/surplus	(10,051)	30,207	
Balance at 31 December	222,283	232,334	

RTÉ Statement of Changes in Equity as at 31 December 2023

	2023	2022	
	€'000	€'000	
Retained earnings			
Balance at 1 January	107,135	81,999	
Deficit for the year	(20,135)	(7,864)	
Other comprehensive (deficit)/surplus	(935)	33,000	
Total comprehensive (deficit)/surplus	(21,070)	25,136	
Balance at 31 December	86,065	107,135	

Group Cash Flow Statement for the year ended 31 December 2023

	Notes	2023	2022
		€'000	€'000
Cash Flows from Operating Activities			
Deficit for the year		(9,116)	(2,793)
Adjustments for:		(-,==-,	(_,: -, -,
Depreciation of property, plant and equipment	5	10,103	10,351
Amortisation of intangible assets	5	1,711	1,414
Impairment of intangible assets	9	204	281
Gain on disposal of property, plant and equipment		(33)	(12)
Difference between pension charge and cash contributions		(512)	1,777
Net finance (income)/expense		(6,371)	3
Income tax credit	7	(1,215)	(197)
		(5,229)	10,824
Change in inventories and related inventory payables		(955)	(3,764)
Change in receivables and prepayments		(5,010)	(1,539)
Change in trade and other payables		195	21,640
Change in taxation and social welfare		(3,583)	144
Change in employee benefits and restructuring and other costs		(2,119)	(1,220)
Net Cash (absorbed)/generated from Operating Activities		(16,701)	26,085
Cash Flows from Investing Activities			
Interest received		1,459	12
Proceeds from sale of property, plant and equipment		62	15
Acquisition of property, plant and equipment		(9,296)	(7,965)
Acquisition of intangible assets		(3,820)	(1,717)
Net Cash absorbed by Investing Activities		(11,595)	(9,655)
Cash Flows from Financing Activities			
Debt repayment		(3,625)	(1,875)
Interest paid		(2,726)	(1,200)
Cash payments for the principal portion of the lease liability		(695)	(615)
Cash payments for the interest portion of the lease liability		(79)	(70)
Decrease/(increase) in liquid investments	12	45,674	(21,880)
Net Cash generated/(absorbed) by Financial Activities		38,549	(25,640)
Net increase/(decrease) in cash and cash equivalents		10,253	(9,210)
Cash and cash equivalents at 1 January		53,290	62,500
Cash and Cash Equivalents at 31 December	13	63,543	53,290

On behalf of the Board

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Terence O'Rourke

Chair

Kevin Bakhurst

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Director-General

RTÉ Statement of Financial Position as at 31 December 2023

	Notes	2023 €'000	2022 €'000
ASSETS			
Non-Current Assets			
Property, plant and equipment	8	19,829	20,515
Intangible assets	9	5,600	4,163
Investments in subsidiaries	18	65,827	65,827
Pension asset	19	188,652	180,590
Deferred tax asset	20	1,424	1,342
Total Non-Current Assets		281,332	272,437
Current Assets			
Inventories	10	25,807	25,745
Receivables and prepayments	11	54,932	52,767
Liquid investments	12	15,098	60,772
Cash and cash equivalents	13	49,008	39,816
Derivative financial instruments	21	17	32
Total Current Assets		144,862	179,132
Total Assets		426,194	451,569
EQUITY			
Retained earnings		86,065	107,135
LIABILITIES			
Non-Current Liabilities			
Employee benefits	17	4,684	7,700
Interest-bearing loans and borrowings	14	-	7,000
Trade and other payables	15	21,748	15,170
Lease liability	25	1,603	1,870
Derivative financial instruments	21	-	6
Total Non-Current Liabilities		28,035	31,746
Current Liabilities			
Trade and other payables	15	281,040	285,072
Borrowings and other Debt	14	7,000	1,125
Lease liability	25	297	393
Taxation and social welfare	16	7,882	11,239
Employee benefits	17	15,846	14,759
Derivative financial instruments	21	29	100
Total Current Liabilities		312,094	312,688
Total Liabilities		340,129	344,434
Total Equity and Liabilities		426,194	451,569

On behalf of the Board **Terence O'Rourke**

Kevin Bakhurst Director-General

Ke Balint

Chair

28 June 2024

RTÉ Cash Flow Statement for the year ended 31 December 2023

	Notes	2023 €'000	2022 €'000
		€ 000	€ 000
Cash Flows from Operating Activities			
Deficit for the year after tax		(20,135)	(7,864)
Adjustments for:			
Depreciation of property, plant and equipment	8	5,494	5,536
Amortisation of intangible assets	9	1,686	1,389
Impairment of intangible assets	9	204	281
Loss/(gain) on disposal of property, plant and equipment		23	(13)
Difference between pension charge and cash contributions		(512)	1,777
Net finance income		(8,794)	(923)
Income tax credit		(1,090)	(167)
		(23,124)	16
Change in inventories and related inventory payables		(954)	(3,642)
Change in receivables and prepayments		(1,841)	124
Change in provisions and trade and other payables		4,328	31,069
Change in taxation and social welfare		(3,357)	361
Change in employee benefits and restructuring and other		(1,958)	(1,334)
costs		(2,000)	(1,001)
Net Cash (absorbed)/generated from Operating		(26,906)	26,594
Activities			
Cash Flows from Investing Activities			
Interest received		1,459	12
Proceeds from sale of property, plant and equipment		5	13
Acquisition of property, plant and equipment		(5,132)	(5,990)
Acquisition of intangible assets		(3,863)	(1,714)
Net Cash absorbed by Investing Activities		(7,531)	(7,679)
,		, ,	
Cash Flows from Financing Activities			
Debt repayment		(1,125)	(1,875)
Interest paid		(456)	(448)
Cash payments for the principal portion of the lease liability		(422)	(387)
Cash payments for the interest portion of the lease liability		(42)	(47)
Decrease/(increase) in liquid investments	12	45,674	(21,880)
Net Cash generated/(absorbed) by Financial Activities		43,629	(24,637)
Net increase/(decrease) in cash and cash equivalents		9,192	(5,722)
Cash and cash equivalents at 1 January		39,816	45,538
Cash and Cash Equivalents at 10 and any	13	49,008	39,816
Vasii anu Vasii Equivalents at 31 December	10	79,000	39,010

On behalf of the Board

Terence O'Rourke

Chair

Kevin Bakhurst

Director-General

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Notes forming part of the Group Financial Statements

1. Summary of Material Accounting Policy Information

(a) Basis of accounting

Below we set out our key accounting policies. A full list of accounting policies can be found in the appendix to the Group Financial Statements on pages 261 to 269. The accounting policies have been applied consistently in dealing with items which are considered material in relation to the Group and RTÉ financial statements except for the new standards and amendments to standards outlined in the appendix to the Group Financial Statements.

(i) Reporting entity

RTÉ is a statutory corporation established under the **Broadcasting Authority Act, 1960** and is domiciled in Ireland. The consolidated financial statements of RTÉ as at and for the year ended 31 December 2023 comprise the statutory corporation and all entities controlled by it (together referred to as the 'Group').

(ii) Statement of compliance

The RTÉ and Group financial statements have been prepared in accordance with International Financial Reporting Standards (IFRSs) as adopted by the European Union (EU) that are effective for the year ended 31 December 2023 and are applied in accordance with the provisions of broadcasting legislation. The Group has also elected to present both its consolidated and RTÉ parent entity financial statements in accordance with the provisions of the **Companies Act 2014** in so far as it provides additional information. Accordingly, RTÉ's parent statement of financial position, statement of cash flows and statement of changes in equity have also been presented with the consolidated financial statements as would ordinarily be required by the **Companies Act 2014**. RTÉ's Group Income Statement has been adapted as permitted by **Companies Act 2014**, Schedule 3 Part II, Section A4(5).

(iii) Basis of preparation

The RTÉ and Group financial statements have been prepared on the historical cost basis as modified by the measurement at fair value of derivative financial instruments and retirement benefit obligations.

The Group financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of all subsidiaries in the Group.

(iv) Critical accounting estimates and judgements

The preparation of financial statements in conformity with IFRSs requires management to make judgements, estimates and assumptions that affect the application of accounting policies and reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

The key areas involving significant judgement or complexity, or areas where assumptions and estimates are significant to the Group's financial statements, relate primarily to the valuation of the defined benefit pension scheme and financial instruments and are documented in the relevant accounting policies and in the related notes.

The estimates that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below:

- Retirement Benefit Obligations: The assumptions underlying the actuarial valuations (including discount
 rates, rates of increase in future compensation levels and mortality rates), from which the amounts
 recognised in the Consolidated Financial Statements are determined, are updated annually based on
 current economic conditions and for any relevant changes to the terms and conditions of the pension plans.
 The assumptions that are most significant and the impact of changes in those assumptions are set out in
 note 19.
- In estimating certain liabilities such as accruals for tax and PRSI liabilities relating to contractors, judgement
 is required in determining whether the Group has a present obligation and whether it is probable that
 an outflow of economic benefits will be required to settle this obligation. This judgement is applied to
 information available at the time of determining the liability, including but not limited to judgements around
 interpretations of legislation, regulations and case law.

Information about critical judgements in applying accounting policies that have the most significant impact on the amounts recognised in the financial statements are as follows:

- Fixed assets are depreciated over their expected useful life. Judgement is required in determining the expected life for fixed assets, over which the related assets are depreciated.
- In preparing the financial statements, the Board is required to assess the ability of the organisation to
 continue as a going concern. This requires judgement in assessing the cash requirement of the business for
 the foreseeable future and whether the organisation will have sufficient cash resources to pay its liabilities
 as they fall due. The key judgement involves assessing the expected revenues and expenditure forecasted
 to arise in the foreseeable future.

(v) Going Concern

In assessing the going concern position of RTÉ and Group financial statements for the year ended 31 December 2023, the Board members have considered the Group's cash flows, liquidity and business activities, including the increased loss in 2023 arising from reduced licence fee income.

While the Group had cash and liquid assets of €79 million, the debt of the Group is €59.5 million with borrowings of €52.5 million repayable in January 2026. As at the balance sheet date, RTÉ had net current liabilities of €167 million and the Group had net current assets of €51million.

Based on the Group's forecasts for the foreseeable future, the Board members have adopted the going concern basis in preparing the Financial Statements. They have made this assessment after consideration of the Group's forecasted cash flows for the 12 months from date of signing, including the assessment of possible variances in those forecasts. The Board members believe that combined with existing cash resources, recent additional support committed to by the Government and its banking facilities, the Group will have sufficient cash resources available to meet its liabilities as they fall due.

(vi) Adoption of new and revised standards

In preparing the Group financial statements for the current year, the Group has adopted a number of new amendments to standards which have not had a material impact on disclosures to the financial statements.

(vii) Standards in issue but not yet effective

A complete list of standards that are in issue but not effective until 2024 or beyond is included within the full accounting policies in an appendix to the Annual Report. The directors do not expect that the adoption of the new standards will have a material impact on the financial statements of the Group in future periods.

Key Accounting Policies(b) Revenue recognition

Revenue, which excludes VAT and transactions between companies in the Group, comprises income arising from licence fees and other grant funding; advertising sales; sponsorship; the use of the Group's facilities and transmission network; circulation and events income; and content, merchandising and related income. Revenue is stated net of any settlement and volume discounts.

IFRS 15 applies to all the Group's revenue streams apart from licence fee revenue which is accounted for under IAS 20 Accounting for Government Grants and Disclosure of Government Assistance. The other revenue streams, as outlined below, are recognised upon transfer of the promised services or goods to the customers. The Group has adopted the five-step approach to the timing of revenue recognition based on performance obligations in customer contracts. This involves identifying the contract with customers, identifying the performance obligations, determining the transaction price, allocating the price to the performance obligations within the contract and recognising revenue when the performance obligations are satisfied.

In line with IAS 20, grants relating to specific items of expenditure are recognised as a credit against the related expenditure in the income statement.

(i) Licence fee revenue

The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (DTCAGSM) has nominated An Post to be the collection agent for the TV licence fee. Licence fee revenue is collected by An Post and paid over to the DTCAGSM, net of collection costs. In addition, licence fee revenue is payable by the Department of Social Protection (DSP) on behalf of individuals eligible for a "free" television licence. This revenue is paid monthly by the DSP to the DTCAGSM.

The DTCAGSM makes a non-repayable "grant-in-aid" to RTÉ from these licence fees collected, as provided in Section 123 of the **Broadcasting Act 2009** as amended by section 69 of the **Communications Regulation** (**Postal Services**) **Act 2011**. This equates to the amounts paid to it by the DSP, together with the amounts collected by An Post net of collection costs and a 7% levy to the Broadcasting Fund as determined by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Licence fee revenue payable by the DSP is recognised upon receipt. All other licence fee income is recognised upon notification by An Post of the number of licences sold in the period.

(ii) Advertising and sponsorship income

Television advertising income is recognised on delivery of a campaign. All other advertising income is recognised on transmission/publication. Advertising income is stated net of agency commissions. Sponsorship income is recognised evenly over the life of the sponsored programme, publication, etc. Income from barter transactions is measured at the fair value of the good or service received or at its cash value when barter credits are cashed out with any unused credit arising from the delivery of advetising services during the year recognised as accrued income on a cash value basis.

(iii) Transmission and facilities income

Transmission and facilities income arise from the use of and access to the Group's transmission, distribution and multiplexing network and studio facilities provided to third parties. Amounts are recognised as the facilities are made available to third parties.

(iv) Circulation and events income

Circulation income arises from the publication and circulation of the **RTÉ Guide** and is stated gross. Revenue is recognised on the basis of the net copies sold at the end of the sales cut-off period for each issue.

Events income arises from public events organised by RTÉ Orchestra. It is recognised as the events are held and amounts fall due.

(v) Content, merchandising and related income

Content, merchandising and related income represents amounts generated from RTÉ content and services provided to third parties. Revenue is recognised as the service is provided or upon delivery of goods to the third party.

(c) Segment reporting

Segmental analysis, prepared in accordance with **IFRS 8 Operating segments**, is set out in note 2(d). RTÉ's primary reporting segments are its divisions. Other segmental analysis as required by the **Broadcasting Act 2009** is set out in note 2(e).

In note 2(d), commercial revenues are mainly reported in the Commercial division. 2rn revenues are reported in the Network division. Archive and library sales revenues are reported in the Content division. Revenues from the provision of multiplexing services and some other minor revenues are reported under other segments.

The reporting of licence fee revenue within each division is a function of the licence fee attributed to each individual channel and service.

Costs directly incurred by and for a division are reported within that division. An appropriate full-cost absorption/usage allocation basis is used to apply a fair and reasonable cost to inter-divisional and central shared services consumed by those divisions. The allocations are based upon consistently applied and objectively justifiable cost accounting principles.

Costs of production, commissioning and acquisition of television and radio programmes are incurred primarily for the purpose of providing RTÉ's free-to-air television and radio channels. These costs are charged to the Content and News & Current Affairs divisions as appropriate. In order to fairly reflect the true cost of providing RTÉ's free-to-air television and radio channels, these costs are not apportioned to the online services where further opportunities to access the content are provided. Where direct costs are incurred in the acquisition of online rights, the repurposing of content or the creation of content primarily for online, these are charged to online services. RTÉ is increasing its non-linear output with more programmes getting first transmission on digital platforms and a move towards a digital-first approach in news coverage. Reflecting this digital-first strategy, online services are allocated an appropriate proportion of the cost of common news-gathering infrastructure. Where content is both sourced for inclusion in broadcast programmes and used directly in online services, the cost of sourcing such content is allocated in line with the cost allocation principles set out above.

(d) Programme inventories

Programme inventories are valued at the lower of cost and net realisable value.

Indigenous programme inventories are programmes produced in-house by RTÉ or programmes commissioned by RTÉ from independent producers. Costs for in-house programme stock include direct programme costs, including production facilities and programme labour costs. Costs for commissioned programme stocks are based on the contract price. Indigenous programme inventories are charged to the Income Statement in full on first transmission.

Acquired programme inventories are programmes and films purchased by RTÉ from third-party studios and broadcasters. Costs for acquired programme inventories are defined as the third-party licence contract price which RTÉ pays the studio or broadcaster. Acquired programme inventories are charged to the Income Statement based on the expected value of each transmission as follows:

Features:	75% on first transmission
	25% on second transmission
Series:	99% on first transmission
	1% on second transmission

Sports rights inventories are the rights to broadcast sporting events. Costs for sports rights inventories are defined as the contract price agreed by the Group with the relevant sports body or rights holder. Where RTÉ sublicenses sports rights to third parties, the associated income and costs are reflected on a net basis in the Income Statement. Sports rights inventories are charged to the Income Statement as the sporting events relating to the rights are broadcast.

2. Principal Activities and Segmental Information

(a) Principal activities

RTÉ is a not-for-profit organisation. Its principal public-service activity is the broadcast of a comprehensive range of free-to-air television and radio channels, and online services. Further opportunities to access RTÉ's public-service content are provided via the RTÉ One+1, RTÉ2+1 and RTÉjr channels. These services serve all demographic categories in Irish society with a wide variety of output and genres, irrespective of commercial audience attraction, and with specific emphasis on indigenously produced programmes. RTÉ's other public-service activities include RTÉ Orchestra.

The cost of RTÉ's public-service activities is substantially in excess of the amount of public funding received in the form of licence fee revenue. Accordingly, RTÉ also engages in ancillary commercial activities to support its public-service activities. These include the sale of advertising and sponsorship, publication of the **RTÉ Guide** and other broadcast-related commercial activities.

As required by legislation, RTÉ provides digital terrestrial television (DTT) multiplexing services which it makes available to national broadcasters, including RTÉ's own services, in accordance with published regulated market tariffs. The management of this multiplexing service is separated within RTÉ from the management of the broadcast divisions. RTÉ Transmission Network DAC (trading as 2rn), a subsidiary of RTÉ, supplies transmission and distribution services to multiplex operators (including RTÉ) and national and quasi-national sound broadcasters, including RTÉ. 2rn also makes the transmission network available to local broadcasters and rents surplus tower/mast space to a variety of third-party non-broadcast users.

RTÉ is structured under the following divisions: Commercial, Content, News & Current Affairs, Audience, Channels and Marketing, Network; and support divisions Operations & Production Services, Technology & Transformation, Human Resources and Finance. Network division, entirely located within 2rn, managed the transmission, distribution and related activities as described above. RTÉ's Commercial division manages all commercial activities other than: those carried on by 2rn, the provision of multiplexing services (see above) and sales of archive and library services managed by the Content division. The Commercial division was established further to the publication of RTÉ's updated Fair Trading Policy and Procedures to more clearly demonstrate the separation of RTÉ's public-service and commercial activities. For each division, the Director-General and the RTÉ Interim Leadership Team review internal management reports on a monthly basis. A detailed list of RTÉ's activities by division and legal entity is set out in note 18 to these financial statements.

In addition to the divisions, RTÉ operates Corporate HQ and Corporate division. Corporate HQ consists of general administrative and other activities that arise at the entity level relating to the governance of RTÉ as a public-service broadcaster. The Corporate division includes activities that are carried out centrally on behalf of the divisions, the cost of which is allocated in accordance with the cost allocation principles set out in note 1(c). The cost of the Corporate HQ is not allocated to divisions and is reported in All Other Segments.

(b) Segmental information and other analysis

Broadcast and transmission services including multiplex services are charged to the Audience, Channels and Marketing division on the basis of published tariffs. 2rn invoices RTÉ at the published regulated tariff for supply of transmission and distribution services as a multiplex operator and as a sound broadcaster. Costs incurred in support of RTÉ's television and radio channels are charged to those channels on the basis of the published regulated tariffs. Other elements of the tariff are reported as a reconciling item between the cost of reportable segments and the total cost. Other 2rn services are invoiced at appropriate market rates.

Transactions between activities in pursuit of RTÉ's public-service objects and activities to exploit commercial opportunities are effected at market rates.

The segmental information in note 2(d) presents information for the divisions above. Other segmental analysis as required by the **Broadcasting Act 2009** is set out in note 2(e).

Note 2(e) provides an analysis of gross/net cost of public-service activities and (deficit)/surplus by channel and service. In addition, gross costs of indigenous content by broadcasting genre are also provided. The analysis between public-service and non-public-service activities is reported in a manner that is consistent with the principles used to report revenues and costs set out above.

Audience, Channels and Marketing, Content and News & Current Affairs division costs are fully allocated to the relevant television and radio channels and online services in accordance with the cost allocation principles outlined in note 1(c). Other supporting division costs are allocated to the divisions they support using appropriate cost accounting principles.

The residual non-channel and non-service activities are aggregated together under the category "Other" and include 2rn, provision of multiplexing services, **RTÉ Guide** and non-channel activities.

(c) Licence fee attribution

Each RTÉ service has a detailed service description which clearly defines how the channel or service contributes to the delivery of RTÉ's public-service objects.

In line with common practice among public-service media organisations (PSMs) across the EU, RTÉ attributes public funding to individual services based on the net cost of the public service. Net cost of public service is the gross cost of delivering the public service after deducting the contribution from commercial activities.

The gross public-service cost of each of RTÉ's channels and services includes all costs incurred in the production and delivery of the service. It does not include any costs incurred in the exploitation of commercial opportunities arising from the provision of the service. These costs are allocated against the commercial revenue to which they relate, to calculate the commercial contribution. Surpluses on commercial activities not directly linked to channels or services are attributed to those public-service activities which have significant revenue-generating potential (RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm, online services) in proportion to the gross cost of public services.

Licence fee revenue is firstly attributed to those public-service channels and services that have a limited capacity to generate commercial revenue in their own right and therefore are, of necessity, primarily funded by licence fee revenue in order to facilitate continued delivery of the public service. The services at issue comprise RTÉ Orchestra, RTÉ Raidió na Gaeltachta, RTÉ lyric fm, statutory provision of programming to TG4, supplementary DTT and digital audio channels ("other channels"), Corporate HQ and financing costs.

The remaining licence fee is attributed between services with significant commercial revenue potential in proportion to the net cost of the public services. These services include: RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm and online services. No licence fee revenue is attributed to 2rn, the provision of multiplexing services by RTÉ or any costs incurred in the exploitation of commercial opportunities.

2. Principal Activities and Segmental Information (continued)

(d) Revenues, costs and surplus/(deficit) by Division (continuing operations), in line with RTÉ's organisation structure, year ended 31 December 2023

		REF	OTHER					
	Commercial Division	Content Division	News & Current Affairs Division	ACM Division	Network Division	All Other Segments	Consolidation Adjustments*	Group Total
	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000
Revenue								
Advertising income	105,305	_	_		_	_	(541)	104,764
Sponsorship income	9,789				_	_	(541)	9,789
Facilities income	2,373		_		_	24	(150)	2,247
Circulation and event income	4,473				_	24	(130)	4,473
Transmission, mast and towers income	4,473	_	_	=	27,608	_	(16,067)	11,541
Content, merchandising and related sales	13,088	519	-	-	21,008	-	(10,007)	13,607
Other commercial revenue	63	519	-	3	-	4.292	(40)	4,318
Commercial revenue	135,091	519		3	27,608	4,316	(16,798)	150,739
Licence fee revenue attribution	135,091	122.013	36.632	33.886	21,008	765	(10,798)	193,296
Licerice ree revenue attribution	135,091	122,532	36,632	33,889	27,608	5.081	(16,798)	344,035
			33,332				(20,100)	0,000
Costs by output category**								
Programme and output costs - by source								
In-house productions	-	(140,660)	(57,288)	(492)	-	-	-	(198,440)
Commissioned programming	-	(45,461)	-	(375)	-	-	-	(45,836)
Indigenous programming	-	(186,121)	(57,288)	(867)	-	-	-	(244,276)
Acquired programmes - Ireland	-	(5,159)	-	(273)	-	-	-	(5,432)
Acquired programmes - Overseas	-	(18,462)	-	(2,004)	-	-	-	(20,466)
	-	(209,742)	(57,288)	(3,144)	-	_	-	(270,174)
General broadcast, transmission & other output costs	(7,045)	(4,099)	-	(44,373)	(18,841)	(156)	707	(73,807)
2rn transmission and power charges		-	-	(10,329)	-	(5,738)	16,067	-
Sales costs	(9,103)	-	-	-	-	-	120	(8,983)
	(16,148)	(213,841)	(57,288)	(57,846)	(18,841)	(5,894)	16,894	(352,964)
Other revenues and costs								
Corporate HQ	_	_	_		_	(7.427)	_	(7,427)
DTT related	_	-	-	-	-	(7,427)	447	(318)
Interest payable		-	-	-	(2,428)	1,255	6	(1,167)
Disposal of assets		-	-	-	(2,428)	(23)	-	(1,167)
Divisional Surplus/(Deficit)	118,943	(91,309)	(20,656)	(23,957)	6,395	(7,773)	549	(17,808)
Net defined benefit pension related finance income	110,943	(91,309)	(20,656)	(23,957)	0,395	7.477	549	(17, 808) 7,477
Surplus/(Deficit) before income tax	118.943	(91,309)	(20,656)	(23.957)	6.395	(296)	549	(10.331)
Income tax	110,943	(81,308)	(20,000)	(20,501)	0,395	(230)	348	1,215
Deficit for the year								(9,116)
Delicit for the year								(9,110)

^{**} Costs by output category include applicable depreciation, amortisation, net finance (expense)/income and exclude operating costs of Corporate HQ.

Commercial revenue of:								
External customers	134,400	519	-	3	11,541	4,276	-	150,739
Revenue from other operating segments	691	-	-	-	16,067	40	(16,798)	-
	135,091	519	-	3	27,608	4,316	(16,798)	150,739
One customer of all the reporting segments represents €195.2 million of the G	Group's total revenue.							
Material non-cash items included in the reportable segment costs include:								
Depreciation and amortisation	255	3,563	2,004	1,308	5,217	52	(584)	11,815
Difference between pension charge and cash contributions	(17)	(299)	(144)	(80)	33	(5)	-	(512)

^{*} Elimination of intra-group revenue and costs at arm's length.

2. Principal Activities and Segmental Information (continued)

(d) Revenues, costs and surplus/(deficit) by Division (continuing operations), in line with RTÉ's organisation structure, year ended 31 December 2022

		OTHER						
	Commercial Division	Content Division	News & Current Affairs Division	ACM Division	Network Division	All Other Segments	Consolidation Adjustments*	Group Total
	€'000	€'000	€'000	€'000	€'000	€,000	€'000	€'000
Revenue								
Advertising income	109,571	_	-	_	_	_	(510)	109,061
Sponsorship income	11,370	-	-	_	_	_	-	11,370
Facilities income	2,588	_	_	_	_	23	(175)	2,436
Circulation and event income	4,067	_	-	_	_	1	(2.3)	4,067
Transmission, mast and towers income	.,	_	-	_	25,747	_	(15,225)	10,522
Content, merchandising and related sales	9,811	508	_	_	20,	_	(10,220)	10,319
Other commercial revenue	511	-	-	_	_	3,807	(40)	4,278
Commercial revenue	137,918	508	_	_	25,747	3,830	(15,950)	152,053
Licence fee revenue attribution	107,010	118,814	36,204	36,799	20,111	3,825	(10,000)	195,642
Electice to Tovoride attribution	137,918	119,322	36,204	36,799	25,747	7,655	(15,950)	347,695
Costs by output category**								
Programme and output costs - by source								
In-house productions	_	(132,186)	(55,455)	(366)	_	_	-	(188,007)
Commissioned programming	_	(44,680)	(55)	(1,500)	_	_	_	(46,235)
Indigenous programming	-	(176,866)	(55,510)	(1,866)	-	-	-	(234,242)
Acquired programmes - Ireland	_	(4,063)	-	(340)	_	_	_	(4,403)
Acquired programmes - Overseas	_	(19,183)	_	(1,949)	_	<u>-</u>	_	(21,132)
7 todan ou programmos o vercouc	-	(200,112)	(55,510)	(4,155)	-	-	-	(259,777)
General broadcast, transmission & other output costs	(10,159)	(3,501)	(00,010)	(45,582)	(18,387)	(205)	634	(77,200)
2rn transmission and power charges	(10,100)	(0,001)	_	(11,490)	(10,001)	(3,735)	15,225	(,200,
Sales costs	(9,591)	_	_	(11, 100)	_	(0,100)	252	(9,339)
Caree Costs	(19,750)	(203,613)	(55,510)	(61,227)	(18,387)	(3,940)	16,111	(346,316)
Other revenues and costs								
Corporate HQ	_	_	-	_	_	(4,434)	-	(4,434)
DTT related	_	_	_	_	_	(680)	392	(288)
Interest payable	_	_	_	_	(915)	(404)	7	(1,312)
Disposal of assets	_	-	12	_	(1)	1	-	12
Divisional Surplus/(Deficit)	118,168	(84,291)	(19,294)	(24,428)	6,444	(1,802)	560	(4,643)
Net defined benefit pension related finance income	_	-	-	-	-	1,653		1,653
Surplus/(Deficit) before income tax	118,168	(84,291)	(19,294)	(24,428)	6.444	(149)	560	(2,990)
Income tax		,,	,,=,	, = 1, 1 = 0,	.,	(=10)		197
Deficit for the year								(2,793)

^{**} Costs by output category include applicable depreciation, amortisation, net finance (expense)/income and exclude operating costs of Corporate HQ.

Additional Segmental Disclosures	Additional	Segmental	Disclosures
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Commercial revenue of:								
External customers	137,233	508	-	-	10,522	3,790	-	152,053
Revenue from other operating segments	685	-	-	-	15,225	40	(15,950)	<u>-</u>
	137,918	508	-	-	25,747	3,830	(15,950)	152,053
One customer of all the reporting segments represents €198.2 million of the Grou	o's total revenue.							
Material non-cash items included in the reportable segment costs include	:							
Depreciation and amortisation	315	2,890	1,791	1,865	5,430	66	(592)	11,765
Difference between pension charge and cash contributions	94	924	458	247	33	21	-	1,777

^{*} Elimination of intra-group revenue and costs at arm's length.

2. Principal Activities and Segmental Information (continued)

(e) Analysis of revenues, costs and surplus/(deficit) by channel, service and broadcasting genre and between public-service and non-public-service activities, year ended 31 December 2023

	RTÉ One €'000	RTÉ2 €'000	RTÉ Radio 1 €'000	RTÉ 2fm €'000	RTÉ lyric fm €'000	RTÉ RnaG €'000	TG4 Support €'000	RTÉ Orchestras €'000	Corporate HQ €'000	DTT Related €'000	Online Services €'000	Other Channels €'000	Other €'000	Consolidation Adjustments €'000	Group Total €'000
PUBLIC-SERVICE ACTIVITIES															
Indigenous programme costs															
In-house productions	(79,064)	(45,517)	(26,857)	(5,457)	(3,786)	(10,196)	(6,149)	(7,408)	-	-	(13,122)	(884)	-	-	(198,440)
Commissioned programming	(30,729)	(10,821)	(1,157)	(35)	(140)	(184)	(1,429)	-	-	-	(364)	(977)	-	-	(45,836)
Burnan and burnan	(109,793)	(56,338)	(28,014)	(5,492)	(3,926)	(10,380)	(7,578)	(7,408)	-		(13,486)	(1,861)	-	-	(244,276)
Programme costs - by genre	(1.550)		(1.875)		(100)	(00)									(3.688)
Arts	(1,552)	-	(239)	-	(169)	(92)	-	-	-	-	-	-	-	-	
Religious	(2,466)	(0.050)		-	(4.40)	(144)	- (4 4 4)	-	-	-	(0.00)	-	-	-	(2,849)
Other factual	(25,912)	(2,953)	(3,317)	-	(143)	(1,363)	(111)	-	-	-	(363)		-	-	(34,162)
Factual	(29,930)	(2,953)	(5,431)	-	(312)	(1,599)	(111)	-	-	-	(363)	-	-	-	(40,699)
Drama	(21,660)	(575)	(658)	<u>-</u>	-	(2)	(360)	-	-	-	(70)	-	-	-	(23,325)
Entertainment	(22,263)	(2,004)	(2,909)	(2,699)	(424)	(624)	10		-	-	(1,248)		-	-	(32,161)
Music	(745)	(421)	(1,436)	(1,827)	(2,812)	(1,836)		(7,408)	-	-		(884)	-	-	(17,369)
News, Current Affairs and Weather	(33,811)	-	(15,106)	(559)	(346)	(4,939)	(5,636)	-	-	-	(9,910)	-	-	-	(70,307)
Sport	(1,384)	(46, 134)	(2,474)	(407)	-	(1,155)	(1,424)	-	-	-	(1,833)	-	-	-	(54,811)
Young People's	-	(4,251)	-	-	(32)	(225)	(57)	-	-	-	(62)	(977)	-	-	(5,604)
Indigenous programming Acquired programmes	(109,793)	(56,338)	(28,014)	(5,492)	(3,926)	(10,380)	(7,578)	(7,408)	-	-	(13,486)	(1,861)	-	-	(244,276)
- Ireland	(4,679)	(407)	-	-	-	-	-	-	-	-	(273)	(73)	-	-	(5,432)
- Overseas	(11,295)	(6,775)	-	-	-	-	-	-	-	-	(2,004)	(392)	-	-	(20,466)
General broadcast, transmission and other output costs	(12,434)	(9,537)	(5,272)	(4,499)	(600)	(441)	(8)	(101)	(7.427)	(765)	(10,368)	(749)	(3,990)	447	(55.744)
2rn transmission and power charges	(1,206)	(1,295)	(1,646)	(1,221)	(1,229)	(1,221)	-	` -	` ′ -		-	(2.511)	-	-	(10,329)
Net interest payable	-	-	-	-	-	-	_	_	1,255	_	_	-	_	_	1,255
Net defined benefit pension related finance income	_	_	_	_	_	-	_	_	7.477	_	_	_	_	_	7.477
Gross Cost of Public Service Activities	(139,407)	(74,352)	(34,932)	(11.212)	(5,755)	(12,042)	(7,586)	(7,509)	1,305	(765)	(26,131)	(5,586)	(3,990)	447	(327,515)
						(==(+/	(11000)			(100)		(0,000)			
Surplus on Commercial Activities	54,484	21,922	15,255	6,485	748			1,543	34	-	8,002		15,313	102	123,888
Distribution of Non-Channel Specific Contribution from Non-Public-Service Activities	7,463	3,981	1,870	600	-	-	-	-	-	-	1,399	-	(15,313)	-	-
Net Cost of Public-Service Activities Before Attribution of Public Funding	(77,460)	(48,449)	(17,807)	(4,127)	(5,007)	(12,042)	(7,586)	(5,966)	1,339	(765)	(16,730)	(5,586)	(3,990)	549	(203,627)
Public Funding															
Licence fee revenue attribution	71,709	44,852	16,485	3.820	5,007	12.042	7,586	5,966	-	765	15,488	5,586	3.990	_	193,296
Deficit before income tax	(5,751)	(3,597)	(1,322)	(307)	-	-	-	-	1,339	-	(1,242)	-	- 1,215	549	(10,331) 1,215
(Deficit)/Surplus for the year	(5.751)	(3.597)	(1.322)	(307)	<u>:</u>				1.339		(1.242)	-	1,215 1.215	549	(9.116)
(Dencit)/Surplus for the year	(5,751)	(3,597)	(1,322)	(307)				-	1,339	-	(1,242)		1,215	549	(9,116)

External commercial revenue includes €1.7 million from sales outside of the Republic of Ireland, primarily generated in the UK. Total non-current assets contain €0.3 million situated outside of the Republic of Ireland in 2023 (2022: €0.4 million).

2. Principal Activities and Segmental Information (continued)

(e) Analysis of revenues, costs and surplus/(deficit) by channel, service and broadcasting genre and between public-service and non-public-service activities, year ended 31 December 2022

	RTÉ One	RTÉ2	RTÉ Radio 1	RTÉ 2fm	RTÉ lyric fm	RTÉ RnaG	TG4 Support	RTÉ Orchestras	Corporate HQ	DTT Related	Online Services	Other Channels	Other	Consolidation Adjustments	Group Total
	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000
PUBLIC-SERVICE ACTIVITIES															
Indigenous programme costs															
In-house productions	(75,081)	(42,399)	(26,526)	(5,441)	(3,636)	(9,889)	(5,779)	(6,745)	-	-	(11,774)	(737)	-	-	(188,007)
Commissioned programming	(29,756) (104,837)	(10,490) (52.889)	(1,058) (27,584)	(78) (5.519)	(148) (3.784)	(117) (10,006)	(1,591) (7,370)	(6,745)	<u> </u>		(1,566) (13,340)	(1,431) (2.168)	-	-	(46,235) (234,242)
Programme costs - by genre		(32,003)		(3,313)			(1,310)	(0,143)			(13,340)	(2,100)			
Arts	(1,409)	-	(1,809)	-	(175)	(86)	-	-	-	-	-	-	-	-	(3,479)
Religious	(2,464)	-	(239)	-		(140)	-	-	-	-	<u>-</u>	-	-	-	(2,843)
Other factual	(28,582)	(4,047)	(2,943)	-	(137)	(1,338)	(184)			-	(1,519)	-	-		(38,750)
Factual	(32,455)	(4,047)	(4,991)	-	(312)	(1,564)	(184)	-	-	-	(1,519)	-	-	-	(45,072)
Drama	(16,301) (20,741)	(727) (949)	(570) (3.025)	(2.974)	(402)	(2) (515)	(360) (13)	-	-	-	(62)	-	-	-	(18,022) (29,903)
Entertainment Music	(20,741)	(380)	(1,604)	(2,974) (1.547)	(2.674)	(1.733)	(13)	(6.745)	-	-	(1,284)	(737)	-	-	(16.182)
News, Current Affairs and Weather	(33,651)	(14)	(1,604)	(587)	(367)	(4,842)	(5,241)	(0,745)	-	-	(8.681)	(131)	-	-	(68,351)
Sport	(927)	(43,437)	(2.426)	(411)	(307)	(1.146)	(1.537)	-	-	-	(1,686)	-	-	-	(51,570)
Young People's	(021)	(3.335)	(2,420)	(411)	(29)	(204)	(35)	_	_	_	(108)	(1.431)	_	_	(5.142)
Indigenous programming	(104,837)	(52,889)	(27,584)	(5,519)	(3,784)	(10,006)	(7,370)	(6,745)		-	(13,340)	(2,168)	-	-	(234,242)
Acquired programmes															
- Ireland	(3,716)	(309)	-	-	-	-	-	-	-	-	(340)	(38)	-	-	(4,403)
- Overseas	(12,274)	(6,570)	-	-	-	-	-	-	-	-	(1,949)	(339)	-	-	(21, 132)
General broadcast, transmission and other output costs	(13,025)	(9,210)	(5,987)	(4,638)	(660)	(554)	(14)	(96)	(4,434)	(680)	(10,380)	(785)	(3,146)	434	(53,175)
2rn transmission and power charges	(1,600)	(1,615)	(1,888)	(1,057)	(1,066)	(1,057)	-	-	-	-	-	(3,207)	-	-	(11,490)
Net interest payable	-	-	-	-	-	-	-	-	(404)	-	-	-	-	-	(404)
Net defined benefit pension related finance income									1,653			<u> </u>			1,653
Gross Cost of Public Service Activities	(135,452)	(70,593)	(35,459)	(11,214)	(5,510)	(11,617)	(7,384)	(6,841)	(3,185)	(680)	(26,009)	(6,537)	(3,146)	434	(323,193)
Surplus on Commercial Activities	58,554	23,308	14,779	7,036	585			1,415	40		7,606		11,112	126	124,561
Distribution of Non-Channel Specific Contribution from Non-Public-Service Activities	5,400	2,814	1,414	447	-	-	-		-	-	1,037	-	(11,112)	-	-
Net Cost of Public-Service Activities Before Attribution of Public Funding	(71,498)	(44,471)	(19,266)	(3,731)	(4,925)	(11,617)	(7,384)	(5,426)	(3,145)	(680)	(17,366)	(6,537)	(3,146)	560	(198,632)
Public Funding															
Licence fee revenue attribution	69,874	43,461	18,829	3,646	4,925	11,617	7,384	5,426	3,145	680	16,972	6,537	3,146		195,642
Deficit before income tax Income tax	(1,624)	(1,010)	(437)	(85)	-	•	-	-	-	-	(394)	-	- 197	560	(2,990) 197
	(1.624)			(85)									197		

External commercial revenue includes £1.5 million from sales outside of the Republic of Ireland, primarily generated in the UK. Total non-current assets contain £0.4 million situated outside of the Republic of Ireland in 2022 (2021: £0.4 million).

2. Principal Activities and Segmental Information (continued)

(f) Analysis of network charges to all RTÉ services

	2023	2022
	€'000	€'000
RTÉ One	1,206	1,600
RTÉ2	1,295	1,615
RTÉ Radio 1	1,646	1,888
RTÉ 2fm	1,221	1,057
RTÉ lyric fm	1,229	1,066
RTÉ Raidió na Gaeltachta	1,221	1,057
Other	2,511	3,207
	10,329	11,490

3. Operating Costs (before depreciation, amortisation, gain on disposal of assets)

	2023 €'000	2022 €'000
Employee costs (note 6)	156,875	150,843
Other personnel-related costs (including contractors)	26,914	23,102
Personnel-Related Operating Costs	183,789	173,945
Direct commissioned programme costs	42,295	43,617
Direct acquired programme costs	25,725	24,497
Sports and other copyrights	26,542	25,792
Outside broadcast contracts	7,342	5,841
Communication circuits	2,631	2,842
RTÉ Guide printing and related costs	954	1,121
General Energy including Network electricity	4,955	5,964
Music licences	7,875	8,350
Insurance policies	2,036	1,973
Staff travel and subsistence	3,358	2,889
Other third-party costs	41,834	42,457
Non-Personnel-Related Operating Costs before depreciation and amortisation	165,547	165,343
Total Operating Costs (before depreciation, amortisation)	349,336	339,288

4. Finance (Income)/Expense

	2023	2022
	€'000	€'000
Interest income on bank deposits	(1,720)	(160
Fair value gains on derivative financial instruments not designated as cash flow hedges	(62)	-
Investment in Joint Venture	(381)	(323
Finance Income	(2,163)	(483
Interest income on scheme assets (note 19)	(42,475)	(13,448
Interest cost on scheme liabilities (note 19)	34,998	11,795
Net defined benefit pension related finance income	(7,477)	(1,653
Finance income recognised in Income Statement	(9,640)	(2,136
Interest and finance costs on berrowings	2,779	1,108
Interest and finance costs on borrowings Interest cost on bank deposits	2,119	253
Finance charge - leasing	80	71
Unwind of discount on restructuring costs (note 17b)	29	40
Fair value losses on derivative financial instruments not designated as cash flow hedges	-	344
	2,888	-,
5. Deficit before Income Tax		-,,
5. Deficit before Income Tax a) The deficit before income tax includes the following amounts:	2023 €'000	2022
5. Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income	2023 € '000	2022 €'000
is. Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income - Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media	2023	2022
A) The deficit before income tax includes the following amounts: Licence Fee Income - Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation	2023 €'000 193,296	2022 €'000 195,642
is. Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income - Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation - Depreciation of property, plant and equipment	2023 €'000 193,296 9,733	2022 €'000 195,642 10,038
Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation Depreciation of property, plant and equipment Depreciation of right of use assets	2023 €'000 193,296 9,733 753	2022 €'000 195,642 10,038 707
Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation Depreciation of property, plant and equipment Depreciation of right of use assets Amortisation of grant-aided assets and property provision	2023 €'000 193,296 9,733 753 (382)	2022 6'000 195,642 10,038 707 (394
Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation Depreciation of property, plant and equipment Depreciation of right of use assets Amortisation of grant-aided assets and property provision	2023 €'000 193,296 9,733 753 (382) 1,711	2022 €'000 195,642 10,038 707 (394 1,414
Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income - Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation - Depreciation of property, plant and equipment - Depreciation of right of use assets - Amortisation of grant-aided assets and property provision - Amortisation of intangible assets	2023 €'000 193,296 9,733 753 (382)	2022 €'000 195,642 10,038 707 (394 1,414
Licence Fee Income Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation Depreciation of property, plant and equipment Depreciation of right of use assets Amortisation of grant-aided assets and property provision Amortisation of intangible assets Operating costs	2023 €'000 193,296 9,733 753 (382) 1,711 11,815	2022 €'000 195,642 10,038 707 (394 1,414 11,768
Deficit before Income Tax a) The deficit before income tax includes the following amounts: Licence Fee Income - Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Net depreciation and amortisation - Depreciation of property, plant and equipment - Depreciation of right of use assets - Amortisation of grant-aided assets and property provision - Amortisation of intangible assets	2023 €'000 193,296 9,733 753 (382) 1,711	2022 €'000 195,642 10,038 707 (394 1,414

- Gain on disposal of property, plant and equipment and intangible assets

(12)

(33)

5. Deficit before Income Tax (continued)

(b) Auditors' remuneration:

	2023 € '000	2022 €'000
	3 300	0 000
Group		
Audit of the financial statements (including expenses)	161	145
Other assurance services	83	70
	244	215
	2023	2022
	€'000	€'000
RTÉ		
Audit of the financial statements (including expenses)	135	120
Other assurance services	53	40
	188	160
(c) Directors' remuneration:		
	2023	2022
	€'000	€'000
Fees	169	62
Other remuneration including retirement benefit contributions	331	316
	500	378

The amounts shown above as directors' remuneration include only the amounts paid to the Board members in the execution of their duties as members of the Board and the salary of the Director-General. They do not include the salary of the employee Board member.

In November 2019, the Board announced their intention to waive their fees effective 1 January 2020. The Board fees were reinstated with effect from 1 September 2022. Further details on Board fees can be found in the Corporate Governance section.

6. Employee Information

Group staff costs during the year amounted to:

	2023	2022
	€'000	€'000
Wages and salaries	130,216	123,046
Social welfare costs	12,123	11,729
Pension costs and life assurance	14,536	16,068
	156,875	150,843

6. Employee Information (continued)

The total number of full-time, part-time and casual employees of the Group at 31 December, and their full-time equivalent (FTE) were:

	No. of employees		FTEs		
	2023	2022	2023	2022	
RTÉ Group	1,836	1,868	1,734	1,735	
The average annual number of full-time, part-time and casual	employees during	the year was:			
			2023	2022	
Average full-time employees			1,637	1,591	
Average part-time employees			130	137	
Average casual employees			85	89	
RTÉ Group			1,852	1,817	
7. Income Tax			2023 €'000	2022 €'000	
Current Tax Expense					
Current year			25	292	
Under/(Over) provision from prior year			59	(16)	
			84	276	
Deferred Tax Credit					
Origination and reversal of temporary differences and losses	(note 20)		(1,299)	(473)	
Total Income Tax Credit			(1,215)	(197)	

7. Income Tax (continued)

Reconciliation of Effective Tax Rate

	2023	2022
	€'000	€'000
Deficit before income tax	(10,331)	(2,990)
Deficit before income toy multiplied by the standard	(1,291)	(374)
Deficit before income tax multiplied by the standard rate of corporation tax in Ireland of 12.5% (2022: 12.5%)	(1,291)	(374)
Effects of:		
Withholding tax	25	13
Pension timing differences	(977)	10
Other differences	716	95
Prior year adjustment	-	(16)
Disallowed expenses	312	75
Total Income Tax Credit	(1,215)	(197)
Deferred Tax Recognised directly in Other Comprehensive Income		
Relating to pension asset (note 20)	1,008	4,110
Relating to losses (note 20)	-	(4,110)
	1,008	-

The group has trading losses forward for tax purposes of €663 million at 31 December 2023 (2022: €650 million) Due to the uncertainty surrounding when these losses may ultimately be utilised, a deferred tax asset of 23.6 million (2022: €22.6 million) has only been recognised with unrecognised deferred tax on losses carried forward at €59.3 million (2022: €58.7 million) not recognised as there is insufficient evidence they will be realised in the forseeable future.

8. Property, Plant and Equipment

Group	Land and buildings (Owned)	Land and buildings (Leased)	Plant and equipment	Fixtures and fittings	Capital projects in progress	Total
	€'000	€'000	€'000	€'000	€'000	€'000
Cost						
Balance at 1 January 2022	68,053	5,658	164,625	2,084	13,625	254,045
Additions	-	_	-	-	6,166	6,166
Reclassifications	284	124	1,725	_	(2,133)	-
Disposals and retirements	-	(124)	(1,240)	(26)	(85)	(1,475)
Balance at 31 December 2022	68,337	5,658	165,110	2,058	17,573	258,736
Balance at 1 January 2023	68,337	5,658	165,110	2,058	17 570	258,736
Additions	00,337	0,000	105,110	2,000	17,573 10,368	10,368
Reclassifications	1 014	1,329	- 14,422	- 173		10,306
	1,314 (45)	(303)	-	1/3	(17,238) (224)	(10,646)
Disposals and retirements Balance at 31 December	69,606	6,684	(10,074) 169,458	2,231	10,479	258,458
2023		.,		, -		
Depreciation						
Balance at 1 January 2022	60,044	1,699	127,583	1,909	-	191,235
Depreciation for the year	1,052	672	8,902	119	-	10,745
Disposals and retirements	-	(124)	(1,239)	(26)	-	(1,389)
Balance at 31 December 2022	61,096	2,247	135,246	2,002	-	200,591
Balance at 1 January 2023	61,096	2,247	135,246	2,002	_	200,591
Depreciation for the year	1,055	, 753	8,591	87	-	10,486
Disposals and retirements	(45)	(303)	(10,045)	_	_	(10,393)
Balance at 31 December 2023	62,106	2,697	133,792	2,089	-	200,684
Net Book Value						
At 31 December 2022	7,241	3,411	29,864	56	17,573	58,145
At 31 December 2023	7,500	3,987	35,666	142	10,479	57,774

The Group leases several assets including land & buildings. The average lease term is 8 years (2022: 8 years).

8. Property, Plant and Equipment (continued)

RTÉ	Land and buildings (Owned)	Land and buildings (Leased)	Plant and equipment	Fixtures and fittings	Capital projects in progress	Total
	€'000	€'000	€'000	€'000	€'000	€'000
Cost						
Balance at 1 January 2022	55,868	3,399	66,080	1,885	11,747	138,979
Additions	-	-	-	-	4,204	4,204
Reclassifications	284	124	1,167	-	(1,575)	-
Disposals and retirements	-	(124)	(499)	(26)	(113)	(762)
Balance at 31 December 2022	56,152	3,399	66,748	1,859	14,263	142,421
Delemen at 1 January 2000	E6 150	0.000	66.740	1.050	14.000	140 401
Balance at 1 January 2023	56,152	3,399	66,748	1,859	14,263	142,421
Additions	1 004	-	0.517	170	5,014	5,014
Reclassifications	1,224	59	9,517	173	(10,973)	(0.000)
Disposals and retirements Balance at 31 December	(45) 57,331	3,458	(3,579) 72,686	2,032	(179) 8,125	(3,803) 143,632
2023	57,331	3,430	12,000	2,032	0,125	143,032
Depreciation						
Balance at 1 January 2022	52,799	913	61,564	1.743	_	117,019
Depreciation for the year	624	410	4,403	99	-	5,536
Disposals and retirements	-	(124)	(499)	(26)	-	(649)
Balance at 31 December 2022	53,423	1,199	65,468	1,816	-	121,906
Balance at 1 January 2023	53,423	1,199	65,468	1,816	_	121,906
Depreciation for the year	663	439	4,317	74	_	5,493
Disposals and retirements	(45)	-09	(3,551)	0	<u>-</u>	(3,596)
Balance at 31 December 2023	54,041	1,638	66,234	1,890	-	123,803
Net Book Value	0.700	0.000	1 000		14.000	00.515
At 31 December 2022	2,729	2,200	1,280	43	14,263	20,515
At 31 December 2023	3,290	1,820	6,452	142	8,125	19,829

RTÉ leases several assets including various buildings. The average lease term is 5 years (2022: 5 years).

9. Intangible Assets

Group	Software	Software projects in progress	Total
	€'000	€'000	€'000
Cost			
Balance at 1 January 2022	15,671	5,876	21,547
Additions	10,071	5,876	21,047 5
Reclassifications	1,098	(1,098)	3
Impairments	1,096	(281)	(281)
Disposals and retirements	(1)	(2,025)	(2,026)
Balance at 31 December 2022	16,768	2,477	19,245
Datance at 31 December 2022	10,700	2,411	19,240
Balance at 1 January 2023	16,768	2,477	19,245
Additions	<u>-</u>	3,326	3,326
Reclassifications	4,087	(4,087)	-
Impairments	-	(204)	(204)
Disposals and retirements	(2,130)	0	(2,130)
Balance at 31 December 2023	18,725	1,512	20,237
Amortisation and impairment losses	10.570		10.570
Balance at 1 January 2022	13,579	-	13,579
Amortisation for the year	1,414	-	1,414
Disposals and retirements	- 11000	-	
Balance at 31 December 2022	14,993	-	14,993
Balance at 1 January 2023	14,993	_	14,993
Amortisation for the year	1,711	_	1,711
Disposals and retirements	(2,130)	-	(2,130)
Balance at 31 December 2023	14,574	-	14,574
Net Book Value			
At 31 December 2022	1,775	2,477	4,252
At 31 December 2023	4,151	1,512	5,663

9. Intangible Assets (continued)

RTÉ	Software	Software projects in progress	Total
	€'000	€'000	€'000
Cost			
Balance at 1 January 2022	14,954	5,875	20,829
Additions	-	2	2
Reclassifications	1,095	(1,095)	-
Impairments	-	(281)	(281)
Disposals and retirements	(1)	(2,025)	(2,026)
Balance at 31 December 2022	16,048	2,476	18,524
Balance at 1 January 2023	16,048	2,476	18,524
Additions	-	3,328	3,328
Reclassifications	4,087	(4,087)	-
Impairments	-	(204)	(204)
Disposals and retirements	(2,130)	-	(2,130)
Balance at 31 December 2023	18,005	1,513	19,518
Amortisation and impairment losses			
Balance at 1 January 2022	12,973	_	12,973
Amortisation for the year	1,389	_	1,389
Disposals and retirements	(1)	- -	(1)
Balance at 31 December 2022	14,361	-	14,361
Dalance at 31 December 2022	14,301		14,501
Balance at 1 January 2023	14,361	-	14,361
Amortisation for the year	1,686	_	1,686
Disposals and retirements	(2,129)	_	(2,129)
Balance at 31 December 2023	13,918	-	13,918
	-		
Net Book Value			
At 31 December 2022	1,686	2,476	4,162
At 31 December 2023	4,087	1,513	5,600

10. Inventories

	Group		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Work in progress				
In-house programmes	449	453	418	420
Commissioned programmes	17,153	16,262	17,153	16,262
Finished programmes				
Acquired programmes and films	7,883	8,784	7,883	8,784
In-house programmes	215	141	215	141
Other inventories	176	173	-	-
Assets held for Resale	138	138	138	138
	26,014	25,951	25,807	25,745

Inventories consumed during the year ended 31 December 2023 total €86.78 million (2022: €82.69 million).

Other inventories relate to printing paper held in respect of the **RTÉ Guide**.

11. Trade and Other Receivables, Prepayments and Accrued Income

	Grou	Group		Group RTÉ		
	2023	2022	2023	2022		
	€'000	€'000	€'000	€'000		
Current Assets						
Trade receivables	39,622	46,652	33,085	41,878		
Income tax	1,035	1,087	-	-		
Other receivables	47	54	47	54		
Prepayments	21,553	10,116	21,217	9,887		
Accrued income	4,873	3,998	583	948		
	67,130	61,907	54,932	52,767		

The Group's exposure to credit and currency risks and impairment losses related to trade and other receivables are disclosed in note 21.

12. Liquid Investments

	Group		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Liquid investments - term deposits	15,098	60,772	15,098	60,772
Weighted average interest rate on term deposits	3.78%	1.38%	3.78%	1.38%

 $The Group's exposure to interest \ rate \ risk, credit \ risk \ and \ a \ sensitivity \ analysis \ for \ financial \ assets \ and \ liabilities \ are \ disclosed \ in \ note \ 21.$

13. Cash and Cash Equivalents

	Group		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Current Assets				
Bank balances	31,791	43,290	17,256	29,816
Call deposits	31,752	10,000	31,752	10,000
Total cash and cash equivalents	63,543	53,290	49,008	39,816
Weighted average interest rate	1.48%	0.09%	1.82%	0.13%

Bank balances include €0.75 million (2022: €nil million) in respect of amounts held in the Independent Programmes account in accordance with Section 116 of the **Broadcasting Act 2009**.

The Group's exposure to interest rate risk and a sensitivity analysis for financial assets and liabilities are disclosed in note 21.

14. Interest-Bearing Loans and Borrowings

			Grou	р	RTÉ	
	Interest rate	Maturity	2023	2022	2023	2022
	%		€'000	€'000	€'000	€'000
Revolving credit facility	Lender cost of funds plus margin	05-Dec-24	-	-	-	-
Amortising term loan	Lender cost of funds	05-Dec-24	7,000	8,125	7,000	8,125
facility	plus margin					
Project loan and term	EURIBOR plus	31-Jan-26	52,500	55,000	-	-
loan facility	margin					
			59,500	63,125	7,000	8,125
Analysed as follows:						
Non-Current			47,500	59,500	-	7,000
Current			12,000	3,625	7,000	1,125
			59,500	63,125	7,000	8,125

On 6 December 2019, RTÉ entered into a new facility agreement with Bank of Ireland (BOI) amounting to €20 million for working capital purposes. The agreement includes a €10 million revolving credit facility which was undrawn as at 31 December 2023 and a term loan facility of €7 million, which was fully drawn as at 31 December 2023.

On 1 February 2019, the Group entered into 2 project loan facilities. The first facility for \le 15m is repayable in 6 equal tranches of \le 2.5m every 6 months which commenced in September 2023. The second facility of \le 40m is fully repayable on its maturity date in 2026.

14. Interest-Bearing Loans and Borrowings (continued)

Lender security - project loan facility

It was one of the conditions to the availability of the project loan facility that 2rn execute a security deed agreement and provide the lender security as follows:

- a) Lands of 13 main DTT transmission sites;
- b) All 2rn present and future fixtures and fittings on the DTT transmission sites;
- c) All 2rn rental income and occupational leases;
- d) Rights and benefits of 2rn insurance policies;
- e) The insurance proceeds account; and
- f) Deeds of Assignment creating security assignments in respect of certain commercial contracts and DTT Construction Contracts.

15. Trade and Other Payables

	Group		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Trade payables	8,075	5,033	6,967	4,403
Amounts owed to subsidiary entities	· -	-	207,672	206,040
Accruals	73,127	78,758	68,276	71,565
Deferred income	23,819	23,113	19,873	18,234
	105,021	106,904	302,788	300,242
Analysed as follows:				
Non-current liabilities	21,748	15,170	21,748	15,170
Current liabilities	83,273	91,734	281,040	285,072
	105,021	106,904	302,788	300,242

 $The \ Group's \ exposure \ to \ currency \ risk \ related \ to \ trade \ and \ other \ payables \ is \ disclosed \ in \ note \ 21.$

16. Taxation and Social Welfare

	Grou	Group		Group RTÉ		
	2023	2022	2023	2022		
	€'000	€'000	€'000	€'000		
VAT	5,096	6,451	4,480	5,743		
Payroll	3,484	5,563	3,402	5,438		
Income tax	-	66	-	58		
	8,580	12,080	7,882	11,239		

17. Employee Benefits

(a) Total employee benefits

	Group		Group RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Restructuring costs (b)	6,631	7,392	6,621	7,374
Other payroll-related accruals (c)	14,073	15,402	13,909	15,085
Total employee benefits	20,704	22,794	20,530	22,459
Analysed as follows:				
Non-current liabilities	4,809	7,859	4,684	7,700
Current liabilities	15,895	14,935	15,846	14,759
	20,704	22,794	20,530	22,459

(b) Restructuring costs

	Group RTÉ			
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Balance at beginning of year	7,392	8,792	7,374	8,765
Released during the year	(268)	-	(268)	-
Utilised during the year	(522)	(1,440)	(514)	(1,431)
Interest charge (note 4)	29	40	29	40
Balance at end of year	6,631	7,392	6,621	7,374
Analysed as follows:				
Non-current Non-current	935	4,385	935	4,376
Current	5,696	3,007	5,686	2,998
Balance at end of year	6,631	7,392	6,621	7,374

The restructuring costs at 31 December 2023 represent the discounted value of future payments required in respect of the Group's remaining obligations, which will be paid until 2028, under the various restructuring schemes.

(c) Other employee-related accruals

Other employee-related accruals consist of employee benefits such as employee remuneration and holiday leave provided for in accordance with IAS 19 Employee benefits.

18. Investments in Subsidiaries

RTÉ had the following subsidiaries at 31 December 2023:

	Total
RTÉ	€'000
Balance at 1 January 2023	65,827
Additions	-
Balance at 31 December 2023	65,827

RTÉ had the following subsidiaries at 31 December 2023:

Subsidiary companies	Share capital held	Class of business
RTÉ Commercial Enterprises DAC	100%	Publications, various commercial activities & other
RTÉ Music DAC	100%	Music publishing
RTÉ Transmission Network DAC (trading as 2rn)	100%	Management of transmission network assets
RTÉ Licence Collections Limited	100%	Dormant
DTT Network Company	100%	Dormant
Seirbhísí Theilifís na Gaeilge Teoranta	100%	Dormant

The Board has reviewed the carrying value of the Group's investments and is satisfied that there are no impairment indicators and the values are fairly stated. All subsidiaries operate in Ireland and have their registered offices at RTÉ, Donnybrook, Dublin 4. RTÉ Music DAC is a wholly owned subsidiary of RTÉ Commercial Enterprises DAC.

In December 2023, 2rn paid a €7.5 million dividend to RTÉ. This is recognised as income by RTÉ company.

RTÉ had the following joint venture at 31 December 2023:

Joint venture company	Share capital held	Class of business
Multiplex Broadcasting Services NI Limited	66.6%	Transmission of free-to-air digital television services in
		Northern Ireland and related multiplex services

The registered office of Multiplex Broadcasting Services NI Limited is at Murray House, Murray St, Belfast.

RTÉ Commercial Enterprises DAC had the following joint venture at 31 December 2023:

Joint venture company	Share capital held	Class of business
GAAGO Media DAC	50%	IPTV service broadcasting GAA matches internationally

18. Investments in Subsidiaries (continued)

The registered office of GAAGO Media DAC is at Croke Park Stadium, Jones' Road, Drumcondra, Dublin 3.

The above joint venture is accounted for using the equity method as set out in the accounting policies. The financial year end date of the joint venture is 31 December 2023. Summarised financial information is set out below.

	2023	2022
	€'000	€'000
Assets	3,581	3,000
Liabilities	(2,236)	(1,216)
Equity attributable to the owners of the company	1,345	1,784
Non controlling interest	673	892
Revenue	5,062	2,419
Profit for the year	761	518
Dividend received from Joint Venture in the year	600	550
Carrying amount of the Group's interest in the joint venture	673	892

18. Investments in Subsidiaries (continued)

Classification of RTÉ Group activities by division and by legal entity as at 31 December 2023 $\,$

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
COMMERCIAL DIVISION				
Television advertising and sponsorship sales	•			
Radio advertising and sponsorship sales				
Sale of online banner advertising and sponsorship	•			
Hire of television production facilities to third parties	•			
Commercial telecoms revenue		<u>*</u>		
Programme merchandising sales		•		
Listing sales		<u>.</u>		
Provision of broadcast circuits and technical facilities to third parties		•		
		•		
Television programme sales Studio production of television advertisements for third parties		•		
Hire of radio production facilities to third parties		•		
Roadcaster mobile studio and promotional sales		<u>.</u>		
Studio production of radio advertisements		•		
Sale of music copyright		•		
			•	
Provision of international paid-for video-on-demand services		•		
Generation of revenue from Orchestra performances	•			
Production and publication of the RTÉ Guide magazine		•		
RTÉ Guide advertising sales		•		
Administration of Commercial Division	•			
AUDIENCE, CHANNELS AND MARKETING DIVISION				
Free-to-air broadcast of public-service television schedules and channels	•			
Free-to-air broadcast of public-service radio schedules and channels	•			
Promotion and marketing of services and channels	•			
Provision of a range of free-to-public, public-service web-based online	•			
services				
Operation of the RTÉ Player and rte.ie to domestic and international	•			
audiences				
Incubation and development of new media technologies	•			
Provision of additional opportunities to access RTÉ's public-service	•			
news content via RTÉ News Now Online				
Administration of Audience, Channels and Marketing Division	•			

18. Investments in Subsidiaries (continued)

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
CONTENT DIVISION				
Commissioning and production of indigenous television and radio	•			
	•			
programmes Statutory commissioning of programme content from independent EU	•			
	•			
producers Acquisition of domestic/non-domestic television and radio	•			
	•			
programmes Statutory provision of non-news and current affairs programming to	•			
TG4	•			
Maintenance of television channel archives and news library	•			
Sale of library and archive material		•		
Maintenance of radio channel archives and library	•			
Orchestral performances	•			
Commission, production, performance and recording of orchestral	•			
music	•			
Administration of Content Division	•			
NEWS & CURRENT AFFAIRS DIVISION				
Provision of a national and international news-gathering service	•			
Production and coverage of television and radio news bulletins, events		·		
and programmes	•			
Commissioning and production of current affairs programmes	•			
Statutory provision of news and current affairs programming to TG4	•			
Provision of news and current affairs content to RTÉ's free-to-access	•			
public-service online services				
Administration of News & Current Affairs Division	•			
NETWORK DIVISION				
Provision of national analogue radio broadcast transmission services				•
Provision of multiplexing, transmission and distribution services to				•
multiplex operators				
Hire of ancillary mast and tower facilities				•
Administration of 2rn				•
OPERATIONS & PRODUCTION SERVICES DIVISION				
Provision of television, radio and online production services to Content	•			
and News & Current Affairs				
Provision of television, radio and online production services to	•			
Audience, Channels and Marketing				
Provision of site and related infrastructural support services	•			
Administration of Operations Division	•			
OTHER DIVISIONS				
Technology & Transformation, Human Resources and Finance	•			
Divisions				
Corporate Division including Corporate Communications, Legal and	•			
provision of DTT Multiplexing services to broadcasters (Saorview)				
CORPORATE HQ				
Holding of investments in broadcasting-related activities	•			

19. Retirement Benefit Obligations (Group and RTÉ)

The Group is the principal sponsoring employer of:

(a) the RTÉ Superannuation Scheme (a funded, contributory, final salary defined benefit pension scheme to which no new employees have been admitted since 1989);

(b) the RTÉ "50/50" Risk-Sharing Pension Scheme (a funded, contributory pension scheme with a core defined benefit (DB) promise based on a capped salary level with a defined contribution (DC) arrangement for earnings above the cap); and

(c) the RTÉ Defined Contribution Pension Scheme (a funded, contributory DC scheme) and also makes contributions to a number of other smaller defined contribution pension schemes on behalf of employees.

The schemes above are established as separate trust funds, each managed by a board of trustees who have responsibility for overseeing the scheme's operations, including the investment of the scheme's assets.

(i) Pension charge

The employer pension charge in respect of each year for the various schemes was:

	2023	2022
	€'000	€'000
RTÉ Superannuation Scheme		
- current service cost	(239)	(942)
RTÉ "50/50" Risk-Sharing Pension Scheme (DB section)		
- current service cost	(1,240)	(2,899)
	(1,479)	(3,841)
RTÉ "50/50" Risk-Sharing Pension Scheme (DC section)	(657)	(596)
RTÉ Defined Contribution Pension Scheme	(10,895)	(10,209)
Other schemes	(30)	(28)

(ii) Defined benefit arrangements

RTÉ Superannuation Scheme:

As is required by the **Pensions Act, 1990**, independent actuarial valuation reports based on actuarially determined long-term funding assumptions are regularly carried out in respect of the RTÉ Superannuation Scheme. The most recent actuarial funding valuation report is dated 1 January 2024. This actuarial funding valuation uses the "attained age" method of valuation to derive the future service cost and has reported a surplus calculated on a total-service funding position. This compares total liabilities (past and future service) with the value of assets plus the value of future employee and employer contributions at standard rates. The actuarial funding valuation report is not available for public inspection; however the results of valuations are advised to members.

The actuaries also carried out a valuation in accordance with the minimum funding standard (MFS) as at 1 January 2024 and have reported a surplus. An Actuarial Funding Certificate has been submitted on this basis. The scheme also met the funding standard reserve at 1 January 2024 and a certificate confirming this outcome has been submitted to the Pension Authority.

As required by the accounting standard IAS 19, the actuaries, Mercer, also prepare a report setting out the position of the RTÉ Superannuation Scheme using the accounting valuation methodology specified in IAS 19. The IAS 19 approach to defined benefit fund accounting valuation and reporting uses the projected unit credit method to derive annual future pension charges, values assets at current fair market value and discounts future liabilities (using high grade corporate bond rates of approximate duration to the estimated life of the liabilities of the scheme) to arrive at a net present value of the liabilities of the scheme. The difference between the asset and liability valuations at 31 December 2023 amounts to an asset of €180.0 million.

The Group expects to pay €0.3 million in contributions to the RTÉ Superannuation Scheme in 2024.

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

RTÉ "50/50" Risk-Sharing Pension Scheme:

The most recent actuarial funding valuation in respect of the RTÉ "50/50" Risk-Sharing Pension Scheme was carried out as at 1 January 2024. This actuarial funding valuation, which uses the "attained age" method of valuation to derive the future service cost, reported the scheme to have a surplus. The actuarial funding valuation report is not available for public inspection; however the results of valuations are advised to members.

The employer contribution rate to the defined benefit section of the RTÉ "50/50" Risk-Sharing Pension Scheme for the year ended 31 December 2023 was 8.75% of employee members' remuneration (defined as pensionable salary and allowances up to the cap, currently €50,182 p.a.). The actuaries have also carried out a valuation in accordance with the MFS provisions of the **Pensions Act, 1990** and have reported a surplus.

As for the RTÉ Superannuation Scheme, Mercer prepares a report setting out the position of the RTÉ "50/50" Risk-Sharing Pension Scheme using the accounting valuation methodology specified in IAS 19. For this scheme, the difference between the asset and liability valuation at 31 December 2023 amounts to an asset of €8.7 million.

The Group expects to pay €1.7 million in contributions to the RTÉ "50/50" Risk-Sharing Pension Scheme (DB section) in 2024.

Both schemes carry the normal investment and funding risks associated with defined benefit schemes, and short-term volatility in their financial position can be expected. The regulatory risk is, however, limited, as there is no statutory requirement in Ireland for employers to maintain defined benefit plans in existence or to meet any funding shortfalls should they wind up in deficit.

(iii) Net defined benefit asset

At 31 December 2023, the net defined benefit asset in relation to the two defined benefit arrangements is as follows:

	2023	2022
Group and RTÉ	€'000	€'000
Net pension asset in RTÉ Superannuation Scheme	179,985	171,637
Net pension asset in RTÉ "50/50" Risk-Sharing Pension Scheme	8,667	8,953
	188.652	180.590

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

Movement in net defined benefit asset/(liability) RTÉ Superannuation Scheme

	Defined benefit obligation		Fair value of	Fair value of plan assets		Net defined benefit asset/ (liability)	
	2023	2022	2023	2022	2023	2022	
	€'000	€'000	€'000	€'000	€'000	€'000	
Balance at 1 January	(859,002)	(1,047,186)	1,030,639	1,193,941	171,637	146,755	
Included in Income Statement							
Current service cost	(239)	(942)	-	-	(239)	(942)	
Interest (cost)/income	(34,173)	(11,254)	41,224	12,871	7,051	1,617	
	(34,412)	(12,196)	41,224	12,871	6,812	675	
Included in OCI							
Remeasurements gain/(loss)							
Actuarial gain/(loss) arising							
from:							
Financial assumptions	(56,419)	157,018	-	-	(56,419)	157,018	
Demographic assumptions	15,540	-	-	-	15,540	-	
Experience	(375)	(3,754)	-	-	(375)	(3,754)	
Return on plan assets	-	-	42,500	(129,535)	42,500	(129,535)	
excluding interest income							
	(41,254)	153,264	42,500	(129,535)	1,246	23,729	
Other							
Employer contributions	-	-	290	478	290	478	
Employee contributions	(254)	(317)	254	317	-	-	
Benefits paid	44,706	47,433	(44,706)	(47,433)	-		
	44,452	47,116	(44,162)	(46,638)	290	478	
Balance at 31 December	(890,216)	(859,002)	1,070,201	1,030,639	179,985	171,637	

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

RTÉ "50/50" Risk-Sharing Pension Scheme

	Defined benefit obligation		Fair value of p	Fair value of plan assets		Net defined benefit asset/ (liability)	
	2023	2022	2023	2022	2023	2022	
	€'000	€'000	€'000	€'000	€'000	€'000	
Balance at 1 January	(19,667)	(31,860)	28,620	32,819	8,953	959	
Included in Income Statement							
Current service cost	(1,240)	(2,899)	-	-	(1,240)	(2,899)	
Interest (cost)/income	(825)	(541)	1,251	577	426	36	
	(2,065)	(3,440)	1,251	577	(814)	(2,863)	
Included in OCI							
Remeasurements gain/(loss)							
Actuarial gain/(loss) arising							
from:							
Financial assumptions	(3,624)	14,601	-	-	(3,624)	14,601	
Demographic assumptions	29	-	-	-	29	-	
Experience	(62)	1,622	-	-	(62)	1,622	
Return on plan assets excluding interest income	-	-	2,484	(6,952)	2,484	(6,952)	
	(3,657)	16,223	2,484	(6,952)	(1,173)	9,271	
Other							
Employer contributions	-	-	1,701	1,586	1,701	1,586	
Employee contributions	(929)	(869)	929	869	-	-	
Benefits paid	159	143	(159)	(143)	-	-	
Insurance premium	148	136	(148)	(136)	-	-	
	(622)	(590)	2,323	2,176	1,701	1,586	
Balance at 31 December	(26,011)	(19,667)	34,678	28,620	8,667	8,953	

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

(iv) Scheme assets

The fair value of the assets at 31 December was:

	RTÉ Superannuation Scheme		RTÉ "50/50" Risk Scho		
	2023	2022	2023	2022	
	Fair value €'000	Fair value €'000	Fair value €'000	Fair value €'000	
Debt instruments:					
Government bonds	637,611	422,419	-	-	
Corporate bonds	-	55,418	-	-	
Total debt instruments	637,611	477,837	-	-	
Derivatives	-	62	-	-	
Investment funds:					
Equity	197,737	307,657	12,413	12,556	
Bonds	-	-	20,146	14,123	
Cash	59,813	12,662	-	-	
Property	39,821	47,256	849	795	
Hedge funds	3,543	71,460	-	-	
Private equity	111,134	106,411	-	-	
Total investment funds	412,048	545,446	33,408	27,474	
Cash and cash equivalents:					
Cash	20,172	5,655	172	188	
Other investment balances	370	1,639	1,098	958	
Total cash and cash equivalents	20,542	7,294	1,270	1,146	
Total fair value of assets	1,070,201	1,030,639	34,678	28,620	

Equities are held as funds with underlying assets quoted in an active market. Debt instruments are held on a segregated basis (RTÉ Superannuation Scheme).

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

(v) Defined benefit obligation

(i) Actuarial assumptions

Below are the major assumptions used for the purposes of the IAS 19 based accounting valuation of the pension schemes.

	RTÉ Superannuation Scheme		RTÉ "50/50" Risk-Sharing Pension		
			Scheme		
	2023	2022	2023	2022	
Average projected rate of increase in salaries:					
Over the next two years	2.50%	2.50%	2.50%	2.50%	
Over the following two years	2.50%	2.50%	2.50%	2.50%	
Thereafter	2.50%	2.50%	2.50%	2.50%	
Average projected rate of increase in pensions:					
Over the next two years	4.00%	4.00%	2.50%	2.50%	
Thereafter	4.00%	4.00%	2.50%	2.50%	
Discount rate	3.50%	4.10%	3.60%	4.20%	
Inflation assumption	2.50%	2.50%	2.50%	2.50%	
Mortality	Years	Years	Years	Years	
Life expectancy future retirees					
Male of age 65 (born 1968)	24.2	24.5	24.2	24.5	
Female of age 65 (born 1968)	26.2	26.5	26.2	26.5	
Life expectancy existing pensioners					
Male of age 65 (Born 1958)	23.5	23.7	23.5	23.7	
Female of age 65 (Born 1958)	25.3	25.6	25.3	25.6	

At 31 December 2023, the weighted average duration of the defined benefit obligations were:

RTÉ Superannuation Scheme: 11.7 years

RTÉ "50/50" Risk-Sharing Pension Scheme: 26.9 years

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

(ii) Sensitivity analysis

Consideration has been given to the impact on the defined benefit obligation of changes in the key underlying actuarial assumptions. The impact shown is as at the reporting date and in each case it is assumed that all other assumptions remain unchanged.

		RTÉ Superannuation Scheme		-Sharing Pension eme
	Assumption	Benefit obligation €000s	Assumption	Benefit obligation €000s
Discount rate				
Current rate	3.50%	890,216	3.60%	26,011
-0.25%	3.25%	915,798	3.35%	27,824
+0.25%	3.75%	866,316	3.85%	24,377
Salary & pension increases				
Current assumption (long term)	4.00%	890,216	2.50%	26,011
0.25% lower increases	3.75%	865,189	2.25%	24,380
0.25% higher increases	4.25%	916,280	2.75%	27,774
Mortality				
Current assumption (offset from	-1 year	890,216	-1 year	26,011
standard table)				
No offset	0 years	849,057	0 years	25,379
Two years offset	-2 years	932,240	-2 years	26,638

20. Deferred Tax

Group

Recognised deferred tax assets and liabilities

	Assets Gross		(Liabilities) G	ross
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Property, plant and equipment	_	-	(834)	(1,125)
Pension asset	-	-	(23,582)	(22,574)
Tax losses	23,582	22,574	-	-
Gross Tax Assets/(Liabilities)	23,582	22,574	(24,416)	(23,699)

20. Deferred Tax (continued)

Net deferred tax liability 2023

	Opening balance net			Closing balance net	
	€000s	€000s	€000s	€000s	
Property, plant and equipment	(1,125)	291	-	(834)	
Pension asset	(22,574)	-	(1,008)	(23,582)	
Tax losses	22,574	1,008	-	23,582	
Net Tax (Liabilities)/Assets	(1,125)	1,299	(1,008)	(834)	

Group

Net deferred tax liability 2022

	Opening balance net	Recognised in income	Recognised in other comprehensive income	Closing balance net	
	€000s	€000s	€000s	€000s	
Property, plant and equipment	(1,598)	473	-	(1,125)	
Pension asset	(18,464)	-	(4,110)	(22,574)	
Tax losses	18,464	-	4,110	22,574	
Net Tax (Liabilities)/Assets	(1,598)	473	-	(1,125)	

RTÉ Recognised deferred tax assets and liabilities

	Assets Gross		(Liabilities) Gross	
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Property, plant and equipment	1,424	1,342	-	-
Pension asset	-	-	(23,582)	(22,574)
Tax losses	23,582	22,574	-	-
Gross Tax Assets/(Liabilities)	25,006	23,916	(23,582)	(22,574)

20. Deferred Tax (continued)

Net deferred tax asset 2023

	Opening balance net	Recognised in income	Recognised in other comprehensive income	Closing balance net
	€000s	€000s	€000s	€000s
Property, plant and equipment	1,342	82	-	1,424
Pension asset	(22,574)	-	(1,008)	(23,582)
Tax losses	22,574	1,008	-	23,582
Net Tax Assets	1,342	1,090	(1,008)	1,424

RTÉ Net deferred tax asset 2022

	Opening balance net	Recognised in income	Recognised in other comprehensive income	Closing balance net	
	€000s	€000s	€000s	€000s	
Property, plant and equipment	1,175	167	-	1,342	
Pension asset	(18,464)	-	(4,110)	(22,574)	
Tax losses	18,464	-	4,110	22,574	
Net Tax Assets	1,175	167	-	1,342	

20. Deferred Tax (continued)

Unrecognised deferred tax assets (Group and RTÉ)

Television licence fee income that RTÉ receives by way of "grant-in-aid" is subject to corporation tax with effect from 1 January 2007. The Group has trading losses forward for tax purposes of €663 million at 31 December 2023 (2022: €651 million). Due to the uncertainty surrounding when the losses may ultimately be utilised, a deferred tax asset of €23.6 million (2022: €22.6 million) only has been recognised.

21. Financial Instruments and Financial Risk Management (Group and RTÉ)

(a) Overview of financial risk management

(i) Risk environment

The Group has exposure to the financial risks relating to credit, liquidity, foreign exchange, interest rate and operational risk.

The Board of RTÉ has overall responsibility for the establishment and oversight of the Group's risk-management framework and has approved policies for the main areas of financial risk faced by the Group. Group Treasury is responsible for managing all treasury activities, in accordance with the treasury policies, including cash management, interest rate risk, liquidity risk, foreign exchange risk and counterparty credit risk.

The majority of RTÉ's business is transacted in Ireland. Consequently, operating and investing cash flows are substantially denominated in euro. Foreign currency exposures arise primarily from payments for acquired programmes in US dollar and sterling. RTÉ's policy is to have the majority of its committed principal foreign currency exposures commercially hedged at the beginning of each financial year by entering into US dollar and sterling forward contracts. All foreign currency forward contracts have a maturity date of less than 15 months from the 31 December 2023. These foreign currency forward contracts are not specifically designated into hedge relationships from an accounting perspective, but are nevertheless valid economic hedges.

Financial instruments are derecognised on settlement or sale.

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(ii) Financial instruments classification

All financial assets and liabilities, excluding provisions and employee-related liabilities, are financial instruments carried at amortised cost, with the exception of the derivative assets/(liabilities), which are categorised as follows:

	Derivative fi instruments at through Income	fair value	Assets/(liabili		Tot	al
GROUP	2023	2022	2023	2022	2023	2022
	€'000	€'000	€'000	€'000	€'000	€'000
Non-Current Financial						
Assets						
Financial assets	_	_	673	892	673	892
Derivative financial	-	_	-	-	-	-
instruments						
Total Non-Current Financial	-		673	892	673	892
Assets			0.0	002		002
Current Financial Assets						
Trade and other receivables	_	_	39,669	46,706	39,669	46,706
Liquid investments	_	_	15,098	60,772	15,098	60,772
Cash and cash equivalents	-	_	63,543	53,290	63,543	53,290
Derivative financial	17	32	-	-	17	32
instruments		0 -				~
Total Current Financial	17	32	118,310	160,768	118,327	160,800
Assets		~_	,		,	_00,000
Total Financial Assets	17	32	118,983	161,660	119,000	161,692
Non-Current Financial Liabilities Interest-bearing loans and borrowings	-	-	(47,500)	(59,500)	(47,500)	(59,500)
Employee benefits	_	_	(4,809)	(7,859)	(4,809)	(7,859)
Capital grants	-	_	(3,250)	(3,632)	(3,250)	(3,632)
Lease Liability	-	_	(3,427)	(2,801)	(3,427)	(2,801)
Trade and other payables	-	_	(21,748)	(15,170)	(21,748)	(15,170)
Derivative financial	-	(6)	-	-	-	(6)
instruments		(-)				(- /
Total Non-Current Financial	-	(6)	(80,734)	(88,962)	(80,734)	(88,968)
Liabilities				, , ,		, , ,
Current Financial Liabilities						
Trade and other payables	-	_	(83,273)	(91,734)	(83,273)	(91,734)
Interest-bearing loans and	_	_	(12,000)	(3,625)	(12,000)	(3,625)
borrowings	_	_	(12,000)	(0,020)	(12,000)	(3,023)
Employee benefits	_	_	(15,895)	(14,935)	(15,895)	(14,935)
	-	-				
Capital grants	-	-	(382)	(382)	(382)	(382)
Lease Liability	-	-	(554)	(548)	(554)	(548)
Derivative financial	(29)	(100)	-	-	(29)	(100)
instruments	(0.0)	(4.00)	(446.45.5)	(444.004)	(440.400)	(444.00.0
Total Current Financial	(29)	(100)	(112,104)	(111,224)	(112,133)	(111,324)
Liabilities	(00)	(100)	(400.000)	(000 100)	(400.007)	(000,000)
Total Financial Liabilities	(29)	(106)	(192,838)	(200,186)	(192,867)	(200, 292)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

RTÉ 2023 2022 2023 2022 2023 2026 2		Derivative fi instruments at through Income	fair value	Assets/(liabilities) held at amortised cost		Tot	al
Non-Current Financial Assets Sasting	RTÉ	_		2023	2022	2023	2022
Part		€'000	€'000	€'000	€'000	€'000	€'000
Derivative financial instruments	Non-Current Financial						
Total Non-Current Financial	Assets						
Total Non-Current Financial Assets	Derivative financial	-	-	-	-	-	_
Non-Current Financial Assets Parameter	instruments						
Trade and other receivables - -	Total Non-Current Financial	-	-	-	_	-	-
Trade and other receivables	Assets						
Liquid investments - - 15,098 60,772 15,098 60,772 Cash and cash equivalents - - 49,008 39,816 49,008 39,816 Derivative financial 17 32 - - 17 3 Instruments Total Current Financial 17 32 97,238 142,520 97,255 142,555 Assets 17 32 97,238 142,520 97,255 142,555 Non-Current Financial 1 32 97,238 142,520 97,255 142,555 Non-Current Financial - - - (7,000) - (7,00 borrowings - - - (4,684) (7,700) - (7,00 Employee benefits - - (4,684) (7,700) (4,684) (7,700 Lease Liability - - (4,684) (15,170) (21,748) (15,170) Derivative financial -	Current Financial Assets						
Cash and cash equivalents - - 49,008 39,816 49,008 39,818 Derivative financial instruments 17 32 - - 17 3 Total Current Financial 17 32 97,238 142,520 97,255 142,55 Non-Current Financial Assets 17 32 97,238 142,520 97,255 142,55 Non-Current Financial Liabilities Interest-bearing loans and loans and loans and loans and loans are colspan="6">- - - (7,000) - (7,000) borrowings Employee benefits - - (4,684) (7,700) (4,684) (7,700) (4,684) (7,700) (4,684) (7,700) (1,603) (1,803) (1,803) (1,807) (1,603) (1,807) (1,603) (1,807) (1,603) (1,807) (1,617) (21,748) (15,170) (21,748) (15,170) (21,748) (15,170) (21,748) (15,170) (21,748) (15,170) (21,748) (15,170) (28,035) <t< td=""><td>Trade and other receivables</td><td>-</td><td>-</td><td>33,132</td><td>41,932</td><td>33,132</td><td>41,932</td></t<>	Trade and other receivables	-	-	33,132	41,932	33,132	41,932
Derivative financial instruments	Liquid investments	-	-	15,098	60,772	15,098	60,772
Total Current Financial 17 32 97,238 142,520 97,255 142,555 Assets	Cash and cash equivalents	-	-	49,008	39,816	49,008	39,816
Total Current Financial	Derivative financial	17	32	-	-	17	32
Non-Current Financial Liabilities Total Current Financial Liabilities Total Current Financial Liabilities Total Current Financial Liability Total Current Financial Liability Total Current Financial Liabilities Total Current Financial Liability Total Current Financial Liabilities Total Current Financial Liability Total Curren	instruments						
Non-Current Financial Liabilities Total Non-Current Financial Liabilities Total Non-Current Financial Liabilities Total Non-Current Financial Liabilities Total Source Financial Liabilities Total Current Financial Liability Total Current Financial Liabilities Total Current Financial Liability Total Current Financial Liabilities Total Current Financial Liability Total	Total Current Financial	17	32	97,238	142,520	97,255	142,552
Non-Current Financial Liabilities Interest-bearing loans and - - - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (1,603) (1,870) (1,603) (1,870) (1,603) (1,870) (1,603) (1,870) (1,603) (1,870) (1,603) (1,870) (1,603) (1,870) (1,603) (1,870) (1,870) (1,870) (1,970)	Assets						
Interest-bearing loans and - - - - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (7,000) - (1,000)	Total Financial Assets	17	32	97,238	142,520	97,255	142,552
Employee benefits (4,684) (7,700) (4,684) (7,700 Lease Liability (1,603) (1,870) (1,603) (1,870 Trade and other payables - (21,748) (15,170) (21,748) (15,170 Derivative financial instruments Total Non-Current Financial - (6) (28,035) (31,740) (28,035) (31,740 Liabilities Current Financial Liabilities Trade and other payables (281,040) (285,072) (281,040) (285,070 Interest-bearing loans and (7,000) (1,125) (7,000) (1,120 borrowings Employee benefits (15,846) (14,759) (15,846) (14,750 Lease Liability (297) (393) (297) (393) (297) (393) Derivative financial (29) (100) (297) (393) (304,212) (301,440 Liabilities Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,440 Liabilities	Liabilities Interest-bearing loans and	-	-	-	(7,000)	-	(7,000)
Lease Liability (1,603) (1,870) (1,603) (1,877) Trade and other payables (21,748) (15,170) (21,748) (15,177) Derivative financial - (6) (6) (15,174) Instruments Total Non-Current Financial - (6) (28,035) (31,740) (28,035) (31,740) Liabilities Current Financial Liabilities Trade and other payables (281,040) (285,072) (281,040) (285,077) Interest-bearing loans and (7,000) (1,125) (7,000) (1,127) borrowings Employee benefits (15,846) (14,759) (15,846) (14,757) Lease Liability (297) (393) (297) (397) Derivative financial (29) (100) (29) (100) Instruments Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,444) Liabilities	=	_	_	(4.684)	(7700)	(4.684)	(7,700)
Trade and other payables (21,748) (15,170) (21,748) (15,171) Derivative financial - (6) (7,000) (1,125) (7,000) (1,125) Employee benefits (297) (393) (297) (393) Derivative financial (29) (100) (304,183) (301,349) (304,212) (301,444 Liabilities		_	_	-		-	(1,870)
Derivative financial - (6) - - - - (7) (28,035) (31,740) (28,035) (31,744) (28,035) (28,035) (31,744) (28,035) (31,744) (28,035) (31,744) (28,035) (31,744) (285,072) (281,040) (285,072) (281,040) (285,072) (281,040) (285,072) (281,040) (285,072) (31,125)	· · · · · · · · · · · · · · · · · · ·	_	_	-			
Total Non-Current Financial - (6) (28,035) (31,740) (28,035) (31,740) (28,035) (31,740) (28,035) (31,740) (28,035) (31,740) (28,035) (31,740) (28,035) (31,740) (28,035) (31,740) (28,035) (31,740) (28,035) (2		_	(6)	(==,: :=,	(10,110)	(==,::-,	(6)
Liabilities Current Financial Liabilities Trade and other payables - - (281,040) (285,072) (281,040) (285,072) Interest-bearing loans and borrowings - - (7,000) (1,125) (7,000) (1,125) Employee benefits - - (15,846) (14,759) (15,846) (14,759) Lease Liability - - (297) (393) (297) (393) Derivative financial instruments (29) (100) - - (29) (100) Total Current Financial Liabilities (29) (100) (304,183) (301,349) (304,212) (301,444)			(0)				(0)
Trade and other payables (281,040) (285,072) (281,040) (285,072) Interest-bearing loans and (7,000) (1,125) (7,000) (1,125) borrowings Employee benefits (15,846) (14,759) (15,846) (14,755) Lease Liability (297) (393) (297) (393) Derivative financial (29) (100) (29) (100) instruments Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,444) Liabilities		-	(6)	(28,035)	(31,740)	(28,035)	(31,746)
Interest-bearing loans and borrowings Employee benefits (15,846) (14,759) (15,846) (14,759) Lease Liability (297) (393) (297) (395) Derivative financial (29) (100) (29) (100) instruments Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,444) Liabilities	Current Financial Liabilities						
Interest-bearing loans and borrowings Employee benefits (15,846) (14,759) (15,846) (14,759) Lease Liability (297) (393) (297) (395) Derivative financial (29) (100) (29) (100) instruments Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,444) Liabilities	Trade and other payables	-	_	(281,040)	(285,072)	(281,040)	(285,072)
borrowings Employee benefits (15,846) (14,759) (15,846) (14,755) Lease Liability (297) (393) (297) (395) Derivative financial (29) (100) (29) (100) instruments Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,445) Liabilities		_	_				(1,125)
Employee benefits - - (15,846) (14,759) (15,846) (14,759) Lease Liability - - (297) (393) (297) (398) Derivative financial instruments (29) (100) - - - (29) (100) Total Current Financial Liabilities (29) (100) (304,183) (301,349) (304,212) (301,448)	_			- • •	. , -,	- ,,	. , -,
Lease Liability - - (297) (393) (297) (398) Derivative financial instruments (29) (100) - - - (29) (100) (304,183) (301,349) (304,212) (301,444) Liabilities - - (297) (304,183) (301,349) (304,212) (301,444)	_	-	-	(15,846)	(14,759)	(15,846)	(14,759)
Derivative financial (29) (100) (29) (100) instruments Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,449) Liabilities		-	-				(393)
instruments Total Current Financial (29) (100) (304,183) (301,349) (304,212) (301,449) Liabilities	· · · · · · · · · · · · · · · · · · ·	(29)	(100)	-	-	(29)	(100)
Liabilities							
		(29)	(100)	(304,183)	(301,349)	(304,212)	(301,449)
Iotal Financial Liabilities (29) (106) (332,218) (333,089) (332,247) (333,19	Total Financial Liabilities	(29)	(106)	(332,218)	(333,089)	(332,247)	(333,195)

The foreign exchange forward contracts are financial instruments measured at fair value through the surplus or deficit.

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(b) Credit risk

Overview

Credit risk is the risk of financial loss to the Group if a customer or counterparty to a financial instrument fails to meet its contractual obligations.

The carrying amount of financial assets represents the maximum credit exposure. The maximum exposure to credit risk at the reporting date was:

		Group carrying amount		RTÉ carrying	g amount
	Notes	2023	2022	2023	2022
		€000s	€000s	€000s €00	
Trade receivables	11	39,622	46,652	33,085	41,878
Liquid investments	12	15,098	60,772	15,098	60,772
Cash and cash equivalents	13	63,543	53,290	49,008	39,816
Derivative financial instruments		17	32	17	32
		118,280	160,746	97,208	142,498

The Group has detailed procedures for monitoring and managing the credit risk related to its financial assets as outlined below.

Treasury-related credit risk

The Group is exposed to credit risk from the counterparties with whom it holds its bank accounts and transacts with in the financial markets. Liquid investments, cash and cash equivalents, and derivative financial instruments are all held by financial counterparties which have a minimum credit rating of BBB under the Standard & Poor's rating.

Liquid investments and cash and cash equivalents are primarily funds invested with Irish financial institutions with limits on amounts held with individual banks or institutions at any one time. Derivative financial instruments are held with Irish and UK financial institutions and the Group has not experienced any losses due to failure of such counterparties to deliver on their obligations.

Customer credit risk

The Group has credit insurance and sets credit limits for all customers. Given the nature of the advertising and other markets within which RTÉ operates, RTÉ had significant exposures to individual advertising agencies and other customers throughout the year. RTÉ's policy is to assign limits to the aggregate amount of exposure to each individual customer. These exposures and the related limits are subject to ongoing review and monitoring.

The maximum exposure to credit risk for trade receivables at the reporting date by geographic region was:

	Group carrying amount		RTÉ carrying ar	mount
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Ireland	37,163	44,556	31,517	40,175
United Kingdom	2,414	2,043	1,536	1,721
Other regions	45	53	32	(18)
Trade Receivables	39,622	46,652	33,085	41,878

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The maximum exposure to credit risk for trade receivables at the reporting date by type of customer was:

	Group carrying amount		RTÉ carrying amount	
	2023	2022	2023	2022
	€000s	€000s	€000s €000s	
Non-agency debtors	8,012	10,432	3,623	6,340
Other debtors – agency	31,610	36,220	29,462	35,538
Trade Receivables	39,622	46,652	33,085	41,878

An agency debtor represents an advertising agent or agency, being a person, firm or company, which selects or books advertising space on behalf of the advertiser.

The Group's most significant debtor, an Irish company, accounts for \in 4.9 million (12%) of the trade receivables carrying amount at 31 December 2023 (2022: \in 4.3 million).

The ageing of trade receivables at the reporting date was:

		Group			RTÉ	
	Gross	Impairment	Net	Gross	Impairment	Net
	2023	2023	2023	2023	2023	2023
	€'000	€'000	€'000	€'000	€'000	€'000
Not past due	17,374	_	17,374	14,963	_	14,963
Past due 0-30 days	18,733	(408)	18,325	15,593	(198)	15,395
Past due 31-120 days	3,893	(393)	3,500	2,692	(305)	2,387
Greater than 120 days	1,084	(661)	423	644	(304)	340
	41,084	(1,462)	39,622	33,892	(807)	33,085
		Group			RTÉ	
	Gross	Impairment	Net	Gross	Impairment	Net
	2022	2022	2022	2022	2022	2022
	€'000	€'000	€'000	€'000	€'000	€'000
Not past due	20,656	-	20,656	19,290	-	19,290
Past due 0-30 days	23,150	(503)	22,647	19,848	(249)	19,599
Past due 31-120 days	3,372	(535)	2,837	2,798	(329)	2,469
Greater than 120 days	936	(424)	512	749	(229)	520
	48,114	(1,462)	46,652	42,685	(807)	41,878

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The movement in the allowance for impairment in respect of trade receivables during the year was:

	Group		RTÉ	
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Balance at 1 January	1,462	1,258	807	803
(Released)/provided during the year	-	204	-	4
Bad debts written off in the year	-	-	-	-
Balance at 31 December	1,462	1,462	807	807

No credit exposure is perceived in relation to prepayments.

(c) Liquidity risk

Liquidity risk is the risk that the Group will not be able to meet its financial obligations as they fall due. RTÉ's approach to managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its financial liabilities when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the Group's reputation.

The following tables set out the contractual maturities of financial liabilities, including interest payments associated with borrowings and the undiscounted net cash flows attributable to derivative financial instruments.

The following are the contractual maturities of financial liabilities:

31-Dec-23	Carrying	Contractual cash flows	Within 1	1-2 years	2-5 years	More than 5
Group	amount €'000	e'000	year €'000	€'000	€'000	years €'000
	€ 000	€ 000	€ 000	€ 000	€ 000	€ 000
Interest-bearing loans and borrowings	59,500	66,800	11,535	7,562	47,703	-
Derivative financial instruments	29	29	29	-	-	-
Trade and other payables	105,021	105,021	83,273	21,748	-	-
Employee benefits	20,704	20,744	15,895	661	170	4,018
	185,254	192,594	110,732	29,971	47,873	4,018
31-Dec-22	Carrying	Contractual	Within 1	1-2 years	2-5 years	More than 5
Group	amount €'000	cash flows €'000	year €'000	€'000	€'000	years € '000
	00.405	22.22	- 4-4	10.000	40.000	
Interest-bearing loans and borrowings	63,125	68,030	5,474	13,660	48,896	-
Derivative financial instruments	106	106	100	6	-	-
Trade and other payables	106,904	106,904	91,734	15,170	-	-
Employee benefits	22,794	22,847	14,935	2,662	1,540	3,710
	192,929	197,887	112,243	31,498	50,436	3,710

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The following are the contractual maturities of financial liabilities:

31-Dec-23 RTÉ	Carrying amount	Contractual cash flows	Within 1 year	1-2 years	2-5 years	More than 5 years
	€'000	€'000	€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	7,000	7,324	7,324	-	-	-
Derivative financial instruments	29	29	29	-	-	-
Trade and other payables	302,788	302,788	281,040	21,748	-	-
Employee benefits	20,530	20,566	15,846	657	170	3,893
	330,347	330,707	304,239	22,405	170	3,893
31-Dec-22 RTÉ	Carrying amount	Contractual cash flows	Within 1 year	1-2 years	2-5 years	More than 5
	€'000	€'000	€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	8,125	8,621	1,399	7,222	-	-
Derivative financial instruments	106	106	100	6	-	-
Trade and other payables	300,242	300,242	285,072	15,170	_	-
Employee benefits	22,459	22,509	14,759	2,653	1,536	3,561
	330,932	331,478	301,330	25,051	1,536	3,561

As disclosed in note 14, the Group has a term loan and revolving credit facility with Bank of Ireland and a project loan and term loan club facility with Barclays Bank PLC and Bank of Ireland. Both of these facilities have loan covenants which, if breached in the future, may require the Group, or company, to repay the loans earlier than indicated in the above tables. The interest payments in the tables above reflect market forward interest rates at the reporting date and these amounts may change as market interest rates change. Except for the interest-bearing loans and borrowings, it is not expected that the cash flows included in the maturity analysis above could occur significantly earlier or at significantly different amounts.

At 31 December 2023, RTÉ had an undrawn overdraft facility of €10 million in place and an undrawn term loan of €5 million and an undrawn revolving credit facility of €10 million.

(d) Currency risk

The functional currency of all Group entities is euro. Due to the nature of certain aspects of its business, in particular acquired television programmes and rights from overseas, RTÉ is exposed to the effects of fluctuations in foreign currency exchange rates. The currencies that give rise to this risk are US dollar and sterling.

The Group and RTÉ primarily use foreign currency forward contracts to economically hedge its currency risk. Changes in the fair value of foreign currency forward contracts are recognised in the Income Statement. At 31 December 2023, the fair value of the associated derivative asset was €17,000 (2022: €32,000) and derivative liability was €29,000 (2022: €106,000).

The Group and RTÉ hedge a minimum of 60% of its budgeted foreign currency exposure in respect of acquired television programmes and rights from overseas.

The Group and Company did not have any material foreign currency denominated monetary assets at 31 December 2023 or 2022.

RTÉ had no financial liabilities denominated in foreign currencies except for those outlined in the following tables.

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

Breakdown of trade payables by currency

	2023	2022
	€'000	€'000
Group		
Euro	7,800	4,614
GBP	238	251
USD	16	19
Other	21	149
	8,075	5,033
Breakdown of trade payables by currency		
Breakdown of trade payables by currency		
Breakdown of trade payables by currency	2023 €'000	2022 €'000
	2023 € ′000	2022 € ′000
RTÉ		
RTÉ Euro	€'000	€'000
RTÉ Euro GBP	€'000 6,741	€'000 3,999
RTÉ Euro GBP USD Other	€'000 6,741 189	€'000 3,999 236

The following significant exchange rates applied during the year:

	Average rate		Reporting date spot rate		
	2023	2022	2023	2022	
EUR €1 = USD \$	1.0813	1.0530	1.1050	1.0666	
EUR €1 = GBP £	0.8698	0.8528	0.8691	0.8869	

In managing currency risks, the Group aims to reduce the impact of short-term fluctuations on the Group's earnings. Foreign currency forward purchase contracts are used by the Group to reduce volatility arising from these foreign currency exposures. As a result, the Group mitigates significant risk of movements in foreign exchange rates.

Group

A plus or minus change of 10% in relevant foreign currency exchange rates, based on outstanding foreign currency-denominated financial liabilities at 31 December 2023, would impact the Group's Income Statement positively or negatively by up to €30,591 (31 December 2022: €40,117).

RTÉ

A plus or minus change of 10% in relevant foreign currency exchange rates, based on outstanding foreign currency-denominated financial liabilities at 31 December 2023, would impact RTÉ's Income Statement positively or negatively by up to €25,112 (31 December 2022: €38,332).

(e) Interest rate risk

At 31 December 2023, the Group had total borrowings of €59.5 million (2022: €63.1 million).

Notes forming part of the Group Financial Statements (continued)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

On 6 December 2019, RTÉ entered into a new facility agreement with Bank of Ireland (BOI) amounting to €20 million for working captal purposes. The agreement includes a €10 million revolving credit facility which was undrawn as at 31 December 2023 and a term loan facility of €7 million which was fully drawn as at 31 December 2023.

On 1 February 2019, the Group entered into a project loan facility agreement, through its subsidiary 2rn, with Barclays Bank Ireland PLC and Bank of Ireland amounting to €60 million in aggregate, of which €52.5 million was drawn at 31 December 2023.

A 1% movement in the interest rate would have a positive or negative effect of €0.8 million on the Income Statement.

At the reporting date, the interest rate profile of RTÉ's interest-bearing financial assets was:

	Carrying am	ount
Group	2023	2022
	€'000	€'000
Fixed Rate Instruments		
Financial assets	46,850	70,772
Variable Rate Instruments		
Financial assets	31,791	43,290
	Carrying am	ount
RTÉ	2023	2022
	€'000	€'000
Fixed Rate Instruments		
Financial assets	46,850	70,772
Variable Rate Instruments		
Financial assets	17,256	29,816

A 1% movement in the interest rate on RTÉ's interest-bearing financial assets would have a positive or negative effect on the Income Statement of €0.6 million (net of tax).

(f) Fair values

The following table shows the fair values of financial assets and financial liabilities, including their levels in the fair value hierarchy. It does not include fair value information for financial assets and financial liabilities not measured at fair value if the carrying amount is a reasonable approximation of fair value.

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

Group ¹	Carrying amount 2023 €'million	Fair value level 2 2023 €'million	Carrying amount 2022 €'million	Fair value level 2 2022 €'million
Financial assets measured at fair				
value				
Forward exchange contracts	-	-	-	-
Financial liabilities measured at				
fair value				
Forward exchange contracts	-	-	0.1	0.1
Financial liabilities not measured				
at fair value				
Interest-bearing loans and	59.5	59.5	63.1	63.1
borrowings				
RTɹ	Carrying amount 2023 €'million	Fair value level 2 2023 €'million	Carrying amount 2022 €'million	Fair value level 2 2022 €'million
Financial assets measured at fair value				
Forward exchange contracts	-	-	-	-
Financial liabilities measured at				
fair value				
Forward exchange contracts	-	-	0.1	0.1
Financial liabilities not measured				
at fair value				
Interest-bearing loans and	7.0	7.0	8.1	8.1
borrowings				

¹ The Group and RTÉ have not disclosed the fair values for financial instruments such as trade receivables, payables and employee benefits as their carrying amounts disclosed are a reasonable approximation of fair values.

The fair value of derivative financial instruments was based on the fair value hierarchy. The fair value for foreign exchange forward contracts and the interest rate swap were calculated using the following valuation method:

Level 2: inputs, other than unadjusted quoted prices in active markets for identical assets and liabilities, that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices).

The Level 2 valuation method and instruments valued using the method has not changed during this or the previous reporting period. There has been no transfer between levels in the fair value hierarchy.

The following tables show the valuation techniques used in measuring Level 2 fair values, as well as the significant unobservable inputs used.

Notes forming part of the Group Financial Statements (continued)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

Financial instruments measured at fair value

Туре	Valuation technique	Significant unobservable inputs	Inter-relationship between significant unobservable inputs and fair value measurement
Derivative financial instruments	Market comparison technique: the fair values are based on quotes for similar contracts traded in an active market.	Not applicable	Not applicable

Financial instruments not measured at fair value

Туре	Valuation technique	Significant unobservable inputs
Interest-bearing loans and borrowings	Discounted cash flows based on borrower quoted interest rates	Not applicable

(g) Derivative financial instruments

The contractual cash flows associated with the derivative financial instruments are outlined below:

31-Dec-23	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
Group					
Net derivative liabilities					
Foreign exchange forward contracts (outflows)	(12)	(12)	(12)	-	-
31-Dec-23	Carrying	Contractual	Within 1 year	1-2 years	2-5 years
	amount €'000	cash flows €'000	€'000	€'000	€'000
RTÉ					
Net derivative liabilities					
Foreign exchange forward contracts (outflows)	(12)	(12)	(12)	-	-

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

31-Dec-22	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
Group					
Net derivative liabilities					
Foreign exchange forward contracts (outflows)	(74)	(74)	(68)	(6)	-
31-Dec-22	Carrying amount	Contractual cash flows	Within 1 year	1-2 years	2-5 years
	€'000	€'000	€'000	€'000	€'000
RTÉ					
Net derivative liabilities					
Foreign exchange forward contracts (outflows)	(74)	(74)	(68)	(6)	-

Any gains or losses arising from changes in the fair value of foreign exchange forward contracts are taken directly to the Income Statement.

22. Financial Commitments, Contingencies and Guarantees

(a) Capital commitments

	Group		RTÉ	
	2023	2022	2023	2022
	€'000		€'000	€'000
Contracted but not provided for	5,958	5,398	5,160	4,176
Authorised but not contracted for	2,735	4,056	1,980	3,843
	8,693	9,454	7,140	8,019

(b) Programme/rights purchase commitments

	Group		RTÉ		
	2023 2022		2023	2022	
	€'000	€'000	€'000	€,000	
Contracted but not provided for	126,186	131,767	126,186	131,767	

Notes forming part of the Group Financial Statements (continued)

22. Financial Commitments, Contingencies and Guarantees (continued)

(c) Contingent liabilities

Due to the nature of its operations, the Group is involved in various legal actions with third parties which have arisen in the normal course of the business. While it is not practicable to quantify accurately the potential liability under the various actions, the Board is satisfied that it has made reasonable provision for the likely outcome of these actions.

(d) Guarantees

At 31 December 2023, RTÉ had entered into guarantee facilities amounting to €11.3 million which expire 15th February 2028.

(e) Digital television services Northern Ireland

RTÉ has entered into a joint venture with TG4 for the provision of digital television services in Northern Ireland and, under this agreement, RTÉ has a funding commitment that expires in October 2024. The remaining commitment at 31 December 2023 is €0.5 million.

23. Grants

(a) Capital grants

	Group		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Opening Balance	4,014	4,408	-	-
Released to Income Statement	(382)	(394)	-	-
	3,632	4,014	-	-
Analysed as follows:				
Non-current liabilities	3,250	3,632	-	-
Current liabilities	382	382	-	-
	3,632	4,014	-	-

Commencing in 2017, the DTCAGSM issued a capital grant to RTÉ's subsidiary, RTÉ Transmission Network DAC, to facilitate the clearing of the Spectrum 700 MHz frequency band, as stipulated by EU directives. The movement in the grant during the year is in line with the Group's accounting policy.

(b) Other Grants

Science foundation Ireland (SFI) awarded a grant in 2022 of €585,000 (€825,000 in 2021) for the pupose of making science-related programming. In total €302,147 was received in the year (2022: €793,000)

RTÉ was awarded a grant of €867,456 from the BAI Archive in 2022 in respect of digitising the archive library and Archiving Schemes. €Nil was received in 2023 (2022: €500,732). In 2021 the BAI Sound & Vision awarded RTÉ a grant of €66,911 in respect of programme funding. €26,560 was received in the year (2022: €46,707).

RTÉ was awarded a grant of €170,000 (2022: €150,000) in 2023 from the Arts Council in relation to Culture Night. €170,000 was received in the year (2022: €150,000).

In 2021 RTÉ was awarded a grant of €2,430,000 from the Department of Tourism, Culture, Arts, Gaeltacht, Sport, and Media (DTCAGSM) in relation to production, delivery, and curation of content as part of the Decade of Centenaries programme of commemorations. €1,180,000 was received in the year (2022: €750,000).

23. Grants (continued)

RTÉ was awarded a grant of €100,000 from the DTCAGSM to promote Irish language (2022: €100,000). €100,000 was received in the year (2022: €100,000).

In 2021 RTÉ was awarded a grant totalling \bigcirc 129,505 from the DTCAGSM in relation to The Atlas of the Irish Revolution. \bigcirc 58,046 was received in the year (2022: \bigcirc 50,000).

In 2023 RTÉ was awarded grants totalling \bigcirc 45,000 (2022: \bigcirc 110,000) from the DTCAGSM in relation to the Digital Art Initiative for 2022 and 2023 to upgrade the This Is Art website. This was received in the year (2022: \bigcirc 110,000).

RTÉ was awarded a grant of €50,000 (2022: €50,000) from the DTCAGSM in relation to Crinniu Na Nóg. This was received in the year (2022: €50,000).

RTÉ was awarded a grant of €28,000 from Údarás na Gaeltachta in relation to the promotion Irish Language. €Nil was received in 2023 (2022: €Nil received)

RTÉ was awarded a grant of €330,661 from the Department of Housing, Local Government and Heritage (DHLGH) in relation to LIFE project. €Nil was received in 2023 (2022: €66,132).

In 2022 RTÉ was awarded a grant of €340,000 from the Department for Global Media Roles. €276,864 was utilized in the year (2022: €Nil)

24. Related Party Transactions

(a) Transactions with related parties excluding key management personnel

RTÉ is a statutory corporation, established as a public-service broadcasting corporation under the **Broadcasting Authority Act**, **1960**. The members of the RTÉ Board are appointed by the Government. The Government is deemed to have control over the Group and is recognised as a related party as defined by the accounting standards. The Group has applied the exemption in **IAS 24 Related Party Disclosures** that exempts an entity from the related party disclosure requirements in respect of the Government and Government-related entities unless transactions are individually significant or collectively significant.

In the normal course of business, the Group has entered into transactions with the Government and Government-related entities involving the provision of advertising and other similar services, together with purchases of goods and services to/from Government departments and to entities controlled by the Irish Government. An Post collects the television licence fee on behalf of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

At 31 December 2023, the total payable to RTÉ subsidiary undertakings was €207.7 million (2022: €206.0 million).

(b) Transactions with key management personnel¹

For the purposes of the disclosure requirements of **IAS 24 Related Party Disclosures**, the term "key management personnel" (i.e. those persons having authority and responsibility for planning, directing and controlling the activities of the company) comprises the RTÉ Board, the Director-General, the RTÉ Interim Leadership Team and the corporate functions reporting directly to the Director-General. The total amount of compensation paid to key management personnel in 2023 was €4.032 million (2022: €3.304 million), comprising salaries and other short-term employee benefits of €2.853 million (2022: €2.582 million), post-employment pension benefits of €0.393 million (2022: €0.437 million), termination benefits of €0.768 million (2022: €0.264 million) and other long term benefits of €0.018million (2022: €0.021million).

Purchases by RTÉ from Multiplex Broadcasting Services N.I. Limited, who has a number of directors who are also part of the RTÉ Leadership team in 2023 amounted to €0.7 million (2022: €1.4 million), primarily in respect of Transmission Network and commissioned programmes. Sales by RTÉ to a company owned/controlled by Board members or other key management personnel in 2023 amounted to nil (2022: €0.1 million).

Notes forming part of the Group Financial Statements (continued)

Promotional support to companies owned/controlled by Board members or other key management personnel in 2023 amounted to €14,600 (2022: nil). Programme contributions paid by RTÉ to Board members or other key management personnel in 2023 amounted to nil (2022: €180).

Terms and conditions of transactions with related parties

The sales to and purchases from related parties are made at terms equivalent to those that prevail in arm's length transactions.

25. Lease Liability

	Group		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Lease Liabilities				
Analysed as:				
Non-current	3,427	2,801	1,603	1,870
Current	554	548	297	393
	3,981	3,349	1,900	2,263
Maturity analysis:				
Year1	554	548	297	393
Year 2	477	404	217	268
Year 3	495	355	230	217
Year 4	504	371	235	230
Year 5	450	378	177	235
Onwards	1,501	1,293	744	920
	3,981	3,349	1,900	2,263

The Company does not face a significant liquidity risk with regard to its lease liabilities. Lease liabilities are monitored within the Company's treasury function.

26. Board Approval

The Board of RTÉ approved the financial statements in respect of the year ended 31 December 2023 on 28 June 2024.

¹ Related parties include key management personnel and external entities controlled by them.

Appendix to the Group Financial Statements – On Air Presenters and Leadership Team

Top 10 Highest Paid Presenters on an Earnings Basis for 2023 and 2022

	2022		2023		
Individual	Status	Rank	€	Rank	€
Cladaghgreen Ltd (For the services of Joe Duffy)	Contractor	2	351,000	1	351,000
Derrough Media Ltd (For the services of Claire Byrne)	Contractor	3	320,833	2	280,000
Baby Blue Productions Ltd (For the services of Miriam O'Callaghan)	Contractor	4	263,500	3	263,500
What Next Productions Ltd (For the services of Ray Darcy)	Contractor	5	250,000	4	250,000
Tuttle Productions Ltd (For the services of Ryan Tubridy)	Contractor	1	515,000	5	245,278
BOC Communications Ltd (For the services of Brendan O'Connor)	Contractor	6	245,004	6	245,004
Mary Wilson	Employee	8	197,643	7	199,194
Bryan Dobson	Employee	7	209,681	8	194,319
Darragh Maloney	Employee	9	184,501	9	186,650
George Lee	Employee	10	179,821	10	185,674

Basis of preparation:

The Directors of RTÉ are responsible for the proper preparation and fair presentation of the Earnings Statement for the relevant periods.

The Group auditors have issued a reasonable assurance report on the Top 10 highest paid on-air presenters presented in the table above.

The RTÉ highest presenter earnings for the year ended 31 December 2023 is prepared on an accruals basis under the measurement and valuation criteria of IFRS. It relates to the contracted expense incurred directly by RTÉ for 2023 relating to employees or independent contractors who have a direct relationship with RTÉ and is for services performed in that year. Employee expense include salaries, employer pension contribution and related benefits. The expense recognised for contractors represent fees payable for services provided in 2023 and excludes VAT. Contractors do not earn salaries and RTÉ does not make any pension contribution on their behalf.

RTÉ Permanent Leadership Team Earnings for the year ended 31 December 2023

	Salary	Pension	Allowances	Other	Total
	€	€	€	€	€
Kevin Bakhurst	119,235	29,809	11,924	799	161,767
Eimear Cusack	216,404	32,461	24,500	1,450	274,815
Adrian Lynch	217,308	43,462	24,700	1,456	286,926
Deirdre McCarthy	213,800	32,719	25,512	1,459	273,490
Paula Mullooly	203,365	26,801	28,711	1,283	260,160
Richard Waghorn	227,155	34,073	19,000	1,522	281,750

Appendix to the Group Financial Statements – Accounting Policies

1. Basis of Accounting

Below we set out the full list of our accounting policies. The accounting policies have been applied consistently in dealing with items that are considered material in relation to the Group and RTÉ financial statements except for the new standards and amendments to standards outlined below.

(a) Reporting entity

RTÉ is a statutory corporation established under the **Broadcasting Authority Act, 1960** and is domiciled in Ireland. The consolidated financial statements of RTÉ as at and for the year ended 31 December 2023 comprise the statutory corporation and all entities controlled by it (together referred to as the "Group").

(b) Statement of compliance

The RTÉ and Group financial statements have been prepared in accordance with International Financial Reporting Standards (IFRSs) as adopted by the European Union (EU) that are effective for the year ended 31 December 2023 and are applied in accordance with the provisions of broadcasting legislation. The Group has also elected to present both its consolidated and RTÉ parent entity financial statements in accordance with the provisions of the Companies Act 2014 in so far as it provides additional information. Accordingly, RTÉ's parent Statement of Financial Position, Cash Flow Statement and Statement of Changes in Equity have also been presented with the consolidated financial statements as would ordinarily be required by the Companies Act 2014. RTÉ's Group Income Statement has been adapted as permitted by Companies Act 2014, Schedule 3 Part II, Section A4(5).

(c) Basis of preparation

The RTÉ and Group financial statements have been prepared on the historical cost basis as modified by the measurement at fair value of derivative financial instruments and retirement benefit obligations. The Group financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of all the Group entities.

The preparation of financial statements in conformity with IFRSs requires management to make judgements, estimates and assumptions that affect the application of accounting policies and reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The key areas involving significant judgement or complexity or areas where assumptions and estimates are significant to the Group's financial statements relate primarily to the valuation of the defined benefit pension scheme and financial instruments and are documented in the relevant accounting policies and in the related notes.

(d) Adoption of new and revised standards

During the year, the Group adopted a number of amendments to IFRS standards and interpretations issued by the IASB that are effective for an annual period that begins on or after 1 January 2023. Their adoption has not had any material impact on the disclosures or on the amounts reported in these financial statements.

(e) Standards in issue but not yet effective

A number of new standards, amendments to standards and interpretations are not yet effective and therefore have not been applied in preparing these financial statements. The Group does not plan to adopt these standards early; instead it will apply them from their effective dates as determined by their dates of EU endorsement.

These include:

Amendments to IAS1	Effective date 1
Classifications of Liabilities as	Jan 2024
current or Non-current	
Amendments to IAS 1Non-	Effective date 1
current Liabilities with	Jan 2024
Covenants (including deferral	
of Effective Date)	
Amendments to IAS 7 and	Effective date 1
IFRS 7 Supplier finance	Jan 2024
arrangements	
Amendment to IFRS 16 Lease	Effective date 1
liability in a sale and leaseback	Jan 2024
Amendments to IAS 21 - The	Effective date 1
effects of change in foreign	Jan 2025
exchange rates: lack of	
exchangeability	

The directors do not expect that the adoption of the standards listed above will have a material impact on the financial statements of the Group in future periods.

2. Revenue Recognition

Revenue, which excludes VAT and transactions between companies in the Group, comprises income arising from licence fees; advertising sales; sponsorship; the use of the Group's facilities and transmission network; circulation and events income; and content, merchandising and related income. Revenue is stated net of any settlement and volume discounts.

IFRS 15 applies to all the Group's revenue streams apart from licence fee revenue which is accounted for under IAS 20 Accounting for Government Grants and Disclosure of Government Assistance.

The other revenue streams, as outlined below, are recognised upon transfer of the promised services or goods to the customers. The Group has adopted the five-step approach to the timing of revenue recognition based on performance obligations in customer contracts. This involves identifying the contract with customers, identifying the performance obligations, determining the transaction price, allocating the price to the performance obligations within the contract and recognising revenue when the performance obligations are satisfied.

(a) Licence fee revenue

The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (DTCAGSM) has nominated An Post to be the collection agent for the TV licence fee. Licence fee revenue is collected by An Post and paid over to the DTCAGSM, net of collection costs. In addition, licence fee revenue is payable by the Department of Social Protection (DSP) on behalf of individuals eligible for a "free" television licence. This revenue is paid monthly by the DSP to the DTCAGSM.

The DTCAGSM makes a non-repayable "grant-in-aid" to RTÉ from these licence fees collected, as provided in Section 123 of the **Broadcasting**Act 2009 as amended by section 69 of the

Communications Regulation (Postal Services)

Act 2011. This equates to the amounts paid to it by the DSP, together with the amounts collected by An Post, net of collection costs and a 7% levy to the Broadcasting Fund.

Licence fee revenue payable by the DSP is recognised upon receipt. All other licence fee income is recognised upon notification by An Post of the number of licences sold in the period.

(b) Advertising and sponsorship income

Television advertising income is recognised on delivery of a campaign. All other advertising income is recognised on transmission/publication.

Appendix to the Group Financial Statements – Accounting Policies (continued)

Advertising income is stated net of agency commissions. Sponsorship income is recognised evenly over the life of the sponsored programme, publication, etc.

(c) Transmission and facilities income

Transmission and facilities income arise from the use of and access to the Group's transmission, distribution and multiplexing network and studio facilities provided to third parties. Amounts are recognised as the facilities are made available to third parties.

(d) Circulation and events income

Circulation income arises from the publication and circulation of the **RTÉ Guide** and is stated gross. Revenue is recognised on the basis of the net copies sold at the end of the sales cut-off period for each issue.

Events income arises from public events organised by RTÉ Orchestras. It is recognised as the events are held and amounts fall due.

(e) Content, merchandising and related income

Content, merchandising and related income represents amounts generated from RTÉ content and services provided to third parties. Revenue is recognised as the service is provided or upon delivery of goods to the third party.

3. Segment reporting

Segmental analysis, prepared in accordance with IFRS 8 Operating segments, is set out in note 2(d). RTÉ's primary reporting segments are its divisions. Other segmental analysis as required by the Broadcasting Act 2009 is set out in note 2(e).

In note 2(d), commercial revenues are mainly reported in the Commercial division. 2rn revenues are reported in the Network division. Archive and library sales revenues are reported in the Content division. Revenues from the provision of multiplexing services and some other minor revenues are reported under other segments. The reporting of licence fee revenue within each division is a function of the licence fee attributed to each individual channel and service.

Costs directly incurred by and for a division are reported within that division. An appropriate full-cost absorption/usage allocation basis is used to apply a fair and reasonable cost to inter-divisional and central shared services consumed by those divisions. The allocations are based upon consistently applied and objectively justifiable cost accounting principles.

Costs of production, commissioning and acquisition of television and radio programmes are incurred primarily for the purpose of providing RTE's free-toair television and radio channels. These costs are charged to the Content and News & Current Affairs divisions as appropriate. In order to fairly reflect the true cost of providing RTÉ's free-to-air television and radio channels, these costs are not apportioned to the online services where further opportunities to access the content are provided. Where direct costs are incurred in the acquisition of online rights, the repurposing of content or the creation of content primarily for online, these are charged to online services. RTÉ is increasing its non-linear output with more programmes getting first transmission on digital platforms and a move towards a digital-first approach in news coverage.

Reflecting this digital-first strategy, online services are allocated an appropriate proportion of the cost of common news-gathering infrastructure. Where content is sourced both for inclusion in broadcast programmes and used directly in online services, the cost of sourcing such content is allocated in line with the cost allocation principles set out above.

4. Programme Inventories

Programme inventories are valued at the lower of cost and net realisable value.

Indigenous programme inventories are programmes produced in-house by RTÉ or programmes commissioned by RTÉ from independent producers. Costs for in-house programme stock include direct programme costs, including production facilities and programme labour costs. Costs for commissioned programme stocks are based on the contract price. Indigenous programme inventories are charged to the Income Statement in full on first transmission.

Acquired programme inventories are programmes and films purchased by RTÉ from third-party studios and broadcasters. Costs for acquired programme inventories are defined as the third-party licence contract price which RTÉ pays the studio or broadcaster. Acquired programme inventories are charged to the Income Statement based on the expected value of each transmission as follows:

Features:	75% on first transmission
	25% on second transmission
Series:	99% on first transmission
	1% on second transmission

Sports rights inventories are the rights to broadcast sporting events. Costs for sport rights inventories are defined as the contract price agreed by the Group with the relevant sports body or rights holder. Where RTÉ sublicenses sports rights to third parties, the associated income and costs are reflected on a net basis in the Income Statement.

Sports rights inventories are charged to the Income Statement as the sporting events relating to the rights are broadcast.

5. Foreign Currency Transactions

Transactions denominated in foreign currencies are translated to the respective functional currencies of group entities at exchange rates at the dates of the transactions. Monetary assets and liabilities denominated in foreign currencies at the reporting date are translated to the functional currency at the exchange rate at that date. Any gain or loss arising from a change in exchange rates subsequent to the date of the transaction is included as an exchange gain or loss in the Income Statement.

6. Property, Plant and Equipment

(a) Recognition and measurement

Property, plant and equipment is shown at historical cost, net of accumulated depreciation and any accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The cost of self-constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

Subsequent costs are included in an asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Group and the cost of the replaced item can be measured reliably. All other repairs and maintenance costs are charged to the Income Statement during the financial period in which they are incurred.

Appendix to the Group Financial Statements – Accounting Policies (continued)

Stocks of minor spare parts are stated at the lower of cost and net realisable value and are included in Capital projects in progress.

(b) Depreciation

Depreciation is provided on all property, plant and equipment, except freehold land and spare parts, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life.

The principal rates used are as follows:

Buildings	2.5%	-	25%
Plant & Equipment	7.5%	-	20%
Fixtures & fittings	10%	-	25%

Capital projects in progress represent the cost of purchasing and installing property, plant and equipment ahead of their commission into use. Depreciation is charged on assets from the date of commissioning.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment and depreciated accordingly.

(c) Impairment

In accordance with **IAS 36 Impairment of Assets**, the carrying amount of items of buildings and plant and equipment are reviewed at each year end date to determine whether there is any indication of impairment and are subjected to impairment testing when events or changes in circumstances indicate that the carrying values may not be recoverable. If any such indication exists, then the asset's recoverable amount is estimated.

(d) Borrowing costs

Borrowing costs directly attributable to the acquisition, construction or production of an asset that necessarily takes a substantial period of time to get ready for its intended use are capitalised as part

of the cost of the asset. All other borrowing costs are expensed in the period they occur. Borrowing costs consist of interest and other costs that an entity incurs in connection with the borrowing of funds.

7. Intangible Assets

(a) Recognition and measurement

An intangible asset, which is an identifiable non-monetary asset without physical substance, is recognised to the extent that it is probable that the expected future economic benefits attributable to the asset will flow to the Group and that its cost can be measured reliably. The asset is deemed to be identifiable when it is separable or when it arises from contractual or other legal rights, regardless of whether those rights are transferable or separable from the Group or from other rights and obligations.

Intangible assets are carried at cost less any accumulated amortisation and any accumulated impairment losses. The Group's intangible assets are entirely software-related in nature.

Subsequent expenditure is capitalised only when it increases the future economic benefits embodied in the specific asset to which it relates.

(b) Amortisation

Intangible assets, with finite useful economic lives, are amortised to the Income Statement on a straight-line basis over their estimated useful lives from the date they are available for use. In the case of computer software, the useful economic lives are generally three to five years.

(c) Impairment

In accordance with **IAS 36 Impairment of Assets** the carrying amount of intangible assets are reviewed at each year end date to determine whether there is any indication of impairment and are subjected to impairment testing when events or changes in circumstances indicate that the carrying values are not recoverable. If any such indication exists, then the asset's recoverable amount is estimated.

8. Financial Instruments

(a) Non-derivative financial instruments

Non-derivative financial instruments comprise trade and other receivables (excluding prepayments), liquid investments, cash and cash equivalents, restricted cash, loans and borrowings, accrued income, employee benefits and trade and other payables.

Non-derivative financial instruments are recognised initially at fair value. Subsequent to initial recognition, non-derivative financial instruments are measured as described below.

Investments in subsidiaries

RTÉ's investments in subsidiary companies in its Statement of Financial Position are recognised at cost, less impairment losses.

Trade and other receivables

Trade and other receivables are stated at amortised cost, which approximates to fair value given the short-dated nature of these assets. Trade receivables are carried at original invoice amount less any impairment for potentially unrecoverable amounts. Impairment is recognised if there is objective evidence after initial recognition that a balance may not be recoverable in full or in part.

Liquid investments

Liquid investments comprise short-term deposits that have a maturity date of greater than three months from the date of acquisition but less than 12 months from the year end date. Given that the maturity of these investments falls outside the timeframe for classification as cash and cash equivalents under IAS 7 Cash Flow Statements, the related balances are treated as financial assets and are stated at fair value at inception and carried at amortised cost thereafter. Income on these assets is recognised on an effective interest rate basis.

Cash and cash equivalents

Cash and cash equivalents comprise bank balances and call deposits that are readily convertible to known amounts of cash at or close to their carrying values and are subject to an insignificant risk of changes in value. Where call deposits are classified as cash equivalents, the related balances have a maturity of three months or less from the date of acquisition. Income on these assets is recognised on an effective interest rate basis.

Loans and borrowings

Interest-bearing loans and borrowings are initially recorded at fair value, being the fair value of the consideration received, net of attributable transaction costs. Subsequent to initial recognition, variable rate borrowings are measured at amortised cost using the effective interest rate methodology.

Trade and other payables

Trade and other payables are stated at amortised cost, which approximates to fair value given the short-dated nature of these assets.

(b) Derivative financial instruments

The Group is exposed to market risks relating to fluctuations in interest rates and currency exchange rates. The Group has entered an interest rate swap to manage the exposure to the interest rate fluctuations on its borrowings. Foreign currency forward contracts are used to manage the Group's exposure to fluctuations in US dollar and sterling for forecasted transactions. The Group does not enter into speculative derivative contracts.

The fair value of the interest rate swap is determined by discounting the projected cash flows on the swap arrangement to present value using an appropriate market rate of interest. The fair value of foreign currency forward contracts is determined based on the present value of the quoted forward price.

Appendix to the Group Financial Statements – Accounting Policies (continued)

Derivative financial instruments are initially recognised at fair value and are subsequently remeasured to fair value at each reporting date. The Group categorises derivative financial instruments as financial assets or liabilities at fair value through surplus or deficit or as cash flow hedges. Any gains or losses arising from changes in the fair value of derivatives are taken directly to the Income Statement, except for the effective portion of cash flow hedges, which are recognised in the Statement of Comprehensive Income (as described below).

Cash flow hedges

At the inception of a cash flow hedge, the Group formally designates and documents the hedge relationship to which the Group wishes to apply hedge accounting and the risk-management objective and strategy for undertaking the hedge.

Where a derivative financial instrument is designated as a cash flow hedge of a recognised liability, the effective part of any gain or loss on the derivative financial instrument is recognised directly in the Statement of Comprehensive Income. The ineffective part of any gain or loss is recognised in the Income Statement immediately. The amount accumulated in equity is reclassified to the Income Statement in the same period that the hedged item affects surplus or deficit.

If the hedging instrument no longer meets the criteria for hedge accounting or the designation is revoked, the hedge accounting is discontinued prospectively.

9. Employee Benefits

(a) Retirement benefit obligations

The Group, through the RTÉ Superannuation Scheme, the RTÉ Defined Contribution Pension Scheme, the RTÉ "50/50" Risk-Sharing Pension Scheme (a hybrid scheme that has both defined benefit and defined contribution elements) and other defined contribution schemes, makes pension contributions for a substantial number of employees. In relation to the defined contribution schemes and the defined contribution element of the RTÉ "50/50" Risk-Sharing Pension Scheme, contributions are accrued and recognised in the Income Statement in the period in which they are earned by the relevant employees.

For the RTÉ Superannuation Scheme, a funded contributory defined benefit scheme, and the defined benefit element of the RTÉ "50/50" Risk-Sharing Pension Scheme, the difference between the market value of the scheme's assets and the actuarially assessed present value of the scheme's liabilities, calculated using the projected unit credit method, is disclosed as an asset/liability in the Statement of Financial Position. The amount charged to the Income Statement is the actuarially determined cost of pension benefits promised to employees earned during the year plus any benefit improvements granted to members during the year.

The Group determines the net interest expense/ (income) by applying the discount rate used to measure the defined benefit obligation at the beginning of the period, on the net defined benefit liability/(asset) at the start of the period, taking into account changes during the period as a result of contributions and benefit payments. The net interest expense/(income) is shown as a financing item in the Income Statement. Remeasurements of the net defined benefit liability, returns on plan assets and the effect of the asset ceiling are recognised immediately in the Statement of Comprehensive Income.

When the benefits of a plan are changed, the resulting change in the benefit that relates to past service is recognised immediately in the Income Statement.

(b) Termination benefits

Termination benefits are recognised as an expense when the Group is demonstrably committed, without realistic possibility of withdrawal, to a formal detailed plan to either terminate employment before the normal retirement date or to provide termination benefits as a result of an offer made to encourage voluntary redundancy. Termination benefits for voluntary redundancies are recognised as an expense if the Group has made an offer of voluntary redundancy, if it is probable that the offer will be accepted, and the number of acceptances can be estimated reliably.

(c) Short-term benefits

Short-term employee benefit obligations are measured on an undiscounted basis and are expensed as the related service is provided.

10. Income Tax

(a) Recognition

Income tax comprises current and deferred tax.
Income tax expense is recognised in the Income
Statement except to the extent that it relates to
items recognised directly in equity, in which case it is
recognised in equity.

(b) Current tax

Current tax is the expected tax payable on the taxable income for the year, using the tax rates enacted or substantially enacted at the reporting date, and any adjustment to tax payable in respect of previous years. The Group's taxable income is liable to Irish corporation tax. The Group's licence fee revenue earned prior to 31 December 2006 was exempt from corporation tax.

(c) Deferred tax

Deferred tax is recognised using the balance sheet method, providing for temporary differences between the carrying amount of assets and liabilities for financial reporting purposes and the amounts used for taxation purposes. Deferred tax assets and liabilities are not subject to discounting and are measured at the tax rates that are anticipated to apply in the period in which the asset is realised or the liability is settled based on the tax rates and tax laws that have been enacted or substantively enacted at the year end date.

Deferred tax liabilities are recognised for all taxable temporary differences with the exception of the initial recognition of an asset or liability in a transaction that is not a business combination and affects neither the accounting profit nor taxable profit or loss at the time of the transaction.

A deferred tax asset is recognised to the extent that it is probable that future taxable profits will be available against which the temporary difference can be utilised. Deferred tax assets are reviewed at each reporting date and are reduced to the extent that it is no longer probable that the related tax benefit will be realised.

Deferred tax assets and liabilities are offset if there is a legally enforceable right to offset current tax liabilities and assets, and they relate to income taxes levied by the same tax authority on the same taxable entity.

11. Finance Income and Expenses

Finance income comprises interest income on cash and liquid investments and fair value movements on derivative financial instruments that are recognised through the Income Statement.

Finance expenses comprise interest on borrowings, negative interest on deposits, unwinding of the discount on restructuring costs and fair value movements on derivative financial instruments that are recognised through the Income Statement.

12. Dividend Income

Dividends paid and received from group companies are included in the company financial statements in the period in which the related dividends are declared and approved.

Appendix to the Group Financial Statements – Accounting Policies (continued)

13. Grants

Grants are recognised in the Income Statement in the financial year that they relate to. Grants are recognised as income or deducted from the related expense, provided that there is reasonable assurance that the Group will comply with any conditions attached to the grant and that the grant will be received. Licence fee revenue is accounted for in line with IAS 20 Accounting for Government Grants and Disclosure of Government Assistance.

Capital grants are recorded as deferred income and are released to the Income Statement on a basis consistent with the depreciation policy of the relevant assets.

14. Leases

The Group as a lessee

The Group assesses whether a contract is or contains a lease, at inception of the contract. The Group recognises a right-of-use asset and a corresponding lease liability with respect to all lease arrangements in which it is the lessee, except for short-term leases (defined as leases with a lease term of 12 months or less). For these leases, the Group recognises the lease payments as an operating expense on a straight-line basis over the term of the lease.

The lease liability is initially measured at the present value of the lease payments that are not paid at the commencement date, discounted by using its incremental borrowing rate.

The right-of-use assets comprise the initial measurement of the corresponding lease liability, lease payments made at or before the commencement date, less any lease incentives received and any initial direct costs. They are subsequently measured at cost less accumulated depreciation and impairment losses.

Right-of-use assets are depreciated over the shorter period of lease term and useful life of the underlying asset. The depreciation starts at the commencement date of the lease.

2023 Performance CommitmentsRenewing RTÉ for the next generation

Introduction

2023's Commitments, reflect RTÉ's Revised Strategy 2020-2024, and set out six commitments under three strategic objectives: Audience, Content, and Sustainability.

Audience - Deliver content relevant to all Irish audiences, serving everyone, everywhere

 Put the audience at the centre of decision making
 Be where the audience is – provide universal access, optimise linear, and adopt digital first

Content – Captivate audiences through a more varied mix of quality content that tells Ireland's stories

- 3. Provide trusted, challenging and engaging content
- 4. Champion Irish culture
- 5. Celebrate diversity and cultivate Irish talent

Sustainability – Protect the future of public service media through a sustainable RTÉ

6. Protect the future of PSM through a sustainable RTÉ

Pursuant to section 102(3) of the Act, RTÉ's 2023 Statement of Performance Commitments (Commitments) were submitted to the Coimisiún na Meán and the Minister in May 2023, and a summary was subsequently published on RTÉ.ie. A summary of fulfilment of 2023's Commitments is presented here in compliance with section 102(5) of the Act. In compliance with section 102(4) of the Act, a separate and more detailed report on fulfilment or otherwise of Commitments was submitted to the CnaM and the Minister in June 2024.

The context to 2023's results

2023 proved to be one of the most challenging years in RTÉ's history. As revelations regarding a range of governance failings came to light, RTÉ's relationship with the public was very much under scrutiny. These events caused extensive reputational damage, which negatively impacted the public's perception of RTÉ and its corporate reputation. This also translated into significant further declines in licence fee sales, compounding issues with longer-term public funding uncertainty. To mitigate this, RTÉ made €10m cuts in planned expenditure for 2023, which impacted all areas of the organisation, including content. While public trust and confidence in the organisation was undermined, the continued levels of viewership, listenership and overall engagement, testify to the conclusions made by the Future of Media Commission in 2022, namely that public service media is widely recognised as a merit good. Over the second half of 2023 RTÉ immediately undertook a range of actions to strengthen corporate governance and financial controls, and to increase transparency. These measures appear to have gone some way towards restoring the public's relationship with RTE, as reputational scores showed some signs of recovery over Quarter 4, 2023. Where public perception targets were missed in 2023, this paragraph sets out the rationale and relevant results are marked with an asterisk.

It is against this backdrop, of intensified funding challenges, corporate reputational damage, but continued support for our services and content, that RTÉ has taken stock. Towards the end of 2023, RTÉ published A New Direction for RTÉ, a strategic framework, that set out a roadmap for the organisation's future. Having consulted widely on this framework, we have evolved these plans into our New Direction Statement of Strategy, which sets out ambitious change in how we deliver for audiences, how we run the organisation, how we ensure that we deliver value for money and are transparent and accountable.

2023 Performance CommitmentsRenewing RTÉ for the next generation

Audience

Deliver content relevant to all Irish audiences, serving everyone, everywhere.

Commitment	Intended Public Impacts	Target Measure	Result		
Put the audience at the centre of decision making	Audience needs are central to the delivery of PSM in Ireland.	Maintain public perception that RTÉ is relevant to people in Ireland today at >80%	Commitment not achieved. 63% of Irish adults agreed*.		
	Irish people feel ownership and connection with their PSM.	Maintain public perception that RTÉ has high quality content and services at >75%	Commitment not achieved. 58% of Irish adults agreed*.		
2. Be where the audience is – provide universal access,	The media needs of all segments of Irish society are fulfilled.	Maintain average weekly reach for all RTÉ services at or above 90% (18+)	88% Commitment largely achieved.		
adopt digital first se	Young people are engaged by Irish content and services. Innovation in media production will engage digital natives with Irish content. People will have easy and immediate access to	Maintain average weekly reach for all RTÉ services at or above 90% (18–34)	Commitment not achieved. Average weekly reach was 74%. In a highly competitive media environment, it is increasingly challenging to maintain near-universal reach for this age group, without the required investment-injection a public funding settlement could provide.		
	Irish content on their device of choice.	Grow visits to RTÉ's portfolio of digital products, over longer-term to >705m	Commitment largely achieved with a total of 687m visits. While visits were behind target, it was a		
			strong year for RTÉ's digital products, with growth in time spent. RTÉ Player had a record year, with 105m streams. RTÉ ie maintained its position as the number one news and entertainment site in the country and the RTÉ News remained the top news app.		
		Maintain RTÉ television share (adults 15+, all day) at 26.8%	Commitment largely achieved, with share at 26.3%.		
		Maintain RTÉ radio share (adults 15+, all day) at 30%	Commitment largely achieved, with share at 29.2%.		
		Monitor and report on Time Spent with RTÉ (adults aged 15+ & 15-34)	Commitment achieved		
		Maintain public perception that RTÉ programmes and services are easily accessible on a range of devices at >70%	Commitment largely achieved. 68% of Irish adults agreed.		

Content

Captivate audiences through a more varied mix of quality content that tells Ireland's stories.

Commitment	Intended Public Impacts	Target Measure	Result
3. Provide trusted, challenging and engaging content	In the era of fake news, Irish people have a trusted news source. The powerful in Irish society are held to account,	Maintain public perception that RTÉ provides trusted N&CA at >80%	Commitment not achieved. 70% of Irish adults agreed, which is just marginally behind 2022's score of 72%. Trust in N&OA dipped in Q3 2023 however rebounded well in Q4.
	wrongdoing and bad practice in Irish institutions is exposed.	Maintain public perception that RTÉ generates national debate and gets people talking at >80%	Commitment not achieved. 72% of Irish adults agreed*.
	Education in Ireland is enriched through the inclusion of different perspectives and ways of learning.	Maintain public perception that RTÉ keeps me well informed at >80%	Commitment not achieved. 68% of Irish adults agreed*.
up to contemporary Iris Irish people will benefit: heritage delivered throuserohive. Pride in our national ide through engagement wi experiences that bind us Irish children will see the their own voices on scree The Irish language will g	Public discourse is stimulated and a mirror is held up to contemporary Irish society.	Maintain public perception that RTÉ is an important part of Irish life at >80%	Commitment not achieved. 68% of Irish adults agreed*.
	Irish people will benefit from the rich audio-visual heritage delivered through a state-of-the-art PSM	Maintain public perception that RTÉ enables me to connect with national events at >80%	Commitment not achieved. 69% of Irish adults agreed*.
		Maintain public perception that RTÉ devotes the right amount of time to children's programmes at >50%	Commitment largely achieved. 48% of Irish adults agreed.
		Maintain public perception that RTÉ provides a comprehensive service for Irish speakers at >60%	Commitment achieved
	Irish children will see their experiences and hear their own voices on screen, on radio and online.	Maintain RTÉ RnaG weekly reach among adults 15+ at 3%	Commitment not achieved. Weekly reach was 2%, however for the second time in three years, RTÉ Raidió na Gaeltachta won the prestigious
	The Irish language will grow in prominence and become an integral part of the Irish media		international award of Radio Station of the Year at the International Celtic Media Festival.
	iai iusoape.	Meet the '365 provision' to TG4 as per S120 of the Act	Commitment achieved

2023 Performance CommitmentsRenewing RTÉ for the next generation

Commitment	Intended Public Impacts	Target Measure	Result
5. Celebrate diversity and cultivate Irish talent	People from every part of Irish society see their experiences represented in their PSM organisation and feel included.	Grow public perception that RTÉ reflects current Irish society to >80%	Commitment not achieved. 56% of Irish adults agreed*.
		Report on female faces and voices on air	Commitment achieved.
	There is a heightened awareness of the diversity of Irish society and enhanced social cohesion.	Maintain high proportion of RTÉ Radio's FM output as first-run indigenous at >80%	Commitment achieved.
P: T g: Irr si C p: A	Ireland has a consistently creative and innovative PSM.	Maintain high proportion of indigenous hours as a % of total peaktime hours on RTÉ One at >75%	Commitment not achieved. 65% of total peaktime hours on RTÉ One were indigenous. On foot of significant licence fee declines over the second half of 2023, RTÉ implemented €10m cuts in
	The creative economy in Ireland experiences growth and is strengthened and developed.		planned expenditure. This had a direct impact on-screen where first-run peak-time hours were down.
	Ireland's existing and emerging creative talents are showcased and celebrated.	Meet statutory spend requirement	Commitment achieved
		Maintain increased viewer-perception RTÉ delivers high quality Irish drama to >65%	Commitment achieved
	Compelling Irish stories are told in a universal and powerful way.	Maintain public satisfaction with the quality of culture and arts on RTÉ at >67%	Commitment not achieved. 58% of Irish adults agreed*.
	Access to the arts will be broadened and democratized, enhancing public appreciation for our distinctive culture and heritage.		
		Maintain public perception that RTÉ provides a broad range of orchestral music at 50%	Commitment achieved

Sustainability

Protect the future of Public Service Media through a sustainable RTÉ

Commitment	Intended Public Impacts	Target Measure	Result
6. Protect the future of PSM	The future of PSM in Ireland is protected and is sustainable.	Meet annual budget	Commitment not achieved. The decline in licence fee sales over the second half of 2023 was the key driver behind this missed target.
	It is run effectively and efficiently.	Deliver RTÉ's portfolio of services within budgeted operating costs	Commitment achieved
	It is supported by RTÉ commercial activities.	Operate RTÉ's commercial activities efficiently to	Commitment largely achieved
	It is open, accountable and transparent.	maximise the net return for RTÉ's public service activities and achieve Group commercial revenue targets	
	PSM legitimacy is strengthened and protected in Ireland.	Total content and distribution spend as a % of Operating Costs is >80%	Commitment largely achieved at 79%
		PROCs* as % of Total Operating Costs	Commitment achieved
		*Personnel Related Operating Costs	
		Maintain public perception that RTÉ is valuable to Irish society at >85%	Commitment not achieved. 77% of Irish adults agreed*.
		Maintain public perception that RTÉ is trustworthy at ≥75%	Commitment not achieved. 52% of Irish adults agreed*.
			There was a significant breach of the public's trust in RTÉ as an organisation during 2023, which is evident in this score. Trust will take time to rebuild and RTÉ is resolutely focused on restoring it.
			See also commentary under Commitment 3: trust in RTÉ N&CA.

Other Reporting & Statistical Information

RTÉ Fair Trading Report 2023

RTÉ is committed to ensuring that its trading activities adhere to the principles of fair competition and are operated within the framework of both EU and national legislation. In addition, RTÉ has considered it appropriate to implement its own policy and procedures, the RTÉ Fair Trading Policy and Procedures, which are published on the RTÉ website. The document was reviewed and updated in 2022.

The Fair Trading Committee was established to oversee the implementation of the Policy and Procedures. It is a committee of the RTÉ Board. The members of the sub-committee at the year-end date were David Harvey (chair) and Susan Ahern.

This committee is responsible for the independent oversight of the Fair Trading Policy with regard to its implementation; with the ability to conduct periodic reviews of the policy as well as a review of the complaints procedure. The Fair Trading Officer, Eleanor Bleahene, reported directly to the committee during 2023. The Fair Trading Officer continued to provide advice and guidance to relevant areas in RTÉ on fair trading matters during 2023.

Report under Section 22 of the Protected Disclosures Act 2014

Section 22 of the **Protected Disclosures Act 2014** requires RTÉ to publish an annual report relating to protected disclosures made under the **Protected Disclosures Act 2014**. In accordance with this requirement, RTÉ reports that no protected disclosure was received during the year ending 31 December 2023.

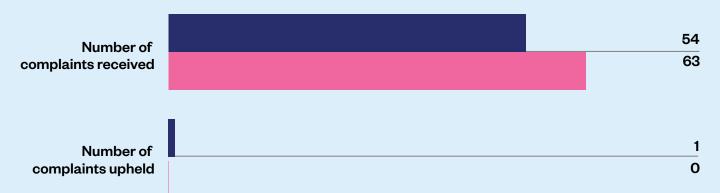
Other Reporting & Statistical Information (continued)

FREEDOM OF INFORMATION REQUESTS TO RTÉ



COMPLAINTS TO BROADCASTING AUTHORITY OF IRELAND ABOUT RTÉ OUTPUT





Source: RTÉ

Financial History

	2023	2022	2021	2020	2019
	€'000	€'000	€'000	€'000	€'000
INCOME STATEMENT					
Television Licence revenue	193,296	195,642	196,131	196,623	196,248
Commercial revenue	150,739	152,053	148,342	134,519	145,837
Total revenue	344,035	347,695	344,473	331,142	342,085
Operating costs (before depreciation, amortisation and exceptional	(349,336)	(339,288)	(331,345)	(307,691)	(337,773)
items					
EBITDA before exceptional items	(5,301)	8,407	13,128	23,451	4,312
Depreciation and amortisation	(11,815)	(11,765)	(11,654)	(13,543)	(13,803)
Gain/(loss) on disposal of assets	33	12	73	(8)	288
Disposal of investments	-	36	-	-	-
Exceptional items ¹	<u> </u>	-	<u> </u>	-	256
(I and) law 64 from a marking a skirkly	(17.000)	(0.040)	4 545	0.000	/0.0 <i>(</i> =)
(Loss)/profit from operating activities after exceptional items	(17,083)	(3,310)	1,547	9,900	(8,947)
Net finance income/(expense)	6,752	320	1,219	(99)	57
Tax	1,215	197	(407)	(1,863)	1,689 (7,201)
(Deficit)/Surplus for the year	(9,116)	(2,793)	2,359	7,938	(7,201)
BALANCE SHEET					
Non-current and current assets					
Property, plant and equipment	57,774	58,145	62,810	60,982	71,028
Intangible assets	5,663	4,252	7,968	4,772	6,311
Pension asset	188,652	180,590	147,714	150,816	110,404
Inventories	26,014	25,951	27,105	26,669	27,689
Cash and liquid investments	78,641	114,062	101,392	87,165	69,149
Other assets	67,820	62,831	61,484	71,509	63,511
Total assets	424,564	445,831	408,473	401,913	348,092
Non-current and current liabilities					
Employee benefits - restructuring (note 17a)	6,631	7,392	8,792	13,411	14,332
Other liabilities	195,650	206,105	197,554	190,358	178,452
Total liabilities	202,281	213,497	206,346	203,769	192,784
Equity	222,283	232,334	202,127	198,144	155,308
Total equity and liabilities	424,564	445,831	408,473	401,913	348,092
CASH FLOW Net cash (absorbed)/generated absorbed from operating activities	(16.701)	26,085	27,682	22,560	8,025
Net cash outflow from acquisition of property, plant, equipment and	(13,116)	(9,682)	(11,629)	(8,178)	(14,287)
intangible assets	(10,110)	(3,002)	(11,020)	(3,110)	(11,201)
Net proceeds from sale of property, plant and equipment	62	15	77	20	305
EMPLOYEE HEADCOUNT					
Total headcount at 31 December	1,836	1,868	1,871	1,866	1,831
Total FTE at 31 December	1,734	1,735	1,755	1,758	1,714

 $^{1 \\ \}text{Exceptional items includes gain on disposal of land, sales-enabling project costs, restructuring and other charges \\ \\ \text{Costs} \\ \text{Cos$







Is é RTÉ eagraíocht náisiúnta meán cumarsáide seirbhíse poiblí na hÉireann – ar an teilifís, ar an raidió, ar líne agus ar ghléasra soghluaiste.

An 63ú Tuarascáil Bhliantúil agus Ráitis Airgeadais an Ghrúpa do na 12 mhí dar chríoch an 31 Nollaig 2023 arna gcur faoi bhráid an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán de réir alt 109 agus alt 110 den *Acht Craolacháin*, 2009.

Is féidir leagan Gaeilge den Tuarascáil a íoslódáil ó www.rte.ie/annualreport www.rte.ie/about/ie/policies-and-reports/annual-reports/

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Aisling

A bheith ina chrann seasta do chultúr na hÉireann trí spéis an lucht féachana agus éisteachta a mhealladh agus a shásamh le hábhar atá iontaofa, spéisiúil agus dúshlánach; trí iléagsúlacht ildánach dhomhain na tíre a cheiliúradh; agus trí chumas mhuintir na hÉireann a chothú.

Misean

Cuir le saol na hÉireann le hábhar atá ina lón machnaimh, foghlama agus siamsaíochta.

Luachanna

Beidh dearcadh oscailte, ilbhreathnach ag RTÉ, an eagraíocht agus na daoine san eagraíocht sin, agus beidh tréithe na cruithaitheachta, an mheasa, na hinmharthanachta agus na freagrachta, na comhoibríochta agus na trédhearcachta ag rith leo, tréithe a léireoidh chomh maith na hiompraíochtaí seo leanas:

An Dearcadh Ilbhreathnach

Tuiscint dhomhain a léiriú ar an lucht éisteachta agus féachana agus ar a gcuid riachtanas. Am agus dua a chaitheamh le súil a choinneáil ar na hathruithe a thagann ar thirdhreach na meán.

Inmharthanacht agus Freagracht

Bainistíocht fhreagrach a dhéanamh ar an ngnó, a bheith freagrach dá chéile taobh istigh de RTÉ agus don lucht éisteachta agus féachana agus do na páirithe leasmhara.

Cruthaitheacht

A bheith acmhainneach agus nuálach i mbun lón ábhair a chruthú. A bheith cróga, sásta dul i bhfiontar agus sásta ciall a cheannach nuair nach n-éiríonn le beart.

An comhar

Oibriú le chéile agus beocht a chur in eagraíocht 'Aon RTÉ amháin'. Oibriú i gcomhar le páirtnéirí chun riachtanais lucht féachana agus éisteachta RTÉ a shásamh.

Meas

Déileáil le daoine - baill foirne agus páirtnéirí san áireamh - le teann measa, fiú nuair nach é sin is furasta. Muinín a chothú trína bheith cóir, cothrom, macánta maidir le cinntí a dhéantar.

Trédhearcacht

Cinntí a dhéanamh ar bhealach trédhearcach oscailte. Na cúiseanna le bearta a lua go neamhbhalbh.

Ráiteas an Chathaoirligh

Bliain dheacair agus bliain dhochrach ab ea 2023 do RTÉ. Cé go raibh éachtaí déanta ar an aer, ar an scáileán, ar líne, agus i réimsí eile, d'fhág na nithe a tháinig chun solais i mí an Mheithimh na bliana seo caite na héachtaí sin faoi smál. Tríd is tríd, ní raibh bliain chomh dona ag an eagraíocht riamh.

Nuair is í an chaint is mó atá i mbéal an phobail ná drochbhainistiú, agus mí-úsáid agus cur amú cistí poiblí, seachas na cláracha agus an t-ábhar faisnéiseach, tarraingteach agus siamsúil a chuireann RTÉ ar fáil don lucht féachana ar bhonn laethúil, is léir go dteastaíonn athrú ó bhonn. Tá sé ríthábhachtach go mbeadh muinín as aon eagraíocht a chuireann meán seirbhíse poiblí náisiúnta ar fáil agus i gcás RTÉ, tá an mhuinín a bhíodh ag daoine as an eagraíocht ídithe go mór. Tógfaidh sé am agus díograis an mhuinín sin a atógáil, ach is rud é ar a bhfuil muid dírithe go daingean agus go diongbháilte.

Ar roinnt ócáidí anuraidh, d'admhaigh Bord RTÉ go raibh easnaimh thromchúiseacha ann agus botúin déanta ó thaobh maoirseachta de, rud ar tarraingíodh an-aird orthu i dtuarascálacha neamhspleácha. D'admhaigh an Bord freisin go raibh ról aige féin sna fadhbanna a tháinig chun cinn agus ghabh leithscéal ina leith. Thar mo cheann féin, mar Chathaoirleach a ceapadh le déanaí ar Bhord RTÉ, agus thar ceann an Bhoird, ba mhaith liom leithscéal ó chroí a ghabháil as na fadhbanna a tháinig chun cinn anuraidh. Ag an leibhéal is sinsearaí in RTÉ, is cosúil go ndearnadh talamh slán den mhuinín a cuireadh ionainn mar bhord. Tá a fhios againn go gcaithfear an mhuinín atá ag teastáil a atógáil, agus déanfaidh muid é. Níl aon todhchaí i ndán do RTÉ mura mbíonn muinín asainn ag an bpobal a bhfuil muid ann le freastal a dhéanamh air.



"Mar chuid den phróiseas seo chun muinín a atógáil, bhí sé tábhachtach teacht ar na fíricí." Mar chuid den phróiseas seo chun muinín a atógáil, bhí sé tábhachtach teacht ar na fíricí. Sa chomhthéacs sin, choimisiúnaigh RTÉ roinnt tuarascálacha neamhspleácha le linn cuid mhaith den bhliain 2023 (Grant Thornton I agus II a bhain le híocaíochtaí le Ryan Tubridy agus lena thuilleamh a fhoilsiú, tuarascáil McCann Fitzgerald ar Chlár Scoir Deonach RTÉ sa bhliain 2017 agus 2020 agus an t-athbhreithniú ar Toy Show the Musical a rinne Grant Thornton freisin). Cé go raibh costas ag baint leis na tuarascálacha neamhspleácha seo, chuir sé ar ár gcumas na príomhfhadhbanna a bhain leis an mbainistíocht, le rialachas agus leis an gcultúr in RTÉ a aithint agus a chinntiú go bhfuiltear ag tabhairt aghaidh orthu, mar chuid dár gclár oibre chun leasuithe suntasacha a chur i bhfeidhm.

Agus é ag obair i ndlúth-chomhpháirtíocht le Bord RTÉ, bhí an clár oibre athchóirithe seo go mór i gceist ag an bPríomh-Stiúrthóir nua, Kevin Bakhurst. Nuair a thosaigh sé sa phost go hoifigiúil Dé Luain, an 10 Iúil, scor sé Feidhmeannach RTÉ láithreach agus cheap sé Foireann Cheannaireachta Eatramhach. Tagann na príomhchinntí go léir anois chuig an bhFoireann Cheannaireachta Eatramhach iomlán, lena n-áirítear cinntí maidir le conarthaí na láithreoirí is fearr aithne. Agus aird á tabhairt ar an tionchar a bhí ag gach ar tháinig chun solais ar fhostaithe RTÉ, agus mar chuid lárnach de thiomantas athnuaite maidir le trédhearcacht, bhí an chumarsáid leis an bhfoireann anois lárnach agus rialta agus áiríodh leis suirbhéanna foirne ar fholláine agus ar chaighdeáin rialachais in RTÉ. Tá Clár Leasanna nua agus Clár Gníomhaíochtaí Seachtracha nua bunaithe ag RTÉ, chomh maith le Clár Bronntanas - agus tá siad seo ríthábhachtach chun go mbraithfear go bhfuil ionracas agus neamhchlaontacht i gcónaí in RTÉ.

Mar chuid den bhainistíocht bhreise agus cúramach ar chúrsaí airgeadais RTÉ agus de bharr gur gá gearradh siar ar chostais mar gheall ar an laghdú atá tagtha ar an teacht isteach ón gceadúnas teilifíse, thug an Príomh-Stiúrthóir tionscnaimh isteach amhail deireadh a chur le hearcú foirne agus stop a chur le caiteachas lánroghnach, chomh maith leis an infheistíocht i dtionscadail dhigiteacha agus chaipitil a chur siar.

Agus muid ag breathnú chun cinn agus ag breathnú ar an ngá atá le réiteach inbhuanaithe maidir le maoiniú a fháil do RTÉ, rinneadh obair shuntasach go tapa chun creatphlean straitéise RTÉ - Treo Nua - a chur ar fáil don Rialtas i mí na Samhna. Bhí an plean imlíneach sin mar bhunús leis an gcomhairliúchán leis an bpobal, le hionadaithe poiblí, agus leis an bhfoireann.

Ráiteas an Chathaoirligh

Leagadh amach go soiléir an chaoi a bhféadfadh RTÉ a bheith níos fearr: níos fearr don lucht féachana, agus níos fearr d'Éirinn. Agus é seo á scríobh, tá bailchríoch á cur ar an straitéis mhionsonraithe ina leagtar amach plean le haghaidh athrú uaillmhianach a dhéanamh ar an gcaoi a ndéanann RTÉ soláthar don lucht féachana agus éisteachta, an bealach a reáchtáiltear an eagraíocht agus an chaoi a gcinntímid go bhfuil luach ar airgead á chur ar fáil againn agus go bhfuil muid trédhearcach agus freagrach.

Ceann de na torthaí dearfacha agus, go deimhin, riachtanacha a d'eascair as imeachtaí na bliana seo caite is ea go bhfuil RTÉ, trína Fhoireann Cheannaireachta, ag feidhmiú anois agus é trédhearcach go hiomlán don Bhord, agus go ndearnadh na struchtúir rialachais a athchóiriú agus a neartú:

- Tá measúnú riosca lárnach anois i gcás gach cinneadh a dhéantar ag leibhéal na Foirne Ceannaireachta.
- Faigheann an Bord na miontuairiscí ó gach cruinniú seachtainiúil a bhíonn ag an bhFoireann Cheannaireachta anois.
- Tá próiseas ceadaithe foirmiúil nua bunaithe do thionscadail atá an-chostasach, agus téann siad chuig an bhFoireann Cheannaireachta agus chuig an mBord araon.
- Caithfear measúnú riosca agus cás gnó a chur san áireamh anois i ngach aighneacht a chuirtear faoi bhráid an Bhoird agus a bhaineann le ceaduithe caiteachais.
- Caithfear cead a fháil ón mBord feasta le haghaidh aon chaiteachas os cionn €1 milliún. Baineann sé seo le cearta spóirt, ceannach cláir, clár a choimisiúnú agus caiteachas ar oibriúcháin.
- Bunaíodh Cláir ar leith le haghaidh Gníomhaíochtaí Seachtracha, Leasanna agus Bronntanas.

"Is gá go mbeadh an rialachas corparáideach, an trédhearcacht agus oibríochtaí na heagraíochta ar chaighdeán atá i gcomhréir leis an sainordú sin."

Tar éis don Rialtas Sainchoistí Comhairleacha a cheapadh – ar Rialachas agus ar Chultúr agus ar Tháillí Conraitheora, ar Acmhainní Daonna agus nithe eile – mar a fógraíodh i mí Iúil 2023, chuidigh RTÉ leis an dá Choiste agus le Mazars ina gcuid oibre agus chuir muid fáilte roimh a dtuarascálacha nuair a d'fhoilsigh an Rialtas iad i mí na Bealtaine i mbliana. Cabhróidh a n-anailísí agus a gcuid moltaí, a bhfuil glactha againn leo go léir i bprionsabal, go mór leis an obair a bhaineann le muinín as RTÉ a atógáil. Tá sé de chúram ar RTÉ seirbhís phoiblí ríthábhachtach a chur ar fáil. Is gá go mbeadh an rialachas corparáideach, an trédhearcacht agus oibríochtaí na heagraíochta ar chaighdeán atá i gcomhréir leis an sainordú sin.

Tá an Bord dírithe ar RTÉ a chur ar ais chuig na leibhéil rialachais chorparáidigh agus trédhearcachta ar cheart a bheadh ina shaintréith aige. Tá muid ag tnúth le bheith ag obair leis an Rialtas, leis an bhfoireann in RTÉ agus lenár bpáirtithe leasmhara ar fad, chun an próiseas athraithe a tosaíodh anuraidh a chur i gcrích.

Is mian liom chomh maith ómós agus aitheantas a thabhairt do thiomantas agus d'ionchur mo réamhtheachtaí, an t-iar-Chathaoirleach, Siún Ní Raghallaigh.

Mar eagraíocht, níor sheachain muid na heasnaimh agus na dúshláin a aithníodh ó mhí an Mheithimh seo caite ionas go bhféadfadh an bpobal muinín a bheith acu arís inár gcraoltóir náisiúnta. Tuigimid go bhfuil aistear sách fada fós le triall ag RTÉ, ach is mithid dúinn RTÉ iontaofa a fhorbairt a mbeidh dúil ag daoine ann, RTÉ ábhartha a mbeidh gean ag daoine air, stáisiún a tharraingeoidh an tír le chéile i gcás ócáidí agus imeachtaí tábhachtacha náisiúnta. Beidh ábhar seirbhíse poiblí, luach ar airgead, agus muinín, i gcroílár RTÉ agus é athraithe ó bhonn, agus tá Bord RTÉ tiomanta ó thaobh a chion féin a dhéanamh chun é sin a chur i gcrích.

Agus é seo ar fad ag dul ar aghaidh, is cúis mhór frustrachais é do go leor daoine, go háirithe dóibh siúd a bhfuil baint dhíreach acu leis, gur bhain imeachtaí na bliana seo caite ó chuid de na cláracha agus den ábhar iontach agus tábhachtach a léirigh RTÉ agus a léirigh ár gcomhpháirtithe san earnáil neamhspleách do RTÉ - spórt beo spreagúil, drámaíocht de bhunadh na hÉireann, siamsaíocht iontach, díospóireachtaí tábhachtacha, nuacht agus cúrsaí reatha ríthábhachtach, scéalta fíorasacha tarraingteacha, ceol agus taibhithe beo den scoth agus nithe go leor nach iad, seirbhísí a chuireann RTÉ ar fáil ar an teilifís, an raidió agus ar líne, i mBéarla agus i nGaeilge. Tá béim leagtha sa Tuarascáil Bhliantúil seo ar na héachtaí sin freisin.

Terence O'Rourke

Cathaoirleach, Bord RTÉ

Athbhreithniú an Phríomh-Stiúrthóra ar an mBliain

Agus mé ag smaoineamh siar ar 2023, agus ar mo chéad sé mhí mar Phríomh-Stiúrthóir ar RTÉ, is iad na chéad mhothúcháin a bhraithim ná an-díomá agus an-bhrón faoin méid a tháinig chun solais i mí an Mheithimh agus an chaoi a ndearnadh an oiread sin dochair don mhuinín in RTÉ, rud atá ríthábhachtach don eagraíocht. Mar sin féin, táim buíoch as ár gcuid fostaithe a lean ar aghaidh ag seachadadh don lucht féachana, in ainneoin gach rud a tharla, agus tá mé dóchasach go bhfuil todhchaí ann do RTÉ, agus ról tábhachtach aige fós i saol na hÉireann.

Bhí an dara leath de 2023 an-deacair dúinne ar fad anseo in RTÉ, agus dóibh siúd a thacaíonn linn agus atá ag brath orainn, agus muid ag tabhairt aghaidh ar na rudaí a bhí ag teacht chun solais, rud i ndiaidh a chéile, a léirigh go raibh fíor-dhrochbhainistiú ag an leibhéal is sinsearaí in RTÉ. Tá sé soiléir go bhfuil dúshláin mhóra romhainn i gcónaí. Mar sin féin, in ainneoin gach rud, tá mé dearfach agus dóchasach i gcónaí faoi thodhchaí RTÉ.

Ní hé sin le rá go bhfuil beag is fiú á dhéanamh agam de na fadhbanna ar fad a tháinig chun cinn ó mhí an Mheithimh; tá aghaidh tugtha againn go díreach orthu sin agus muid fós ag dul i ngleic leo, mar a luaigh ár gCathaoirleach, Terence O'Rourke ina ráiteas féin sa tuarascáil bhliantúil seo.



"Is de bharr dhúthracht agus thiomantas na foirne in RTÉ a lean an lucht féachana orthu ag roghnú RTÉ, fiú ag am a raibh na híocaíochtaí ceadúnas teilifíse ag ísliú go mór."

Ach, nuair a bhreathnaím siar ar na cruinnithe sin ar fad a bhí agam leis an oiread sin dár bhfostaithe agus an teagmháil a bhí agam leo le linn mo chéad sé mhí i mo Phríomh-Stiúrthóir ar RTÉ, chuaigh a macántacht agus a n-oscailteacht i bhfeidhm orm, chomh maith lena dtacaíocht, a dtuairimí, a ndúthracht agus a dtiomantas ó thaobh cláracha agus ábhar seirbhíse poiblí atá tábhachtach agus tarraingteach a chur ar fáil don lucht féachana agus don lucht éisteachta, gach uile lá, ar sheirbhísí teilifíse, raidió agus ar líne de chuid RTÉ.

Mar atá ráite agam go minic cheana, is de bharr dhúthracht agus thiomantas na foirne in RTÉ a lean an lucht féachana orthu ag roghnú RTÉ, fiú ag am a raibh na híocaíochtaí ceadúnas teilifíse ag ísliú go mór. Le linn na míonna deacra sin, tá an oiread sin samplaí ann gur féidir linn breathnú siar orthu le bród, nuair a chuir muid ócáidí tábhachtacha náisiúnta ar fáil don lucht féachana, chomh maith le plé tarraingteach, clúdach agus anailís ghéarchúiseach, siamsaíocht a thug ardú croí, iriseoireacht iniúchta ríthábhachtach, cláracha faisnéise a bhí thar a bheith suimiúil, scéalta daonna a thug spreagadh, drámaí spéisiúla as Éirinn, léirithe ceolfhoirne iontacha, tacaíocht dár n-ealaíontóirí agus dár n-eagraíochtaí ealaíon, agus neart eile, i mBéarla, agus i nGaeilge. Tá cur síos déanta ar a bhfuil bainte amach againn sa tuarascáil seo.

I ríomhphost a sheol mé chuig an bhfoireann ar fad in RTÉ i mí na Nollag, mar chuid den eolas is déanaí roimh an Nollaig, mheabhraigh mé dóibh gur fhógair muid, seachtain roimhe sin, figiúirí a bhí níos airde ná riamh le haghaidh an RTÉ Player, mar thoradh ar na sobaldrámaí, an spórt, an drámaíocht agus an tsiamsaíocht. Mheabhraigh mé freisin dóibh go raibh muid fós ag soláthar clúdach agus anailís dhochreidte ar imeachtaí i nGaza agus in áiteanna eile, go bhfaca muid gleacaí de chuid na hÉireann ag buachan an ghradaim RTÉ Sportsperson of the Year, go raibh ceiliúradh déanta, ar RTÉ Radio 1, ar 50 bliain ó bunaíodh Ionad Raidió RTÉ, gur craoladh ár gclár faisnéise tábhachtach Taking Back Control. D'fhógair muid cliar ilghnéitheach de rannpháirtithe don tsraith Dancing With the Stars a bhí fós le craoladh, bhí an leabhar de chuid an chláir Sunday Miscellany a bhain duaiseanna amach ar bharr an liosta sárdhíola, roinn muid scéalta tábhachtacha faoi neart agus faoi chineáltas an duine ar an raidió agus ar an teilifís, agus d'fhoilsigh muid torthaí dhá shuirbhé foirne, ar chúrsaí folláine agus rialachais.

Tharla sé seo díreach i ndiaidh seachtain ar léirigh muid meas go tochtmhar, inár seirbhísí raidió, teilifíse agus ar líne, ar Shane McGowan a bhí imithe uainn ar shlí na fírinne, agus an oiread sin doimhneacht tugtha don dobrón agus ceiliúradh á dhéanamh ar shaol an ealaíontóra a chuaigh i bhfeidhm go mór ar shaol go leor daoine, díreach mar a rinne muid níos túisce i mbliana nuair a bhásaigh, ar an drochuair, Sinéad O'Connor, agus Christy Dignam.

Athbhreithniú an Phríomh-Stiúrthóra ar an mBliain

Bhí ról lárnach ag RTÉ ó thaobh an náisiún a thabhairt le chéile chun ómós a thabhairt do dhaoine a raibh an-tionchar acu ar shaol agus ar chultúr na tíre seo. Ina theannta sin, chuidigh an RTÉ Toy Show Appeal le breis agus 1 milliún leanbh agus baill dá dteaghlach le bliain anuas, agus thacaigh ár gclár Ag Tacú leis na hEalaíona le 170 imeacht ealaíon agus cultúir ar fud na hÉireann. Seirbhís phoiblí thábhachtach.

Bheadh sé furasta dearmad a dhéanamh ar na héachtaí sin i mbliain a fheictear mar an bhliain ar tháinig rudaí a rinne dochar, agus a chuireann an-fhrustrachas go fóill orainn ar fad in RTÉ, chun solais.

Ag an am céanna, tá súil agam go bhfuil sé soiléir gur dheileáil muid go stuama leis na fadhbanna rialachais in RTÉ, mar atá leagtha amach i ráiteas an Chathaoirligh. Chonaic muid chomh héasca agus atá sé an mhuinín a ídiú, agus tuigimid a phráinne agus atá sé iarracht a dhéanamh an mhuinín sin a fháil ar ais. Nuair a ceapadh mé, shocraigh mé láithreach go gcuirfinn na hathruithe a bhí riachtanach i bhfeidhm, agus bhí gach athrú a rinneadh mar chuid de chlár oibre leasuithe nach bhfacthas a leithéid riamh cheana, a d'fhéach chuige go mbeadh feabhas ar an trédhearcacht, go mbeadh ár gcinnteoireacht níos déine agus go mbeadh níos mó smachta ar chúrsaí airgeadais. Tá aghaidh tugtha againn ar na fadhbanna ba thábhachtaí, idir an Feidhmeannas a scor, an Fhoireann Cheannaireachta Eatramhach a cheapadh agus a chinntiú go dtiocfadh na príomhchinntí go léir feasta chuig an bhFoireann Cheannaireachta Eatramhach ar fad, lena n-áirítear cinntí maidir le conarthaí na láithreoirí is mó le rá, coimisiúnaíodh tuarascálacha neamhspleácha chun firicí a bhailiú, eagraíodh cláir chun taifead a choinneáil ar leasanna, ar ghníomhaíochtaí seachtracha agus ar bronntanais, agus gheall muid go gcuirfí i bhfeidhm na leasuithe a bhí riachtanach chun an t-athrú ó bhonn a theastaíonn in RTÉ a chur i gcrích. Le tamall anuas, tá muid ag plé ar bhealach atá oscailte trédhearcacht mar a bhaineann le Bord RTÉ, a bhfuil réimse de leasuithe curtha i gcrích aige féin freisin ar mhaithe le haghaidh a thabhairt ar na heasnaimh a aithníodh anuraidh.

Tá muid buíoch go bhfuil €16m faighte againn ó Bhuiséad 2024 mar gur glacadh leis an moladh a tháinig ón gCoimisiún um Thodhchaí na Meán go dteastódh cistiú eatramhach go dtí go mbeadh leasú ceart déanta ar an táille ceadúnais, agus ba mhaith linn buíochas a ghabháil leis na comhaltaí éagsúla de Thithe an Oireachtais a thacaigh go poiblí leis an tuairim gur cheart tacaíocht cheart a chur ar fáil do na meáin seirbhíse poiblí.

"Chonaic muid chomh héasca agus atá sé an mhuinín a ídiú, agus tuigimid a phráinne agus atá sé iarracht a dhéanamh an mhuinín sin a fháil ar ais." "Is gá dúinn RTÉ a bhunú as an nua, an cineál RTÉ a bhfuil meas air agus a bhfuil muinín ag daoine as, atá ábhartha agus a bhfuil daoine ceanúil air, agus a thugann an tír le chéile le haghaidh ócáidí agus imeachtaí atá tábhachtach dúinn mar náisiún."

Tá sé ríthábhachtach go gcuirfí maoiniú na meán seirbhíse poiblí in Éirinn ar bhonn níos seasmhaí ar bhonn práinne, agus tá muid ag súil le pleananna an Rialtais mar a bhaineann le leasú a dhéanamh ar chúrsaí maoinithe, níos déanaí an samhradh seo. Ní hamháin go mbeidh tionchar aige seo ar RTÉ, ach imreoidh sé tionchar freisin ar earnáil léiriúcháin neamhspleách na hÉireann agus ar earnáil na meán i gcoitinne in Éirinn.

Cé gur choinnigh muid orainn ag tabhairt aghaidh ar na fadhbanna ba mhó ar fud na heagraíochta ar fad, bhí forbairt á déanamh againn ag an am céanna, ar ár bhfís straitéiseach - Treo Nua do RTÉ - a foilsíodh i mí na Samhna agus ar iarr muid aiseolas ina leith, ó fhoireann RTÉ, ón bpobal agus ó pháirtithe leasmhara eile. Agus an próiseas seo á thabhairt chun críche againn agus muid ag réiteach chun ár Ráiteas Straitéise mionsonraithe a sheoladh, an toradh ar an gcomhairliúchán agus ar go leor taighde, pleanáil, plé agus obair chrua, níl mé ag iarraidh beag is fiú a dhéanamh den tasc atá amach romhainn, ach tá sceitimíní orm faoi bheith ag cur leasuithe i gcrích a mbeidh sé mar thoradh orthu go mbeidh RTÉ níos fearr againn, don lucht féachana, agus dóibh siúd ag obair leis an eagraíocht. Cé go mbeidh RTÉ níos lú ó thaobh méide de i rith shaolré ár straitéise nua, ní thiocfaidh aon laghdú ar scála na huaillmhéine atá ag RTÉ maidir leis an tseirbhís phoiblí, ná ár n-uaillmhian maidir leis an ról a bheidh ag RTÉ i saol na hÉireann.

Agus muid ag druidim le comóradh 100 bliain ar na meáin phoiblí in Éirinn, is í an fhís atá againn ná go dtiocfadh forbairt ar RTÉ de bharr athrú a bheith tagtha ar a bhfuil an tsochaí agus ar lucht féachana/ éisteachta ag súil leis. Glacfaidh muid go fonnmhar lenár ról ó thaobh cur i gcoinne na dtionchar diúltach a bhíonn ag an mbréagaisnéis agus ceannaireacht a thabhairt mar a bhaineann le clúdach a dhéanamh ar an athrú aeráide. Leanfaimid de bheith inár gcrann seasta ag cultúr na hÉireann trí spéis an lucht féachana agus éisteachta a shásamh le hábhar atá iontaofa, spéisiúil agus dúshlánach, iléagsúlacht dhomhain na tíre a cheiliúradh agus cumas mhuintir na hÉireann a chothú.

Is gá dúinn RTÉ a bhunú as an nua, an cineál RTÉ a bhfuil meas air agus a bhfuil muinín ag daoine as, atá ábhartha agus a bhfuil daoine ceanúil air, agus a thugann an tír le chéile le haghaidh ócáidí agus imeachtaí atá tábhachtach dúinn mar náisiún. Beidh cláracha agus ábhar seirbhíse poiblí, luach ar airgead, agus muinín, i gcroílár an RTÉ a mbeidh athrú ó bhonn tagtha air, agus tá mé féin agus m'fhoireann tiomanta don obair atá riachtanach chun é sin a chur i gcrích.

Kevin Bakhurst

An Príomh-Stiúrthóir

Athbhreithniú Airgeadais

Torthaí agus Brabús Oibriúcháin

Ba bhliain dhúshlánach í 2023 do RTÉ, i ndiaidh chonspóid na n-íocaíochtaí i mí an Mheithimh, tháinig laghdú suntasach ar dhíolachán táillí ceadúnais bliain ar bhliain. Cé go ndearnadh an laghdú sin a fhritháireamh beagán leis an €15 milliún breise i maoiniú eatramhach, leithdháileadh an maoiniú breise sin cheana féin i bpleananna 2023. D'fhonn cuid den laghdú ar tháillí ceadúnais a fhritháireamh, d'fhógair RTÉ go gcuirfí stop le hearcaíocht, go gcuirfí moill ar thionscadail straitéiseacha agus go gcuirfí stop le caiteachas lánroghnach, a ghnóthaigh cuid den laghdú seo ach níor leor é áfach agus tá easnamh €9.1 milliún á thuairisciú ag RTÉ don bhliain 2023.

Bhí tionchar dearfach ag an ardú ar rátaí úis le linn na bliana 2023 ar easnamh RTÉ toisc gur ardaíodh an leibhéal ioncaim airgeadais a aithnítear ar shócmhainn phinsin sochair shainithe RTÉ go dtí €7.5 milliún, is mír nach airgead tirim é an coigeartú cuntasaíochta seo.

Ba iad Imeachtaí Speisialta na bliana 2023 Corn Domhanda na mBan FIFA, an Corn Domhanda Rugbaí, cluiche cáilithe na hEorpa UEFA agus cuairt Uachtarán na Stát Aontaithe, Joe Biden.

Tháinig laghdú €35.4 milliún ar acmhainní airgid ar láimh i rith na bliana. Is mar gheall ar an laghdú a tháinig ar dhíolacháin táillí ceadúnais agus ar an gcaiteachas méadaithe ar chostais oibriúcháin de réir mar a bhog geilleagar na hÉireann go timpeallacht bhoilscithe ard le 12 mhí anuas a tharla sin.

Acnoimre ar na	
Buaicphointí Airgeadais	

	2023 € m	2022 € m	Athrú € m
Ioncam Tráchtála	150.7	152.1	(1.4)
loncam ón gCeadúnas Teilifíse	193.3	195.6	(2.3)
loncam lomlán	344.0	347.7	(3.7)
Costais Oibriúcháin (gan Imeachtaí Speisialta san áireamh)*	(341.9)	(332.6)	(9.3)
EBITDA** (roimh Imeachtaí Speisialta)	2.1	15.1	(13.0)
Costais maidir le hImeachtaí Speisialta	(7.4)	(6.7)	(0.7)
EBITDA	(5.3)	8.4	(13.7)
Dímheas & Amúchadh	(11.8)	(11.8)	-
Gnóthachan ó Dhiúscairt Sócmhainní	-	-	-
Glanioncam Airgeadais	6.8	0.4	6.4
(Easnamh)/Barrachas roimh Cháin	(10.3)	(3.0)	(7.3)
Cáin	1.2	0.2	1.0
(Glaneasnamh)/Glanbharrachas don Bhliain	(9.1)	(2.8)	(6.3)

^{*} Costais Oibriúcháin roimh Dhímheas & Amúchadh agus gan costais incriminteacha maidir le hImeachtaí Speisialta a áireamh.

^{**} EBITDA: Tuilleamh roimh Ús, Cáin, Dímheas agus Amúchadh.

Ioncam Tráchtála

Is ionann ioncam tráchtála €150.7 milliún na bliana 2023 agus laghdú 0.9% bliain ar bhliain (2022: €152.1 milliún). Ba í an phríomhchúis leis sin an laghdú ar Thrádáil Teilifíse arna fhritháireamh ag ioncam Neamhthrádála Eile de réir mar a leanann RTÉ ag éagsúlú a ioncaim.

	2023 v 2022 Athrú €m	Athrú %
loncam Tráchtála 2022	152.1	
Trádáil - Teilifís	(5.9)	(3.9%)
Trádáil - Raidió	0.1	0.1%
Trádáil - Digiteach	0.4	0.3%
Ioncam Neamhthrádála Eile	4.0	2.6%
Gluaiseacht Bliain ar Bhliain	(1.4)	(0.9%)
loncam Tráchtála 2023	150.7	

Tháinig laghdú 6.2% ar mhíreanna fógraíochta ar an teilifís, an ranníocóir is mó maidir le hioncam tráchtála, i gcomórtas le 2023. Bhíothas ag súil leis sin den chuid is mó ós rud é go raibh Corn Domhanda FIFA an gheimhridh ar siúl sa bhliain 2022, comórtas a raibh an-tóir ag lucht féachana agus fógróirí air. Gan tionchar na n-imeachtaí Speisialta a áireamh, d'fheidhmigh RTÉ de réir mhargadh iomlán na Míreanna Teilifíse, margadh ar tháinig laghdú air i rith na bliana. Bhí an fheidhmíocht bliain ar bhliain spreagtha ag laghduithe i gcatagóirí amhail Airgeadas, Deochanna, Siamsaíocht agus Meáin agus seirbhísí Teaghlaigh. Rinneadh na laghduithe seo a fhritháireamh go páirteach trí arduithe i gcatagóirí amhail Mótair agus Bia.

Tháinig laghdú 13.2% ar ioncam trádála teilifíse eile, lena n-áirítear urraíocht agus suíomh táirgí, toisc nár urraíodh na cláracha ar fad a urraíodh sa bhliain 2022.

Bhí an-bhliain go ginearálta ag trádáil raidió, lena n-áirítear mír, urraíocht agus promóisin, bhí méadú 0.6% bliain ar bhliain i gceist. Tháinig ardú 0.9% ar fhógraíocht míreanna raidió agus tháinig ardú 21% ar Phromóisin Raidió as bonn beag, ach rinneadh an t-ardú sin a fhritháireamh le laghdú 10% ar urraíocht Raidió.

Tharla an t-ardú i bhfógraíocht míreanna raidió den chuid is mó mar gheall ar arduithe bliain ar bhliain sna catagóirí Gnó & Tionscail, Rialtais & Sóisialta a fritháiríodh trí laghduithe sna catagóirí Siamsaíocht & Meáin agus Airgeadas.

Tháinig ardú 4.2% ar ioncam ó thrádáil dhigiteach i gcomórtas le 2022. Is ionann ioncam VOD agus an ranníocóir is mó chuig ioncaim ó thrádáil dhigiteach agus bhí sé ardaithe 11.3% bliain ar bhliain. Tháinig laghdú 16.2% bliain ar bhliain ar ioncam ar bhonn digiteach ar fud rte. ie agus tháinig ardú 9.0% ar urraíocht dhigiteach.

Tharla an t-ardú €4.0m in ioncam neamhthrádála sa bhliain go príomha mar gheall ar chomhaontuithe dáileacháin dhigitigh a tugadh i gcrích le haghaidh ceadúnú an RTÉ Player agus mar gheall ar an ioncam 3ú páirtí méadaithe ó rannán Líonra 2RN.

Bhí ioncam ó PIC (*Comórtais Idirghníomhacha Cláir*) gan athrú den chuid is mó bliain ar bhliain mar gheall nár fhill leibhéal rannpháirtíochta an lucht féachana i gcomórtais teilifíse ar na leibhéil a bhí ann roimh COVID.

Tháinig laghdú 7.6% ar dhíolacháin cóipeanna den *RTÉ Guide* bliain ar bhliain agus tá sin ar aon dul le margadh a mheastar a bheith síos 8%. B'ionann díolachán iomlán na gcóipeanna agus 1.530 milliún agus áirítear laghdú 6% ar an méid a díoladh den mhóreagrán Nollag, ar díoladh 225,355 cóip de. Tháinig laghdú ar ioncam fógraíochta don RTÉ Guide bliain ar bhliain freisin mar go raibh margadh fógraíochta na n-irisí dúshlánach.

Ioncam ón gCeadúnas Teilifíse

Ós craoltóir seirbhíse poiblí démhaoinithe RTÉ ar a leagtar réimse leathan cúraimí faoin reachtaíocht, tá buntábhacht leis an leibhéal maoinithe poiblí a fhaightear chun ról na heagraíochta a chomhlíonadh. An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (DTCAGSM) atá freagrach as ioncam ó dhíolachán na gceadúnas teilifíse a bhailiú ó An Post (an t-aon ghníomhaire amháin maidir le ceadúnais teilifíse a dhíol) agus ón Roinn Coimirce Sóisialaí (DSP) i ndáil le ceadúnais teilifíse 'saor in aisce'. Tugann an DTCAGSM ansin deontas do RTÉ as an airgead maidir le táillí ceadúnais a bhailítear.

As an €201.7 milliún a bailíodh maidir le ceadúnas teilifíse sa bhliain 2023, fuair RTÉ €178.3 milliún (88%) de. Baineadh úsáid as an gcuid eile den airgead ón táille ceadúnais, €23.4 milliún, chun na costais bhailiúcháin agus muirir ghaolmhara An Post a íoc agus chun airgead a chur ar fáil do Chiste Fís & Fuaim Choimisiún na Meán (CnaM). Bhí an t-ioncam ón táille ceadúnais a fuair RTÉ sa bhliain 2023 €17.3 milliún níos ísle ná mar a bhí sa bhliain 2022, ó tharla go raibh tionchar diúltach ag conspóid íocaíochtaí RTÉ ar dhíolacháin ceadúnas teilifíse.

Is é an ráta seachanta don bhliain 2021 an ráta is déanaí atá ar fáil. An DTCAGSM a dhéanann an ríomh ar na figiúirí agus an ráta seachanta cothrom le 13.7% de na teaghlaigh agus de na háitribh ghnó a mbeadh an táille le gearradh orthu. Tá an ráta seachanta in Éirinn i bhfad níos airde ná mar atá sa Ríocht Aontaithe agus i dtíortha eile san Eoraip agus tá an costas bailiúcháin níos mó ná dhá oiread an chostais atá ag craoltóirí seirbhíse poiblí eile san Eoraip. Ní chuirtear san áireamh leis an ráta seachanta sin an laghdú atá tagtha ar dhíolacháin táillí ceadúnais ó mhí an Mheithimh 2023.

Ábhar buartha freisin an t-ardú ar líon na dteaghlach nach bhfuil teilifíseán den ghnáthchineál acu. Tá ardú seasta ag teacht le blianta beaga anuas ar an bhfigiúr sin de réir an Nielsen Establishment Survey agus é cothrom le 18.6% faoin tráth seo (Eanáir 2024), ardú 1.7% le bliain anuas. De réir mar atá athrú níos casta ag teacht ar na modhanna ina dtapaítear ábhar meán cumarsáide is lú a thiocfaidh táille an cheadúnais teilifíse leis an gcaoi a dtapaíonn daoine ábhar seirbhíse poiblí. Is é sin chúis is mó atá leis an athrú ar an gcóras atá á thabhairt isteach i dtíortha eile, ionas gur táille maidir leis na meáin chumarsáide nó modh eile atá iontu anois seachas táille a bhaineann le gaireas de chineál faoi leith.

Leagtar amach faoin gceannteideal 'An leas a bhaintear as an Táille Ceadúnais' (féach leathanaigh 24-25) an úsáid a bhaintear as an táille ón gceadúnas le hinfheistíocht á dhéanamh i seirbhísí agus i mbeartaíocht RTÉ ar 84% d'iomlán na dtáillí ceadúnais. Déantar an 16% atá fanta a infheistiú i mbeartaíocht neamh-RTÉ, lena n-áirítear ciste Fuaim & Fís CnaM, an tacaíocht do TG4 agus na táillí bailiúcháin a íoctar le An Post.

Costais Oibriúcháin

Tháinig ardú €9.3 milliún bliain ar bhliain ar chostais oibriúcháin, gan Imeachtaí Speisialta san áireamh, de réir mar a tháinig comhaontú pá 2022 le TUG i bhfeidhm agus bhog geilleagar na hÉireann go timpeallacht bhoilscithe ard. Rinne RTÉ foráil freisin do shuimeanna breise a bhaineann le himscrúdú leanúnach na Roinne Coimirce Sóisialaí ar stádas ÁSPC conraitheoirí.

Tháinig ardú €9.8 milliún ar na costais a bhaineann le Pearsanra mar gheall ar an gComhaontú Pá a thángthas air i mí na Samhna 2022, an méadú ar sholáthar an chonraitheora agus ar na hincrimintí pá a dámhadh. Rinneadh iad sin a fhritháireamh leis an stop a bhí le cur le hearcaíocht a fógraíodh mar fhreagairt ar an laghdú ar dhíolacháin táillí ceadúnais. Tar éis ardú suntasach ar chostais fuinnimh sa bhliain 2022, tháinig laghdú €1 milliún ar chostais fuinnimh sa bhliain 2023 de réir mar a tháinig laghdú ar phraghas an mhargaidh mórdhíola le linn 2023.

Tháinig ardú €0.7 milliún ar chostais na nImeachtaí Speisialta in 2023 mar gheall ar níos mó gníomhaíochtaí amhail Chorn Domhanda FIFA na mBan, Corn Rugbaí an Domhain, Cluichí Cáilithe na hEorpa agus cuairt Uachtarán na Stát Aontaithe Joe Biden in 2023 le hais Chorn Domhanda FIFA agus Sraith Náisiún UEFA in 2022.

	2023 V 2022 Athrú € m
Costais Oibriúcháin 2022	339.3
Ardú ar Chostais Oibriúcháin	9.3
Ardú ar Chostais maidir le hImeachtaí Speisialta	0.7
Ardú in imeacht bliana (Imeachtaí Speisialta san áireamh)	10.0
Costais Oibriúcháin 2023	349.3

Treo Nua

Foilsíodh Treo Nua do RTÉ i mí na Nollag 2023 tar éis comhairliúchán fairsing leis an bpobal, le páirtithe leasmhara agus leis an bhfoireann.

Leagtar amach sa doiciméad Treo Nua príomhchuspóirí straitéis RTÉ, is é sin RTÉ níos cuíchóirithe, caiteachas méadaithe leis an earnáil neamhspleách, léiriú lasmuigh de Bhaile Átha Cliath a éagsúlú, infheistíocht i dtáirgí digiteacha agus creat nua Rialachais Chorparáidigh a chur i bhfeidhm chun cloí leis na caighdeáin is airde trédhearcachta agus cuntasachta.

D'fhonn an Treo Nua seo a chur i bhfeidhm, ní mór teacht ar shocrú nua maidir le maoiniú poiblí. Táthar ag súil go bhfógróidh an Rialtas sonraí an tsocraithe sin sna míonna amach romhainn.

Líon na bhFostaithe

B'ionann líon na bhfostaithe ar an 31 Nollaig 2023 agus 1,836 (2022: 1,868) agus bhí 204 (2022: 243) acu sin ina bhfostaithe ar bhonn páirtaimseartha / ócáideach. B'ionann coibhéis líon na bhfostaithe lánaimseartha (FTE) amhail an 31 Nollaig 2023 agus 1,734 (2022: 1,735).

Tá an polasaí Fostaíocht ar dTús atá á chur i bhfeidhm anois ag méadú líon na bhfostaithe ar fud na heagraíochta. Tugadh an polasaí seo isteach sa bhliain 2019 tar éis *Thuarascáil Eversheds do RTÉ maidir le húsáid saoroibrithe / conraitheoir*í. Is é polasaí RTÉ anois breathnú ar gach ról mar róil fostaíochta mura gcomhlíonann siad na critéir mar atá leagtha amach sa *Chód Cleachtais maidir le Stádas Fostaíochta a Chinneadh* ina dtairgfear fostú conraitheoirí neamhspleách. Samhlaítear go ndéanfar an chuid is mó de na róil in RTÉ as seo amach a mheas mar fhostaíocht ar dtús.

Leanann RTÉ de bheith i dteagmháil leis an Roinn Coimirce Sóisialaí maidir le stádas na gconraitheoirí agus cuireadh soláthar i leataobh don imscrúdú leanúnach seo.

Glanioncam Airgeadais

Bhí glanioncam airgeadais €6.8 milliún i gceist in 2023 (2022: glanioncam €0.4 milliún), mar seo a leanas:

B'ionann an t-ioncam airgeadais iomlán sa bhliain 2023 agus €9.6 milliún (2022: €2.1 milliún) ardú suntasach agus léiríonn sé tionchar na rátaí úis le linn na bliana 2023. Áiríodh leis an nglanioncam úis €7.5m (2022: €1.7 milliún) a bhaineann le hioncam scéime pinsin sochair sainithe IAS 19, ioncam infheistíochta €0.4 milliún ó chomhfhiontar (2021: €0.3 milliún) agus ús taisce €1.7m (2022: €0.2m).

B'ionann an costas airgeadais do 2023 agus €2.9 milliún (2022: €1.8 milliún). Tugtar san áireamh leis an gcostas €2.9 milliún an t-ús atá le híoc ar iasachtaí agus ar ús ar chostais athstruchtúraithe.

Cánachas

Bhí creidmheas cánach foriomlán €1.2 milliún ann in 2023 (2022: creidmheas cánach €0.2 milliún). Tháinig creidmheas cánach €1.0 milliún chun cinn in 2023 mar thoradh ar chaillteanais incháinithe a gineadh. D'eascair creidmheas cánach breise €0.2m ón nglanghluaiseacht ar dhifríochtaí uainiúcháin pinsin, difríochtaí sealadacha ar mhaoin, innealra & trealamh agus costais neamhasbhainteacha eile.

Sreabhadh Airgeadais agus lasachtaí

B'ionann iarmhéid iomlán an airgid thirim amhail an 31 Nollaig 2023 agus €78.7 milliún (2021: €114.0 milliún). Is ionann sin agus laghdú €35.4 milliún agus tharla sé go príomha mar gheall ar an laghdú a tháinig ar leibhéal díolachán táillí ceadúnais i ndiaidh chonspóid íocaíochtaí RTÉ mar aon le gluaiseachtaí diúltacha caipitil oibre i rith na bliana. Is féidir achoimre i ndáil leis an ngluaiseacht ó thaobh iarmhéideanna airgid thirim i rith na bliana 2023 a leagan amach mar seo a leanas:

Ráiteas Achoimre faoi Shreabhadh Airgid

	2023 € m	2022 € m
EBITDA	(5)	8
Sreafaí airgid oibriúcháin:		
- laghdú ar Chaipiteal Oibre	(11)	20
Sreabhadh airgid athstruchtúraithe:		
- Íocaíochtaí	(1)	(1)
Cáin ioncaim íoctha	-	(1)
Beartaíocht Infheistíochta:		
- Caiteachas Caipitil	(13)	(10)
Sreafaí airgid a mhaoiniú:		
- Aisíocaíocht lasachta	(4)	(2)
- Ús Íootha	(1)	(1)
(Laghdú)/Ardú glan maidir le hAirgead Tirim agus Infheistíocht i Sócmhainní Leachtacha	(35)	13

Bhí iasachtaí bainc iomlána €59.5 milliún ag RTÉ, amhail an 31 Nollaig 2023 (2022: €63.1 milliún) mar seo a leanas:

- Tá Saoráid Club €57.5 milliún ag 2rn, fochuideachta tarchuradóireachta RTÉ, le Barclays agus le Banc na hÉireann. Baineann €45 milliún den tsaoráid sin le cistiú tionscadail don bhonneagar tarchuradóireachta agus dáileacháin a theastaíonn don líonra maidir le Teilifís Dhigiteach Trastíre (DTT), agus bhí a iomlán sin tarraingthe anuas amhail an 31 Nollaig 2023. Tá saoráid iasachta téarma breise dar luach €12.5 milliún i bhfeidhm, €7.5 milliún de sin a bhí tarraingthe anuas amhail an 31 Nollaig 2023.
- Tá saoráid €17 milliún ag RTÉ le Banc na hÉireann, lena n-áirítear saoráid €10 milliún de chreidmheas imrothlach agus iasacht téarma €7 milliún. Amhail an 31 Nollaig 2023 bhí an iasacht téarma €7 milliún (2022: €8.1 milliún) tarraingthe anuas.

Bainistíocht maidir le Riosca Airgeadais

Formheasann Bord RTÉ polasaí Ciste an Ghrúpa, a chlúdaíonn iasachtaí, bainistiú airgid, riosca creidmheasa contrapháirtí, riosca maidir le leachtachta, riosca maidir le ráta úis agus riosca maidir le hairgeadra eachtraí. Tá nochtadh RTÉ faoi gach ceann de na rioscaí seo leagtha amach i Nóta 21 a ghabhann leis na Ráitis Airgeadais: lonstraimí Airgeadais agus Bainistiú Riosca Airgeadais

Caiteachas Caipitil

B'ionann caiteachas iomlán RTÉ ar thionscadail caipitil i rith na bliana 2023 agus €13 milliún (2022: €10 milliún). Baineann an chuid is mó den chaiteachas le tionscadail teicneolaíochta agus le clár athsholáthair sócmhainne DTT.

Leanann infheistíocht na bhfáltas a gineadh ó dhíol na talún in 2017 ar aghaidh agus tá roinnt tionscadal caipitil straitéiseach idir lámha lena n-áirítear ródaire stáisiúin nua, stóráil agus ardáin mheán agus digitiú na gcartlann. Tá an chuid is mó de na fáltais ó dhíol na talún geallta anois do thionscadail.

Tuairiscíocht Idirdhealaithe agus Leithroinnt Costais

Déantar anailís idirdhealaithe RTÉ a ullmhú i gcomhréir le caighdeán IFRS 8: Réimsí Dealaithe a leagtar amach i nóta 2(d) a ghabhann leis na Ráitis Airgeadais: Príomhghníomhaíochtaí agus Faisnéis Rannóige. Is iad na ranna éagsúla na príomhréimsí dealaithe ag RTÉ agus rinneadh iad a leagan amach ar an 1 Eanáir 2018 i ndiaidh atheagar eagraíochta. Rinneadh modhanna oibre maidir le leithroinnt costais a chur i bhfeidhm go seasta leanúnach i rith na bliana 2023 faoi mar a leagtar amach i Nóta 2 maidir le Tuairisciú Idirdhealaithe.

Cúrsaí Rialála

Tagann RTÉ faoi Choimisiún na Meán (CnaM) maidir leis na dualgais mar chomhlacht craolacháin seirbhíse poiblí. Oibríonn RTÉ (faoi mar a éilítear faoin Acht Craolacháin 2009) le CnaM i ndáil leis an athbhreithniú bliantúil agus leis an athbhreithniú cúig bliana ar an gcistíocht phoiblí a dhéanann CnaM faoi alt 124 an Achta.

D'ainmnigh an Coimisiún um Rialáil Cumarsáide (ComReg) RTÉ roimhe seo agus a fhochuideachta 2rn mar fhochuideachta a bhfuil cumhacht shuntasach sa mhargadh aige maidir le rochtain mhórdhíola ar sheirbhísí ilphléacsaithe DTT (Margadh B) agus sa mhargadh maidir le rochtain mhórdhíola ar sheirbhísí náisiúnta tarchuir agus dáilte craolacháin talún (Margadh A). Chuir an cinneadh oibleagáidí áirithe ar RTÉ (Margadh B) agus 2rn (Margadh A). Cuirtear seirbhísí tarchurtha ar fáil do chraoltóirí ar a gcostas móide toradh ar infheistíocht ceadaithe ag ComReg ar na glansócmhainní a úsáidtear. Déantar cuntais dheighilte lena mbaineann cuntais rialáilte maidir le Margadh A agus Margadh B faoi seach chomh maith le buncháipéisíocht cuntasaíochta a fhoilsiú de réir na gcoinníollacha faoin rialáil.

Cúrsaí Pinsin

Tá trí cinn de scéimeanna pinsin ar bun ag RTÉ do na fostaithe: scéim pinsin sochair sainithe (DB), scéim pinsin ranníocaíochta sainithe (DC) agus scéim hibrideach (scéim a mbaineann gnéithe DB agus gnéithe DC araon léi).

Scéim Aoisliúntais RTÉ

Is scéim pinsin mhaoinithe, ranníocach sochair shainithe, arna cur ar bun faoin reachtaíocht agus faoi urraíocht ag RTÉ, atá i Scéim Aoisliúntais RTÉ. Níor ligeadh aon fhostaithe nua isteach faoin scéim ón mbliain 1989 i leith. Amhail an 31 Nollaig 2023, bhí 40 fostaí ag RTÉ (2022: 51) a bhí ina gcomhaltaí den scéim.

Amhail an 31 Nollaig 2023, ba ionann luach shócmhainní na Scéime ar an margadh agus €1,070 milliún (2022: €1,031 milliún). Ba ionann dliteanais na Scéime, arna ríomh de réir IAS 19 maidir le Sochair Fostaithe, agus €890 milliún (2022: €859 milliún). Mar a éilítear faoi IAS 19, luaitear an farasbarr nó an t-easnamh idir sócmhainní agus dliteanais na Scéime mar shócmhainn ar ráiteas RTÉ faoin seasamh airgeadais. Dá réir sin, luaitear sócmhainn pinsin €180 milliún i leith na Scéime amhail an 31 Nollaig 2023 (2022: €172 milliún).

Tá barrachas ag baint leis an scéim faoi thástáil MFS agus na riachtanais leachtachta á sásamh faoi na cúlchistí riosca agus, dá réir sin, ní bheidh call aon chistíocht a bheartú i leith na scéime.

Scéim Ranníocaíochta Sainithe RTÉ

Is socrú ranníocaíochta sainithe maoinithe í Scéim Ranníocaíochta Sainithe RTÉ atá oscailte do chomhaltaí nua ó 1989. Amhail an 31 Nollaig 2023, bhí 1,240 fostaí ag RTÉ (2022: 1,243) a bhí ina gcomhaltaí den scéim.

Scéim Pinsin 50/50 Riosca i bPáirt RTÉ

Scéim mhaoinithe, ranníocach, hibrideach atá i Scéim Pinsin 50/50 Riosca i bPáirt RTÉ lena mbaineann gnéithe DB agus gnéithe DC agus atá faoi urraíocht RTÉ. Cuireadh tús leis an scéim seo ar an 1 Meán Fómhair 2010 mar shocrú pinsin roghnach d'fhostaithe atá i dteideal na scéime. Amhail an 31 Nollaig 2023, bhí 412 fostaí de chuid RTÉ ina gcomhaltaí de Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (2022: 399).

Amhail an 31 Nollaig 2023, bhí luach €34.7 milliún ar an margadh le sócmhainní chuid DB na Scéime. B'ionann na dliteanais faoi IAS 19 i ndáil leis an chuid DB agus €26.0 milliún, rud a fhágann barrachas €8.7 milliún (barrachas na bliana 2022: €8.9 milliún). Luaitear sin mar shócmhainn sa ráiteas maidir le seasamh airgeadais RTÉ.

Tá barrachas ag baint le cuid DB na Scéime faoi thástáil MFS agus na riachtanais leachtachta á sásamh faoi na cúlchistí riosca agus; dá réir sin, ní bheidh call aon chistíocht a bheartú i leith na scéime.

Breathnú Romhainn

Tiocfaidh ardú suntasach ar bhonn costais RTÉ in 2024 mar gheall ar bhrúnna boilscithe agus freisin mar gheall ar an infheistíocht a theastaíonn ó thionscadail dhigiteacha chun RTÉ a athrú ó bhonn do thírdhreach athraitheach úsáid na meán.

Cuideoidh an maoiniú poiblí breise €16m a fuarthas i mí na Nollag 2023 faoi mholtaí an Choimisiúin um Thodhchaí na Meán le cuid de na méaduithe costais seo a fhritháireamh, ach ní na costais ar fad.

Fógróidh an Rialtas bunús an tsamhail nua maoinithe phoiblí do RTÉ sna míonna amach romhainn. Táthar ag súil go gcuirfidh an tsamhail nua seo maoiniú leordhóthanach ar fáil chun cur ar chumas RTÉ an straitéis Treo Nua a chur i bhfeidhm, a shainchúram seirbhíse poiblí a sholáthar agus RTÉ a chur ar bhonn cobhsaí airgeadais.

An Leas a Bhaintear as an Táille Ceadúnais

Tugtar tuairisc i nóta 2 leis na ráitis airgeadais ar an leas a bhaintear as an airgead ón táille ceadúnais a fhaigheann RTÉ chun seirbhísí poiblí RTÉ a mhaoiniú.

Leagtar amach i nóta 2(c) an bunús ar a gcuirtear an táille ceadúnais i leith chainéil agus sheirbhísí faoi leith. Sannann RTÉ maoiniú poiblí ar sheirbhísí faoi leith ar bhealach atá i gcomhréir le glanchostas na seirbhíse poiblí. Ríomhtar glanchostas na seirbhíse poiblí tríd an gcionroinnt ó bheartaíocht tráchtála a dhealú ón gcostas comhlán a bhaineann leis an tseirbhís phoiblí a thabhairt i gcrích.

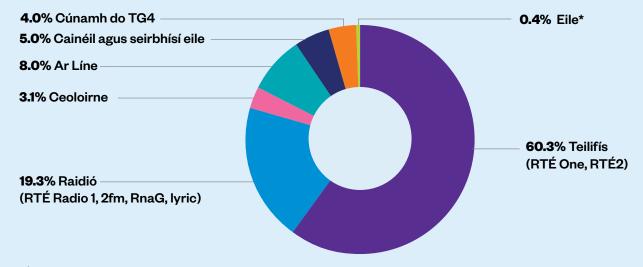
Léirítear sa tábla seo a leanas an úsáid a bhaintear as aon táille ceadúnais teilifíse amháin, arna thabhairt san áireamh nach le RTÉ amháin a íoctar an t-airgead a chruinnítear ó tháillí ceadúnais teilifíse:

Úsáid Gach Táille Ceadúnais a Bailíodh

	2023 €	2022 €
RTÉ One	51.96	50.05
RTÉ2	32.56	31.17
Teilifís RTÉ	84.52	81.22
RTÉ Radio 1	11.93	13.49
RTÉ 2fm	2.75	2.60
RTÉ Raidió na Gaeltachta (RnaG)	8.77	8.36
RTÉ lyric fm	3.64	3.54
Raidió RTÉ	27.09	27.99
Ceolfhoirne RTÉ	4.34	3.88
Seirbhísí ar Líne	11.22	12.16
Cainéil agus Seirbhísí Eile	6.98	6.97
Muirir Rialachais agus Cistíochta	-	2.26
Cúrsaí DTT	0.56	0.49
Gníomhaíochtaí RTÉ	134.71	134.97
	84%	84%
Tacaíocht RTÉ do TG4	5.55	5.33
Tobhach BAI	1.20	1.05
Ciste Fuaim agus Fís BAI	10.64	10.64
Costais Bailiúcháin An Post agus Táillí Gaolmhara	7.90	8.01
Beartaíocht Neamh-RTÉ	25.29	25.03
	16%	16%
Costas an Cheadúnais Teilifíse	160.00	160.00

Tugtar achoimre leis an bpíchairt thíos ar an dáileadh a rinneadh ar an ioncam ó tháillí an cheadúnais teilifíse a fuair RTÉ i rith na bliana 2023 i ndáil le gné na seirbhíse poiblí de bheartaíocht RTÉ.

LEITHROINNT AR AN IONCAM ON GCEADUNAS TEILIFISE A FUAIR RTE IN 2023



An Costas in aghaidh na hUaire Craolta

Mar chuid den Ráiteas Bliantúil faoi na Gealltanais Feidhmiúcháin, foilsíonn RTÉ an meánchostas in aghaidh na huaire a bhain leis na cláracha a craoladh ar na cainéil éagsúla. Leagtar amach sa tábla thíos an t-eolas sin i ndáil leis an mbliain 2023 chomh maith le figiúirí inchomórtais leo i leith na bliana 2022.

2023	RTÉ One €'m	2	Radio 1	2fm	RTÉ lyric fm €'m	RnaG
Costais						
Cláracha a dhéantar in Éirinn	109.8	56.3	28.0	5.5	3.9	10.4
Cláracha a Ceannaíodh - in Éirinn	4.7	0.4	-	-	-	_
- Thar Lear	11.3	6.8	-	-	-	-
Oibriúcháin Ghinearálta Craolacháin & Tarchuradóireachta	12.4	9.5	5.3	4.5	0.6	0.4
Táillí Tarchuradóireachta & Cumhachta	1.2	1.3	1.6	1.2	1.2	1.2
	139.4	74.3	34.9	11.2	5.7	12.0
Uaireanta	Uaireanta	Uaireanta	Uaireanta	Uaireanta	Uaireanta	Uaireanta
Uaireanta Tarchuradóireachta in aghaidh na Bliana						
(comhchraoladh san áireamh)	8,760	8,760	8,777	8,760	8,760	8,760
Meánchostas Foriomlán in aghaidh na hUaire Craolta-2023	€	€	€	€	€	€
Na hUaireanta Tarchuradóireachta ar fad	15,900	8,500	4,000	1,300	700	1,400

Athbhreithniú Airgeadais

(ar lean)

2022	RTE One €'m	RTE 2 €'m	Radio 1	RTE 2fm €'m	RTE lyric fm €'m	RnaG
Costais						
Cláracha a dhéantar in Éirinn	104.8	52.9	27.6	5.5	3.8	10.0
Cláracha a Ceannaíodh - in Éirinn	3.7	0.3	-	-	-	-
- Thar Lear	12.3	6.6	-	-	-	-
Oibriúcháin Ghinearálta Craolacháin & Tarchuradóireachta	13.0	9.2	6.0	4.6	0.7	0.6
Táillí Tarchuradóireachta & Cumhachta	1.6	1.6	1.9	1.1	1.1	1.1
	135.4	70.6	35.5	11.2	5.6	11.7
Uaireanta Uaireanta Tarchuradóireachta in aghaidh na Bliana (comhchraoladh san	Uaireanta	Uaireanta	Uaireanta	Uaireanta	Uaireanta	Uaireanta
áireamh)	8,760	8,760	8,805	8,760	8,760	8,760
Meánchostas Foriomlán in aghaidh na hUaire Craolta-2022	€	€	€	€	€	€
Na hUaireanta Tarchuradóireachta ar fad	15,500	8,100	4,000	1,300	600	1,300
Gluaiseacht i rith na bliana % d'Athrú ar an gCostas in aghaidh na hUaire¹						
Na hUaireanta Tarchuradóireachta ar fad	2.9%	5.3%	(1.2)%	-	4.5%	3.7%

^{1.} Déantar an costas in aghaidh na huaire a shlánú go dtí an céad Euro is gaire. Déantar an céatadán d'athrú a ríomh de réir chostas na huaire sula n-oibrítear an slánúchán.

Tarlaíonn athrú ar an meánchostas in aghaidh na huaire craolta mar gheall ar thosca éagsúla a dtagann ardú agus ísliú maidir le costais cláir dá mbarr, mar shampla athrú ar chineálacha agus ar mheascán na gclár, an leibhéal cómhaoiniúcháin, an líon uaireanta an chloig d'ábhar atá á chraoladh den chéad uair agus líon na n-uaireanta athchraolta.

Seo RTÉ

Teilifís

Nuacht & Cúrsaí Reatha

RTÉ ONE

RTÉ News & Current Affairs

RTÉ ONE +1

RTE 2 Spórt

RT€ Sport

RT€2

Digiteach

RT€.ie

RT€ News

RTÉ **PL'AYER**

RTÉ Archives

Raidió

RTÉ RADIO 1

RTÉ 2 FM

RTÉ News

Ceolfhoirne

RT€ lyric fm

RTÉ RAIDIO

RTÉ 2><M

KIE ZZIVI

rt€ pulse

RTÉ RADIO 1

RTÉ GUIDE

SAORVIEW

200

RTÉ GOLD

CEĈ

RTÉ radio player ô

An Chruthaitheacht a Chothú in Éirinn

Tá RTÉ tiomanta tacú leis an gcruthaitheacht i measc daoine óga ó raon cúlraí éagsúla agus deis a thabhairt dóibh iad féin a chur in iúl go cruthaitheach.

RTÉ Ag Tacú leis na hEalaíona

Le linn na bliana 2023, thacaigh RTÉ le 170 imeacht ealaíon agus cultúir ar fud na hÉireann trí scéim RTÉ Ag Tacú leis na hEalaíona. Tháinig méadú 30% bliain i ndiaidh bliana ar líon bliantúil feachtas RTÉ a thacaigh le tírdhreach saibhir bríomhar cultúrtha na hÉireann sna réimsí seo a leanas - scannáin, ceol, rince, ceoldrámaí, litríocht, amharclanna agus taispeántais. Ar feadh na bliana, chuir RTÉ lena ghealltanas tacú le himeachtaí nua agus le himeachtaí seanbhunaithe sa phobal, lena n-áirítear, Féile Damhsa Bhaile Átha Cliath, Féile Idirnáisiúnta Ealaíon do Leanaí Baboró, Cúirt - Féile Idirnáisiúnta Litríochta, Fleadh Scannán na Gaillimhe, Féile Cláracha Faisnéise an IFI 2023, Oíche Chultúir 2023, Féile Amharclannaíochta Bhaile Átha Cliath agus neart eile. Tá fás seasta tagtha ar líon na bhféilte agus na n-imeachtaí ealaíon agus cultúir ar thacaigh RTÉ leo ó 100 in aghaidh na bliana sa bhliain 2013 go 150 sa bhliain 2022 agus go 170 sa bhliain 2023.

Tríd an scéim seo, déantar cur chun cinn tiomanta ar imeachtaí éagsúla ar an teilifís, ar an raidió agus ar sheirbhísí digiteacha RTÉ chomh maith le tacaíocht leathan a thabhairt dóibh ar fud chainéil shóisialta RTÉ. Le seirbhísí léiriúcháin á gcur ar fáil go minic ag RTÉ, chomh maith le ham craolta le haghaidh bolscaireachta, is téad sábhála atá i scéim RTÉ Ag Tacú leis na hEalaíona d'earnálacha cruthaitheacha agus cultúrtha na hÉireann.

This is Art 2023

D'fhill comórtas ealaíne Éire Ildánach agus RTÉ do dhaoine óga agus fógraíodh na buaiteoirí ar an 10 Meitheamh 2023. Taispeánadh na hiontrálacha go léir a fuarthas sa ghailearaí digiteach náisiúnta ar líne. Ba é 'Seo inspioráid' téama na bliana seo. Fuarthas breis is 3,000 iontráil agus chruthaigh na healaíontóirí óga den uile chumas, a bhí 18 mbliana d'aois agus níos óige, go raibh siad inspioráideach. Roinneadh duaiseanna ó chiste €10,000 ar na buaiteoirí chomh maith le Gradam Grand Prix, *This Is Art!* – trófaí gloine ar leith a coimisiúnaíodh go speisialta agus a bhí déanta de láimh ag an ealaíontóir gloine cáiliúil, Róisín de Buitléar. Den chéad uair riamh bhí taispeántas speisialta ar siúl i nGailearaí an RHA i mBaile Átha Cliath, a bhí oscailte don phobal tar éis imeacht seolta a raibh na healaíontóirí óga agus a dteaghlaigh i láthair aige.

An Chruthaitheacht a Chothú in Éirinn

(ar lean)

Mar a dúirt Stiúrthóir Ceoil 2FM, Adam Fogarty

"Is tionscnamh tábhachtach atá i gceist le Rising dúinne in 2FM ó thaobh ár dtacaíocht do cheol agus do cheoltóirí/amhránaithe na hÉireann. Táimid thar a bheith díograiseach agus diongbháilte faoi. Creidimid gur sampla iontach atá i liosta Rising na bliana 2023 maidir le chomh láidir agus chomh héagsúil atá saol ceoil na hÉireann agus mothaímid go mbeidh ár gcuid éisteoirí chomh spreagtha linn féin faoi chaighdeán na tallainne atá ag teacht chun cinn tríd an gceol dochreidte atá againn sa lá atá inniu ann."

Tá 2FM Rising ag obair i gcomhar le IMRO agus gheobhaidh gach aon duine de dheichniúr buaiteoirí na bliana seo sparánacht €1,000 an duine (€10,000 ar an iomlán) ó IMRO.

RTÉ Choice Music Prize

Rinne RTÉ Choice Music Prize ceiliúradh ar an gcuid is fearr de cheol taifeadta na hÉireann arís. Tá an duais ar cheann de bhuaicphointí na bliana do thionscal an cheoil ó bunaíodh an duaischiste sa bhliain 2005. Is í CMAT a bhuaigh Albam Éireannach na Bliana Choice Music Prize dá céad albam If My Wife New I'd Be Dead, ag searmanas bronnta beo in Vicar Street, Baile Átha Cliath a raibh Tracey Clifford ó 2FM ina bean an tí air agus a craoladh beo ar RTÉ 2FM.

Bhailigh Conor Curley ó Fontaines D.C. an gradam do Cheoltóir Éireannach na Bliana thar ceann an bhanna, agus ghlac Moncrieff le gradam Amhrán na Bliana go fíorúil ó Los Angeles dá amhrán 'Warm' – roghnaíodh an t-amhrán ó ghearrliosta ar a raibh 10 gcinn d'amhráin trí vóta poiblí. Ainmníodh Cian Ducrot mar Cheoltóir Éireannach Ceannródaíoch agus tháinig Sinéad O'Connor os comhair an phobail, rud nach dtarlaíonn go minic, chun glacadh lena gradam don Sár-Albam Éireannach, a bhronn Dave Fanning mar aitheantas ar eisiúint a halbaim nuálaigh sa bhliain 1990, *I Do Not Want What I Haven't Got*.

Craoladh an ócáid beo ar 2FM agus craoladh buaicphointí na hoíche ar chlár teilifíse ar RTÉ2 inar taispeánadh roinnt de na taibhithe eisiacha mar aon le roinnt de na hamhránaithe a bhí ainmnithe, lena n-áirítear, Just Mustard, Aoife Nessa Frances, Pillow Queens, Anna Mieke agus Thumper.

Comórtas Gearrscéalta RTÉ

Is é 'Mr Hoo' le John O'Donnell, an scéal a sciob leis gradam na bliana 2023 do Chomórtas Gearrscéalta RTÉ in ómós do Francis MacManus 'scéal fíorálainn agus scéal a chuirfeadh tocht ort maidir le turas buachalla ar an taobh dorcha, buachaill is furasta a mhealladh agus ar breá leis an nádúr – agus slánú ag teacht ina dhiaidh sin' dar leis na moltóirí. Fógraíodh buaiteoir an chomórtais ar *Arena RTÉ Short Story Special*, clár beo speisialta a craoladh ar RTÉ Radio 1, a chuir Sean Rocks i láthair in Amharclann an Pavillion i nDún Laoghaire.

Is iad na scríbhneoirí Ferdia Mac Anna, Kathleen MacMahon agus Claire Kilroy a roghnaigh na scéalta a bhuaigh an comórtas.

Mar bhuaiteoir, fuair John O'Donnell seic ar luach €5,000. Bronnadh an dara duais ar 'Tessa and Viviane' le Julie Cruickshank, agus bronnadh seic €4,000 uirthi agus bhain to 'Breathe' le Robin Livingstone, an tríú duais amach agus seic €3,000. Fuair seachtar eile a bhain duaiseanna amach seic €250 an duine.

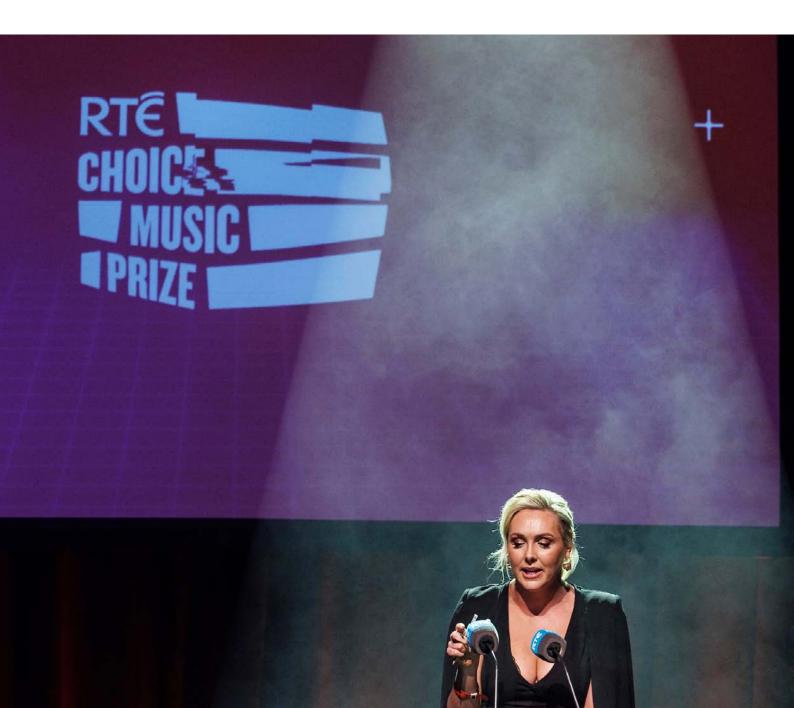
An Chruthaitheacht a Chothú in Éirinn (ar lean)

2FM Rising

I measc na n-amhránaithe a bhí ainmnithe mar cheoltóirí 2FM Rising don bhliain 2023, bhí 49th & Main, Aonair, April, Jen Payne, KhahiKid, Negro Impacto, Ryan Mack, Still Blue, Sweetlemondae agus Winnie Ama.

Painéal saineolaithe a chuireann an liosta bliantúil mór le rá seo den deichniúr ceoltóirí a bhfuil cuma na maitheasa orthu le chéile. Cuirtear an deichniúr sin chun cinn go mór ar 2FM le linn na bliana trína gcuid ceoil a sheinm, agallaimh a dhéanamh leo agus trí léirithe beo.

Áirítear i measc alumnais 2FM Rising le blianta beaga anuas, ceoltóirí/ amhránaithe den chéad scoth ar nós Fontaines D.C., Denise Chaila, Dermot Kennedy, Jafairs, Lyra, Pillow Queens, Wild Youth, JC Stewart, The Murder Capital, For Those I Love, Monjola, Gemma Dunleavy agus Plantain Papi.



Cúnamh Taca don Phobal

Tá RTÉ tugtha do chúnamh a thabhairt do phobail áitiúla a gcuid scéalta a chur in iúl, a gcuid cruthaitheachta a fhorbairt agus a gcuid tuairimí féin a chur i láthair.

Ar an Stáitse

Is iad na Dalkey Players, faoi stiúir Emma Jane Nulty, Seaimpíní Drámaíochta Uile Éireann RTÉ mar thoradh ar a gcur i láthair *By the Bog of Cats* le Marina Carr ag Ócáid Cheiliúrtha Bhronnta na nGradam in Óstán Radisson Blu i mBaile Átha Luain, Dé Sathairn an 6 Bealtaine agus clabhsúr á chur le Féile Drámaíochta Uile Éireann RTÉ. Déantar an fhéile bhliantúil a reáchtáil faoi choimirce Chomhairle Drámaíochta Amaitéarach na hÉireann (ADCI), a rinne ceiliúradh ar 70 bliain ar an bhfód i mbliana, bhí naoi gcinn de ghrúpaí ag aisteoireacht i mBaile Átha Luain agus bhí an áit lán go doras. Bhí Grúpa Drámaíochta an Bhaile Dhuibh, a bhí á stiúradh ag Ger Canning, a chuir an *Welkin* i láthair, sa dara háit agus tháinig Grúpa Drámaíochta Dhurlais, faoi stiúir Margaret McCormack, a chuir an *Seafarer* ar stáitse, sa tríú háit.

Cruinniú na nÓg

Bhí an lá cruthaitheachta saor in aisce do dhaoine óga, Cruinniú na nÓg, ar siúl Dé Sathairn an 10 Meitheamh agus bhí breis is 500 imeacht saor in aisce ar siúl do na mílte daoine óga ar fud na tíre. Is comhoibriú é seo idir Clár Éire Ildánach, na húdaráis áitiúla agus RTÉ, agus is é an t-aon imeacht dá leithéid ar domhan, le laethanta oscailte do dhaoine óga ar theastaigh uathu triail a bhain as scileanna sorcais, ceardlanna ar líne agus ar an láthair maidir le rapáil, agus imeachtaí chomh héagsúil le haireachas foraoise i Ráth an Bharraigh, meicnic neamhaí i Réadlann Dhún Sinche, húlahúp i bPort Láirge agus gallúnadóireacht céadfach in Uíbh Fhaillí.

Ag tacú le BTYSTE 2023

Bhí lúcháir ar RTÉ, tar éis dhá bhliain de Thaispeántas Eolaí Óg agus Teicneolaíochta BT a bheith mar imeacht fíorúil, filleadh ar an RDS agus tacú le meánscoileanna ar fud na tíre le sceideal a bhí plódaithe agus seastán taispeántais nua as an bpíosa sa Halla Tionscal. Chuir réalta RTÉ 2FM, Sello, taibhiú ar fáil le linn an tsearmanais oscailte agus d'fhill gníomhaíocht Aimsir RTÉ 'Cuir an Aimsir i láthair', gníomhaíocht a bhfuil tóir mhór uirthi, sa bhliain 2023, inar tugadh deis do chuairteoirí triail a bhaint as an aimsir a chur i láthair agus úsáid á baint acu as soilse, ceamaraí, uathleideoir agus grafaicí aimsire. Bhí roinnt de láithreoirí Aimsir RTÉ ar fáil chun sainchomhairle agus uirlisí tacaíochta agus treoracha a thabhairt.



I mbun Meantóireachta ar Dhaoine Óga Cumasacha

I mí Dheireadh Fómhair 2023, rinne RTÉ óstach ar mháistirrang san iriseoireacht iniúchta – imeacht seachtrach a bhí oscailte do mhic léinn, do chéimithe, do léachtóirí iriseoireachta agus do mheantóirí agus meantaithe lontaobhas John Schofield.

Is í Katie Hannon, an t-iriseoir cáiliúil agus déantóir cláracha faisnéise, a rinne óstach ar an máistir-rang in éineacht le tuairisceoir *RTÉ Investigates*, Aoife Hegarty, Eagarthóir Aonad Imscrúdaithe RTÉ, David Doran agus Eagarthóir Bainistíochta Cúrsaí Reatha Teilifíse, Paul Maguire.

Clár Intéirneachta RTÉ

Sa bhliain 2023, ghlac cúig dhuine dhéag (15) ardaidhmeannach páirt in intéirneacht íoctha sé mhí RTÉ. Cuireann an tionscnamh seo uileghabhálacht ina chroílár, ó dhearadh go seachadadh. Chomh maith leis sin, cuidíonn sé le RTÉ a bheith nuálach i réimsí cosúil le hearcú agus ó thaobh oiliúna agus forbartha de. Ghlac na hintéirnigh páirt i gcúrsa cuimsitheach trí seachtaine, a chuidigh leo na scileanna atá riachtanach do ghairm sna meáin a shealbhú. Cuireadh oiliúint agus deiseanna breise ar fáil dóibh ar feadh a gcuid ama le RTÉ. Chomh maith leis sin, cuireadh na hintéirnigh in éineacht le meantóirí oilte chun cuidiú lena bhforbairt ghairmiúil agus phearsanta. Chun barr a leasa a bhaint amach, agus le tionchar na hintéirneachta ar an eagraíocht níos leithne a mhéadú, roinneadh na hintéirnigh i bhfoirne ar fud na seirbhísí go léir, lena n-áirítear, raidió, teilifís, nuacht agus cúrsaí reatha, an Ghaeilge, cláracha do dhaoine óga, spórt, an rannóg teicneolaíochta agus tráchtála.

Líonra Óige Ildánach RTÉ

Sheolamar Líonra Óige Ildánach RTÉ i mí Dheireadh Fómhair, 2023 agus chuireamar fáilte roimh 100 duine óg cruthaitheach chuig RTÉ. Tháinig scríbhneoirí óga cumasacha, lucht cruthaithe ábhair agus iriseoirí ardaidhmeannacha a fhad linn agus tugadh le chéile iad chun aithne a chur ar a chéile agus páirt a ghlacadh sa chéad seisiún a bhí dírithe ar léiriú teilifíse. Roinn ár bpainéalaithe a dtaithí, eolas agus tallann go léir agus labhair siad go diongbháilte faoin méid atá idir lámha acu. Ina dhiaidh sin, bhí deis ag an ngrúpa aithne a chur ar a chéile agus nascadh le RTÉ agus lenár bpainéalaithe.

Tá RTÉ i mbun clár maidir le Líonra Óige Ildánach RTÉ a reáchtáil ar bhonn píolótach i rith na bliana 2023/2024 le díospóireacht phainéil faoi ghnéithe éagsúla d'ábhar raidió, ar líne agus léirithe teilifíse agus turais theagmhálacha agus turais ar chúl an stáitse lenár gcriú.

Máistir-rang san Iriseoireacht Iniúchta

Tugann RTÉ tacaíocht d'Iontaobhas John Schofield agus a scéim meantóireachta.

Féachtar le hIontaobhas John Schofield feabhas a chur ar shoghluaisteacht shóisialta i seomraí nuachta na hÉireann agus na Ríochta Aontaithe trína scéimeanna meantóireachta d'iriseoirí go luath ina ngairmréim agus d'iriseoirí atá ar phrintíseacht, agus do mhic léinn fochéime iriseoireachta. Tá daoine ó chúlraí éagsúla agus ó chúlraí atá faoi mhíbhuntáiste faoi ghannionadaíocht shuntasach in earnáil na hiriseoireachta. Creideann an tIontaobhas nach mór athrú a chur air seo ar bhonn práinne ionas go mbeidh sé ar chumas seomraí nuachta scáthánú a dhéanamh ar an tsochaí. Tacaíonn an tIontaobhas le daoine óga nach mbeadh gairm san iriseoireacht breithnithe acu murach an tIontaobhas, rud a chuireann ar a gcumas a gcuid scéalta agus a dtaithí éagsúil a chur os comhar an phobail.



Treallús a chur faoi Uileghabhálacht agus Comhionannas

Dualgas na hEarnála Poiblí

Ag teacht lenár mbunluachanna, tá RTÉ tiomanta ár n-oibleagáidí faoin Acht fá Choimisiún na hÉireann um Chearta an Duine agus Comhionannas, 2014 a chomhlíonadh. Bunaítear le hAlt 42 den Acht sin dualgas dearfach ar chomhlachtaí poiblí comhionannas a chur chun cinn, idirdhealú a chosc agus cearta daonna gach duine lena mbíonn siad i dteagmháil a chosaint - baill foirne, úsáideoirí seirbhíse agus páirtithe leasmhara araon.

Tá Creat Rialachais foriomlán RTÉ á athbhreithniú agus á thabhairt cothrom le dáta faoi láthair agus tá cáipéis nuashonraithe Ráiteas Straitéise 2025-2029 á ullmhú. Beidh RTÉ ag tabhairt faoi Mheasúnú nua maidir le Dualgas na hEarnála Poiblí agus chun Plean Gníomhaíochta nuashonraithe a dhoiciméadú i gcomhthéacs na bhforbairtí sin. Déanfar tuairisciú air sin i dtuarascálacha bliantúla amach anseo.

Ceardlanna Uileghabhálachta Comhfhiosacha

Le linn na bliana 2023, ghlac an fhoireann ar fud eagraíocht RTÉ páirt i líon ceardlanna uileghabhálachta comhfhiosacha. Tá sé mar aidhm ag na seisiúin seo iniúchadh a dhéanamh ar an gcoincheap maidir le claontacht neamh-chomhfhiosach agus scileanna a chur ar fáil do na foghlaimeoirí maidir le bealaí lena tionchar a mhaolú. Ba é an cuspóir a bhí againn oibriú le chéile chun cultúr uileghabhálach agus timpeallacht a chruthú ina gcuirtear fáilte roimh thuairimí éagsúla agus ina lorgaítear tuairimí éagsúla ceann ar aghaidh.

Seachtain Feasachta Seas an Fód

I mí na Samhna, thacaigh RTÉ 2FM le Seachain Feasachta Seas an Fód – am do scoileanna dara leibhéal, seirbhísí óige, agus Ionaid Ógtheagmhála ar fud na hÉireann seasamh a ghlacadh i gcoinne bulaíochta atá homafóbach, défhóbach agus trasfhóbach. Is é seo an cúigiú huair a ndeachaigh RTÉ 2FM i bpáirt le Belong To Youth Services chun tacú leis an bhfeachtas tábhachtach seo.

Tuarascáil maidir leis mBearna Phá idir na hInscní

I mí na Nollag 2023, d'fhoilsigh RTÉ an dara tuarascáil bhliantúil maidir leis an mbearna phá idir na hinscní. Cuirtear deis thábhachtach ar fáil dúinn leis na tuarascálacha bliantúla seo chun an dul chun cinn sa réimse seo a thomhas, machnamh a dhéanamh ar na torthaí agus na réimsí is féidir a fheabhsú a aithint.

Táimid tiomanta d'áit níos fearr a dhéanamh de RTÉ le hoibriú ann agus áirítear leis sin, cibé céimeanna is gá a ghlacadh leis an mbearna phá idir na hinscní a laghdú. Deimhníodh i dtuarascáil bhliantúil 2023 RTÉ maidir leis an mbearna phá idir na hinscní go bhfuil bearna phá idir na hinscní, bíodh is go bhfuil an bhearna sin níos lú ná an bhliain seo caite, agus leanfaimid orainn ag obair chun aghaidh a thabhairt air seo. Aithnímid gur féidir linn, agus nach mór dúinn, déanamh níos fearr.

Is ionann an bhearna phá idir na hinscní agus 11.29% ar an meán (2022: 11.55%) agus is ionann an bhearna phá idir na hinscní meánach agus 12.75% (2022: 13.03%).

Áirítear i ngníomhartha leanúnacha RTÉ atá dírithe ar aghaidh a thabhairt ar an mbearna phá idir na hinscní, polasaithe oibre solúbtha éagsúla agus leathana a chur ar fáil, chomh maith le deiseanna foghlama agus forbartha a thairiscint agus ár bpróisis fostaithe a dhéanamh níos uileghabhálaí. Chuidigh an clár rathúil intéirneachta agus na gníomhartha for-rochtana linn líonraí nua a chruthú agus iarratasóirí ó phobail eile a mhealladh, agus tá RTÉ i bhfad níos fearr mar thoradh air sin. Ach tá neart eile le déanamh.

Breis Rochtana, Breis Foghlama

Tá RTÉ rialaithe ó thaobh seachadadh a dhéanamh ar Sheirbhísí Rochtana ag Coimisiún na Meán (Údarás Craolacháin na hÉireann (BAI) roimhe seo). Le linn na bliana 2023, sháraigh RTÉ na spriocanna a bhí leagtha síos ag Coimisiún na Meán ó thaobh Teanga Chomharthaíochta na hÉireann (ISL) a sholáthar ar fud gach cainéal líneach.

- Bhí 99% de na cláracha buaic-ama go léir ar RTÉ One ar fáil le fotheidil agus bhí 99.9% de na cláracha buaic-ama go léir ar RTÉ2 ar fáil le fotheidil.
- Ar RTÉjr bhí 53% de na cláracha ar fáil le fotheidil.
- Bhí 13.8% den ábhar ar RTÉ One agus ar RTÉ2 á chraoladh le Tráchtaireacht Fuaime.
- Bhí 14.97% den ábhar ar RTÉjr á chraoladh le Tráchtaireacht Fuaime.

ISL ar an Late Late Toy Show

Bá sa bhliain 2023 an chéad bhliain ar chuir beirt ateangairí bodhra teanga chomharthaíochta ar fáil ar an *Late Late Toy Show*, is iad sin, Sarah-Jane O'Regan agus Jason Maguire, agus iad ag obair leis na hateangairí éisteachta Amanda Coogan agus Ciara Grant. Bhí gearrthóga ISL le fáil ar Nuacht RTÉ agus an RTÉ Player le linn sosanna fógraíochta de Dhaidí na Nollag agus é ar cuairt i Scoil an Teaghlaigh Naofa do na Bodhair i gCabrach. Craoladh an seó beo Dé hAoine an 24 Samhain ar RTÉ News Channel agus ar an RTÉ Player ar fud an domhain. Bhí ISL ar an *Late Late Toy Show* ar fáil le sruthú go gairid tar éis an chraolta bheo.

Bíonn an t-aiseolas a fhaightear ón bpobal ISL agus ón bpobal níos leithne thar a bheith dearfach i gcónaí bliain ar bhliain. Bhí glacadh maith go háirithe ag an bpobal ISL le seó na bliana seo ar a bhfuil beirt láithreoirí bodhra agus an ISL mar chéad teanga acu.

Seachtain Feasachta ar Theanga Chomharthaíochta na hÉireann

Bhí lúcháir ar RTÉ tacú le Seachtain Feasachta ar Theanga Chomharthaíochta na hÉireann 2023, ó Dé Luain go dtí Dé Domhnaigh an 18 - 24 Meán Fómhair, le roinnt cláracha agus ábhar speisialta ISL ar fud ár seirbhísí ar feadh na seachtaine, rud a thug léiriú ar thiomantas leanúnach RTÉ don phobal Bodhar agus Lagéisteachta in Éirinn.



Breis Rochtana, Breis Foghlama (ar lean)

Áiríodh ar bhuaicphointí:

- Bhí Caroline Worthington ó fhoireann teanga comharthaíochta Nuacht agus Aimsir RTÉ ar an láthair in éineacht le Bláthnaid Ní Chofaigh ó Nationwide RTÉ ag na Trialacha Idirnáisiúnta Madraí Caorach i mBaile Coimín agus bhí cur i láthair ISL ar an scáileán ar feadh an ama.
- Léirigh *Nuacht RTÉ* le Comharthaíocht an téama gach aon lá de Sheachtain Feasachta ISL.
- Bhí beirt rannpháirtithe óga Bodhra agus Lagéisteachta ar RTÉ2, news2day ar feadh na seachtaine.
- Ar RTÉjr agus ar RTÉ2, bhí ISL le fáil ar roinnt cláracha leanaí ar feadh na seachtaine.
- Rinne Aimsir RTÉ óstach ar dhaltaí bodhra na hIdirbhliana ó Scoil an Teaghlaigh Naofa do na Bodhair, Dé Máirt an 19 Meán Fómhair chun an bealach a gcuirtear Aimsir ISL i láthair a thaispeáint dóibh.
- Ar an Satharn an 23 Meán Fómhair, Lá Idirnáisiúnta na Teanga Comharthaíochta, iompaíodh comhartha RTÉ ag an mbealach isteach chuig campas RTÉ i nDomhnach Broc Gorm, dath suntasach a sheasann don Teanga Chomharthaíochta agus a léiríonn an meas atá ag na pobail Bhodhair ar a dteanga féin.
- Chuir RTÉ tús arís freisin le ranganna ISL don fhoireann.

Oiliúint Feasachta ar Bhodhaire

Thug RTÉ cuireadh do Chumann Bodhar na hÉireann chun Oiliúint Feasachta ar Bhodhaire a chur ar fáil don fhoireann ar an 14 Nollaig, chun ceiliúradh a dhéanamh ar Lá Náisiúnta ISL, an lá ar chuir an Dáil an tAcht um Theanga Chomharthaíochta na hÉireann tríd (agus ar shínigh an tUachtarán Higgins an tAcht ina dhlí ar an 24 Nollaig 2017). Bhí dath gorm arís ar chomhartha RTÉ ar an bplás chun tacú le Lá Náisiúnta ISL.

Tá sé mar aidhm le hOiliúint Feasachta ar Bhodhaire béim a chur ar thaithí an Phobail Bodhair agus ar na fadhbanna agus ar na bacainní a mbíonn orthu aghaidh a thabhairt orthu. Táthar ag súil go gcuirfidh an clár seo treoir agus soiléireacht ar fáil dóibh siúd ar bheagán taithí nó gan taithí ar bith ar an bPobal Bodhar, agus go gcothóidh sé sin tuiscint agus cumas daoine chun cumarsáid a dhéanamh leis an duine atá bodhar ar bhealach atá sothuigthe. Féachtar leis cultúr agus teanga an Phobail Bodhair a léiriú. Tá Feasacht ar an bPobal Bodhar riachtanach ar mhaithe le deireadh a chur le bacainní agus le dearcadh nach bhfuil bunús ar bith leo.

Breis Rochtana, Breis Foghlama(ar lean)

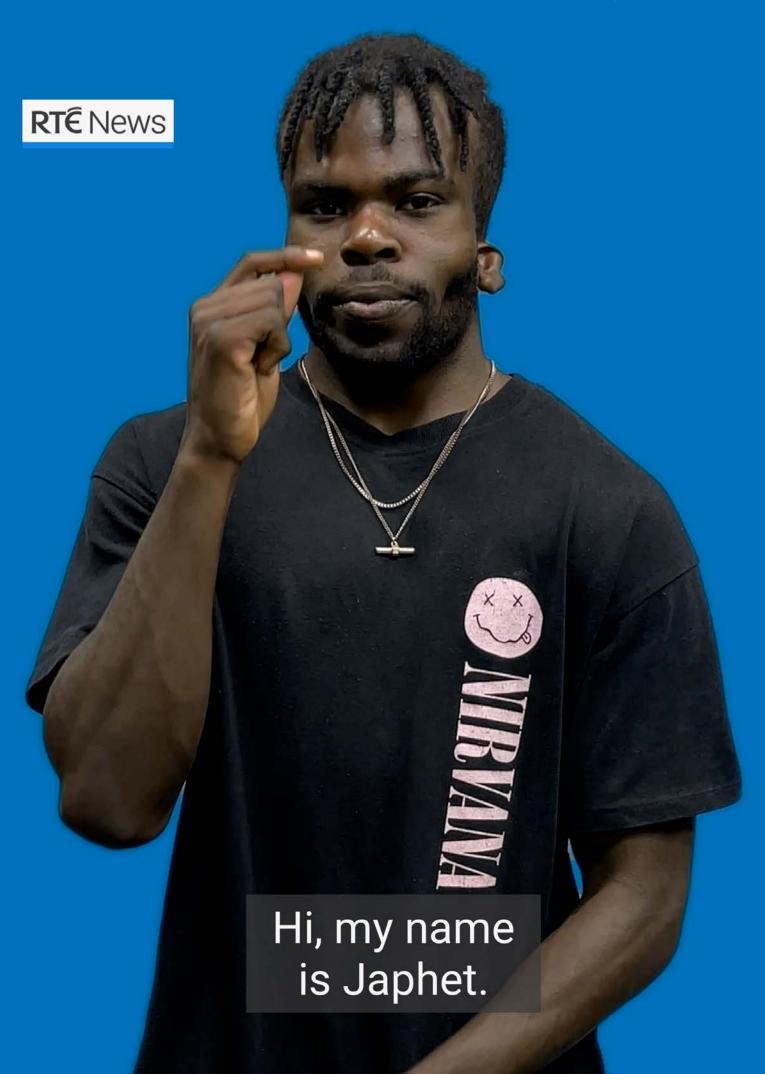
Oiliúint Feasachta ar Bhodhaire agus ar Dhaille

Bhí Oiliúint Feasachta ar Bhodhaire agus ar Dhaille Fhondúireacht Anne Sullivan ar siúl ar an 27 Meitheamh (lá breithe Helen Keller), le linn na Seachtaine Feasachta ar na Bodhair agus ar na Daill. Clúdaíodh san oiliúint ábhair ar nós, na cúiseanna is bun le daoine a bheith bodhar agus dall agus áiríodh gné thrialach inti inar chaith an lucht freastail púicíní agus cluasáin agus iad ag iarraidh a mbealach a dhéanamh timpeall an tseomra le cúnamh.

Cuireann an tSeachtain Feasachta ar na Bodhair agus ar na Daill deis ar fáil le tuiscint a fháil ar thaithí daoine aonair atá bodhar agus dall agus an méid atá á baint amach acu a aithint agus a cheiliúradh. Tá sé ríthábhachtach go n-aithneofaí an bhodhaire agus an daille mar mhíchumas chun módúlacht cúraim a fhorbairt agus a chur i bhfeidhm agus chun na córais tacaíochta cuí a aithint. Tá ról ríthábhachtach á imirt ag an tSeachtain Feasachta ar na Bodhair agus ar na Daill ó thaobh cur le feasacht daoine ar na dúshláin uathúla a bhíonn ar na bodhair agus na daille aghaidh a thabhairt orthu chun a gcuid riachtanais a aithint agus labhairt ar a son.

Tá fáilte curtha ag úsáideoirí bodhra agus lagamhairc roimh na feabhsúcháin atá déanta ag RTÉ ar thráchtaireacht fuaime le blianta beaga anuas. Tá oiliúint curtha ar na tráchtairí fuaime atá againn go dtí an caighdeán idirnáisiúnta is airde agus tá máistirrang tráchtaireachta fuaime tugtha chun críche acu.

Tá curtha againn lenár n-aschur tráchtaireachta fuaime ar fud gach cainéal agus seánra, le fócas ar chaighdeán agus ar úsáid guthanna Éireannacha.



Ag Cur Treallús faoi Inbhuanaitheacht Níos Fearr

D'fhoilsigh RTÉ, RTÉ agus an *Aeráid 2023–2025*, ar mhaithe le tiomantas RTÉ don inbhuanaitheacht a bhuanú ar chomhthéacs níos leithne trí úsáid a bhaint as cláracha agus as ábhar chun oideachas a chur don lucht féachana faoin aeráide bunaithe ar thaighde eolaíochta. Tá clúdach timpeallachta agus athraithe aeráide comhtháthaithe i gcláracha Nuachta agus Cúrsaí Reatha RTÉ agus tá siad ar fáil i gcónaí ar fud ardáin RTÉ go léir.

Lean RTÉ de bheith i mbun rannpháirtíochta le albert, clár atá á bhainistiú ag BAFTA agus atá leagtha amach chun tacú le cláracha teilifíse a dhéanamh níos inbhuanaithe agus úsáid á baint as áireamhán carbóin. Leis an áireamhán seo, cuirtear deis ar fáil le rianú a dhéanamh ar phríomh-mheadarachtaí a mbíonn athrú iompair dearfach mar thoradh orthu, ar mhaithe le tacú le hinbhuanaitheacht níos fearr agus chun deis a thabhairt d'fhoirne léiriúcháin a lorg carbóin a thomhas agus céimeanna a ghlacadh go gníomhach chun é a laghdú.

Bhain 315 clár ar an iomlán deimhniú Albert amach sa bhliain 2023, ardú ó 111 clár i gcomparáid leis an mbliain 2022, agus áiríonn sé na sraitheanna seo a leanas:

- The Late Late Show (sraith 2023/2024)
- The Today Show (leanúnach)
- Prime Time (leanúnach)
- Tommy Tiernan Show (2023)
- Champions League (2023)
- Rugby World Cup (2023)
- The Meaning of Life (2023)
- Aistear an Amhráin (2023)
- The Vanishing Triangle (2023)
- The Nobody Zone (2023).

Bainistiú fuinnimh

Tá RTÉ ina cheannródaí anois laistigh den earnáil phoiblí trína spriocanna atá leagtha amach sa Phlean Gníomhaíochta Náisiúnta um Éifeachtúlacht Fuinnimh (NEEAP) a shárú agus trí sheasamh go láidir le hoibleagáidí CAP23. Is é RTÉ an chéad chraoltóir in Éirinn agus sa Ríocht Aontaithe chun an caighdeán idirnáisiúnta bainistithe fuinnimh ISO50001 a bhaint amach i mí Feabhra 2021.

Mar chuid den phróiseas ISO 50001, coinníonn RTÉ clár deiseanna faoi athbhreithniú go leanúnach ina n-aithnítear agus ina ndéantar measúnú ar dheiseanna éifeachtúlachta fuinnimh spriocdhírithe.



Ag Cur Treallús faoi Inbhuanaitheacht Níos Fearr (ar lean)

Sa bhliain 2023, dhírigh an Fhoireann Fuinnimh ar uasghrádú a dhéanamh ar sheanchórais aerchóirithe san Fhoirgneamh Teilifíse ar ár gcampas i nDomhnach Broc go gaothráin leanúna agus rialaitheoirí nua-aimseartha (CL). Mar thoradh air sin, sábháladh thart ar 70% d'fhuinneamh ó thaobh na gcóras áirithe sin.

Déanfar athsholáthar ar an gcóras uisce fuaraithe sa Lárionad Teilifíse, is úsáideoir suntasach fuinnimh atá anseo, agus cuirfear córas nua-aimseartha atá éifeachtúil ó thaobh fuinnimh ina áit a chiallóidh go mbeidh laghdú thart 40% ar ídiú fuinnimh.

Cé gur príomhghné dár gcóras bainistithe fuinnimh é ár n-úsáid fuinnimh a laghdú, tá 50kW de ghiniúint fótavoltach (PV) suiteáilte againn freisin ar dhíon Stáitse 7 ar ár gcampas i nDomhnach Broc. Ar an iomlán, tháinig laghdú 3% ar ídiú fuinnimh leictreachais RTÉ ar an láthair i nDomhnach Broc.

Bainistiú dramhaíola

Níor cuireadh aon dramhaíl de chuid RTÉ i líonadh talún ón mbliain 2017 i leith agus tá próisis éifeachtacha bainistithe agus coiscthe dramhaíola fós ag cur lenár dtáirge dramhaíola a laghdú. Cuirtear an tábhacht a bhaineann le dramhaíl a chosc agus a dheighilt chun cinn go gníomhach le polasaí 'athchúrsáil ag an bhfoinse'. Bhí tionchar ag tionscadal ó thaobh laghdú a dhéanamh ar úsáid málaí diúscartha dramhaíola ar an bhfeidhmíocht inbhuanaitheachta ar an iomlán.

Bithéagsúlacht

Tá roinnt spásanna a thacaíonn le pailniú ar fud champas RTÉ i nDomhnach Broc. Mar chomhalta fíoraithe de phlean Phailneoirí Uile-Éireann, tá RTÉ tiomanta don tionscadal seo i gcónaí.

Uisce

Tá sé mar aidhm ag RTÉ tacú le huaillmhianta náisiúnta caomhnaithe agus cosanta uisce. Tá méadar anois ar níos mó ná 97% de na príomhfhoirgnimh áiseanna chun cur amú uisce a laghdú.

B'ionann an t-uisce nach raibh cuntas air (neamh-mhéadraithe/sceitheadh) in 2023 ar shuíomh Dhomhnach Broc agus 27% den uisce iomlán a úsáideadh mar gheall ar mheascán de mhéadrú breise agus deireadh curtha le sceitheadh laistigh den líonra trí fheabhsúcháin ar an bpíobán uisce príomhlíonra. Tá laghdú 10% tagtha ar úsáid uisce an phríomhlíonra le cúig bliana anuas.



Ag Cur Treallús faoi Inbhuanaitheacht Níos Fearr (ar lean)

Ag obair i gcomhar le chéile chun difríocht a dhéanamh

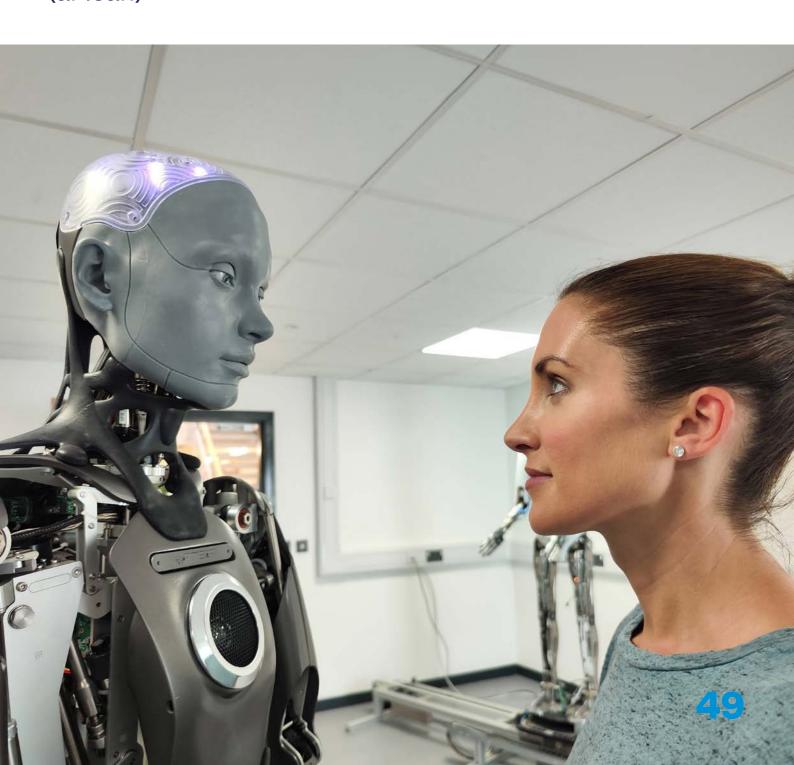
- Tá RTÉ, ina shínitheoir ar Chairt Treochláir Inbhuanaitheachta Choimisiún na Meán (an BAI roimhe seo), tiomanta do chomhoibriú le comhpháirtithe i dtionscal meán agus scáileáin na hÉireann chun straitéisí a aithint inar féidir dlús a chur leis an aistriú chuig táirgeadh astaíochtaí níos ísle.
- Tá RTÉ, ina chomhpháirtí i gComhghuaillíocht Inbhuanaitheachta Aontas Craolacháin na hEorpa, ag comhoibriú le comhlachtaí meán eile ar fud na hEorpa chun bealaí a iniúchadh inar féidir le craoltóirí ról ceannaireachta a imirt in athchóiriú léirithe craolacháin, agus tuiscint ar an aeráid agus gníomhaíocht aeráide a chur chun cinn don lucht féachana.
- Tá RTÉ ina chomhalta gníomhach de Sustainable Media Ireland. Arna bhunú ag Coimisiún na Meán, tugann Sustainable Media Ireland craoltóirí le chéile agus é mar sprioc acu a bheith ina gceannródaithe inbhuanaitheachta agus iad ag úsáid a nguth in éineacht chun todhchaí ina bhfuil níos mó teacht aniar agus atá níos ionchuimsithe agus níos glaise a chruthú do chách. Chomh maith leis sin, cuireann Sustainable Media Ireland roimhe tionchar dearfach a bheith aige ar Spriocanna Domhanda um Fhorbairt Inbhuanaithe (SDGanna) na Náisiún Aontaithe.
- Tá RTÉ ar cheann de 26 comhlacht in Éirinn atá roghnaithe mar Sheaimpín SDG 2022/2023. Cruthaíodh an clár seo, atá á chomhordú ag an Roinn Comhshaoil, Aeráide agus Cumarsáide, chun cur le feasacht an phobail ar na SDGanna agus leis an mbealach a thaispeáint inar féidir leis an uile dhuine sa tsochaí cur le Clár Oibre d'Fhorbairt Inbhuanaithe 2030 trí úsáid a bhaint as samplaí Seaimpíní SDG.

Seachtain Eolaíochta 2023 – Fócas ar Athrú Aeráide

Tá gníomhú ar son na haeráide agus ar son ár dtodhchaí i lár an aonaigh in RTÉ, agus le tacaíocht ó Fhondúireacht Eolaíochta Éireann, rinneadh ceiliúradh ar Sheachtain Eolaíochta 2023 le raon leathan ábhar ar théama speisialta ar fud theilifís, raidió agus sheirbhís ar líne RTÉ, lena n-áirítear, Nuacht RTÉ agus acmhainní tiomanta ar líne ar **www.rte.ie/scienceweek**, ón Domhnach an 12 Samhain go dtí an Domhnach an 19 Samhain.

Chuidigh filleadh 10 Things to Know About leis an lucht féachana níos mó a fhoghlaim faoinár bpláinéad, agus thaispeáin an clár faisnéise a mhair uair an chloig, Game Changer: Al & You an chumhacht agus an tionchar breise atá ag Al ar an saol.

Ag Cur Treallús faoi Inbhuanaitheacht Níos Fearr (ar lean) Sa chlár *Tomorrow Tonight*, dráma faisnéise a raibh script leis agus a bhí suite 27 mbliana chun cinn, threoraigh Mark Little agus Carla O'Brien muid trí na scéalta nuachta a bhí ag briseadh ar oíche sheismeach sa bhliain 2050, tráth a bhfuil an t-athrú aeráide ag brú an phláinéid i dtreo géarchéime. Chuir RTÉjr neart ábhar machnaimh ar fáil don intinn atá fiosrach i bhfoirm sraitheanna, míreanna agus podchraoltaí ar feadh Sheachtain na hEolaíochta, ar fud na teilifíse, an raidió agus ar líne, podchraoltaí ina measc.



Saol Leanaí a Athrú go Deo

Agus leanaí ina n-ábhar inspioráide, déanann an RTÉ Toy Show Appeal draíocht *The Late Late Toy Show* a thabhairt do gach leanbh in Éirinn. Trí thacaíocht riachtanach, sláinte, folláine, súgradh agus cruthaitheacht a mhaoiniú, tá sé mar aidhm ag RTÉ saol leanaí a athrú go deo.

Tá breis agus €21m bronnta ag an bpobal sna ceithre bliana ó bunaíodh é chun cabhrú le leanaí a bhfuil leibhéal éigin cabhrach breise ag teastáil uathu. Meastar gur tugadh cúnamh do bhreis is 1.2 milliún leanbh agus ball dá dteaghlaigh gach bliain ó cuireadh tús leis an RTÉ Toy Show Appeal. Chuidigh na mílte síntiús aonair le saol leanaí i ngach contae in Éirinn a athrú.

In 2023, cuireadh an t-airgead a bailíodh ar fáil mar dheontais do charthanais chláraithe a oibríonn chun feabhas a chur ar shaol leanaí trí phróiseas iarratais oscailte, arna bhainistiú thar ceann RTÉ ag Fondúireacht Phobail na hÉireann.

A bhuíochas do fhlaithiúlacht lucht féachana RTÉ i mí na Samhna 2022, bhí an RTÉ Toy Show Appeal in ann tacaíocht deontais a thabhairt do réimse dochreidte tionscadal sa bhliain 2023. I measc na dtionscadal sin bhí trealamh speisialaithe a chur ar fáil do leanaí faoi mhíchumas; tacaíochtaí breise a thabhairt do leanaí san ospidéal; bia agus cothú a chur ar fáil do leanaí a bhí i mbaol bochtaineachta bia; agus deiseanna áthais agus gliondair a chur ar fáil trí fhéilte agus trí ghrúpaí súgartha.

Ouireadh deontais ar fáil faoin dtrí théama seo a leanas sna catagóirí seo a leanas:

- · Aghaidh a thabhairt ar Riachtanais Riachtanacha
- · Sláinte agus Folláine
- · Spraoi agus Cruthaíocht

Trí Bhabhta Oscailte Deontais, tugadh cuireadh do charthanais iarratas a dhéanamh ar mhaoiniú trí Bhabhta an Phobail (suas le €25,000) nó tríd an mBabhta Tionchair (suas le €75,000).

Deontais ag Leibhéal Pobail

Cuireadh deontais suas le €25,000 ar fáil d'eagraíochtaí incháilithe (a raibh láimhdeachas níos lú ná €500,000 acu) a bhí in ann tionchar a gcuid oibre ag leibhéal áitiúil agus ag leibhéal pobail a léiriú.

Deontais Tionchair

Deontais idir €25,000 agus €75,000 do thionscadail ar scála suntasach, ar dócha go rachadh siad chun tairbhe do go leor leanaí, nó go rachadh i ngleic le riachtanas an-speisialaithe.



Saol Leanaí a Athrú go Deo

An Chaoi ar Chuidigh an RTÉ Toy Show Appeal le Leanaí in 2023

- An líon iomlán a bronnadh ar charthanais i bPoblacht na hÉireann: go Meán Fómhair 2023 €3,586,000 (2022 €5,991,449)
- Bhain 147 gcarthanas ar fud oileán na hÉireann ar fad tairbhe as (133 carthanas leanaí in Éirinn agus 14 carthanas leanaí i dTuaisceart Éireann)
- An líon iomlán a bronnadh ar charthanais i dTuaisceart Éireann: £312,942.46

Thacaigh an Babhta Pobail le 79 carthanas ar fud oileán na hÉireann le tacaíocht a thabhairt ar leibhéal áitiúil do na leanaí agus na daoine óga is leochailí agus is imeallaithe. Le maoiniú ón RTÉ Toy Show Appeal, tá carthanais ag cur Bainc Bhia Phobail ar fáil do leanaí a bhfuil tionchar ag géarchéim an chostais maireachtála orthu, clubanna obair bhaile tar éis na scoile do leanaí ó phobal an Lucht Siúil agus cláir ghníomhaíochta eachtraíochta do dhaoine óga atá faoi mhíchumas.

Thacaigh an Babhta do Dheontais Tionchair le 68 carthanas ar fud an oileáin dul i gcion go mór agus go fadtéarmach ar leanaí agus ar dhaoine óga. Bhí tacaíochtaí teiripeacha cruthaitheacha do leanaí a d'fhulaing foréigean baile, cláir folláine do leanaí atá ag fáil cóir leighis le haghaidh ailse agus earraí riachtanacha do leanaí atá ag lorg tearmainn in Éirinn mar chuid de sin.

Léigh Tuarascáil Tionchair an RTÉ Toy Show Appeal anseo. https://about.rte.ie/wp-content/uploads/2023/11/RTE-Toy-Show-Appeal-Impact-Report-2022.pdf

An RTÉ Toy Show Appeal

Bhain



1.2 milliún leanbh agus ball dá dteaghlaigh

tairbhe as an RTÉ Toy Show Appeal anuraidh



Dheonaigh an pobal

€4 milliún

i mí na Samhna seo caite chun cuidiú le saol leanaí a athrú



Tugadh tacaíocht deontais do

147 tionscadal



Bhí lucht féachana teilifíse

1.6 milliún

duine ag féachaint ar The Late Late Toy Show, féachadh air i 139 tír ar an RTÉ Player



Tá breis agus

€17 milliún

deonaithe ó 2020 i leith tríd an RTÉ Toy Show Appeal chun cabhrú le leanaí.

Duaiseanna Na Bliana 2023

Den dara huair le trí bliana anuas, bhuaigh RTÉ Raidió na Gaeltachta an gradam idirnáisiúnta mór le rá do Stáisiún Raidió na Bliana ag Féile Idirnáisiúnta na Meán Ceilteach.

Bhain foireann Documentary on One RTÉ líon gradam amach don chlár faisnéise, Blackrock Boys, lena n-áirítear, an duais d'Imscrúdú Fuaime Eorpach is Fearr na Bliana ag Gradaim Prix Europa 2023, an Clár Faisnéise is fearr ag an dara bliain de Ghradaim Bhliantúla Podchraoltaí na hÉireann, an Clár Faisnéise is fearr ag Gradaim IMRO, Gradaim na Meán Ceartais sa chatagóir Tuairiscithe ar Chearta Daonna/Ceartas Sóisialta (Craoladh) agus Gradam Aitheantais Speisialta ag Gradaim na Meán Meabhairshláinte Headline.

Bhí bliain rathúil eile ag Podchraoltaí RTÉjr sa bhliain 2023.

Bhuaigh an podchraoladh mistéire, *Cereal* bonn óir ag Féile Raidió NYC. Bhuaigh *A New Home* bonn airgid sa chatagóir chéanna. Bhain *The Listener* le Monkeyshine Theatre Company bonn ór amach ag Gradaim IMRO sa chatagóir don Dráma Raidió is Fearr. Fuair podchraoltaí RTÉjr ainmniúcháin le haghaidh 13 ghradam ar leith ag Gradaim Phodchraoltaí na hÉireann, agus ar bharr an liosta sa chatagóir an Teaghlach agus Réalta Óga bhí *Kidcast* agus Bobby Aherne, a chruthaigh Nero's Class.

Bronnadh an Grand Prix - Gradam Scannán is Fearr na Féile, ar North Atlantic: *The Dark Ocean* ag Féile Scannán Wildlife Rotterdam. Fuair an scannán an ceann is fearr ar iomaitheoirí cáiliúla eile, *Our Frozen Planet* ar an BBC ina measc. Rinne RTÉ coimisiúnú ar *North Atlantic* a léirigh Sea Fever Productions agus a mhaoinigh an Roinn Tithíochta, Rialtais Áitiúil agus Oidhreachta, Coimisiún na Meán; Foras na Mara; an EPA; agus scéim Alt 481 an Rialtais do Scannáin agus don Teilifís.

Bronnadh Gradaim Saoil Acadamh Scannán agus Teilifíse na hÉireann (IFTA) ar an aisteoir Bryan Murray ó Fair City i mí na Nollag mar aitheantas ar an gcion thar na bearta atá curtha aige le saol na scannánaíochta agus na teilifíse.

Bhain Sunday Miscellany RTÉ Radio 1 Gradam amach don Leabhar Éireannach is Fearr a Foilsíodh ag Gradaim Leabhar na hÉireann An Post i mí na Samhna do Sunday Miscellany: A Selection 2018–2023 (a bhí curtha in eagar ag Sarah Binchy), a bhain barr an liosta sárdhíola amach.

Bhain *Marconi & Me* le Zoë Comyns de chuid *RTÉ Drama on One* an tríú duais amach sa chatagóir Dhrámaíochta sa 26ú Prix
Marulić ag searmanas ar oileán Hvar sa Chróit.

Bhain tionscadal cartlainne RTÉ 'Barr Feabhais i gCaomhnú Meán chun na straitéisí fíorluachmhara maidir le holldigitiú agus aistrithe formáidí meán an 20ú haois a thomhas', Gradam Idirnáisiúnta FIAT/IFTA do Bharr Feabhais i gCaomhnú na Meán. Bronnann grúpa saineolaithe ó Choimisiún um Chaomhnú na Meán FIAT/FTA an gradam seo gach aon bhliain.

Bhí seachtar buaiteoirí ag RTÉ ag Gradaim iomráiteacha Theilifíse RTS Ireland i gCathair na Gaillimhe i Márta ar fud na gcatagóirí Fíorasacha, Sain-Fhíorasacha, Nuachta agus Cúrsaí Reatha, Cláracha Leanaí, Beochana agus Siamsaíochta.

Bhain Alva's World ar RTÉjr Gradam Idirghabhála
Litearthachta sna Meáin amach ag na Gradaim Litearthacht
sna Meáin a chruthaigh an stiúideo beochana Éireannach Kavaleer
Productions, comhlacht a bhfuil gradam bainte amach acu do
RTÉ. Is seó beochana spraíúil, magúil é Alva's World do leanaí
réamhscoile a bhfuil sé mar aidhm aige canóin nua finscéalta a
chruthú don ré dhigiteach, ag cur sábháilteacht idirlín, comhbhá
agus litearthacht sna meáin i gcroílár a chuid scéalaíochta atá
cruthaitheach agus meidhreach.

Bhain iriseoirí agus foirne léiriúcháin RTÉ trí ghradam agus duais fiúntais amháin amach ag Gradaim na Meán Ceartais i mí an Mheithimh: Bhain Aisling Moloney gradam amach sa chatagóir Iriseoireachta Craolacháin (Raidió – Náisiúnta) as a sraith tuairiscí ar Raidió 1 RTÉ ar Family court system "not fit for purpose"; bhain foireann Prime Time, Rita O'Reilly, Oisín McGreal, Laura Dowling, Richard Downes, Aidan McGuinness, Shirley Bradshaw agus Dave Perry duais amach sa chatagóir Iriseoireachta Craolacháin (Teilifís/Físeán) do na Christian Brothers: Denial; bhuaigh an clár Blackrock Boys, le Seán Mac Giolla Phádraig, David Nally agus Liam O'Brien, ar RTÉ Documentary on One gradam sa chatagóir Tuairiscithe Cearta Daonna/Ceartas Sóisialta (Craoladh); agus bronnadh teastas fiúntais ar Hannah McCarthy, Ronan Kelly agus ar fhoireann an Chláir Faisnéise ar RTÉ Radio 1 don Phodchraoladh (Teilifíse/Físeán) The Taliban and Me.

Bhain RTÉ Radio 1, RTÉ lyric fm, RTÉ Raidió na Gaeltachta, RTÉ 2FM, RTÉ jr Radio go léir gradaim amach ag Gradaim IMRO. Bhain RTÉ Radio 1 cúig ghradam óir amach, lena n-áirítear, an Clár Faisnéise is Fearr do *Blackrock Boys* (RTÉ Documentary on One) agus bhain an *Documentary on One: Minding Mary* gradam cré-umha amach sa chatagóir chéanna.

Drámaíocht & Greann

I measc na sraitheanna drámaíochta a coimisiúnaíodh tríd an aonad léiriúcháin neamhspleách bhí Sraith 2 de *Kin* (Bron Releasing UK) a raibh an-tóir go deo uirthi agus a craoladh sa bhliain 2023 chomh maith le Sraith 2 de *Hidden Assets* (Saffron Moon).

Craoladh i bhfad níos mó uaireanta drámaíochta ar RTÉ sa bhliain 2023. D'fhág an meascán de léirithe a coimisiúnaíodh go neamhspleách agus comhléiriúcháin go raibh lucht féachana agus éisteachta na hÉireann ábalta sult a bhaint as 10 sraith dhrámaíochta éagsúla i gcaitheamh na bliana féilire.

I measc na gcomhléirithe bhí an tríú sraith agus an tsraith dheireanach de *Smother* (Treasure Entertainment), an scéinséir *Clean Sweep* (ShinAwiL) agus an dráma fuadaigh *The Gone* (Keeper Pictures agus Kingfisher Films). Tháinig *Obituary* (Tua Films), a bhí greannmhar agus dorcha, chugainn ó iarthar na hÉireann chomh maith le *The Dry* (Element Pictures) a bhí thar a bheith greannmhar agus a rinneadh i gcomhar le ITVX. Cuireadh tús leis an drámaíocht sa bhliain 2024 le *Blackshore* (Treasure Entertainment) ón bhfoireann chéanna a léirigh *Smother*, dráma faoi fhuadach a gcuireann gach ar an mbaile beag suim ann agus trína nochtar rúin agus bréaga atá i bhfad faoi cheilt. Lisa Dwan atá sa bpríomhpháirt, agus is iad Rob Walpole agus Rebecca O'Flanagan as Treasure Entertainment a léirigh *Blackshore*, is é Daithí Keane a bhí i mbun stiúrtha agus is í Kate O'Riordan a chruthaigh an tsraith.

I measc na sraitheanna drámaíochta a coimisiúnaíodh tríd an aonad léiriúcháin neamhspleách bhí Sraith 2 de *Kin* (Bron Releasing UK) a raibh an-tóir go deo uirthi agus a craoladh sa bhliain 2023 chomh maith le Sraith 2 de *Hidden Assets* (Saffron Moon).

Is é an léiritheoir David McLoughlin a léirigh an dá shraith de *Kin*, ina raibh príomhpháirteanna ag Aidan Gillen, Charlie Cox, Maria Doyle Kennedy, Sam Keeley agus Claire Dunne. Leanadh de scéal mhuintir Kinsella a insint sa dara sraith agus an teaghlach coireachta ag iarraidh dul i ngleic leis an aighneas atá eatarthu féin fad is atá siad ag iarraidh barr a réime a bhaint amach sa trádáil i ndrugaí neamhdhleathacha.

Leanann Hidden Assets, le Nora Jane Noone, Simone Kirby agus Cathy Belton, na fiosrúcháin a bhíonn ar bun ag Aonad CAB na Gardaí in Éirinn agus iad ag iarraidh a bhfuil faighte go haindleachtach ag coirpigh na hÉireann a ghabháil. Bhí an scannánú le haghaidh Hidden Assets déanta ar an láthair in Éirinn agus sa Bheilg, agus is iad Siobhan Bourke agus Kathryn Lennon ó Saffron Moon a léirigh é, le comhpháirtithe infheistíochta ó Acorn, Screen Ireland, Screen Flanders, Streamz agus Mediafonds sa Bheilg agus Facet 4 i gCeanada, agus is iad DCD Rights an comhpháirtí dáileacháin idirnáisiúnta. Scríobh Peter McKenna, Sinéad Collopy, Susan Connolly, Mary Fox agus Marty Thornton Sraith 2, le Thaddeus O'Sullivan arís mar phríomhstiúrthóir. Thosaigh Mary Fox agus Marty Thornton amach le Storyland RTÉ in 2017 agus is scríbhneoirí aitheanta anois iad sa tionscal.



Drámaíocht & Greann

(ar lean)

Scéal faoi chairdeas agus faoi fheall na mban ab ea *Wrapped* (Pipedream Productions), a scríobh Tracy Martin, a stiúir Mia Mullarkey agus a léirigh Claire McCabe. De bharr go bhfuil tóir leanúnach ar *Hidden Assets* tá an script le haghaidh Sraith 3 á scríobh cheana féin, agus tá sé beartaithe tús a chur leis an léiriúchán i samhradh na bliana 2024.

Bhí bundráma na hÉireann ar ais ar RTÉ2 in 2023 le sraith úrnua de *Storyland*, ina bhfuil trí dhráma aonair atá uathúil, úrnua agus spreagúil. I gcomhpháirtíocht le Fís Éireann, déanann Storyland RTÉ coimisiúnú ar scripteanna nua lena gcraoladh ar an teilifís, go sonrach ar mhaithe le bealach chun cinn a réiteach do scríbhneoirí, stiúrthóirí agus léiritheoirí a bhfuil gealladh fúthu. Scríobh Mary Fox agus Marty Thornton, atá ag scríobh eipeasóidí de Hidden Assets faoi láthair, dráma *Storyland* do RTÉ in 2017. Léiríonn guthanna ar nós iad seo, atá chomh héagsúil agus chomh barántúil, an cheird agus an úrnuacht a thabharfaidh cothú d'earnáil drámaíochta teilifíse na hÉireann atá ag fás go tapa.

Scéal faoi chairdeas agus faoi fheall na mban ab ea *Wrapped* (Pipedream Productions), a scríobh Tracy Martin, a stiúir Mia Mullarkey agus a léirigh Claire McCabe. Scéal tuisceanach, bríomhar ab ea *The Cousin* (MDV) faoi fhear óg a bhí ag iarraidh éalú ó shaol na coiriúlachta tríd an ealaín. Ba é Stevie Russell a scríobh agus a stiúir é agus ba é Mike Donnelly a léirigh é. Nell Hensey a scríobh agus a bhí i mbun stiúrtha agus is í Claire Mooney a bhí i mbun léirithe ar *Falling for the Life of Alex Whelan* (Pure Divilment Pictures) scéal álainn rómánsúil faoi bhean a gcastar searc a cléibh uirthi. Faraor cailltear go tobann é agus bíonn uirthi an saol a d'fhéadfadh a bheith aici leis a shamhlú.

Tugann comhléirithe idirnáisiúnta ar scripteanna grinn deis dúinn tallann na hÉireann a chur ar an stáitse idirnáisiúnta, agus tar éis tréimhse forbartha choimisiúnaigh RTÉ *Sisters*, dráma grinn sé chuid faoi stiúir Declan Lowney, a bhí ainmnithe le haghaidh Gradam Emmy, agus Susan Stanley agus ag Emmy Sara Goldberg, a fuair ainmniúchán Emmy, sna príomh pháirteanna. Is comhléiriú í an tsraith idir Peer Pressure in Éirinn agus Shaftesbury i gCeanada, agus craoladh í ar RTÉ One agus ar AMC/IFC sna Stáit Aontaithe.



Siamsaíocht agus Ceol

Bhí an-tóir ag an lucht féachana ar an Full Irish Hidden Camera Show agus coimisiúnaíodh sraith deich gclár. Tá léiriú tugtha chun críche agus craolfar an tsraith in Earrach 2024. D'fhill dhá chlár móréilimh ar ais ar RTÉ One sa bhliain 2023, is iad sin *Ireland's Fittest Family* (Animo TV Productions) agus *Dancing with the Stars* (ShinAwiL). Chuir a bhfuil sa tír a gcuid bróga damhsa orthu i mí Eanáir don séú sraith den chlár siamsaíochta ollmhór seo agus daoine ar bís le dul ag damhsa le fáil réidh le gruaim an gheimhridh. In éineacht le Jennifer Zamparelli bhí an comhláithreoir nua Doireann Garrihy, bean a raibh an lucht féachana an-tógtha léi láithreach agus a bhí i dtús na cadhnaíochta san iarracht níos mó aghaidheanna nua a thabhairt do lucht féachana RTÉ. Rinne na moltóirí Loraine Barry, Arthur Gourounlian agus Brian Redmond na hiomaitheoirí, Dr Marie Cassidy, Stephanie Roche agus Panti Bliss ina measc, a mheas, ach ba é Carl Mullan a sciob trófaí na liathróide gealra leis.

Bhí *Ireland's Fittest Family* ar ais ar an scáileán níos déanaí sa bhliain agus dhá ábhar iontais i gceist leis an tsraith. Bhí óstach nua ag an tsraith, Laura Fox, aghaidh nua eile do RTÉ One. Chuir an lucht féachana fáilte roimh Laura láithreach de réir mar a chuaigh na figiúirí féachana ó neart go neart. Chomh maith le himeachtaí spreagúla sa tsraith, bhí teaghlaigh inspioráideacha ó gach cearn den tír, chomh maith lenár gcóitseálaithe tiomanta a thacaíonn lenár n-iomaitheoirí agus a spreagann iad. Ina measc siúd bhí Sonia O'Sullivan, a tháinig ar bord chun saoire mháithreachais Anna Geary a chlúdach. Agus í riamh anall ina hiomaitheoir díograiseach, léirigh Sonia léi gach cuid den dúchas caithréimeach a bhaineann léi. Ag cruthú arís nach féidir ábhar na hÉireann a shárú, thug an deichiú sraith den chlár, ar thacaigh RTÉ ar dtús leis in 2014, teaghlaigh le chéile, agus gach cuma ar an scéal go bhfuil an-tóir go deo ag teaghlaigh ar an bhformáid siamsaíochta seo de dhéantús na hÉireann.

Ag cur leis an tsamhail seo, leanadh d'fheachtas forbartha nua sa bhliain 2023 ar fud earnáil na léiriúchán neamhspleách chun glúin nua d'ábhar dúachasach a aimsiú le craoladh in éineacht leis na formáidí atá ann cheana féin. Mar thoradh an obair mhór thar roinnt míonna tá coimisiúin agus píolótaí nua againn. Rinneadh ceann de na chéad chláracha sin a tháinig chun cinn a chraoladh den chéad uair faoi Nollaig tráth ar chuir Adare Productions seó siamsaíochta nua ar fáil a thug ár n-ardáin chraolacháin le chéile, agus bhí láithreoirí sheó bricfeasta 2FM le feiceáil anois ar an scáileán. Clár nua 30 nóiméad a bhí sa *Full Irish Hidden Camera Show*, arna chur i láthair ag Doireann Garrihy, Donncha O'Callaghan agus Carl Mullan, a tharraing gnéithe den ghreann agus den imirt cleas traidisiúnta le chéile chun ábhar nua agus comhaimseartha a léiriú. Bhí an-tóir ag an lucht féachana ar an seó agus coimisiúnaíodh sraith deich gclár. Tá léiriú tugtha chun críche agus craolfar an tsraith in Earrach 2024.



Siamsaíocht agus Ceol (ar lean)

Tharraing an seó, *The Two Johnnies Late Night Lock In* (Green Inc) líon suntasach lucht féachana óg chuig an gcainéal agus chuidigh sé le cáil na bhfear a dhaingniú tuilleadh mar ghuthanna tábhachtacha i réimse an ghrinn.

Mar thoradh ar an tóir atá ar chláir thráth na gceist craoladh dhá fhormáid de bhunaidh na hÉireann. Bhain formáid fíor scála le *The Money List*, arna óstáil ag Baz Ashmawy agus arna léiriú ag an bhfoireann léiriúcháin agus foirne de bheirt ó gach cearn d'Éirinn le feiceáil i mbun coimhlinte agus iad ag iarraidh an duais airgid a bhaint. Bhí an-bhá ag an lucht féachana leis an seó. In *Ireland's Smartest* (Green Inc), idir an dá linn, bhí Claire Byrne ag iarraidh teacht ar na daoine is meabhraí in Éirinn, agus seans tugtha dóibh aghaidh a thabhairt ar a chéile i dtráth na gceist meabhrach chun an teideal 'An Duine is Éirimiúla in Éirinn' a bhuachan.

I rith na bliana athsheoladh *The Late Late Show*. Bhí an lucht féachana an-tógtha ón tús leis an óstach nua Patrick Kielty. Bhí forbairt déanta ar an gcuma, ar an gcur chuige agus ar an atmaisféar d'fhonn seó a chur ar fáil a léiríonn go bhfuil sé fós siamsúil, tábhachtach agus gur seó tipiciúil Éireannach é.

Ghlacamar cur chuige nua freisin maidir le seó traidisiúnta na hAthbhliana nuair a craoladh an chéad *Late Late New Year Special:* 75 nóiméad de cheol, greann, ceiliúradh agus comhrá a léirigh na buanna atá ag réimse leathan ealaíontóirí, cuid acu ag seinm le Ceolfhoireann Choirme RTÉ. Thaitin an seó go mór leis an lucht féachana.

Chomh maith leis sin, chuir an fhoireann léiriúcháin leagan den *Late Late Toy Show* ar fáil a raibh na síofraí mar théama aige agus ar éirigh thar barr leis. Ba é seo an chéad *Toy Show* ag Patrick Kielty, agus is cinnte gur inis sé don tír go raibh 'Daidí na Nollag ag teacht'.

Bhí an *Tommy Tiernan Show* (Power Pictures), a bhfuil duaiseanna buaite aige, ar ais arís agus chruthaigh sé arís eile go bhfuil an fhormáid ghonta, shimplí a bhaineann leis thar a bheith mealltach agus lear mór lucht féachana ag breathnú air i gcónaí ar fud na n-ardán go léir.

Ar RTÉ2, mar thoradh ar an iarracht ábhar nua a fhorbairt, tháinig *The Two Johnnies Late Night Lock In* (Green Inc) chuig an scáileán de phleist. Tharraing an seó líon suntasach lucht féachana óg chuig an gcainéal agus chuidigh sé le cáil na bhfear a dhaingniú tuilleadh mar ghuthanna tábhachtacha i réimse an ghrinn. Bhí rath nach beag ar RTÉ2 leis an tsraith *Love in the Country* (Kite Entertainment), formáid gheandála a thug léargas ar chuid de na dúshláin a bhaineann le cúrsaí geandála faoin tuath in Éirinn agus inar chuidigh Anna Geary le daoine singile a ngrá geal a aimsiú.

Le linn an ama, bhí Fleadh Cheoil (Red Shoe Productions), The RTÉ Choice Music Prize (Southpaw Productions) agus Paráid na Féile Pádraig 2023 (Coco Content) ar siúl in éineacht le sraith eile de Other Voices (South Wind Blows), rud a chiallaíonn gur choinnigh RTÉ Entertainment ceol, tallann, cruthaitheacht, taibhiú agus cultúr na hÉireann i gceartlár an aonaigh do lucht féachana trasna ár n-ardán go léir.



Nuacht & Cúrsaí Reatha RTÉ

Lean Nuacht & Cúrsaí Reatha RTÉ de bheith chun tosaigh ó thaobh na scéalta ba mhó sa bhaile chomh maith leis na mórimeachtaí náisiúnta agus idirnáisiúnta a chlúdach.

Lean Nuacht & Cúrsaí Reatha RTÉ de bheith chun tosaigh ó thaobh na scéalta ba mhó sa bhaile chomh maith leis na mórimeachtaí náisiúnta agus idirnáisiúnta a chlúdach, lena n-áirítear cogadh losrael/Hamas, a thosaigh ar an 7 Deireadh Fómhair. Bhí ár gcomhfhreagraithe Tony Connelly, Paul Cunningham agus Fran McNulty agus na criúnna Owen Corcoran, Ken Fogarty agus Mark Ronahan ar an láthair in losrael chun tuairiscí cruinne agus fíorasacha a chur ar fáil agus imeachtaí a chlárú ar fud na n-ardán de réir mar a bhí an ghéarchéim i nGaza ag teacht chun solais.

Thug Nuacht & Cúrsaí Reatha RTÉ clúdach cuimsitheach ar chuairt stairiúil an Uachtaráin Biden ar Éirinn. Bhíomar ag craoladh beo ar an teilifís agus ar an raidió ó Bhéal Feirste, Baile Átha Cliath, Lú agus Maigh Eo le linn na gceithre lá. Chlúdaigh RTÉ.ie agus Aip Nuachta RTÉ an chuairt oifigiúil le blag beo gach aon lá chomh maith le sruthanna físe agus fuaime beo.

Chuir RTÉ clúdach fotha nuachta teilifíse náisiúnta agus idirnáisiúnta ar fáil saor in aisce do chraoltóirí.

Bíonn Nuacht RTÉ le TG4 ann gach lá sa bhliain, saothar na meithle iriseoireachta ar fud na tíre, cuid lárnach den bhailiú nuachta laethúil.

Le haghaidh Chomóradh 25 bliain Chomhaontú Aoine an Chéasta rinne RTÉ craoltaí speisialta nuachta agus cúrsaí reatha beo, podchraoltaí, agus ábhar digiteach agus cartlainne, d'fhonn a thábhacht agus a ábharthacht sa lá atá inniu ann a mhíniú dár lucht féachana níos óige. I measc an chlúdaigh ar RTÉ bhí cláracha agus craoltaí speisialta ó Thuaisceart Éireann le *Morning Ireland* agus *The Week in Politics*, tuairisciú cuimsitheach nuachta ar gach ardán agus sraith de phodchraoltaí i dtrí chuid, *Your Politics*.

Bhí Nuacht RTÉ fós ar an bhfoinse nuachta b'iontaofa in Éirinn ar fud na n-ardán go léir agus choinnigh an Aip Nuachta a stádas mar an aip nuachta is mo a bhfuil tóir air in Éirinn. In 2023, cuireadh béim níos mó ar thuairisciú beo, agus lorgairí rialta ag cur síos ar a raibh ag tarlú i gcás na scéala móra, lena n-áirítear an Meánoirthear, géarchéim RTÉ, triail dhúnmharaithe Ashling Murphy agus imeachtaí suntasacha aimsire. Tháinig méadú suntasach freisin ar líon na bhfíseán saincheaptha a cruthaíodh don lucht féachana digiteach.

D'fhás an lucht féachana i gcás chuntais Nuacht RTÉ ar gach mórardán sóisialta, go háirithe ar ardáin a úsáideann daoine óga. Bhí breis agus 600,000 leantóir againn ar Instagram agus d'fhás TikTok go dtí os cionn 260,000 leantóir mar gheall ar ábhar a cruthaíodh i bhformáid a chuaigh i bhfeidhm ar an lucht féachana sin.



Nuacht & Cúrsaí Reatha RTÉ

(ar lean)

Bhí News2day, an tseirbhís nuachta de chuid RTÉ atá deartha go sonrach do pháistí, ag ceiliúradh 20 bliain ar an aer Dé hAoine, an 20 Eanáir 2023 le hagallamh eisiach le hUachtarán na hÉireann, Micheál D. Ó hUigínn.

Leanamar lenár ngealltanas i rith na bliana mar a bhain le saincheisteanna aeráide a chlúdach agus dhíríomar gach mí den bhliain ar ábhar breise trasardáin a bhain leis an athrú aeráide agus na scéalta bithéagsúlachta a mbíonn tionchar acu ar ár saol go léir.

Scrúdaigh *Prime Time* todhchaí na hIntleachta Saorga le tuarascáil cheannródaíoch a bhreathnaigh ar an gcaoi a n-athróidh an teicneolaíocht nuálach seo poist, tionscal, cultúr agus an saol do go leor daoine. Agus an tuairisceoir á bheochan ag baint úsáide as IS, léirigh an tuarascáil a chaoi a bhféadfadh drochaisteoirí domhainbhrionnú agus mífhaisnéis a úsáid.

Seoladh *Upfront* le Katie Hannon go rathúil ar an teilifís, go digiteach agus ar na meáin shóisialta i mí Eanáir 2023. Chuaigh na cláracha ar an inimirce, círéibeacha Bhaile Átha Cliath, smacht comhéigneach agus todhchaí na hEaglaise Caitlicí i bhfeidhm go mór ar an lucht féachana. Tháinig an-fhás ar an lucht féachana teilifíse agus ar an lucht féachana digiteach a bhí ag *Upfront* i rith na bliana.

Leanamar orainn ag seachadadh feasacháin nuachta gach lá ar 1.00pm, 6.01pm agus 9.00pm ar an teilifís agus d'fhreagair muid do na scéalta úra a bhí ag teacht isteach, mar shampla nuair a bhris círéibeacha amach i mBaile Átha Cliath ar an 23 Samhain tar éis sá a tharla níos túisce sa chathair. Bhíomar sa phobal agus ag insint faoi eachtraí tubaisteacha a tharla i gCluain Meala, Co. Thiobraid Árann i mí Lúnasa nuair a fuair ceathrar ógánach bás agus iad ar a mbealach chun a dtorthaí Ardteiste a cheiliúradh. I rith na bliana bhí foirne nuachta ag tuairisciú ó gach cearn d'oileán na hÉireann agus chlúdaigh siad básanna agus sochraidí Christy Dignam, Sinéad O'Connor agus Shane McGowan.

Lean Nuacht ar an Raidió ar aghaidh ag seachadadh cuid de na cláracha raidió is mó a n-éistear leo agus iad ag craoladh ón stiúideo raidió físiúil nuathógtha, rud a chuir leis an tairiscint amhairc ar chainéal Nuacht RTÉ chomh maith le sleachta agallaimh a chur ar fáil ar líne, ar na meáin shóisialta agus ar an teilifís. Is é *Morning Ireland* i gcónaí an clár raidió is mó a bhfuil lucht féachana aige sa tír agus coinníonn sé a áit mar an clár is ansa le lucht féachana agus lucht éisteachta na hÉireann.

Bhí *News2day*, an tseirbhís nuachta de chuid RTÉ atá deartha go sonrach do pháistí, ag ceiliúradh 20 bliain ar an aer Dé hAoine, an 20 Eanáir 2023 le hagallamh eisiach le hUachtarán na hÉireann, Micheál D. Ó hUigínn. Chun ceiliúradh a dhéanamh ar scór bliain den seó ar an aer, chuir daltaí ó Scoil Náisiúnta Naomh Caoimhín, An Baile Beag, Co. Thiobraid Árann ceisteanna ó lucht féachana *news2day* RTÉ ar an Uachtarán Ó hUigínn in Áras an Uachtaráin agus nocht an tUachtarán a chuid smaointe faoin obair bhaile!



(ar lean)

Nuacht & Cúrsaí Reatha RTÉ

San earrach, thug RTE Investigates le fios nach bhfuil aon rialacháin ná córas clárúcháin i bhfeidhm fós ag an gcomhlacht stáit CORU, a bhfuil sé de chúram air síceolaithe a rialáil, cé go bhfuil sé 15 bliana ar an bhfód.

Lean Nationwide ar aghaidh ag feabhsú a thionchar ar an lucht féachana trí théamaí éagsúla agus leathana agus pobail ó gach cearn den tír. Tá lucht féachana mór á mhealladh i gcónaí ag Nationwide go luath sa tráthnóna ar RTÉ One agus ar an RTÉ Player.

RTÉ Investigates - 2023

San earrach, thug *RTÉ Investigates* le fios nach bhfuil aon rialacháin ná córas clárúcháin i bhfeidhm fós ag an gcomhlacht stáit CORU, a bhfuil sé de chúram air síceolaithe a rialáil, cé go bhfuil sé 15 bliana ar an bhfód. Thaispeáin *Ireland's Unregulated Psychologists* an chaoi a ligeann an córas mífheidhmiúil do dhaoine a bhfuil cáilíochtaí bréige acu cóir leighis a chur na céadta páiste uathach.

I mí an Mhárta, labhair daoine a tháinig slán ó mhí-úsáid gnéis in St John Ambulance amach go poiblí faoin mí-úsáid den chéad uair. Thug *RTÉ Investigates* le fios gur dhearbhaigh Tusla, an ghníomhaireacht um chosaint leanaí, don Rialtas sa bhliain 2019 nach raibh 'aon imní faoi láthair' faoin eagraíocht, in ainneoin tuairiscí leanúnacha maidir le mí-úsáid ghnéis i St John Ambulance.

I mí Iúil, nocht *Dairy's Dirty Secrets* an taobh dorcha den earnáil déiríochta in Éirinn. Thug sé le fios gur minic a thagann rath ar an tionscal ilbhilliún euro ach gurb iad na laonna fireanna nach dteastaíonn a bhíonn thíos leis. Thar thréimhse roinnt seachtainí, rinne *RTÉ Investigates* scannánú ag roinnt marglann de chuid na hÉireann agus chonaic sé roinnt láimhseálaithe ag plé le laonna óga ar bhealach cumasach agus measúil. Ach níor thug daoine eile, oibrithe marglainne, feirmeoirí agus iompróirí ina measc, aird ar bith do leas na n-ainmhithe. I ndiaidh an chláir, chuir an Roinn Talmhaíochta tús le himscrúdú mór, atá ar siúl faoi láthair.

An fómhar seo caite nocht *RTÉ Investigates – Sex for Rent* an chaoi a raibh tiarnaí talún, a bhí ina bhfoghlaithe gnéis, ag déanamh dúshaothraithe ar mhná óga leochaileacha a bhí sáinnithe mar gheall ar an ngéarchéim cíosa. Bhí cíosanna laghdaithe á dtairiscint ag na tiarnaí talún mar thoradh ar gharaíocht ghnéis. Ina dhiaidh sin tháinig éileamh go dtabharfaí reachtaíocht isteach chun tionontaí baineanna a chosaint.

I mí na Nollag, chraol *RTÉ Investigates* tuarascáil cheannródaíoch, *The Planning Trap*, a d'úsáid taifeadtaí ceilte chun a thabhairt le fios go mbíonn an-mhí-úsáid bainte as an gcóras pleanála ag gníomhaithe timpeallachta bradacha a éilíonn íocaíochtaí airgid chun agóidí i gcoinne cead pleanála a tharraingt siar. Seoladh athbhreithniú iomlán ar na mílte comhad pleanála díreach i ndiaidh an chláir, agus dúirt an Taoiseach leis an Dáil go ndéanfaidh an Rialtas scrúdú ar an reachtaíocht phleanála chun dul i ngleic leis na ceisteanna a tugadh chun solais.



Na hEalaíona & an Cultúr

I measc na gcláracha faisnéise a bhí dírithe ar an ealaíontóir bhí cuntas pearsanta ar shaol neamhghnách an dealbhóra oirirce Imogen Stuart in *Imogen from the Heart* (Curious Dog Films).

Lean RTÉ de thosaíocht a thabhairt d'ábhar sainiúil ealaíon agus cultúir de chuid na hÉireann a chruthú ar mhaithe leis an lucht féachana is leithne dá bhfuil ann a mhealladh, agus ag an am céanna, tacú le raon agus le héagsúlacht iomlán ealaíontóirí cruthaitheacha agus taibhiúcháin na hÉireann agus iad a chothú.

Teilifís

Leanamar ar aghaidh leis an nós próifílí doimhne de mhórphearsana ealaíne a choimisiúnú, ar dhaoine atá fós beo chomh maith le daoine atá imithe uainn, agus ag an am céanna, gnéchláir agus mionsraitheanna a choimisiúnú ag díriú ar rogha de thopaicí a bhfuil tóir orthu go forleathan ó thaobh an chultúir de.

I measc na gcláracha faisnéise a bhí dírithe ar an ealaíontóir bhí cuntas an-phearsanta ar shaol agus ar shaothar an údair Sebastian Barry, Family Stories (Icebox Productions) agus cuntas pearsanta ar shaol neamhghnách an dealbhóra oirirce Imogen Stuart in Imogen from the Heart (Curious Dog Films). Sa ghnéchlár dhá chuid ar an mbean aitheanta Augusta Gregory, Lady Gregory: Ireland's First Social Influencer (Kite Entertainment), le Lynne Ruane agus Miriam Margolyes, tugadh léargas a bhí suimiúil, neamhghnách agus suibiachtúil ar shaol duine a bhí lárnach i ré na hAthbheochana Ceiltí. In Untameable (Averner Films) déanadh machnamh uathúil agus uaillmhianach ar an tábhacht ar leith a bhaineann leis an bportach nach dtugtar mórán suntais dó ach atá tábhachtach mar sin féin agus an inspioráid a thug an éiceolaíocht shaibhir agus éagsúil seo d'ealaíontóirí, mar is léir ó fhilíocht Seamus Heaney. Ina dteannta seo bhí sraith portráidí d'ealaíontóirí in The Works Presents le Gavin Friday, Donal Ryan, Ailbhe Ní Bhriain, Vera Klute, Linda Buckley, Joseph O'Connor, Kate Ellis, Mick O'Dea agus Patricia Hurl.

Clár faisnéise fíorspéisiúil i dtrí pháirt ab ea Face the Music (Animo TV) a lean saol oibre fhoireann agus mhic léinn Cheol-Acadamh Ríoga na hÉireann ar feadh bliana, agus iad ag déileáil leis an dúshlán ar leith a bhain leis an athfhorbairt mhór ar an bhfoirgneamh stairiúil. Sraith nua shaoráideach ab ea Page Turners (Vision Independent Productions) ina raibh an lucht féachana tugtha isteach i saol éagsúil na gclubanna leabhar. Thug an fócas seo ar shaol na leabhar go dtí clár buaicphointí muid, An Post Irish Book of the Year 2023 (Bigger Stage), a chuir Oliver Callan i láthair.



Na hEalaíona & an Cultúr (ar lean)

Lean na cláracha
Ealaíon agus Cultúir ar
RTÉ Radio 1 ar aghaidh
ag teacht ar lucht
féachana spriocdhírithe
éagsúla do chláracha
rialta ar nós Arena,
The Rolling Wave, Céili
House agus Sunday
Miscellany.

Raidió

Lean na cláracha Ealaíon agus Cultúir ar RTÉ Radio 1 ar aghaidh ag teacht ar lucht féachana spriocdhírithe éagsúla do chláracha rialta ar nós *Arena*, *The Rolling Wave*, *Céili House* agus *Sunday Miscellany*. Chomh maith leis an obair rialta a bhíonn bunaithe sa stiúideo, cuireadh gach ceann de na cláracha seo chun bóthair, agus iad ag craoladh ó líon suntasach d'fhéilte agus ó ionaid réigiúnacha ar fud na tíre. Comhlántach air seo bhí craoltaí ceoil agus cainte rialta sa bhreise lena n-áirítear *South Wind Blows*, *Folk on One*, *The Poetry Show* agus *The Book on One*.

I measc na ngnéithe a coimisiúnaíodh go speisialta bhí Impermanence, sraith chomhoibritheach aistí le Le Centre Culturel Irlandais, Páras, ina raibh scríbhneoirí lena n-áirítear Kerri Ní Dochartaigh, Paul McVeigh, Neil Hegarty agus Carlo Gebler; agus Continental Riffs, sraith chomhráite idir beirt ealaíontóirí agus léiritheoirí a rinne a machnamh ar an Eoraip trí lionsa an chultúir, agus Andrew Clancy, Cillian Murphy, Joanne Hynes agus Julie Feeney i measc na rannpháirtithe.

Mhair tiomantas fadbhunaithe RTÉ ardán a thabhairt do thallann na scríbhneoireachta agus na scéalaíochta nuair a craoladh Comórtas Gearrscéalta RTÉ in ómós do Francis MacManus, agus an clár seachtainiúil is ansa le daoine *Sunday Miscellany*. Chuaigh an ócáid bhliantúil ar théama na Nollag le Ceolfhoireann Choirme RTÉ níos faide ná an gnáthionad – An Ceoláras Náisiúnta, i mBaile Átha Cliath – agus craoladh an dara clár Nollag de scéalta agus ceol as Loch Garman ón Áras Náisiúnta Ceoldrámaíochta, i Loch Garman. Chomh maith leis sin, chuir an fhoireann díolaim shuntasach sárdhíola ar fáil ina raibh 150 script a craoladh le déanaí. D'fhoilsigh New Island Books é, agus a bhuaigh sé Gradam Leabhar Gaeilge An Post i mí na Samhna. D'fhoilsigh agus chraol Comórtas Gearrscéalta RTÉ 10 gcinn de na scéalta buacacha ar RTÉ Radio 1 agus ar rte.ie/culture, agus tháinig an buaicphointe nuair a craoladh *Arena Special* beo ó Amharclann an Pavilion i nDún Laoghaire.

Lean an tsraith leanúnach *The County Measure* ar aghaidh ag tógáil atlas raidió na hÉireann agus gach aon chlár dírithe go speisialta ar gach ceann de na 32 contae. Tugann an tsraith fhadaimseartha seo próifíl deas réidh dúinn, a bhíonn go minic ar chúl éaga, de shaol laethúil na ndaoine atá ina gcónaí sna pobail áitiúla. Tugann rannpháirtithe aonair, mar aon le ceol coimisiúnaithe agus focal labhartha, léargas ar an gcaoi a bhfuil an oiread sin acu múnlaithe go dtí pointe áirithe ag tréithe a gcontae féin agus an meascán de thagairtí sainiúla cultúrtha.



Na hEalaíona & an Cultúr (ar lean)

Lean RTÉ lyric fm ar aghaidh ag cur meascán sainiúil de chláir cheoil chlasaicigh ar fáil, idir Marty in the Morning, Classical Daytime le Niall Carroll, The Full Score le Liz Nolan agus Classic Drive le Lorcan Murray.

RTÉ lyric fm

Lean RTÉ lyric fm ar aghaidh ag cur meascán sainiúil de chláir cheoil chlasaicigh ar fáil, idir *Marty in the Morning*, *Classical Daytime le Niall Carroll*, *The Full Score le Liz Nolan* agus *Classic Drive le Lorcan Murray* agus iad ag soláthar an rogha is fearr den cheol agus den chultúr as Éirinn agus as tíortha eile agus um thráthnóna rogha níos sainiúla de cheolchoirmeacha beo, snagcheol, ceoldráma, ceol domhanda agus ceol tíre mar aon le gnéchláir cainte. Is gné rialta iad na craoltaí beo, lena n-áirítear craoltaí chuig críocha idirnáisiúnta trí Aontas Craolacháin na hEorpa (EBU), amhail Féile Ceoil Aireagail larthar Chorcaí agus an Cheolfhoireann Shiansach Náisiúnta, chomh maith le craoltaí rialta ceoldrámaíochta lena n-áirítear clúdach domhain ar Cheoldráma Fhéile Loch Garman.

I measc na gcláracha agus na bpodchraoltaí nuálacha nua bhí Podchraoladh Ceoil na hArdteiste a bhí bunaithe ar an siollabas. I measc na mbuaic-chláracha eile bhí *Ambient Orbit*, ag ceiliúradh ghrianstadanna an tsamhraidh agus an gheimhridh araon, an tsraith faisnéise ar Lyric Feature agus Mí Stair na nDaoine Gorma i mí Dheireadh Fómhair. I mí na Nollag, bhí an comórtas córúil is mó in Éirinn, *Choirs for Christmas*, le clos ar Weekend Drive le Evelyn Grant. Bhí thart ar 100 cór páirteach ann.

Bhí RTÉ lyric fm páirteach sa cheiliúradh 75 bliain ar Cheolfhoireann Choirme RTÉ nuair a thug an clár a bhfuil an oiread sin tóir air, *Movies and Musicals* le hAedín Gormely, cuairt iontach ar Bhaile Átha Cliath, ar Phort Láirge agus ar Luimneach.

Ar Líne

Thug Rte.ie/culture rochtain ar éileamh arís eile don lucht féachana ar an gcuid is fearr den ábhar a roghnaíodh ó chláracha teilifíse agus raidió RTÉ, mar aon le réimse d'ábhar dúchasach. I measc na mbuaicphointí bhí míreanna ar leith a rinne ceiliúradh ar chéad bliain ó rugadh an t-údar Brendan Behan agus comóradh 10 mbliana ar bhás Seamus Heaney. I measc na n-imeachtaí beo bhí léirithe sruthaithe ó Fhéile Cheoldrámaíochta Phort Láirge, *Other Voices* agus Comórtas Idirnáisiúnta Pianó Bhaile Átha Cliath. D'óstáil an rannóg Cultúir réimse suntasach d'ábhar ó eagraíochtaí cultúir, lena n-áirítear an Chomhairle Ealaíon, an Oíche Chultúir agus an Chéad Fhéile Coicíse.



Na hEalaíona & an Cultúr (ar lean)

Ar 'Culture Night on RTÉ' bhí clúdach ilardáin d'ábhar bunaidh le clos ar an raidió agus ar líne chomh maith le croílár na hoíche ar an teilifís, Culture Night – Live at Dún Lúiche.

Ceolfhoireann Choirme RTÉ

Chuir an cheolfhoireann a stór sainiúil éagsúil i láthair i léirithe beo i mBaile Átha Cliath agus in ionaid réigiúnacha, lena n-áirítear sraith nua earraigh san Áras Náisiúnta Ceoldrámaíochta, i Loch Garman, agus sliotáin rialta i gCeoláras na hOllscoile, Luimneach. Bhí go leor acu le clos mar chraoltaí beo nó taifeadta ar RTÉ Lyric fm, lena n-áirítear léirithe arna n-óstáil ag láithreoirí bunaithe ar an múnla atá ag na cláracha a bhfuil tóir orthu i rith an lae Marty in the Evening agus Movies and Musicals. Thug an cheolfhoireann cuairt ar fhéilte samhraidh lena n-áirítear All Together Now le haghaidh léiriú de Vivaldi Recomposed le Max Richter, agus Féile Ealaíon Chill Chainnigh le haghaidh leagan Neil Martin den dán eipiciúil de chuid Heaney, Sweeney. Tugadh tuilleadh léargais ar a fhairsinge agus atá aschur ceoil na ceolfhoirne sna buaicphointí craolta cosúil le domhan snagcheoil an tionscadail Delta Blues agus in History of Soul le Guy Barker; teacht le chéile an ghrúpa a bhfuil seancháil orthu i saol an cheoil, Moving Hearts; an banna ceoil eicléictiúil as Stáit Aontaithe Mheiriceá, Bonny Light Horseman, ag an bhféile Sounds from a Safe Harbour i gCorcaigh; léirithe clasaiceacha iontacha arna stiúradh ag Kensho Watanabe; agus cuireadh an t-ealaíontóir comhlach nua, an fidléir Zoë Conway i láthair den chéad uair. Bhí an cheolfhoireann le clos ar RTÉ Radio 1 chomh maith, agus iad ag leanúint ar aghaidh leis na sraitheanna de chraoltaí a raibh clónna éagsúla orthu don Luan Saoire Bainc, RTÉ Concert Orchestra Presents, agus Arena Special Movie Music Masters le Sean Rocks.

Buaicphointe

Ar 'Culture Night on RTÉ' bhí clúdach il-ardáin d'ábhar bunaidh le clos ar an raidió agus ar líne chomh maith le croílár na hoíche ar an teilifís, *Culture Night – Live at Dún Lúiche*. Is éard a bhí i gceist leis an gceann deireanach acu sin ná craoladh beo, casta ó Ghaeltacht Dhún na nGall ina raibh ceol beo bríomhar á thaispeáint, chomh maith le himeachtaí éagsúla Oíche Chultúir a bhí scannánaithe ar fud na tíre. Mar chuid den chlár bhí léiriú beo éachtach de Troy le Sinéad O'Connor, in ómós speisialta ó Jessie Buckley agus ó Cheolfhoireann Choirme RTÉ.



Cláracha Fíorasacha

In Dr Cassidy's
Casebook The Femicide
Cases, chaith an Dr
Marie Cassidy súil siar
ar a taithí 20 bliain ar
a bheith ina Phaiteolaí
Stáit d'Éirinn agus
d'fhiafraigh sí cén fáth
a mbíonn an oiread sin
ban maraithe ag fir a
bhfuil aithne acu orthu.

Dúirt an Dr Cassidy:

"Tá muid uilig buartha faoin bpúca, ach is duine sa leaba, seachas duine faoin leaba atá i gceist."

Cláracha Faisnéise

Is féidir le cláracha faisnéise oibriú mar mhodh cumhachtach a thugann deis don lucht féachana an domhan a fheiceáil ó pheirspictíocht iomlán difriúil. Idir cláracha faisnéise aonair a dhírigh ar rudaí an-phearsanta agus sraitheanna a cheistigh muid mar shochaí, le linn 2023 d'éirigh le cláracha faisnéise RTÉ an lucht féachana a chorraí agus a mhealladh agus ba minic a cuireadh iallach ar dhaoine a dtuairimí féin a cheistiú.

In Patrick, A Young Traveller Lost, rinne Michelle agus Pat McDonagh cur síos ar an gcaoi ar chuir a mac Patrick, a bhí 12 bliain d'aois, lámh ina bhás féin tar éis cibearbhulaíochta gan staonadh. D'fhreastail an tUachtarán Micheál D. Ó hUigínn ar réamhthaispeántas agus d'eisigh sé ráiteas ina dhiaidh sin ag éileamh go dtaispeánfaí an clár faisnéise sna scoileanna. In Nicola – Taking Back Control, rinne an marthanóir smachta comhéigneach Nicola Hanney cur síos cróga ar an gcaoi ar ghníomhaigh sí chun go gcuirfí an dlí de bharr smacht comhéigneach ar an té a bhain an mhí-úsáid aisti, an Garda Paul Moody, agus an tslí a bhfuair sí a saol ar ais agus ar thóg sí saol nua di féin ina dhiaidh sin. Thug an clár faisnéise léargas nua ar cheist an smachta chomhéignigh agus spreag sé go leor plé poiblí ar cheist an smachta chomhéignigh – Ba é ionchúiseamh Moody an chéad cheann faoi na dlíthe nua agus ba é seo an chéad uair a labhair Nicola amach go poiblí faoin méid a tharla di.

Scrúdaíodh dearcadh an phobail i leith na mban, go háirithe iad siúd a fhulaingíonn foréigean ó fhir, in dhá shraith mhóra roimh an samhraidh agus tar éis an tsamhraidh. In Dr Cassidy's Casebook The Femicide Cases, chaith an Dr Marie Cassidy súil siar ar a taithí 20 bliain ar a bheith ina Phaiteolaí Stáit d'Éirinn agus d'fhiafraigh sí cén fáth a mbíonn an oiread sin ban maraithe ag fir a bhfuil aithne acu orthu. 'Tá muid uilig buartha faoin bpúca,' a dúirt an Dr Cassidy 'ach is duine sa leaba, seachas duine faoin leaba atá i gceist.' Rinne an tsraith ionraic trí chuid seo iniúchadh freisin ar shíceolaíocht chasta an té a rinne an choir chomh maith le plé a dhéanamh ar an ngné de shochaí na hÉireann a fhágann nach féidir linn an cineál seo iompair a stopadh ó bheith ag tarlú arís agus arís eile. I mí na Bealtaine, scrúdaigh Beyond the Vanishing Triangle aris na himscrúduithe ardphróifíl a bhí déanta nuair a d'imigh roinnt ban óg gan tásc ná tuairisc sna 1990idí. Cheistigh an tsraith faisnéise fíricí seanbhunaithe na gcásanna seo agus, i gcás Annie McCarrick, deimhníodh nár cuireadh ráitis ríthábhachtacha ar aghaidh chuig na Gardaí a bhí i mbun fiosrúcháin. Spreag an tsraith fócas athnuaite ar chás, agus tá na Gardaí ag plé leis anois mar fhiosrúchán dúnmharaithe.



Cláracha Fíorasacha (ar lean)

Sraith dhá chuid a bhí in *The Silent Civil War* a d'fhéach le deireadh a chur leis an gciúnas 100 bliain a bhain le himeachtaí an Chogaidh Chathartha.

D'fhill 'Documentary on One' le haghaidh séasúr eile agus san áireamh bhí Fear and Mistrust, clár a d'fhéach ar an ardú atá tagtha ar an dream in Éirinn atá diongbháilte ar an eite dheas. Bhí rath idirnáisiúnta ar an bhfoireann freisin ar na hardáin sruthaithe le sraith de podchraoltaí ilpháirte láidre eile, Finding Samantha, a lean gluaiseachtaí an chaimiléara ban srathach, Samantha Azzopardi. Tharraing Azzopardi aird an phobail den chéad uair nuair a sheas sí os comhair Ard-Oifig an Phoist i mBaile Átha Cliath in 2016 agus drochbhail uirthi, agus gur ceapadh gur íospartach gáinneála ar leanaí a bhí inti. Lean an tsraith podchraoltaí Azzopardi thar thrí mhór-roinn – fad a bhí os cionn 100 ainm bréige á n-úsáid aici – agus trí shraith de chamscéimeanna a éiríonn níos scannalaí go dtí a háit dúchais san Astráil, áit ar rug an dlí uirthi ar deireadh thiar.

Ceannródaithe

Dhírigh roinnt cláracha faisnéise aonair i rith na bliana ar dhaoine a d'úsáid cur chuige úrnua chun go n-éireodh leo sna réimsí a bhí roghnaithe acu. D'fhéach Liam Brady: An Irishman Abroad ar an gcaoi ar réitigh an laoch náisiúnta Liam Brady an bealach do pheileadóirí eile i Roinn a hAon Shasana a gclubanna a fhágáil sna 1980idí chun go n-éireodh thar cionn leo thar lear. D'fhág Brady Arsenal i 1980, nuair a bhí sé i mbarr a mhaitheasa, sínigh sé don chlub Iodálach Juventus, agus bhuaigh sé dhá bhonn craoibhe de chuid na hIodáile leis an gclub. Dhírigh Kevin Moran: Codebreaker ar na blianta a raibh Moran ag imirt ag an leibhéal is airde i gCLG agus i sacar Shasana. D'éirigh leis conradh gairmiúil sacair a fháil le Manchester United ach lean sé air ag imirt na peile Gaelaí d'fhoireann iomráiteach Bhaile Átha Cliath sna 1970idí: rud nach bhféadfaí a shamhlú sa lá atá inniu ann. Bhí Man vs Ocean ag breathnú ar an ullmhúchán agus ar an gcumhacht intinne a theastaigh ó Damian Browne agus ó Fergus Farrell agus iad ag iarraidh rámhaíocht trasna an Atlantaigh, ó Nua-Eabhrac go Gaillimh. De bharr tinnis, chaithfí Farrell a tharrtháil i lár an Atlantaigh, ach tháinig cor iontach sa scéal nuair a shocraigh Damian Browne go leanfadh sé ar aghaidh leis an iarracht ina aonar.

Stair

Tháinig deireadh le Deich mBliana na gCuimhneachán in 2023 agus rinne RTÉ comóradh air le sraith de chláracha faisnéise suntasacha. Sraith dhá chuid a bhí in *The Silent Civil War* a d'fhéach le deireadh a chur leis an gciúnas 100 bliain a bhain le himeachtaí an Chogaidh Chathartha. Cé go mbíodh drogall ar iar-shaighdiúirí an chogaidh labhairt go poiblí faoi na himeachtaí seo, ba mhinic a labhair siad faoinar tharla dóibh faoi rún lena gclann agus lena ngarchlann.



Cláracha Fíorasacha

(ar lean)

Thug Ireland 100: An Old Song Resung os cionn 100 ealaíontóir, ceoltóir, damhsóir agus file le chéile san RDS i mBaile Átha Cliath chun comóradh a dhéanamh ar 100 bliain de stát na hÉireann agus a éachtaí agus a chastachtaí ar fad.

Rinne an scannánóir Ken O'Sullivan iniúchadh ar an tionchar a bhíonn ag gníomhaíocht an duine ar shaol na mara in North Atlantic - The Dark Ocean. Rinneadh iniúchadh sa tsraith ar shaincheisteanna cosúil le tocsaineacht a bheith i míolta móra de bharr gníomhaíocht an duine agus an míol mór eiteach a bheith á scriosadh de dhroim an domhain mar gheall ar sheilg na míolta móra. Spreag an tsraith an lucht féachana le hiarracht níos fearr a dhéanamh na héiceachórais luachmhara seo a chaomhnú.

Arna cómhaoiniú ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán faoi Chlár Dheich mBliana na gCuimhneachán, chaith foireann acadúil dhá bhliain ag bailiú na scéalta seo a cuireadh ar aghaidh ó ghlúin go glúin agus teistiméireachtaí an dara glúin agus an tríú glúin chun cur síos a dhéanamh ar an tráma a bhain leis na blianta seo. Tá os cionn 100 uair an chloig de thaifeadtaí a tháinig de bharr *The Silent Civil War* curtha i dtaisce i gCnuasach Bhéaloideas Éireann sa Choláiste Ollscoile, Baile Átha Cliath ó shin.

Lean RTÉ ar aghaidh ag fiosrú imeachtaí na nDeich mBliana ó pheirspictíochtaí éagsúla, in *Tony Connelly: A Hidden History*, scrúdaíodh taithí sheanathair Tony, a bhí ina bhall den RIC sa tréimhse seo sular bhog sé ó Thuaidh le bheith ina bhall den RUC i ndiaidh na críochdheighilte. Cuireadh clabhsúr le Deich mBliana na gCuimhneachán ó thaobh cláir de i mí Dheireadh Fómhair leis an ócáid chumhachtach *Ireland 100: An Old Song Resung*. Thug an ócáid seo os cionn 100 ealaíontóir, ceoltóir, damhsóir agus file le chéile san RDS i mBaile Átha Cliath chun comóradh a dhéanamh ar 100 bliain de stát na hÉireann agus a éachtaí agus a chastachtaí ar fad.

Tá RTÉ an-bhródúil as an ról a bhí aige i rith Dheich mBliana na gCuimhneachán agus tá sé an-bhuíoch dá chomhpháirtithe éagsúla agus do na céadta déantóirí clár a chuir lena shaothar le linn na tréimhse seo. Chuidigh an obair a rinne lucht déanta na gcláracha seo leis an tír tuilleadh tuisceana a fháil, agus díospóireacht agus comóradh breise a dhéanamh, ar na himeachtaí a tharla sna deich mbliana bunaidh agus fágann siad saibhreas cartlainne a bheidh ina hacmhainn luachmhar do staraithe agus do lucht déanta cláracha araon amach anseo.

Cláracha Reiligiúin

Tá an éagsúlacht fós i gcroílár na gcláracha Reiligiúin a chraolann RTÉ. Mar a tharla i mblianta roimhe seo, léirigh RTÉ roinnt gearrscannán chun ceiliúradh a dhéanamh ar fhéilte móra a bhain le réimse leathan reiligiúin i rith 2023. Chomh maith leis sin, chraol RTÉ dhá shraith nua a rinne ceiliúradh ar an ilchultúrachas. In *Donal's Feasts, Fasts and Festivals*, sraith trí chlár, thug an cócaire Donal Skehan spléachadh cócaireachta ar na traidisiúin a bhaineann leis an gceiliúradh a dhéanann pobail ag a bhfuil creidimh mhionlaigh in Éirinn. Idir an dá linn, rinne an tsraith sé chuid *A Ring and a Prayer* cur síos ar thaithí 12 lánúin a phós in ainneoin gur tháinig siad ó chúlraí creidimh éagsúla.

Cláracha Fíorasacha (ar lean)

Inbhuanaitheacht agus an Ghéarchéim Aeráide

In 2023, díríodh arís ar an inbhuanaitheacht agus ar an ngéarchéim aeráide sna cláracha a chuireamar ar fáil. I measc na mbuaicphointí bhí Heated, sraith infhillte sé chuid, ina bhféachtar ar na dúshláin a bhaineann leis an ngéarchéim aeráide agus ar na réitigh a d'fhéadfadh a bheith ann. In *Ireland's Wild Islands* thug Eoin Warner faoi thuras eipiciúil i gceann de húicéirí na Gaillimhe feadh chósta thiar na hÉireann. Sa tsraith dhraíochtúil seo, rinne Eoin iniúchadh ar an tionchar atá ag an athrú aeráide ar ár mbithéagsúlacht, tionchar atá le tabhairt faoi deara cheana féin, agus chuir muid dár gceistiú féin faoin gcaidreamh atá againn leis an dúlra.



Spórt

Gan dabht bhí an dá
Chorn Domhanda go
mór chun tosaigh sa
tírdhreach spóirt. Bhí
foireann ban Phoblacht
na hÉireann san
iomaíocht ina gcéad
Chorn Domhanda san
Astráil, i gcomórtas a
mhairfidh i bhfad sa
chuimhne, in ainneoin
iad a bheith curtha
amach as go luath ag
staid an ghrúpa.

Ó thaobh cúrsaí spóirt de, bliain eile arís ab ea 2023 ina raibh an lámh in uachtar ag foirne agus ag lúthchleasaithe na hÉireann a bhí san iomaíocht ar scála domhanda agus iad ag dul ó neart go neart sa bhaile agus caighdeáin níos airde bainte amach acu.

Gan dabht bhí an dá Chorn Domhanda go mór chun tosaigh sa tírdhreach spóirt. Bhí foireann ban Phoblacht na hÉireann san iomaíocht ina gcéad Chorn Domhanda san Astráil, i gcomórtas a mhairfidh i bhfad sa chuimhne, in ainneoin iad a bheith curtha amach as go luath ag staid an ghrúpa. Beidh teist na mblianta ar an gcúl a scóráil Katie McCabe agus is cinnte go mbeidh sé ina chatalaíoch le haghaidh tuilleadh fáis i gcluiche na mban agus i spórt na mban i gcoitinne. Chruthaigh an comórtas an líon féachana ab airde d'fhoireann idirnáisiúnta na mban agus léiríonn sé arís acmhainneacht an spóirt agus an fonn atá ar dhaoine go mbeadh tuilleadh clúdach á dhéanamh air.

Bhí an-ghealladh faoi Corn Domhanda Rugbaí na bhfear, daoine ag tnúth go mór leis agus iad lán dóchais. Thug sé spleodar, eachtraí gaile is gaisce agus splancacha draíochta ach ní raibh ann sa deireadh ach an díomá nuair a fuair foireann na hÉireann é féin ar an taobh mícheart de na corrlaigh bheaga atá idir an rath agus an teip ag na leibhéil is airde den scothspóirt. Nuair a d'éirigh le Spórt RTÉ an comórtas ar fad a thabhairt, agus é saorchraolta, chuig an lucht leanúna i gcomhar le Virgin Media - comhoibriú a léiríodh freisin leis an rath a bhí ar Grand Slam - léiríonn sé go sonrach a thábhachtaí atá sé go mbeadh clúdach saorchraolta ar na buaicphointí is tábhachtaí i spórt na hÉireann. Is gá go mbeadh an cumas atá ionainn mar thír a bheith san iomaíocht ar an stáitse domhanda le feiceáil i gcónaí ar na hardáin saorchraolta mar bhealach leis na príomhchuimhneacháin spóirt a thabhairt chuig an oiread den lucht féachana agus is féidir agus na glúnta atá le teacht a spreagadh chun aithris a dhéanamh ar a gcuid laochra.

Léirítear arís agus arís eile an cumas atá ionainn dul san iomaíocht i níos mó cineálacha spóirt in aghaidh an dream is fearr ar domhan, agus teidil dhomhanda sa phararothaíocht, sa rámhaíocht agus sa snámh parailimpeach bainte, agus iad craolta arís ar na hardáin Spórt RTÉ ar fad. Bhí an rath sin le feiceáil go soiléir nuair a ainmníodh Rhys McClenaghan mar Phearsa Spóirt na Bliana de chuid RTÉ, tar éis dó boinn óir domhanda a bhuachan as a chéile sa ghleacaíocht in 2022 agus in 2023.



Spórt

(ar lean)

Mar gheall ar chomh maith agus a bhí ag éirí i gcónaí le GAAGO, d'fhág sin freisin go bhféadfaí níos mó cluichí Gaelacha a chur ar fáil don lucht féachana, rud a chiallaíonn gur féidir tuilleadh a chur ar fáil sa spás saorchraolta ar fad de chuid Spórt RTÉ.

Sa bhaile chuir Spórt RTÉ clúdach cuimsitheach ar fáil arís ar shéasúr CLG agus ar shéasúr an tsacair mar chuid dá chlúdach spóirt, breis agus 900 uair an chloig san iomlán, ar an teilifís, agus na céadta eile uair an chloig ar an raidió agus na mílte alt ar líne agus ar ár gcainéil sóisialta ar fad. Bhí an tír faoi gheasa arís ag éachtaí fhoireann iomána Luimnigh agus fhoireann peile Bhaile Átha Cliath agus iad ag fáil an cheann is fearr ar a gcéilí comhraic agus ar imeacht aimsire chun tuilleadh craobhacha Uile-Éireann a bhaint amach. Is fíor nach bhfeicfimid a leithéidí arís go ceann i bhfad, má bhíonn a leithéidí ann choíche.

Tá an chosúlacht ar an scéal go bhféadfadh cúig bhua as a chéile a bheith againn san iománaíocht agus cothóidh sé seo flosc tuairmíochta agus dúil i samhradh na bliana 2024.

Mar gheall ar chomh maith agus a bhí ag éirí i gcónaí le GAAGO, d'fhág sin freisin go bhféadfaí níos mó cluichí Gaelacha a chur ar fáil don lucht féachana, rud a chiallaíonn gur féidir tuilleadh a chur ar fáil sa spás saorchraolta ar fad de chuid Spórt RTÉ.

Ní san iománaíocht amháin a bhí an chaint ar ceithre bhua as a chéile, toisc go raibh Shamrock Rovers chun cinn arís ar shéasúr Shraith na hÉireann agus, ar nós an dream cois Sionainne, go bhfuil gach seans acu cúig bhua a bheith acu as a chéile sa séasúr amach romhainn, agus i gcluiche ceannais Chorn an FAI tháinig méadú ar an tinreamh agus ar an lucht féachana agus St Pat's ag tabhairt an choirn leo ar ais go hInse Chór.

Agus rugbaí na Mumhan ag filleadh ar a mbealaí buacacha agus an lámh in uachtar i gcónaí ag Willie Mullins in earnáil na gcapall, bhí Spórt RTÉ chun tosaigh arís ó thaobh na n-ócáidí ba mhó le rá i gcúrsaí spóirt a bheith inrochtana don lucht féachana agus éisteachta i gcónaí agus léargas a thabhairt ar an rath mór a bhí ar spóirt na hÉireann.

Ní bhíonn aon bhliain chiúin ann i gcúrsaí spóirt níos mó, agus tá an chosúlacht air go mbeidh go leor imeachtaí cinniúnacha eile againn i réimse leathan de dhisciplíní spóirt sa bhliain 2024. Cuirfidh Spórt RTÉ na himeachtaí tábhachtacha sin ar fáil arís ar gach ceann de na hardáin. Idir na hiarrachtaí an póidiam a bhaint amach ag na cluichí Oilimpeacha agus Parailimpeacha agus a bheith ag iarraidh gaisce nach bhfacthas cheana a dhéanamh san iomáint, beidh ár sainchúram seirbhíse poiblí lárnach i ngach rud a bheidh ar siúl againn.



Daoine Óga

In 2023 bhí an banphrionsa spáis, *Nova Jones* (Jam Media) ar ais de bharr éileamh an phobail, agus í ag dul i gcion ar lucht féachana na n-eachtrán agus ar na páistí sa bhaile lena cuid éadaigh spásthaibhseacha agus a foinn dochreidte.

Ba bhliain eisceachtúil í 2023 mar a bhain le hábhar do pháistí ar gach ceann dár seirbhísí. Is éard a bhí i gceist ná tógáil ar bhrandaí a bhfuil an-tóir orthu agus iad a chur ar fáil dár lucht féachana óg i bhformáidí éagsúla ar cibé ardán a roghnaíonn siad féin. Tá sé an riachtanas chun an cineál seirbhíse seo a chur ar fáil go n-aithneofaí an branda, agus ábhar ardchaighdeáin, ar a n-oibrímid go dlúth leis an earnáil neamhspleách, mar bhonn taca leis. Tá an t-ábhar atá á chruthú againn dár lucht féachana óg chomh maith céanna leis an ábhar a chuireann ár n-iomaitheoirí in earnáil na craoltóireachta ar fáil, agus tá tionscal beochana na hÉireann fós ag dul i bhfeidhm go mór go hidirnáisiúnta.

Leanfaimid orainn ag forbairt agus ag feabhsú ár seirbhíse i rith an ama, ach go dtí seo bhí roinnt gnéithe ar éirigh thar barr leo. Thar aon ní eile, tá an RTÉ Player á bhunú féin go daingean mar cheann de na chéad roghanna ar éileamh do pháistí, nuair a theastaíonn uathu teacht ar ábhar den scoth as Éirinn, in éineacht leis an dá chainéal YouTube coimeádaithe atá againn (RTÉjr agus RTÉ Kids), atá tar éis dul ó neart go neart, podchraoltaí a bhfuil gradaim buaite acu agus atá ar fáil ar an RTÉ Radio Player, RTÉjr Podcasts (**rte.ie**), agus ní féidir dearmad a dhéanamh ar ár láithreáin ghréasáin RTÉ Kids (Teilifís, podchraoltaí agus go leor eile) (**www.rte.ie/kids**) agus RTÉ Learn (**www.rte.ie/learn**).

Tá for-rochtain fós ina phríomhcholún den straitéis a bhaineann le Cláracha do Dhaoine Óga (YPP) in 2023 agus bhaineamar antaitneamh as ár gcláracha agus ár láithreoirí a thabhairt amach chun bualadh go pearsanta lenár lucht féachana. In 2023 bhí RTÉjr i láthair ag Kaleidoscope, Bloom, Junk Kouture, Fresh Film agus ag Taispeántas Eolaí Óg & Teicneolaíochta BT.

Chuaigh This Is Art!, ár gcomórtas ealaíne digití, a eagraítear ar fud na tíre le tacaíocht ó Éire Ildánach, ó neart go neart agus chun bailchríoch a chur leis bhí an taispeántas urghnách This is Art! san Acadamh Ibeirneach Ríoga. Ócáid an-speisialta ar fad a bhí anseo a rinne ceiliúradh ar chruthaitheacht leanaí agus daoine óga ar oileán na hÉireann. Leanamar orainn ag obair i gcomhar lenár gcomhghleacaithe san EBU ar roinnt tionscnamh uile-Eorpach, d'fhonn cláracha faisnéise smaointeacha agus drámaí iontacha a chur ar fáil ó gach cearn den Aontas Eorpach.

RTÉ Kids (7-12 bliain)

In 2023 bhí an banphrionsa spáis, *Nova Jones* (Jam Media) ar ais de bharr éileamh an phobail, agus í ag dul i gcion ar lucht féachana na n-eachtrán agus ar na páistí sa bhaile lena cuid éadaigh spásthaibhseacha agus a foinn dochreidte. D'fhill an t-ealaíontóir iontach cumasach Marvel, Will Sliney freisin leis an dara sraith de *Will Sliney's Storytellers* (Pioneertown), agus é ag spreagadh páistí i ngach áit lena bpinn luaidhe a phiocadh suas agus tabhairt faoin líníocht.



Daoine Óga (ar lean)

In 2023 tháinig an tsraith álainn ó Paper Owl, *Bóin agus Beach*, ar ais. Thug *JourneyCam International* (Dyehouse Films), an leagan ollmhór den *JourneyCam* bunaidh, muid ar thuras timpeall na cruinne ón bPolainn go dtí an Phacastáin, ón India go Cúba.

Buaicphointe eile den bhliain 2023 a bhí i *Space Camp Challenge* (Mind the Gap Films), rinne Fondúireacht Eolaíochta Éireann cómhaoiniú ar an tsraith. Lean an tsraith seo ochtar mac léinn de chuid na hÉireann a bhí san idirbhliain, nuair a fuair siad deis nach dtiocfaidh arís, oiliúint a fháil mar spásairí NASA i gcampa spáis Huntsville, SAM.

Ag teannadh le deireadh na bliana thuairt an clár greannmhar *Storybud* (Kite Entertainment) ar ais ar ár scáileáin le 10 scéal nua, cúig cinn d'Oíche Shamhna agus cúig cinn ag caitheamh le daoine cáiliúla sa stíl a chleachtann *Storybud*. Cuireadh fáilte arís roimh Jason Byrne, Deirdre O'Kane agus Tara Lynne O'Neill, agus shuigh Panti agus Dustin the Turkey sa chathaoir mhór bhuí den chéad uair!

Bhí an-áthas orainn freisin leanúint ar aghaidh ag tacú le cruthaitheacht ár lucht féachana sna déaga nuair a d'fhill *Junk Kouture*, agus é ar ais sa 3Arena le 5,000 dá lucht leanúna glórach, agus Seán Treacy, Órla Morris Toolen agus Mary Claire Fitzpatrick á chur i láthair. Ócáid iontach chomh maith ab ea *Ireland's Young Filmmaker 2023*, arna sheachadadh ag Fresh Film, ar éirigh leis an chruthaitheacht dhochreidte atá ag an gcéad ghlúin eile a léiriú agus a cheiliúradh.

RTÉjr (0-6 bliain)

Bhíomar i riocht pléascadh le beochan agus le himeachtaí beo dár lucht féachana níos óige in 2023. I dtosach bhí *Flix* (Pictor Films) againn. Ba é an scríbhneoir agus maisitheoir Tomi Ungerer a chruthaigh Flix an chéad lá riamh. Is é Flix an t-aon mhadra i mbaile na gcat agus baineadh an-spraoi as a chuid eachtraí iontacha greannmhara i mbliana. Thug *Sullivan Sails* agus a chara Benji (Distillery Films & Alt Animation) cuireadh dúinn a bheith páirteach leo in eachtraí a bhí mar a bheadh brionglóidí ann le go leor ainmhithe dochreidte ó áiteanna ar fud an domhain, agus tháinig *Silly Sundays*, sraith úrnua ó Cartoon Saloon, lán le scig-gháire, dathanna agus neart ríméid!

Athair agus an iníon, Paul agus Penny Lynch a chruthaigh *Funny Little Monsters* (Mutiny Group & Elk) – tá Penny ar an bhfeidhmeannach teilifíse is óige in Éirinn gan í ach 10 mbliana d'aois – agus, chun gach rud a thabhairt chun críche in 2023 tháinig RTÉjr ar ais le *Fia's Fairies* (Little Moon Animation) agus an tsraith álainn ó Paper Owl *Bóin agus Beach* a bhfuil an-tóir orthu, cé go raibh na créatúir rapála ó *Urban Tails* (Pink Kong Studios) ar ais leis na héistphéisteanna cniogrince chun gliondar a chur orainn ar fad arís.



Daoine Óga

(ar lean)

In 2023 bhí an tsraith a raibh an-tóir air, *Tír na nÓg* (Macalla) ar ais don dara sraith.

Bhain Stop the Bus, Storytime Takeover agus Ireland's Unreal gáire as an teaghlach ar fad (aois a trí agus os a chionn), agus tá Maddie agus Triggs, an tsraith podchraoltaí a rinneadh le Turnip and Duck, ina eiseamláir idirnáisiúnta den chur chuige ina mbíonn tús áite ag an bpodchraoladh, agus tharraing sé an-aird chomh maith le maoiniú ó RTÉ agus ón BBC le haghaidh sraith bheochana a bheadh ionadaíoch agus inrochtana agus podchraoladh níos leithne.

Agus muid ag díriú in 2024 ar níos mó eipeasóid a chur lena bhfuil curtha ar fáil againn cheana féin, is cinnte go dtabharfar an-aird go deo ar an ábhar éisteachta do na páistí.

Bhain lucht féachana óg RTÉjr sult as neart seónna beo-aicsin. Bhuail muid le Simon agus an drong le haghaidh eachtraí fonnadóireachta sa teach solais inár sraith úrnua *Simon Says* (Fíbín Media), agus iad ag canadh leo tríd an lá agus ag déanamh cinnte de go raibh an-spraoi ag gach duine ar an mbealach. D'fhill *Body Brothers* le sraith 3 (stop. watch television), agus an uair seo bhain sé ar fad le haireagáin. Ó am leithris go dtí an chaoi a ndéanfá plaisteach as glasraí, agus go leor eile!

Bhí an tsraith a raibh an-tóir air, *Tír na nÓg* (Macalla) ar ais don dara sraith. Thug Síofra, Oisín agus a gcuid cairde ar aistear draíochtúil eile muid tríd an ngeata atá i bhfolach sa ngairdín chuig Tír na nÓg áit ar fhoghlaim siad faoin nádúr agus faoin domhan mór trí chluichí, dúshláin agus amhráin.

Ós ag caint ar eachtraí é, bhí Ella Blaze agus Lucy ar ais in 2023 le heachtraí níos suntasaí fós de *The Imagination Machine* (Firebrand), agus Doctor Dotty agus Mr Fluffy Pants de shíor sa tóir orthu, ag iarraidh a gcrúba a fháil ar leabhar draíochta an Imagination Machine.

Raidió & Podchraoltaí RTÉjr

Bhí bliain iontach eile ag Podchraoltaí RTÉjr sa bhliain 2023. Bhuaigh an podchraoladh mistéire, Cereal bonn óir ag Féile Raidió NYC. Tá Sraith 2 á léiriú faoi láthair, agus táthar ag súil go mbeidh sé againn i mí an Mheithimh.

Bhuaigh *A New Home* bonn airgid sa chatagóir chéanna. Bhain *The Listener* le Compántas Amharclannaíochta Monkeyshine gradam óir amach ag IMRO, ag teacht sa chéad áit sa chatagóir don Drámaíocht Raidió is Fearr. Ainmníodh ár bpodchraoltaí le haghaidh 13 gradam ar leith ag Gradaim Phodchraoltaí na hÉireann, agus ar bharr an liosta sna catagóirí Teaghlach agus Réalta Óga bhí *Kidcast* agus Bobby Aherne, a chruthaigh *Nero's Class*.

I mí Iúil, seoladh beo an feachtas 'Share a Journey' ar an teilifís agus an raidió, agus ardán tugtha do *The Neighbourhood* chomh maith le Cereal agus ag díriú ar ár gcatalóg iomlán d'ábhar éisteachta na bpáistí, ina bhfuil suas le 31 sraith shaincheaptha anois. Bhí méadú suntasach tagtha ar líon na n-éisteoirí agus ar na híoslódálacha, rud a léiríonn go bhfuil an-spéis in ábhar éisteachta do leanaí in Éirinn.

Chuir Kidcast, Ecolution, CAKE agus What's for Dinner? ardán ar fáil do pháistí ar fud na hÉireann ionas go raibh deis acu a nguthanna, a smaointe agus a mothúcháin a roinnt ar gach rud ón gcomhshaol go dtí ceol, bia agus go leor eile. Cuireadh Ecolution i láthair ag fóram podchraolta an EBU a bhí dírithe ar ábhar podchraolta don lucht féachana óg mar dhea-shampla de phodchraoladh comhshaoil do pháistí.



Cláracha Gaeilge - Léiriú Inti

Thaitin *Mealladh na Mara* go mór leis an lucht
féachana, agus tá ag éirí
chomh maith céanna leis
agus é á athchraoladh.

Bhí bliain iontach ar fad ag foireann inmheánach Chláracha Gaeilge RTÉ in 2023, agus dhá shraith nua a bhfuil an-mholadh faighte acu seolta, in éineacht leis na formáidí seanbhunaithe *Scannal agus Cloch* le Carn, a mheall lucht féachana mór agus a thuill ardmholadh i gcónaí.

Sraith faisnéise trí pháirt ab ea *Mealladh na Mara* (3 × 30') ina ndearna triúr atá an-difriúil óna chéile staidéar ar an gcaoi a bhfuil siad chomh tógtha sin leis an bhfarraige. Le grianghrafadóireacht eipiciúil de mhuirdhreacha a raibh scannánú déanta orthu ar an láthair i Maigh Eo, larthar Chorcaí, Ciarraí agus Baile Átha Cliath, d'inis an tsraith 'mhall-teilifíse' aonuaire seo scéalta faoin tumadóir tarrthála Conall Ó Dómhnaill i Maigh Eo, an múinteoir agus scipéir báid farantóireachta Niamh Ní Drisceoil in larthar Chorcaí agus Eoin McCarthy Deering, dochtúir teaghlaigh a rugadh i mBaile Átha Cliath agus atá ina shurfálaí gairmiúil. Thaitin sé go mór leis an lucht féachana, agus tá ag éirí chomh maith céanna leis agus é á athchraoladh.

Leagan amach nua ar chlár ceoil faisnéise ab ea *Aistear an Amhráin* (4 × 30') a bhain leas as an stair shóisialta agus chultúrtha, na miotais, fírinní agus bréaga atá taobh thiar de chuid de na hamhráin is mó a thaitníonn linn in Éirinn. Nocht an chéad sraith an fhírinne gan choinne atá taobh thiar de shaothar íocónach Sheáin Uí Riada 'Mná na hÉireann'; an stair shóisialta a bhrisfeadh do chroí atá taobh thiar den rosc eisimirce leis na Saw Doctors 'N17'; an stair iontach atá ag baint leis an mbailéad breá de chuid na Dubliners' 'Monto'; agus, sa chéad chlár tráthúil, d'fhiosraigh sé an fáth a raibh amhrán na Wolfe Tones' 'Come Out Ye Black and Tans' in ann fearg a chur ar dhaoine agus in ann daoine a spreagadh ag an am céanna. Bhí an lucht féachana agus léirmheastóirí araon an-tógtha leis an dá shraith; beidh *Aistear an Amhráin* ar ais le haghaidh don dara sraith in 2024.

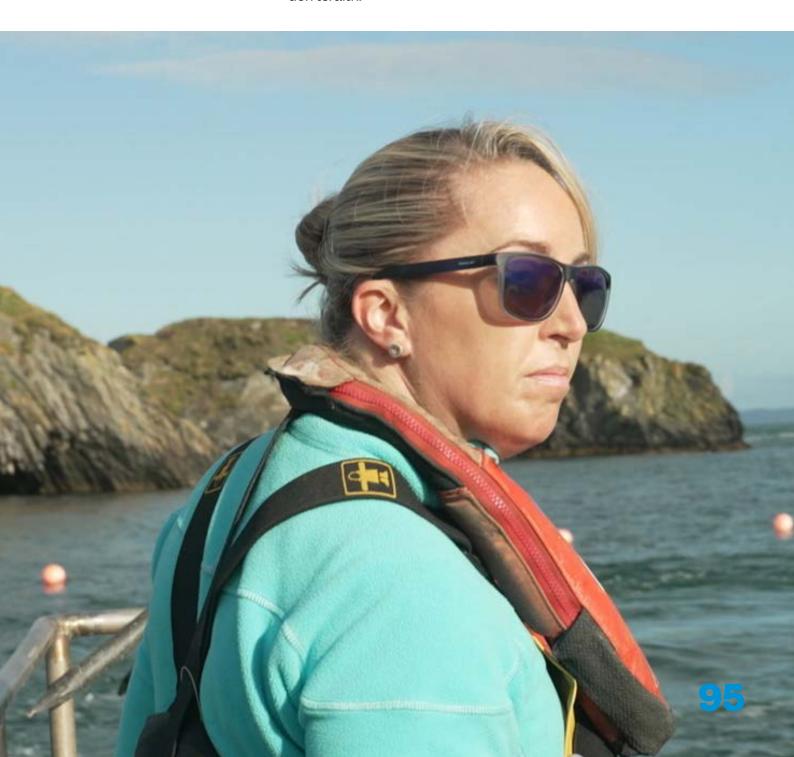
Rinne Cloch le Carn, an fhormáid fógraí báis de chuid na gCláracha Gaeilge atá ar siúl le fada, ceiliúradh ar shaol agus ar oidhreacht cheathrar íocónach de chuid na hÉireann a d'imigh uainn ar shlí na fírinne le tamall anuas: an craoltóir agus ceoltóir Shay Healy, laoch CLG Bhaile Átha Cliath Brian Mullins, ceannródaí ceoil na Chieftains, Seán Keane agus príomhamhránaí Aslan agus fear ab ansa le gach duine sa tír, Christy Dignam. Rinneadh na cláracha mar chláracha speisialta aonuaire agus craoladh iad ar Laethanta Saoire Bainc agus le linn na Nollag in 2023, bhí lucht féachana os cionn an mheáin acu agus thuill siad an-mholadh.

Tá an-tóir i gcónaí ag an lucht féachana ar Scannal atá i gcruth cláir faisnéise agus atá ar siúl le fada. Bíonn na cláracha ar ardchaighdeán agus bíonn lucht éisteachta ard acu ar bhonn leanúnach. D'fhéach séasúr 2023 siar ar scéalta a chuir alltacht ar an tír, a chothaigh deighilt nó a raibh daoine an-tógtha leo: cás tragóideach Mary Boyle nár réitíodh riamh.

Cláracha Gaeilge - Léiriú Inti

Bhí Mary sé bliana d'aois nuair a d'imigh sí gan tásc ná tuairisc ó theach a seantuismitheoirí i nDún na nGall i 1977; fuadach Jennifer Guinness sa bhliain 1986; an chaoi ar éirigh an tír oibrithe faoi chearta ainmhithe le linn Aonach an Phoic in 2022; agus, in eagrán speisialta caitheadh súil siar ar an gcaidreamh thuas seal thíos seal atá againn in Éirinn le táillí uisce, 50 bliain d'oileán fliuch báite báistí san Atlantach Thuaidh ag éirí te teasaí mar gheall ar $\rm H_2O$.

In 2024, craolfaidh foireann inmheánach na Gaeilge roinnt sraitheanna nua, chomh maith le sraitheanna a bheidh ag filleadh orainn, agus craolfar clár speisialta trí chuid ag breathnú siar ar oidhreacht leanúnach a d'fhág cuid de na scéalta atá clúdaithe ag Scannal le linn a 25 séasúr, chun comóradh a dhéanamh ar 20 bliain den tsraith.



Cláracha Gaeilge - Léiriú Inti (ar lean)

Sa dara sraith den fhormáid bhreathnaitheach réidh seo Ar an Sliabh, bhí foirne Strident seal le teaghlaigh a bhfuil cónaí orthu i dtrí cheantar sléibhtiúla in Éirinn - i nGleannta Aontroma, ag bun na hEaragaile i dTír Chonaill agus thart ar Chnoc Bréanainn i gCiarraí - chun léargas a thabhairt ar an saol mar atá sé i ndáiríre i gcuid de na ceantair sléibhe is iargúlta in Éirinn.

Léiriúcháin Neamhspleácha

In 2023, cuireadh leis na cláracha inmheánacha de chuid RTÉ le scláta uaillmhianach de shraitheanna nua a bhí coimisiúnaithe ag RTÉ le tacaíocht ó Chiste Fuaime agus Físe an BAI agus ón gCiste Craoltóireachta Gaeilge (ILBF) agus a léirigh comhlachtaí léiriúcháin neamhspleácha ó gach cearn d'Oileán na hÉireann.

Léirigh Big Mountain Productions trí shraith do Cláracha Gaeilge RTÉ sa bhliain 2023. In *Réaltaí na Gaeltachta*, thug grúpa daoine cáiliúla faoin dúshlán an Ghaeilge a fhoghlaim/ a athfhoghlaim, agus iad ag dul ar ais go dtí an Ghaeltacht, ag fanacht le mná tí agus ag freastal ar an rang, díreach mar a dhéanann na mílte scoláirí Gaeilge gach samhradh. Sraith álainn, spraíúil a bhí anseo ach amháin go raibh le teachtaireacht thábhachtach ann, agus ghnóthaigh sé go leor ceannlínte agus sciar ard de lucht féachana.

Thug Big Mountain an tríú rith dúinn den tsraith faoi pheataí ar a bhfuil an-tóir, Peataí. Sa tsraith seo d'aimsigh an tréidlia Ellen Hegarty, an grúmaeir Paul Ó Gallachóir agus an t-iompraí ainmhithe Paula Doohan réiteach ar chuid eile de na fadhbanna a bhain le peataí ó gach cearn den oileán. Agus sa seachshraith cúig chlár *Madraí*, thug Paula agus Ellen isteach na coileáin ba dhalba sa tír ón dianghlasáil agus a n-úinéirí a bhí faoi strus.

Chomh maith leis sin thug Big Mountain chuig na scáileáin an clár álainn, *Dolores @ 70*, le linn Nollaig na bliana 2023. Rinne an clár ceoil speisialta seo a bhí i bhfoirm clár faisnéise agus a mhair uair an chloig ceiliúradh ar cheol an íocóin ceoil tíre Dolores Keane ag teach mhuintir Keane, Carragh Cottage, le léirithe speisialta ó Paul Brady, Tommy Sands, Mick Hanly agus go leor eile.

Chomh maith leis sin, léirigh Strident Media trí shraith le linn buaicama do Chláracha Gaeilge RTÉ in 2023. Lean an tsraith uaillmhianach feirmeoireachta Saol na Feirme a bhí i sé chuid, agus a raibh scannánú álainn déanta air, saol 11 teaghlach feirmeoireachta as Éirinn a bhí an-difriúil óna chéile i gcontaetha Aontroma, Ard Mhacha, Dhún na nGall, na Gaillimhe, Mhaigh Eo, na Mí, Phort Láirge agus Chiarraí le linn ceithre shéasúr. Sa dara sraith den fhormáid bhreathnaitheach réidh seo *Ar an Sliabh*, bhí foirne Strident seal le teaghlaigh a bhfuil cónaí orthu i dtrí cheantar sléibhtiúla in Éirinn - i nGleannta Aontroma, ag bun na hEaragaile i dTír Chonaill agus thart ar Chnoc Bréanainn i gCiarraí – chun léargas a thabhairt ar an saol mar atá sé i ndáiríre i gcuid de na ceantair sléibhe is iargúlta in Éirinn.

Agus cúrsaí tithíochta fós ar cheann de na fadhbanna is mó atá le réiteach againn in Éirinn, in *Bog Amach* bhí an láithreoir Emer Mhic an Fhailí in éineacht le seisear lánúineacha agus teaghlaigh agus iad ag iarraidh teach níos lú nó teach níos mó a fháil nó saol nua a chruthú dóibh féin.



(ar lean)

Cláracha Gaeilge - Léiriú Inti

In 2023, léirigh Sugartown Films Seisiún, sraith nuálach cheoil ina raibh ceithre chlár agus a bhí á cur i láthair ag an gceoltóir as larthar Chiarraí, Muireann Nic Amhlaoibh. Léirigh Below the Radar Productions 999 Faoi Oiliúint, sraith bhreathnaitheach cheithre chuid, a bhí cliste agus nuálach agus a lean oibrithe éigeandála a bhí faoi oiliúint agus iad ag ullmhú dá ngairm sna seirbhísí éigeandála. Bhí daoine a bhí faoi oiliúint le Chuardach agus Tarrtháil an Fheabhail, Seirbhís Dóiteáin na Gaillimhe, Tarrtháil Sléibhe Mhaigh Eo, Seirbhís Dóiteáin Bhaile Átha Cliath, Seirbhís Náisiúnta Otharcharranna na hÉireann, Cuardach agus Tarrtháil Loch nEathach agus Garda Cósta na hÉireann le feiceáil sa tsraith seo.

Léirigh Sugartown Films Seisiún, sraith nuálach cheoil ina raibh ceithre chlár agus a bhí á cur i láthair ag an gceoltóir as larthar Chiarraí, Muireann Nic Amhlaoibh. Thug an tsraith seo, a thuill ardmholadh, léargas ar na bannaí, na ceoltóirí agus na hamhránaithe atá bródúil as an gceangal atá acu le ceithre cinn de na hionaid faoi stiúir teaghlaigh is mó a bhfuil meas orthu in Éirinn: Campbell's Tavern i nGaillimh, The Cobblestone i mBaile Átha Cliath, Connolly's of Leap in larthar Chorcaí agus McGrory's sa Chúil Dabhcha, i gContae Dhún na nGall.

Clár faisnéise aon uaire a raibh ardmheas air ab ea *Viva Mary* a léirigh Rúnda Productions. Bhí cur síos déanta sa chlár seo ar shaol Mary Lamb Waugh, 90 bliain d'aois, iníon leis an ealaíontóir cáiliúil de chuid na hÉireann, Charles Lamb. Portráid chorraitheach agus dearfach a bhí sa chlár faisnéise seo a fuair ardmholadh, faoi shaol mná atá ina seanmháthair dhíograiseach, ina máthair spreagúil, ina cara agus ina múinteoir comhbhách, ina mairnéalach agus taistealaí calma, ina ceoltóir cumasach, ina heisimirceach bródúil agus ina scéalaí deisbhéalach.

Clár faisnéise aonuaire eile a raibh an-fháilte roimhe ab ea *Ré Réabhlóide: An CLG agus Cogadh na gCarad*. Agus é á léiriú ag Imagine Media, lean an clár faisnéise seo, a coimisiúnaíodh do chomóradh céad bliain an Chogaidh Chathartha, an láithreoir agus tráchtaire de chuid CLG, Gráinne McElwain, agus í ag fiosrú an ról ríthábhachtach a bhí ag CLG le linn an Chogaidh Chathartha agus ina dhiaidh.

I gclár ómóis corraitheach, d'éirigh le h*Aniar Teo* léargas a thabhairt dúinn ar na tréithe ceoil agus craic a bhí go smior i Séamus Begley, nach maireann, ar an stáitse agus den stáitse. *Séamus Begley: The Bold Kerryman* cuireadh pictiúr machnamhach, mothúchánach os ár gcomhair de cheoltóir ar leith a bhí chomh mór céanna ar a shuaimhneas agus é ar a fheirm i gCiarraí Thiar agus a bhí sé ag seinm do na mílte ar stáitsí móra an domhain.

Chomh maith le hábhar a choimisiúnú do RTÉ, déanann Cláracha Gaeilge RTÉ coimisiúnú ar ábhar do TG4 mar chuid den chomhaontú soláthair ábhair atá idir na craoltóirí. Sa bhliain 2023, léirigh IRIS Productions clúdach den *URC Live/Rugbaí Beo* lena chraoladh ar TG4.



Cláracha Gaeilge - Léiriú Inti (ar lean)

Ag eascairt as ceiliúradh 2022 ar an méid atá déanta ag an stáisiún le 50 bliain anuas, agus é ag saibhriú agus ag neartú phobal na Gaeltachta agus na Gaeilge ar fud na tíre, reáchtáladh trí cheolchoirm mhóra sna réigiúin in earrach na bliana 2023 agus craoladh beo iad ar an raidió agus ar líne.

RTÉ Raidió na Gaeltachta

Caoga bliain tar éis a bhunaithe, chuir RTÉ Raidió na Gaeltachta clabhsúr leis na himeachtaí a rinne ceiliúradh ar an gcloch mhíle seo i stair na craoltóireachta in Éirinn. Ag eascairt as ceiliúradh 2022 ar an méid atá déanta ag an stáisiún le 50 bliain anuas, agus é ag saibhriú agus ag neartú phobal na Gaeltachta agus na Gaeilge ar fud na tíre, reáchtáladh trí cheolchoirm mhóra sna réigiúin in earrach na bliana 2023 agus craoladh beo iad ar an raidió agus ar líne. Bhailigh os cionn 100 taibheoir agus 800 ball den lucht féachana ó na pobail áitiúla le chéile i nGaoth Dobhair i gContae Dhún na nGall, sna Forbacha i gConamara, Co. na Gaillimhe agus i mBaile Mhuirne i gCo. Chorcaigh. Thug na himeachtaí seo an chuid is fearr den tallann áitiúil agus roinnt ealaíontóirí aitheanta chuig an stáitse d'fhonn ceiliúradh a dhéanamh ar a bpobail féin agus ar ról an stáisiúin. Mar cheolchoirmeacha agus imeachtaí, d'éirigh thar barr leo agus mhúscail sé spéis in ócáid eile den chineál céanna.

Den dara huair le trí bliana anuas, bhuaigh RTÉ Raidió na Gaeltachta an gradam idirnáisiúnta mór le rá do Stáisiún Raidió na Bliana ag Féile Idirnáisiúnta na Meán Ceilteach. Léiriodh leis an ngradam seo an dlúthchaidreamh atá idir an stáisiún agus a chuid éisteoirí, tábhacht an stáisiúin agus an ról lárnach atá aige sa chraoltóireacht seirbhíse poiblí mar chuid den chraoltóir náisiúnta.

Bhí nuacht, cúrsaí reatha, siamsaíocht agus spórt lárnach arís sa sceideal, clúdach tugtha do na scéalta, imeachtaí agus cluichí áitiúla, náisiúnta agus idirnáisiúnta. Is cuid dhílis den stáisiún iad an ceol agus an cultúr agus tá sé seo suntasach sna cláracha a chraoltar. In 2023 cuireadh béim arís ar chraoltaí beaga taobh amuigh ó ionaid phobail, scoileanna, séipéil agus féilte éagsúla, a rud a thug an pobal le chéile chun a gcuid scéalta a roinnt le pobail Ghaeltachta agus pobail Ghaeilge eile.

Bhí RTÉ Raidió na Gaeltachta i lár an aonaigh i gcuid de na himeachtaí cultúrtha ba mhó in Éirinn i rith na bliana, ina measc, Scoil Samhraidh Willie Clancy, Fleadh Cheoil na hÉireann, Oireachtas na Gaeilge agus Comórtas Peile na Gaeltachta.

Ar an drochuair cuimhneofar ar an mbliain 2023 freisin mar an bhliain ar imigh ár gcara agus ár gcomhghleacaí Rónán Mac Aodh Bhuí ar shlí na fírinne. Léiríodh go soiléir an grá a bhí dó agus an meas agus an ghnaoi a bhí ag daoine ar an gcraoltóir iontach seo as Dún na nGall, a raibh pearsantacht chomh láidir aige agus a fhágann oidhreacht ollmhór ina dhiaidh. *Ar dheis Dé go raibh sé*.



2RN

Dáileadh

Déanann 2RN, fochuideachta faoi lánúinéireacht RTÉ, córas tarchuradóireachta na hÉireann a chothabháil, a bhainistiú agus a fhorbairt ar son gach craoltóir ar an oileán agus cuireann sé seirbhísí bonneagair ar fáil don tionscal teileachumarsáide. 2RN atá i bhfeighil chóras craolacháin agus tarchuradóireachta náisiúnta na hÉireann, á chinntiú go mbíonn an tír ceangailte i gcónaí agus cinntíodh iontaofacht 99.99% ar fud na seirbhísí tarchuradóireachta teilifíse agus raidió arís.

Leanadh, trí sheirbhísí Saorview agus Saorsat arna dtarchur ag 2RN, de sheirbhísí teilifíse agus raidió seirbhíse poiblí a chur ar fáil saor in aisce i ngach teach sa Stát, le seirbhís físe agus fuaime ar ardchaighdeán. As an nach mór 1.75 milliún teaghlach in Éirinn a bhíonn ag faire ar an teilifís, bhí Saorview ag thart ar 648,000 acu agus bhí thart ar 209,000 teaghlach nach raibh aon bhealach eile seachas Saorview acu chun breathnú ar chraoladh teilifíse.

Ar an iomlán, ghin 2RN ioncam €27.6 milliún sa bhliain 2023, ardú beag ar an mbliain 2022. Ar an iomlán, léiríonn an €27.6 milliún agus an fheidhmíocht bliain ar bhliain go bhfuil an margadh craolta seasmhach agus an margadh cíosa crann agus túr ag feidhmiú go láidir.

Sa bhliain 2023 stop seirbhís RTÉ Radio One ar LW252 ag feidhmiú agus leagadh na struchtúir AM in aice le Cnoc an Línsigh i gContae na Mí agus sa Tulach Mhór in Uíbh Fhailí. Cuireadh na cainéil teilifíse Challenge TV, TG4+1 agus Cula 4 le hardán Saorview. Níor tháinig aon athrú suntasach ar an margadh raidió áitiúil, réigiúnach agus náisiúnta ó tharla go bhfuil beagnach na réimsí ar fad atá ar fáil in úsáid anois. Tá brúnna costais agus iomaíocht sa ghnó teileachumarsáide ag fás i gcónaí, ach an oiread leis an riachtanas maidir le nascacht snáthoptaice. Bhí sé dúshlánach i gcónaí cobhsaíocht ioncaim bliain ar bhliain a bhaint amach sa ghnó teileachumarsáide.

Saorview

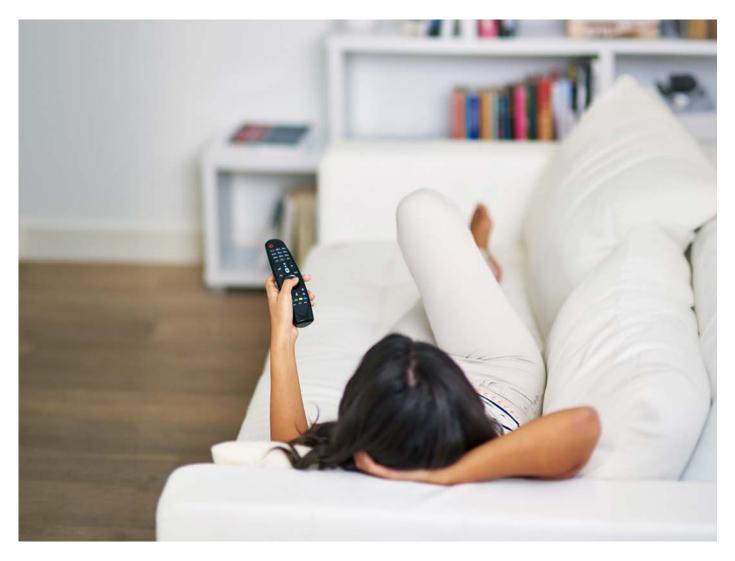
Lean seirbhís teilifíse dhigiteach saor in aisce na hÉireann ag cur ábhar ar fáil do lucht féachana teilifíse na hÉireann sa bhliain 2023. B'ionann lucht féachana Saorview agus 37% de na tithe go léir a bhfuil teilifíseán iontu (suirbhé bunaíochta Nielsen, Eanáir 2024).

Sa bhliain 2023, chuireamar trí chainéal nua le cainéil Saorview - TG4+1, Cúla 4 agus Challenge. Tháinig sé seo sna sála ar uasghrádú TG4 go dtí seirbhís Ardghléine i mí na Nollag 2022. Cuireann láithreacht trí chainéal HD TV ar an ardán le tarraingteacht Saorview, a bhfuil 16 cainéal teilifíse agus 11 stáisiún raidió ar an iomlán le fáil air anois don lucht féachana.

Dáileadh (ar lean)

Chuireamar infhaighteacht Saorview chun cinn le feachtais fógraíochta teilifíse agus raidió a bhí ar siúl ar feadh na bliana. Bhí leaganacha i mBéarla agus i nGaeilge sna feachtais ag teacht leis na hoibleagáidí a bhaineann leis an bhForáil Fógraíochta in Acht na dTeangacha Oifigiúla, a cuireadh i bhfeidhm i nDeireadh Fómhair 2022. Cuireadh an teachtaireacht 'Déan do Theilifíseán Cliste Níos Cliste trí aeróg a phlugáil isteach' chun cinn ar láithreán gréasáin Saorview agus ag an díolphointe miondíola.

Táimid ag obair faoi láthair ar sheirbhís don chéad ghlúin eile a fhorbairt, le go gcuirfidh Saorview chun rogha níos leithne de chainéil saor in aisce agus d'ábhar ar éileamh a chur ar fáil, a nascann Teilifís Dhigiteach Trastíre agus leathanbhanda, a bheidh ar fáil ar Theilifíseáin Chliste níos nuaí. Tá an tionscadal sna luathchéimeanna forbartha. Coinneoimid an lucht féachana ar an eolas faoin tionscnamh seo trí láithreán gréasáin Saorview de réir mar a bheidh dul chun cinn á dhéanamh againn air.



Digiteach

Bhí an líon is mó sruthanna riamh ag an RTÉ Player sa bhliain 2023 le breis is 105 milliún sruth.

RTÉ Player

Ba í 2023 an bhliain ba rathúla riamh ag an RTÉ Player, tráth ar chuir an tseirbhís sruthaithe beo agus sruthú ar éileamh 105 milliún sruth agus 35 milliún uair an chloig sruthaithe ar fáil a bhain amach 1.8 milliún úsáideoir uathúil in aghaidh na míosa faoi dheireadh na bliana. Ba é an 26 Iúil an lá ba mhó den bhliain ar an RTÉ Player le breis is 250,000 uair an chloig d'ábhar sruthaithe agus Katie McCabe ag stiúradh Phoblacht na hÉireann sa choimhlint thábhachtach i gcoinne Cheanada le linn *Chorn Domhanda na mBan FIFA*.

Tugann an 10 gClár is mó a féachadh orthu ar an RTÉ Player le fios gur breá le lucht féachana na hÉireann raon leathan d'ábhar a shruthú, ó shobalchláir laethúla, lena n-áirítear, *EastEnders*, *Home & Away* agus *Fair City* (20 milliún sruth eatarthu) go drámaíocht a bhfuil moladh faighte acu ó na léirmheastóirí chomh maith le spórt beo ó *Chorn an Domhain sa Rugbaí go Craobhchomórtas Sinsear CLG na hÉireann* agus an t-aon áit le féachaint ar na 64 cluiche ó *Chorn Domhanda na mBan FIFA*. Ba é seo an fheidhmíocht ab láidre go dtí seo ó mhíreanna agus boscraí eisiacha an RTÉ Player, le 27 milliún sruth déanta ar chláracha Éireannacha agus idirnáisiúnta a bhfuil script leo. Áiríodh i measc na gcláracha ab fhearr leis an lucht féachana *KIN*, *Happy Valley*, *The Dry* agus *One Tree Hill*, chomh maith le mórchláracha Éireannacha amhail *Love/Hate* agus *The Young Offenders*.

Bhain ábhar do leanaí ar an RTÉ Player 5 mhilliún sruth amach sa bhliain 2023. Bhí an-tóir ar *Peppa Pig* agus ar *Bluey* ar na hardáin go léir, chomh maith leis an gclár Gaeilge, *Peppa Muc* agus *Dizzy Deliveries* a bhfuil duaiseanna buaite aige – an chéad chlár ina múintear comharthaíocht láimhe i nGaeilge do na leanaí.

Lean Cláracha Úrnua an RTÉ Player d'aghaidheanna nua agus formáidí nua a sheoladh ar líne leis an tsraith athchóirithe tí, *Relove My Space* a bhí á cur i láthair ag Fionnuala Jones agus Paul Kinsella a bhain an chéad áit amach sa chatagóir seo. Thaitin an tsraith nua le hAnna Clifford, *Ireland's Perfect Pubs*, a seoladh i mí Dheireadh Fómhair, thar barr leis an lucht féachana. Bhain Cláracha Úrnua an RTÉ Player 550,000 sruth amach, ardú 21% ar an meántréimhse ama a caitheadh bliain ar bhliain agus a raibh 80,000 uair an chloig de shruthú mar thoradh orthu.

Ba bhliain lán le himeachtaí móra a bhí sa bhliain 2023 agus cuireadh ábhar eisiach ar fáil ar an RTÉ Player maidir le *Corn Domhanda na mBan FIFA le Charleen* and *Ellie's Football Fever*, agus bhí Darren Conway agus Joseph McGucken ar ais leis an gclár *Darren and Joe's Rugby Bandwagon díreach in am don Chorn Domhanda Rugbaí*. Ó thaobh na hEorafíse de, rinne Davina Devine óstach ar chóisir faire ar théama na hEorafíse, agus rinne dreamanna ceoil ceithre chur i láthair dá gcuid féin ar mhóramhráin na hEorafíse.



Digiteach

(ar lean)

Áiríodh ar na barrscéalta, na círéibeacha i mBaile Átha Cliath, an scannal a bhain le híocaíochtaí RTÉ, bás anabaí Sinéad O'Connor agus an dá bhabhta troda idir Katie Taylor agus Chantelle Cameron. Tá níos mó agus níos mó den lucht féachana ag roghnú féachaint ar na seónanna is fearr leo ar an scáileán is mó sa teach anois, agus ba í an teilifís an t-ardán sruthaithe ba mhó a bhí ag an RTÉ Player sa bhliain 2023 arbh ionann sin agus 43% de na sruthanna go léir a rinneadh. Chomh maith le bheith ábalta rochtain a fháil ar an RTÉ Player ar na teilifíseáin chliste agus ar ghléasraí nasctha ar nós Chromecast, Apple TV agus Roku. Seoladh eispéireas iomlán an RTÉ Player ar Sky Q trí aip chomhtháite i mí an Mheithimh 2023.

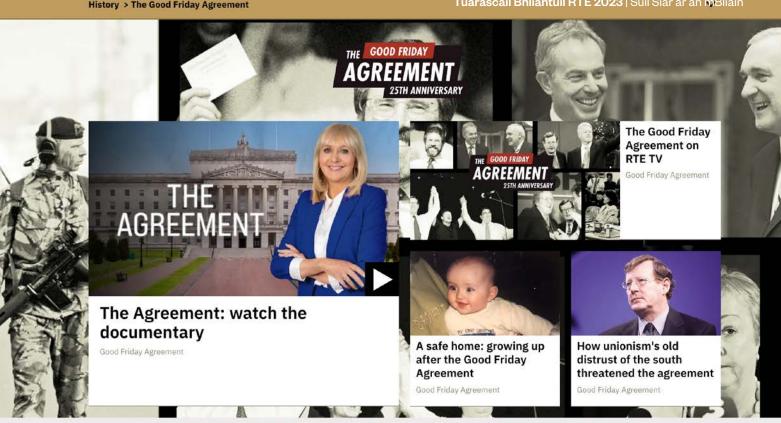
B'ionann fón cliste agus gléasra táibléid agus 35% de shruthanna iomlána an RTÉ Player sa bhliain 2023. Cuireadh tús le leathadh amach céimnithe na haipe nua ar ghléasraí Android i mí lúil 2023 agus tá sé sin tugtha chun críche. Cuireadh tús le leathadh amach iOS i Márta 2024. Áirítear ar ghnéithe, an leas is mó is féidir a bhaint as eastát réadach gléasraí, íomhánna scáileáin baile níos mó, nascleanúint buntásc níos fearr ar bhuaicphointí an leathanaigh baile, tabhairt isteach lógónna léirithe in ionad gnáth-théacs ar léirithe móra, tabhairt isteach 'ráillí portráide' ar an leathanach baile, rialuithe sruthaithe feabhsaithe, feabhsúcháin ar fheidhmíocht aip tosaithe suas agus ar fheidhmíocht nascleanúna.

RTÉ.ie

Ba é suíomh gréasáin RTÉ.ie fós an chéad rogha ag muintir na hÉireann le haghaidh nuachta agus siamsaíochta in 2023.

Tugadh breis is 910 milliún amharc ar leathanaigh ar an iomlán agus mar aon le 7.5 milliún cuairt ar leith ar an meán orthu. Bhí ardú 1% ar an meántréimhse ama a caitheadh in aghaidh na cuairte, 8 nóiméad agus 29 soicind ar an meán i gcomparáid leis an mbliain seo caite.

Áiríodh ar na barrscéalta, na círéibeacha i mBaile Átha Cliath, an scannal a bhain le híocaíochtaí RTÉ, bás anabaí Sinéad O'Connor agus an dá bhabhta troda idir Katie Taylor agus Chantelle Cameron. Bhí an-tóir freisin ar ailt ó Aonad Imscrúduithe RTÉ, a chuir comhthéacs agus mionsonraí breise ar fáil in éineacht lena gcláracha teilifíse. Bhí rannpháirtíocht na hÉireann i seónna mór-ghradaim i réim sna leathanaigh Shiamsaíochta, Chultúir agus Stíl Mhaireachtála agus sinn ag ceiliúradh an méid a bhí bainte amach ag muintir na hÉireann chomh maith le faisean na hÉireann ar an gcairpéad dearg. Tharraing an comórtas Our Eye on Nature 215K amharc leathanaigh, éacht ann féin, agus bhí na torthaí gleoite le feiceáil inár ngailearaí ar líne. Rinne Cartlann RTÉ ceiliúradh ar shaol Shane McGowan. Idir an dá linn, bhí ailt maidir le cúrsaí aeráide agus cúrsaí aimsire a scríobh saineolaithe acadúla agus a foilsíodh ar RTÉ Brainstorm ar chuid de na hailt is mó a raibh tóir orthu. Bhí fás leanúnach freisin sa rannóg rte.ie/Gaeilge agus an-tóir ar na hailt maidir le Gaeilge a fhoghlaim.





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Good Friday Agreement



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Good Friday Agreement



The women who were crucial to the Good Friday Agreement

Politics



The Peace Link: Reconciliation through sport

Good Friday Agreement

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Theatre



Report lays out strategy for future NI economic growth



Stormont Rocks Entertainment

RTÉ Archives





From the archives: the results of the referendum Good Friday Agreement



Digiteach

(ar lean)

Léiriú a bhí i bhfoilsiú an leabhair, *Dear Gay*, i gcomhar le foilsitheoirí Gill, atá bunaithe ar litreacha agus ar fhreagraí lucht éisteachta *The Gay Byrne Show* ar an raidió sna 1980idí agus sna 1990idí, an tionchar ríthábhachtach sóisialta, stairiúil agus cultúir agus luach craoltóireachta seirbhíse poiblí atá á chothabháil agus á dhéanamh inrochtana ag Cartlann RTÉ.

Ar deireadh, cuireadh clabhsúr leis an tsraith ar Réabhlóid na hÉireann ar rte.ie/history an tráth céanna a raibh deireadh ag teacht leis an gComóradh Céad Bliain ar an gCogadh Chathartha. Cuireann taifead agus forléargas buan ar fáil sa rannóg seo ar thréimhse réabhlóideach na hÉireann ó 1916 go 1923. Chuir an rannóg staire innéacs ar fáil freisin chun ceiliúradh a dhéanamh ar 25 bliain ó síníodh Comhaontú Aoine an Chéasta.

Cartlann RTÉ

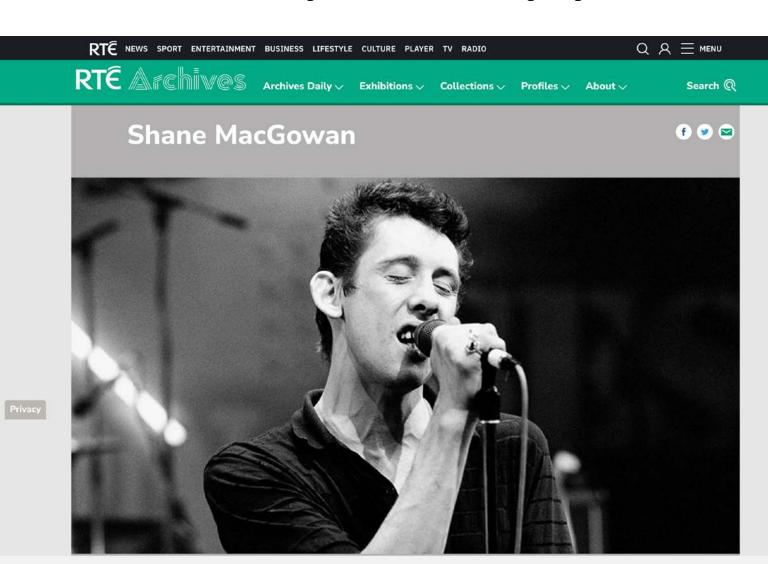
Coimeádtar bailiúchán de thaifeadtaí closamhairc, grianghraif agus doiciméid a bhaineann le haschur RTÉ ón mbliain 1926 go dtí an lá atá inniu ann i gCartlann RTÉ.

Tugadh os cionn 3.45 milliún cuairt ar shuíomh gréasáin sainiúil Chartlann RTÉ i rith 2023 áit a raibh teacht ag an bpobal ar réimse ábhar a bhaineann le saol na hÉireann atá bailithe ag raidió agus teilifís RTÉ. Cuireadh 1,114 scéal nua le hábhar ar líne sa rannóg *Archives Dail*y. Rinneadh 2.58 milliún físchomhad agus 105,620 milliún comhad fuaime a sheinm trí láithreán gréasáin Chartlann RTÉ.

Leanadh le clár oibre Chartlann RTÉ chun digitiú agus caomhnú a dhéanamh ar thaifid oidhreachta físeáin agus fuaime ar a bhfuil suas agus anuas le 90 bliain d'ábhar craolacháin orthu. Áiríodh ar an obair ar chaomhnú agus ar dhigitiú an bhailiúcháin fuaime oidhreachta, tús a chur le tionscadal speisialta ar thaifid Ghaeilge le tacaíocht ó Choimisiún na Meán. Cuimsíonn an tionscadal bailiúcháin fuaime thart ar 80 tonna d'ábhar agus é pacáilte, ina bhfuil breis is 200,000 ceirnín agus téipthaifeadadh aonair a mbeidh thart ar 270 teiribheart de shonraí fuaime cartlainne mar thoradh ar dhigitiú a bheith déanta air. Bhuaigh Cartlann RTÉ an gradam FIAT/IFTA 2023 as an obair mhionsonraithe eisceachtúil atá déanta aige ar an tionscadal go dtí seo. Is é seo gradam craolacháin cartlainne an líonra idirnáisiúnta do 'Bharr Feabhais i gCaomhnú na Meán' chun na straitéisí fíorluachmhara maidir le holldigitiú agus aistrithe formáidí meán an 20ú haois a thomhas.

Ar feadh na bliana 2023, chuir ábhar ó Chartlann RTÉ tacaíocht ar fáil do raon leathan seanchais ar fud earnáil meán cruthaitheach na hÉireann ó thaobh aschur RTÉ agus ar earnáil meán cruthaitheach na hÉireann níos leithne, lena n-áirítear, ar ardáin idirnáisiúnta, a chuir Cartlann RTÉ i láthair lucht féachana nua. Agus leas á bhaint as bailiúcháin shaibhre ábhar na cartlainne, áirítear ar roinnt de na buaicphointí: sraith sheanbhunaithe RTÉ, *Cloch le Carn*, inar deineadh ceiliúradh ar shaol beirt ealaíontóirí eisceachtúla sa bhliain 2023, maestro na fidle agus comhalta den bhanna ceoill The Chieftains le fada an lá, Seán Keane, agus Christy Dignam

nach maireann, príomhamhránaí an bhanna ceoil, Aslan; The Road Down Under, clár faisnéise faoi fhoireann Náisiúnta Ban na hÉireann agus an bóthar go dtí Corn Domhanda na mBan FIFA 2023; Stolen, rinneadh an chéad léiriú ar an ngnéchlár mór le rá maidir leis na daoine a tháinig slán ó Áras Máithreacha is Leanaí, ag Féile Scannán na hÉireann i mBaile Átha Cliath; agus The Way We Were, measúnú ar Aitheantas Náisiúnta na hÉireann mar a fheictear é trí shaol laethúil an ghnáthdhuine ó bunaíodh an Stát go hoifigiúil sa bhliain 1937.



MacGowan, Shane

Shane MacGowan (1957-2023) singer-songwriter and frontman of the band The Pogues.

Shane MacGowan was born in Kent, England to Irish parents.

Since founding The Pogues in 1982, he collaborated with artists including Kirsty MacColl, Joe Strummer, Nick Cave, Johnny Depp, Sinéad O'Connor, and Ronnie Drew.

From 1992 to 2005, he performed as Shane MacGowan and The Popes.

The Pogues released their debut album 'Red Roses for Me' in 1984. This was soon followed by 'Rum Sodomy & the Lash' (1985) and subsequent albums 'If I Should Fall from Grace with God' (1988), Peace and Love (1989) and Hell's Ditch (1990). In 1986, the band's song 'Streets of Sorrow' about the Birmingham Six was banned

In 2012, the band released 'The Pogues in Paris: 30th Anniversary Concert at the Olympia'.

Shane MacGowan achieved international acclaim for the song "Fairytale of New York" co-written with fellow member of The Pogues Jem Finer and performed

109

RTÉ: Figiúirí Na Bliana

1

Choinnigh RTÉ.ie an áit atá aige mar an láithreán gréasáin nuachta agus siamsaíochta is fearr in Éirinn, tráth ar fhéach 7.5 milliún cuairteoir uathúil ar 910 milliún leathanach.

3,600,000

Bhain an Late Late Toy Show RTÉ a raibh a théama bunaithe ar an scannán Elf, a mhisean amach, is é sin beannachtaí na Nollag a scaipeadh i bhfad agus i ngearr, agus bailíodh suim dhochreidte €3.6 milliún don RTÉ Toy Show Appeal agus d'fhéach 1.7 milliún duine ar an gclár.

105,000,000

Bhí an bhliain ab fhearr riamh ag an RTÉ Player sa bhliain 2023. Rinneadh 105 milliún sruth, an líon is mó riamh, agus caitheadh 35 milliún uair a chloig ag sruthú, a bhain líon 1.8 milliún úsáideoir uathúil in aghaidh na míosa amach.

42

Ar RTÉ a craoladh 42 clár den 50 clár ba mhó a féachadh orthu ar an teilifís in Éirinn sa bhliain 2023 le leithéidí Nuacht RTÉ, an Corn Domhanda Rugbaí, Cluichí Ceannais CLG na hÉireann, *Kin*, cluichí Rugbaí sna Sé Náisiún agus *Room to Improve* i measc na 20 clár ba mhó a féachadh orthu.

170

Le linn bliain den scoth, thacaigh RTÉ le 170 imeacht ealaíon agus cultúir ar fud na hÉireann trí scéim RTÉ *Ag Tacú leis na hEalaíona*, ardú 30% bliain ar bhliain, a chlúdaíonn scannáin, ceol, rince, ceoldrámaí, féilte, litríocht, amharclann agus taispeántais.

2,000,000

I bhfigiúirí JNLR mhí na Samhna, tugadh le fios go mbaineann seirbhísí raidió RTÉ 1,995,000 éisteoir amach, nó 48% den daonra thar 15 bliana d'aois, gach seachtain.

48

Chuaigh RTÉ agus Virgin Media Television i gcomhar le chéile chun gach cluiche de na 48 cluiche i gCorn Domhanda Rugbaí 2023 a chur ar fáil beo agus ar bhonn saorchraolta don lucht féachana.

250,000

Ba é an 26 Iúil an lá ba ghnóthaí riamh ar an RTÉ Player nuair a thug Poblacht na hÉireann aghaidh ar Cheanada i gCorn Domhanda FIFA na mBan. Rinneadh sruthú ar 250,000 uair an chloig d'ábhar.

900

Chuir Spórt RTÉ clúdach cuimsitheach ar fáil arís ar shéasúr CLG agus ar shéasúr an tsacair mar chuid dá chlúdach spóirt, breis agus 900 uair an chloig san iomlán, ar an teilifís.

Bhain Late Late Toy Show RTÉ a raibh a théama bunaithe ar an scannán Elf, a mhisean amach, is é sin beannachtaí na Nollag a scaipeadh i bhfad agus i ngearr, agus bailíodh suim dhochreidte €3.6 milliún don RTÉ Toy Show Appeal agus d'fhéach 1.7 milliún duine ar an gclár.





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Bhuaigh Sinéad O'Connor an chéad *RTÉ Choice Music Prize* d'Albam Clasaiceach na hÉireann, duais a reáchtáladh i gcomhar le IMRO & IRMA, don albam *I Do Not Want What I Haven't Got*.





Rinne Ceolfhoireann Coirme RTÉ ceiliúradh ar 75 bliain ar an bhfód le cur i láthair ar feadh na bliana, lena n-áirítear, comhoibriú leis an impreasóir snagcheoil agus gormacha David O'Rourke atá lonnaithe sna Stáit Aontaithe agus leis an Tionscadal Delta Blues Project mar chuid d'Fhéile UCD, leis an reachtaire oinigh, Morgan Freeman.





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Rinne RTÉ ceiliúradh ar theacht chun críche Dheich mBliana na gCuimhneachán le sraith chláracha faisnéise suntasacha, lena n-áirítear, *The Silent Civil War*, sraith ina raibh dhá chuid agus inár féachadh le deireadh a chur leis an rúndacht 100 bliain maidir le himeachtaí an Chogaidh Chathartha.





Chuir RTÉ agus South Wind Blows Ireland 100: An Old Song Resung i láthair freisin. Ceolchoirm bheo a bhí i gceist leis seo chun ceiliúradh a dhéanamh ar 100 bliain de Shaorstát Éireann le ceoltóirí agus rannpháirtithe, lena n-áirítear, Damien Dempsey, Aiden Gillen, Tolü Makay, Colm Mac Con Iomaire, Síle Denvir, Bláth na hÓige, Liam Ó Maonlaí, Iarla Ó Lionáird, Loah, Martin Hayes, FeliSpeaks, Diarmaid **Ferriter, Sally Mulready OBE, Cór Pinsinéirí** Londan-na hÉireann agus **Dermot Kennedy.**





Rinne News2day, seirbhís nuachta RTÉ atá dírithe go sonrach ar leanaí, ceiliúradh ar bheith 20 bliain ar an bhfód Dé hAoine an 20 Eanáir 2023 le hagallamh eisiach leis an Uachtarán, Michael D. Higgins.



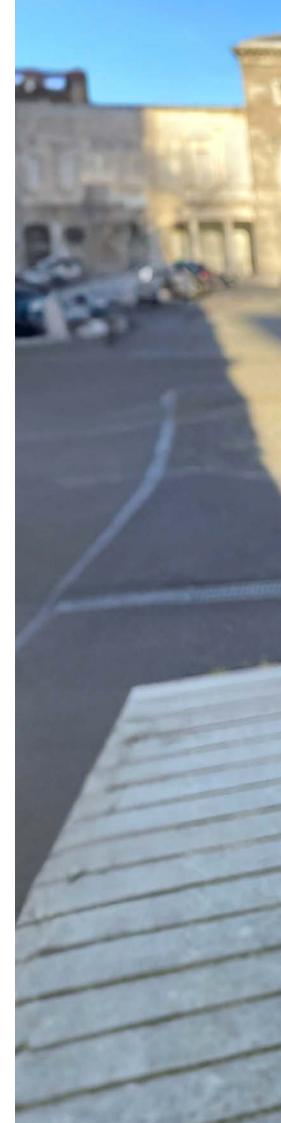


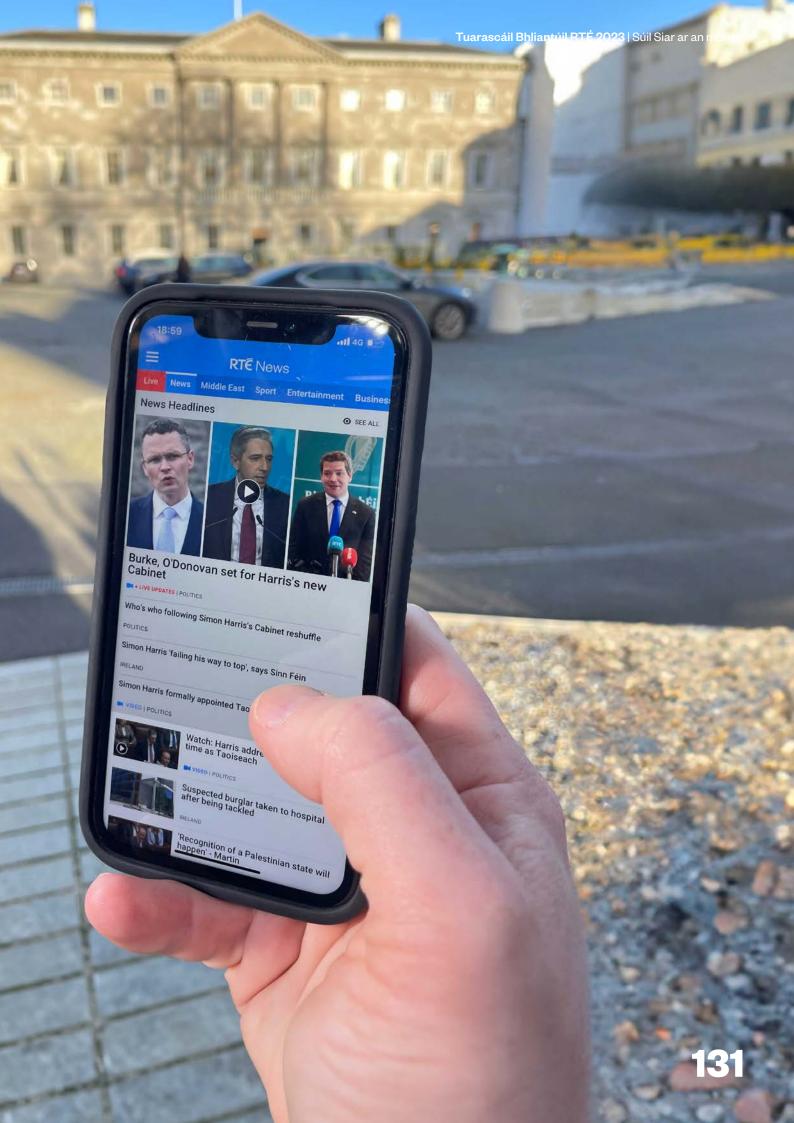
Chuir Nuacht RTÉ clúdach leathan ar fáil maidir le himeachtaí nuachta sa Mheánoirthear, an ghéarchéim in RTÉ, an triail maidir le dúnmharú Ashling Murphy, na círéibeacha i mBaile Átha Cliath agus imeachtaí suntasacha drochaimsire.





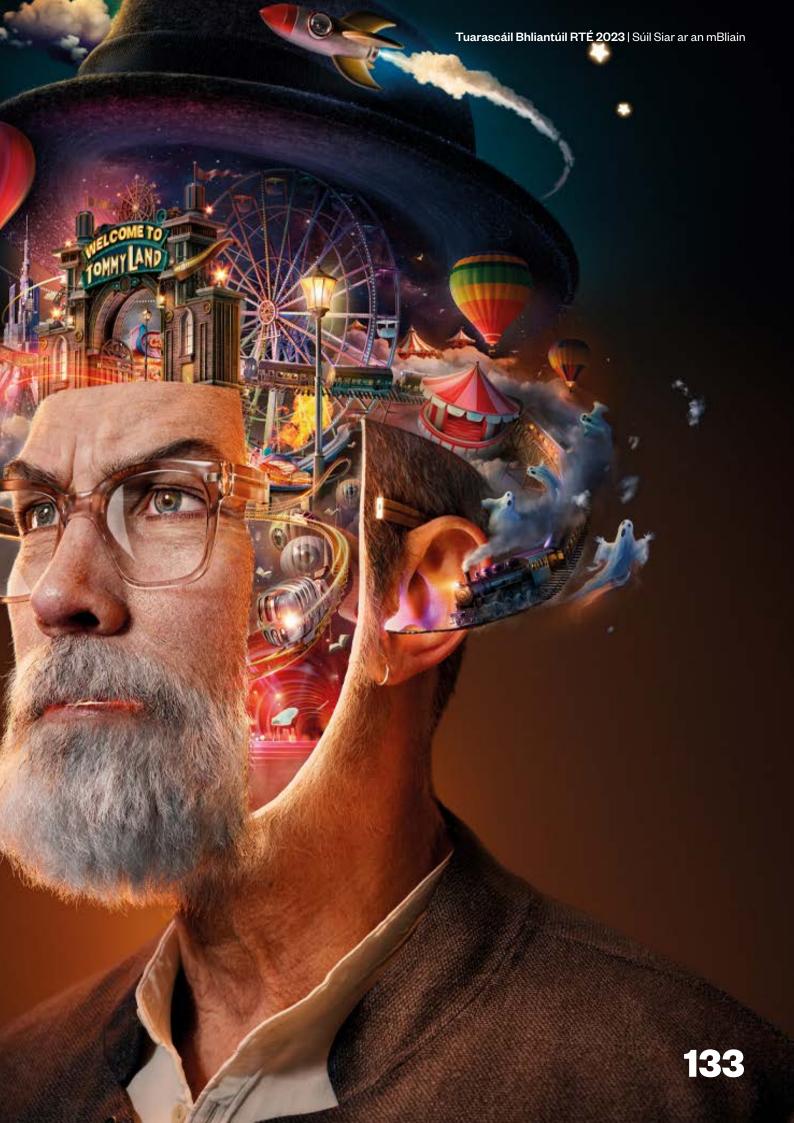
Choinnigh Aip RTÉ a háit mar an aip is mó a úsáidtear le haghaidh na nuachta in Éirinn.





Bhain 315 clár ar an iomlán ar RTÉ deimhniú Albert amach sa bhliain 2023, ardú ó 111 clár sa bhliain 2022. Áiríodh orthu sin sraitheanna ar nós, The Late Late Show, Today, Prime Time, The Tommy Tiernan Show, The Rugby World Cup agus The Nobody Zone.





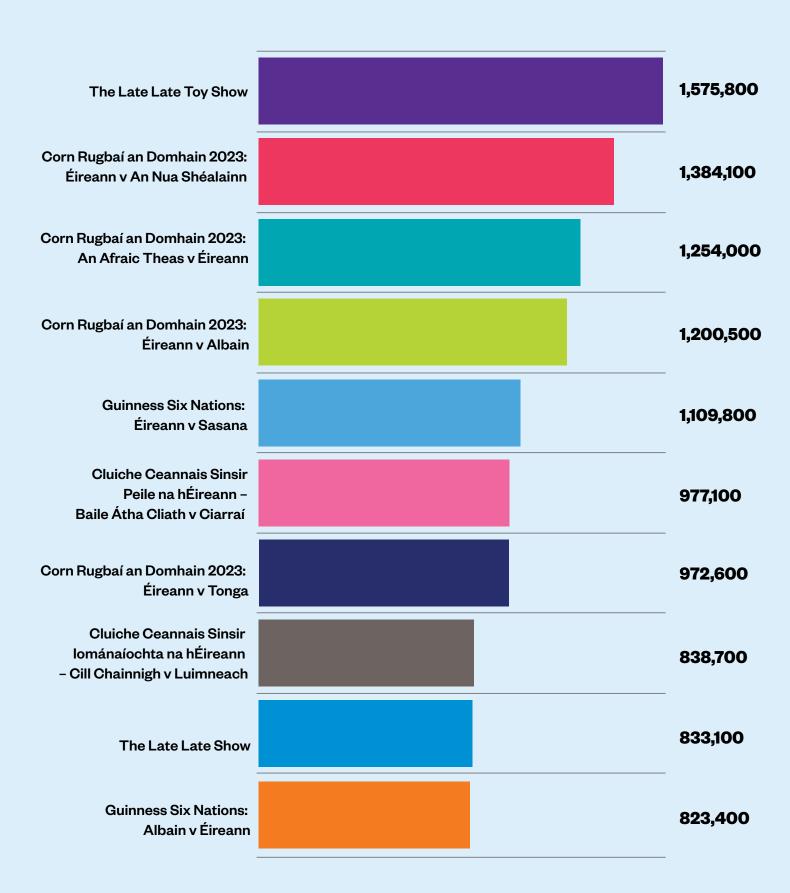
Ba é RTÉ a sheachadadh 42 den 50 chlár teilifíse is mó a raibh lucht féachana acu in Éirinn in 2023, ina measc RTÉ News, Corn Domhanda Rugbaí na bhFear, Cluichí Ceannais CLG Uile-Éireann, Kin, Craobh na Sé Náisiún, agus Room to Improve.

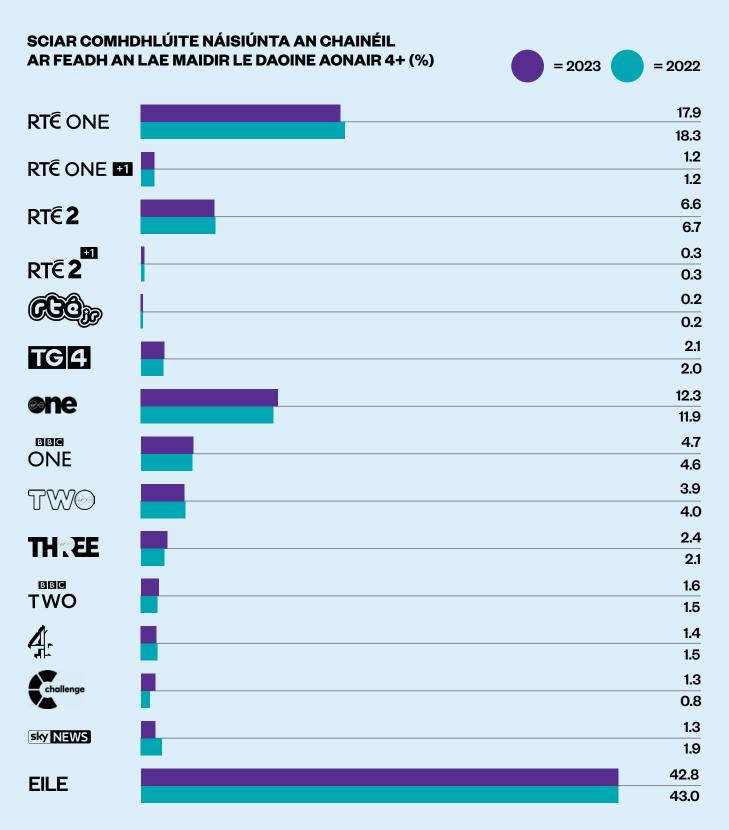




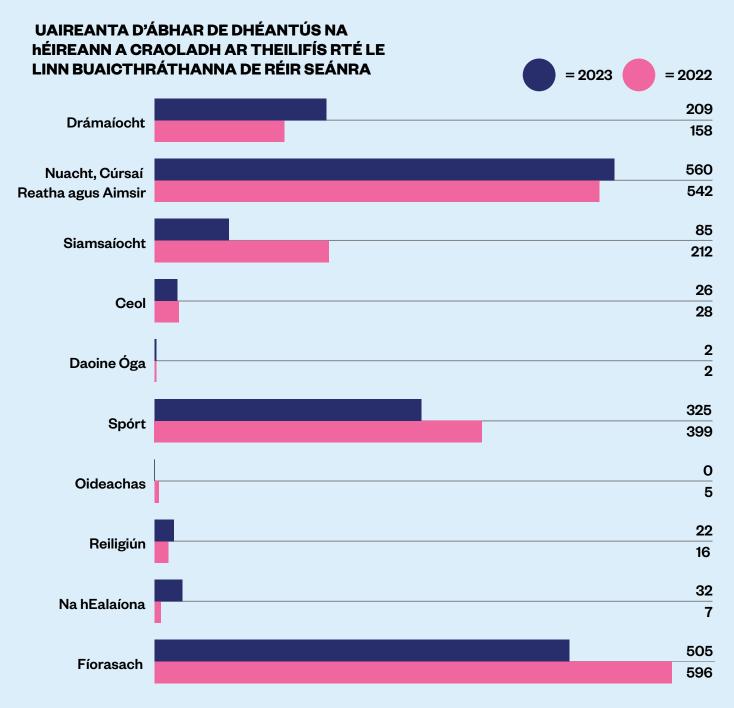
AN 10 CLÁR IS MÓ LUCHT FÉACHANA 1 EANÁIR-31 NOLLAIG 2023 GACH CAINÉAL - NÁISIÚNTA, AONAIR, COMHDHLÚITE AOIS 4+

Ord	Clár	Cainéal	Lá	Dáta	Tráth	000s	Rátáil	Sciar %
1	The Late Late Toy Show	RTÉ One	Dé hAoine	24-11-2023	21:37 - 24:08	1575.8	34.9	78.62
2	Corn Rugbaí an Domhain 2023: Éireann v An Nua Shéalainn	Virgin Media One	Sath	14-10-2023	20:00 - 21:49	1384.1	30.7	76.39
3	Corn Rugbaí an Domhain 2023: An Afraic Theas v Éireann	RTÉ2	Sath	23-09-2023	20:01 - 21:47	1254	27.8	70.89
4	Corn Rugbaí an Domhain 2023: Éireann v Albain	Virgin Media One	Domh	01-10-2023	20:00 - 21:53	1200.5	26.6	71.36
5	Guinness Six Nations: Éireann v Sasana	Virgin Media One	Sath	18-03-2023	17:00 - 19:00	1019.8	22.8	72.45
6	Cluiche Ceannais Sinsir Peile na hÉireann - Baile Átha Cliath v Ciarraí	RTÉ2	Domh	30-07-2023	15:31 - 17:07	977.1	21.7	76.38
7	Corn Rugbaí an Domhain 2023: Éireann v Tonga	RTÉ2	Sath	16-09-2023	20:03 - 22:04	972.6	21.6	60.32
8	Cluiche Ceannais Sinsir Iománaíochta na hÉireann – Cill Chainnigh v Luimneach	RTÉ2	Domh	23-07-2023	15:29 - 17:00	838.7	18.6	69.88
9	The Late Late Show	RTÉ One	Dé hAoine	15-09-2023	21:35 - 23:07	833.1	18.5	60.18
10	Guinness Six Nations: Albain v Éireann	RTÉ2	Domh	12-03-2023	15:01 - 16:54	823.4	18.4	66.33



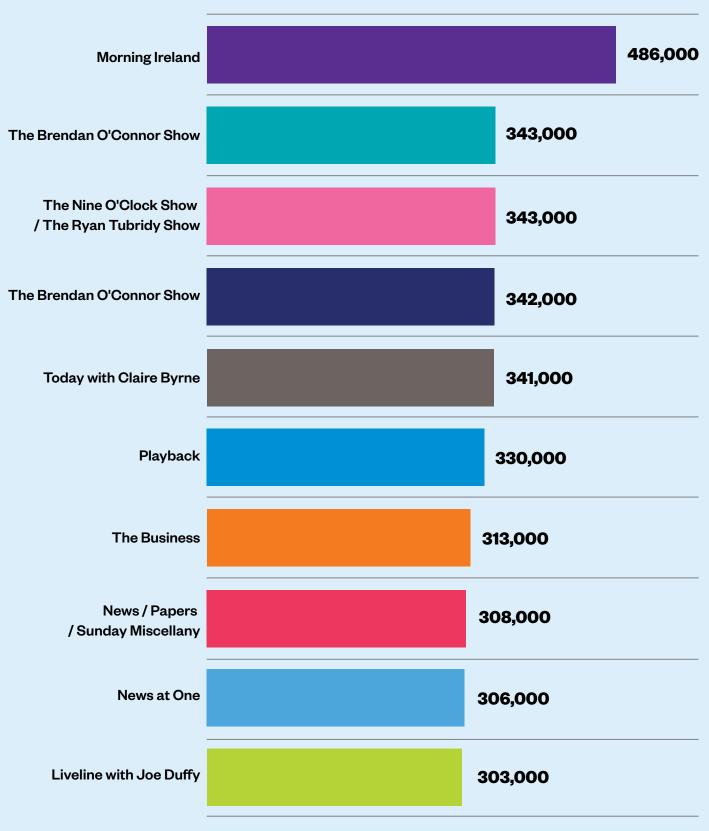


Foinse: TAM Ireland Limited/Nielsen TAM



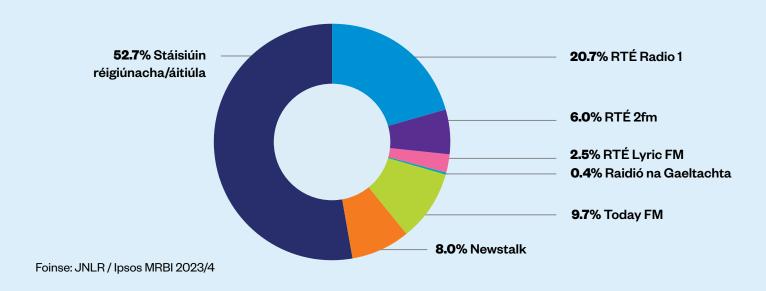
NA 10 GCLÁR RAIDIÓ IS MÓ AR ÉISTEADH LEO AR FEADH NA SEACHTAINE NÁISIÚNTA -DAOINE FÁSTA 15+ SCIAR BLOC AMA I gCÁS STÁISIÚIN TRÁCHTÁLA NÁISIÚNTA EANAIR - NOLLAIG 2023

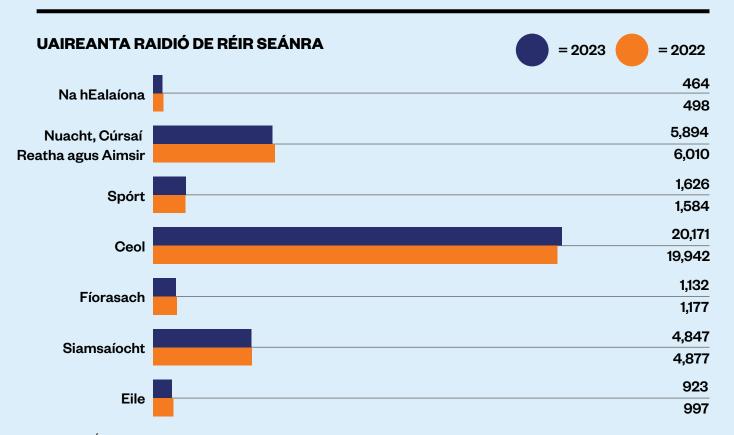
Ord	Clár	Stáisiún	Tráth de Lá	Laethanta na Seachtaine	Sciar na nDaoine Fásta 15+	Líon Daoine Fásta 15+ (000)
1	Morning Ireland	RTÉ Radio 1	07:00-09:00	Luan-Aoine	12%	486
2=	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Domh	8%	343
2=	The Nine O'Clock Show / The Ryan Tubridy Show	RTÉ Radio 1	09:00-10:00	Luan-Aoine	8%	343
4	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Sath	8%	342
5	Today with Claire Byrne	RTÉ Radio 1	10:00-12:00	Luan-Aoine	8%	341
6	Playback	RTÉ Radio 1	09:00-10:00	Sath	8%	330
7	The Business	RTÉ Radio 1	10:00-11:00	Sath	7%	313
8	News / Papers / Sunday Miscellany	RTÉ Radio 1	09:00-10:00	Domh	7%	308
9	News at One	RTÉ Radio 1	13:00-13:45	Luan-Aoine	7%	306
10	Liveline with Joe Duffy	RTÉ Radio 1	13:45-15:00	Luan-Aoine	7%	303



Foinse: JNLR/Ipsos MRBI 2023/4

SCIAR NÁISIÚNTA DE LUCHT ÉISTEACHTA RAIDIÓ - LÁ NA SEACHTAINE/BUAICTHRÁTH EANAIR - NOLLAIG 2023





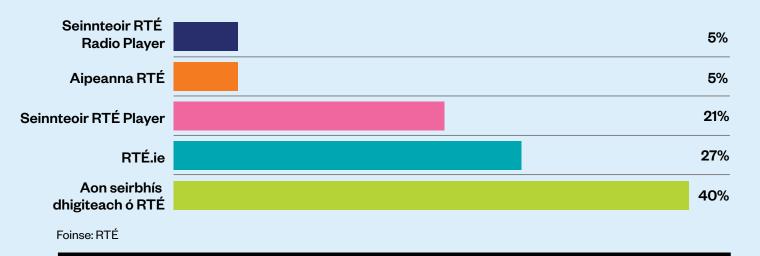
Foinse: RTÉ

Tabhair ar aird: Áirítear sa chatagóir 'Eile' Reiligiún, Daoine Óga, Oideachas agus Drámaíocht

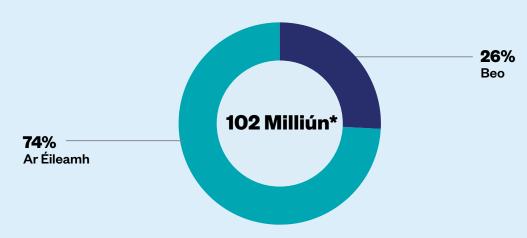
AN LÍON LEATHANACH AR AN MEÁN A TAPAÍODH SA MHÍ AR FUD NA SEIRBHÍSÍ DIGITEACHA (MILLIÚIN)



SCIAR A BHAINEANN LEAS AS SEIRBHÍS DHIGITEACH RTÉ SA tSEACHTAIN 2023



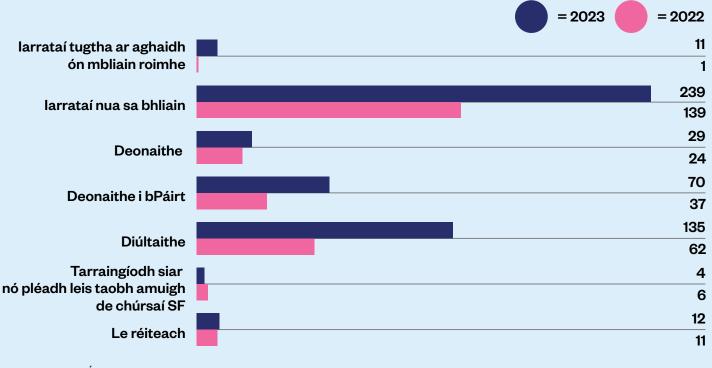
SRUTHANNA AR AN SEINNTEOIR RTÉ PLAYER - 2023



^{*} Níl sruthanna trí oibritheoirí ardáin teilifíse san áireamh

Foinse: RTÉ

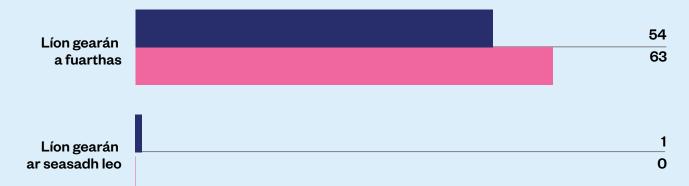
IARRATAÍ UM SHAORÁIL FAISNÉISE ("SF") CHUIG RTÉ



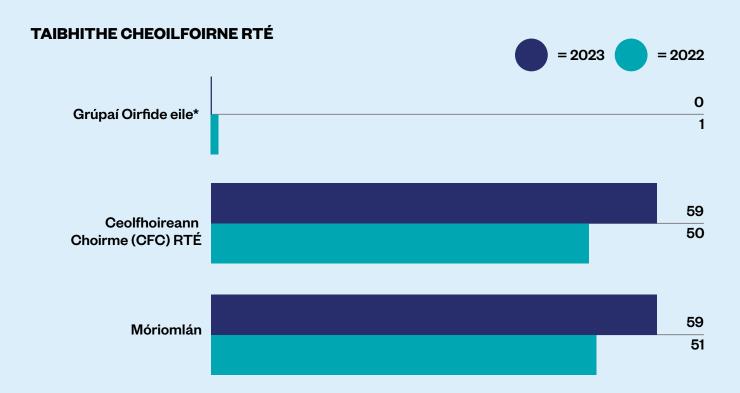
Foinse: RTÉ



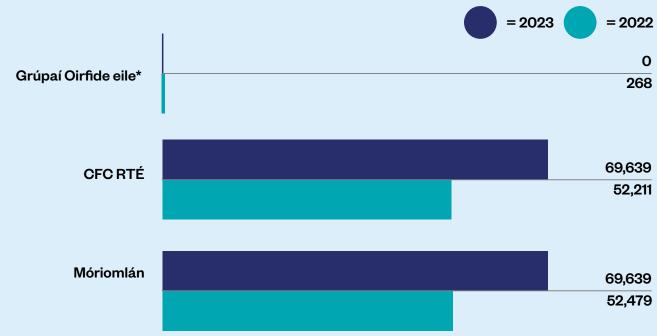




Foinse: RTÉ



FREASTAL CHEOLFHOIRNE RTÉ



*Nóta:

D'aontaigh an Rialtas Ceolfhoireann Siansa Náisiúnta RTÉ a aistriú ó RTÉ go dtí An Ceoláras Náisiúnta, le héifeacht ó 24 Eanair 2022. D'aistrigh cóir RTÉ - Cór Fiolarmónach RTÉ, Cór na nÓg agus Cór Linn - ó RTÉ go dtí An Ceoláras Náisiúnta ar an dáta céanna.

Foinse: RTÉ

Bord RTÉ



1. Terence O'Rourke - Cathaoirleach

Téarma oifige: 5 Márta 2024 - 28 Samhain 2027

Is Cuntasóirí Cairte é Terence O'Rourke agus bhí sé ina Chomhpháirtí Bainistíochta le KPMG Ireland go dtí 2013, agus le Foireann Feidhmiúcháin Dhomhanda KPMG. Is iar-Uachtarán é ar Chuntasóirí Cairte na hÉireann agus roimhe sin, bhí Terence O'Rourke ina Chathaoirleach ar Fhiontraíocht Éireann, ar IMI agus ina chomhalta Boird ar an bhFondúireacht um Shláinte Leanaí agus ar an Irish Times. Ina theannta sin, tá sé ina chomhalta Boird de Ghailearaí Hugh Lane, Institiúid Scannán na hÉireann agus is é Cathaoirleach reatha BSL é.



2. Kevin Bakhurst - Príomh-Stiúrthóir RTÉ

Príomh-Stiúrthóir RTÉ - Comhalta Ex-officio Téarma oifige: 10 Iúil 2023 – 9 Iúil 2028

Thosaigh Kevin Bakhurst i ról Phríomh-Stiúrthóir RTÉ go hoifigiúil Dé Luain an 10 Iúil 2023. Bhí Kevin Bakhurst ina Stiúrthóir Bainistíochta ar Nuacht & Cúrsaí Reatha RTÉ roimhe seo agus ina Leas-Phríomh-Stiúrthóir ó Mheán Fómhair 2012 – Deireadh Fómhair 2016. Bhí sé ina chomhalta d'Fheidhmeannas RTÉ le linn na tréimhse sin agus d'fhóin sé ina Phríomh-Stiúrthóir gníomhach ar feadh tréimhse sé mhí.

Sula ndeachaigh sé le RTÉ arís, bhí Kevin Bakhurst ina Stiúrthóir Grúpa, Craolachán agus Ar Líne ag Ofcom, áit a raibh sé ina bhall de Bhord Ofcom. I measc na bhfreagrachtaí a bhí ar Kevin bhí Straitéis agus Polasaí Craolacháin a leagan síos le haghaidh rialáil chraolacháin na Ríochta Aontaithe, creat a chruthú agus a chur chun feidhme chun an BBC a rialáil, caighdeáin eagarthóireachta a fhorfheidhmiú agus a fhorbairt do chraoltóirí na Ríochta Aontaithe agus obair a stiúradh maidir le todhchaí Chraolachán Seirbhíse Poiblí na Ríochta Aontaithe as ar eascair reachtaíocht nua rialtais go díreach. Bhí sé i gceannas ar obair Ofcom ar Bheartas Sábháilteachta ar Líne nua na Ríochta Aontaithe agus chuir sé foireann ina raibh tuairim is 350 duine uirthi i dtoll a chéile chun é a chur ar fáil, lena n-áirítear foireann nua sonraí agus teicneolaíochta, agus ag an am céanna, ag cur múnlú ar chlaochlú foriomlán Ofcom chun na dualgais nua a ghlacadh air féin.

Idir 2006 agus 2012, bhí réimse post sinsearach eagarthóireachta ag Kevin Bakhurst sa BBC, lena n-áirítear Rialtóir, BBC News Channel agus Leas-Cheannasaí ar Sheomra Nuachta an BBC ó 2005. Bhí sé ina bhall freisin de Choiste Stiúrtha Oilimpeach an BBC i Londain 2012.



3. Susan Ahern

Téarma oifige: 13 Iúil 2021-12 Iúil 2026

Is abhcóide, idirghabhálaí creidiúnaithe agus eadránaí idirnáisiúnta í Susan atá ag cleachtadh a gairme. Is Comhalta í d'Institiúid Chairte na nEadránaithe, is eadránaí í sa Chúirt Eadrána Spóirt agus ceapadh chuig Rannán Frithdhópála na Cúirte Eadrána Spóirt í do na Cluichí Oilimpeacha 2020 i dTóiceo.

Tá breis is 25 bliain taithí ag Susan i gcleachtas dlí tráchtála agus spóirt, i riarachán spóirt agus i rialachas corparáide ina stiúrthóir feidhmiúcháin agus ina stiúrthóir neamhfheidhmiúcháin ar roinnt bord lena n-áirítear Spórt Éireann, Cruicéad Éireann agus Craobhchomórtais an Domhain sa Rothaíocht 2023. Bhí Susan ina Ceann Gnóthaí Dlí agus Reachtaíochta ag Rugbaí an Domhain, áit a raibh ról lárnach aici maidir le ceithre Chorn an Domhain sa Rugbaí a sheachadadh agus áit ar bhunaigh sí Aonad Ionracais Rugbaí an Domhain.

Déanann Susan ionadaíocht dá cuid cliant os comhair na gcúirteanna agus binsí, tugann sí faoi fhiosrúcháin, bíonn sí ina headránaí agus ina hidirghabhálaí agus tá roinnt róil rialála aici ina cinnteoir neamhspleách i gcúrsaí araíonachta, iompair agus tráchtála gairmiúla. Is comhairleoir í Susan do chomhlachtaí idirnáisiúnta, go háirithe i réimsí an rialachais chorparáidigh agus réitigh díospóidí.



4. Shirley Bradshaw

Téarma oifige: 20 Márta 2024-3 Samhain 2024

Tá Shirley Bradshaw ag obair le RTÉ ó 1994 i leith i roinnt ról lena n-áirítear róil in Aonad Léiriúcháin Neamhspleách RTÉ agus in oibríochtaí stiúideo; tá sí ag obair anois mar oibritheoir ceamara soilsithe i rannóg Cúrsaí Reatha RTÉ. D'fhóin Shirley roimhe seo ina hionadaí foirne SIPTU, ina hionadaí ceardchumainn ar Bhinse Caidrimh Thionsclaíoch inmheánach RTÉ, agus ina Cathaoirleach ar Ghrúpa Ceardchumann RTÉ. Bhain Shirley céim BA (Onóracha) san Ealaín agus sa Dearadh amach ó Ollscoil Uladh, agus tá MA aici i Scannán agus Teilifís a chríochnaigh sí in DCU, agus chríochnaigh sí conradh bliana leis an gCoimisiún Eorpach sa Bhruiséil freisin. D'fhill Shirley ar a cuid staidéir ina mac léinn aibí le gairid, agus bhain sí céim amach san Innealtóireacht Ríomhaireachta agus Leictreonach ó Choláiste na Tríonóide.



5. Dr Neasa Hardiman

Téarma oifige: 5 Márta 2024-18 Márta 2025

Léiritheoir Feidhmiúcháin, Stiúrthóir agus Scríbhneoir a bhfuil gradaim IFTA agus BAFTA buaite aici (lena n-áirítear gradaim do *Happy Valley*) a d'oibrigh le Netflix, Amazon, Disney agus Hulu chomh maith le craoltóirí seirbhíse poiblí lena n-áirítear an BBC, Channel 4, RTÉ agus TG4. Tá PhD aici i Staidéar Scannán agus is gearr go mbeidh Dioplóma san Intleacht Shaorga Ghéiniteach aici ó UCD. Tá sí ar Bhord Choláiste na Tríonóide, Baile Átha Cliath, Institiúid Scannán na hÉireann, Féile Scannán Idirnáisiúnta Bhaile Átha Cliath agus Screen Skills Ireland faoi láthair.



6. David Harvey

Téarma oifige: 13 Iúil 2021-12 Iúil 2026

Is iar-láithreoir teilifíse agus raidió agus léiritheoir teilifíse a bhfuil gradaim buaite aige é David Harvey a bhfuil leas aige i roinnt comhlachtaí a bhaineann leis na meáin agus atá dírithe ar an margadh idirnáisiúnta. Bhí roinnt poist bhainistíochta, léirithe agus bhoird aige agus roghnaíodh é ina chathaoirleach agus stiúrthóir neamhfheidhmiúcháin leis na scileanna sin a thabhairt chuig réimse institiúidí agus comhlachtaí eile, institiúidí agus comhlachtaí a bhaineann le cúrsaí craoltóireachta agus nach mbaineann le cúrsaí craoltóireachta.

Bhí sé ina chathaoirleach tráth ar Leabharlann Náisiúnta na hÉireann, IADT Dhún Laoghaire agus ar Fhéile Pádraig. Chaith sé blianta fada ina chathaoirleach ar Iontaobhas People in Need (a bhí i mbun rannpháirtíochta le RTÉ chun Teileatón RTÉ/People in Need a chur chun cinn). Bhí sé ina stiúrthóir tráth ar Bhord Bia agus tá ina chathaoirleach ar Áras Nua-Ealaíne na hÉireann faoi láthair.

Tá BBS agus MA aige ó Choláiste na Tríonóide, Baile Átha Cliath.



7. Daire Hickey

Téarma oifige: 13 Iúil 2021-12 Iúil 2026

Is bunaitheoir agus Comhpháirtí Bainistíochta é Daire Hickey ag 150Bond. Cuireann sé comhairle straitéiseach ar fáil d'fheidhmeannaigh leibhéal c ag cuidiú leo a dteachtaireacht a mhéadú agus cur lena líonra. Tá 30 feidhmeannach ag an ngnólacht lonnaithe idir Nua-Eabhrac agus Baile Átha Cliath, a oibríonn le comhlachtaí ard fáis, le caipitlithe fiontair agus le comhlachtaí Fortune 500.

Bhí Daire ina chomhbhunaitheoir ar Web Summit. Is infheisteoir é freisin i roinnt gnólachtaí nuathionscanta agus gnólachtaí fiontair agus bhí sé ina iriseoir tráth.



8. Aideen Howard

Téarma oifige: 29 Samhain 2022-28 Samhain 2027

Is Stiúrthóir í Aideen Howard san Ionad Cultúir do Leanaí, The Ark, i mBarra an Teampaill i mBaile Átha Cliath.

Tá sí ag obair le cúrsaí amharclannaíochta agus ealaíon le níos mó ná scór bliain agus í ina stiúrthóir ealaíne, léiritheoir agus coimisinéir do shaothar nua. Sa ról ceannaireachta atá aici in The Ark, tá meascán d'eagraíocht tathanta agus déanamh ealaíne do leanaí i gceist ar an tuiscint go bhfuil ceart ealaíne agus cultúir ag leanaí mar atá leagtha amach i gCoinbhinsiún NA um Chearta an Linbh. Sular thosaigh Aideen ag obair in *The Ark*, bhí sí ina Stiúrthóir Liteartha in Amharclann na Mainistreach agus tá sí ina heagarthóir ar *Irish Shorts: New Plays from The Abbey Theatre*. Bhí sí ina Stiúrthóir Ealaíne bunaidh san ionad ildisciplíneach, Mermaid Arts Centre, agus d'oibrigh sí ina comhairleoir liteartha ar thionscadail na Comhairle Ealaíon. Bhí sí i mbun coimeádaíocht ar an gclár filíochta *Mountains to Sea* Festival sa bhliain 2014.

Tá Aideen ina ball den Chomhairle Chomhairleach do Leanaí, den Shainghrúpa Comhairleach um Óige Ildánach agus den Fheachtas Náisiúnta do na hEalaíona. Tá BA aici sa Bhéarla agus sa Ghearmáinis ó Choláiste na Tríonóide, Baile Átha Cliath agus tá MA aici sa Drámaíocht ón gColáiste Ollscoile, Baile Átha Cliath. D'fhill sí ar an oideachas sa bhliain 2019 agus fuair sí Teastas sa Rialachas ón bhForas Riaracháin. Is iarrthóir PhD í Aideen faoi láthair ag Ollscoil na Banríona, Béal Feirste.



9. Terri Moloney

Téarma oifige: 5 Márta 2024-4 Márta 2029

Bhí sí ina Stiúrthóir Sinsearach Acmhainní Daonna, Straitéise agus Oibríochtaí in Salesforce Ireland ó 2015-22 agus roimhe sin ina Ceann Acmhainní Daonna in Boston Scientific (2013-2015) agus Stiúrthóir Acmhainní Daonna in Hilti. Tá céim aici i mBainistíocht Pearsanra, MSc in Oiliúint agus i mBainistíocht Feidhmíochta agus Dioplóma i dTreoir na gCuideachtaí. Tá sí ina comhalta de Bhord Neamhfheidhmiúcháin Fhiontraíocht Éireann agus tá sí ar Bhord Rialaithe UCC. Bhí sí ina cathaoirleach ar Fhóram Réigiúnach Scileanna Bhaile Átha Oliath 2021-23.



10. Noreen O'Kelly

Téarma oifige: 20 Márta 2024-3 Samhain 2024

Is cuntasóir cairte í Noreen O'Kelly a ceapadh ar Bhord BSL ar feadh 10 mbliana ó 2013 go 2023, áit a raibh sí ina Cathaoirleach ar an gCoiste Iniúchóireachta agus Riosca freisin (2014 go dtí 2023) agus ina cathaoirleach gníomhach ar feadh roinnt míonna le linn 2021. Faoi láthair tá sí ina stiúrthóir neamhspleách, agus ina cathaoirleach ar an gCoiste Airgeadais, Iniúchóireachta agus Riosca, ar Re-Turn, scéim náisiúnta éarlaise agus aisíoca na hÉireann. I measc thaithí feidhmiúcháin Noreen tá roinnt ról le Independent News & Media PLC agus C&C Group PLC, agus faoi láthair oibríonn sí ina comhairleoir páirtaimseartha ar Rialachas Corparáideach leis an ngnólacht Advanced Boardroom Excellence atá lonnaithe sa Ríocht Aontaithe, a dhéanann measúnú ar éifeachtacht bord go príomha sa Ríocht Aontaithe.



11. Anne O'Leary

Téarma oifige: 4 Samhain 2014-3 Samhain 2024

Tá taithí mhór ag Anne O'Leary ina Feidhmeannach Gnó. Réimsí spéise ina bhfuil cumas faoi leith léirithe aici is ea cúnamh a thabhairt do chomhlachtaí bealaí nua a aimsiú chuig an margadh agus leas a bhaint as deiseanna teicneolaíochta d'fhonn acmhainneacht a thapú. Tá tuiscint ghéar ghrinn ag Anne ar rialachas corparáide agus ar chúrsaí comhlíonta. Ina comhalta di d'Institiúid na Stiúrthóirí, tá tuiscint aici ar na coinníollacha reatha maidir le boird phríobháideacha agus boird chomhlachtaí Stáit. Is fiontraí cruthanta í a rinne tionscnamh agus forás ar ghnólacht teicneolaíochta de scoth an domhain sular dhíol sí é, agus bíonn béim láidir aici ar pháirtnéireacht straitéiseach, ar bhainistíocht díolacháin, ar mhargaíocht, ar fhorbairt táirgí agus ar bhainistíocht maidir le caidreamh inmheánach - seachtrach. Tá taithí leathanréimseach ag Anne ar earnálacha éagsúla gnó. Is léir a cumas maidir le fáthmheas, pleanáil straitéiseach, soirbhiú do mheithle agus do dhaoine aonair agus forás inbhuanaithe ar theacht isteach airgid.



12. Jonathan Ruane

Téarma oifige: 8 Márta 2022-12 Iúil 2026

Is Léachtóir agus Eolaí Taighde é Jonathan Ruane in Institiúid Teicneolaíochta Massachusetts (MIT). Is ball den fhoireann teagaisc é laistigh den ghrúpa Bainistíochta agus Eacnamaíochta Domhanda i Scoil Bhainistíochta Sloan de chuid MIT agus is ceannaire taighde é ar thionscnamh MIT maidir leis an Eacnamaíocht Dhigiteach (IDE). Tá sé ar dhuine de na daoine a fuair an gradam Fulbright roimhe seo agus is Ollamh Taca é i gColáiste na Tríonóide, Baile Átha Cliath. Tá suim aige taighde a dhéanamh i dtrasnú eacnamaíochta digití, i ríomhaireacht ardleibhéil, i straitéisí agus i margaí idirnáisiúnta.

Bíonn Jonathan ag teagasc ar chúrsaí ar fud Scoil Bhainistíochta MIT agus Roinn Innealtóireachta Leictrí agus Ríomheolaíochta MIT. Bhí sé ina chomh-cheannaire ar fhorbairt roinnt cúrsaí ceannródaíocha iarchéime in MIT sna réimsí Intleachta Saorga agus Ríomhaireachta Candamaí. Sular thosaigh Jonathan ag obair in MIT, bhí sé ina Phríomhoifigeach Feidhmiúcháin ar chuideachta bogearraí a bhfuil tacaíocht aige ó chaipiteal fiontair a chomhbhunaigh sé féin agus a dhíol sé ina dhiaidh sin. Chuir sé tús lena ghairm i mbainistiú branda le Procter & Gamble. Is sléibhteoir a bhfuil taithí aige é Jonathan agus bhain sé barr Shliabh Everest agus Eiger amach. Chuaigh sé san iomaíocht sna Stáit Aontaithe agus ar fud an domhain le Club Rámhaíochta MIT agus bhí sé ina reathaí maratóin faid ultra roimhe seo.

Freastal ar Chruinnithe an Bhoird

Tionóladh 25 cruinniú de Bhord RTÉ i rith na bliana 2023. Leagtar amach thíos freastal chomhaltaí an Bhoird ar na cruinnithe sin:

Nóta maidir le freastal: de bharr saincheisteanna a tháinig chun cinn i rith na bliana, tionóladh 17 cruinniú Boird neamhsceidealta, sceidealaíodh cuid acu ar gearrfhógra agus, ó am go chéile, ar laethanta as a chéile.

	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh
An Bord mar a bhí an 31 Nollaig 2023		
Siún Ní Raghallaigh (Cathaoirleach)	25	25
Susan Ahern	25	23
Kevin Bakhurst	10	9
David Harvey	25	24
Daire Hickey	25	24
Aideen Howard	25	24
An Dr P.J. Mathews	25	23
Anne O'Leary	25	23
Jonathan Ruane	25	22
Daoine a d'éirigh as de bheith ina gcomhaltaí den Bhord sa bhliain 2023		
Dee Forbes	12	12
lan Kehoe	21	18
Connor Murphy	22	20
Robert Shortt	25	25

Féach an tuairisc faoi Rialachas Corparáide ar leathanach 161 maidir le tuilleadh mionsonraí faoin athrú i gcomhaltas an Bhoird sa bhliain 2023.

D'éirigh beirt chomhaltaí as an mBord i ndiaidh dháta dheireadh na bliana: Siún Ní Raghallaigh a d'éirigh as ina Cathaoirleach ar an mBord agus an Dr P.J. Mathews. Mar thoradh air sin, bhí cúig fholúntas boird ann ag deireadh mhí Feabhra 2024.

Cheap an Rialtas Terence O'Rourke ina Chathaoirleach ar an mBord ar an 5 Márta 2024, agus Neasa Hardiman agus Terri Moloney freisin. Cheap an Rialtas Noreen O'Kelly agus Shirley Bradshaw ina gcomhaltaí Boird ar an 20 Márta 2024.

Coistí an Bhoird

An Coiste Iniúchta agus Riosca

Tionóladh 18 cruinniú i rith na bliana 2023, a ndearnadh freastal mar seo a leanas orthu:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Anne O'Leary (Cathaoirleach)	18	17	27 Samhain 2014
Susan Ahern	18	18	16 Meán Fómhair 2021
David Harvey	2	2	21 Meán Fómhair 2023
Daoine a d'éirigh as de bheith ina gcomhaltaí den choiste sa bhliain 2023			
lan Kehoe	16	16	13 Feabhra 2020
Robert Shortt	18	17	13 Meán Fómhair 2018

Coiste na gCláracha

Tionóladh cúig chruinniú de Choiste na gCláracha i rith na bliana 2023. Is mar seo a leanas a freastalaíodh orthu:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Aideen Howard (Cathaoirleach)	5	5	02 Feabhra 2023
An Dr P.J. Mathews	5	4	27 Samhain 2014
Daire Hickey	5	5	16 Meán Fómhair 2021

An Coiste maidir le Cóirthrádáil

Tionóladh trí chruinniú den Choiste i rith na bliana 2023, agus bhí na comhaltaí go léir i láthair ag gach cruinniú, mar seo a leanas:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
David Harvey (Cathaoirleach)	3	3	2 Feabhra 2023
Susan Ahern	3	3	16 Meán Fómhair 2021

An Coiste Luach Saothair agus Forbartha Bainistíochta

Tionóladh ocht gcruinniú den Choiste le linn 2023, mar a leagtar amach thíos:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Siún Ní Raghallaigh (Cathaoirleach)	8	8	14 Nollaig 2022
Aideen Howard	2	2	26 Deireadh Fómhair 2023
Anne O'Leary	8	8	22 Eanáir 2015
Daoine a d'éirigh as de bheith ina gcomhaltaí den choiste sa bhliain 2023			
Connor Murphy	6	4	2 Nollaig 2021

An Coiste Digiteach

Reáchtáladh ceithre chruinniú den Choiste Digiteach le linn 2023, bhí na comhaltaí go léir i láthair ag gach cruinniú, mar seo a leanas:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Jonathan Ruane (Cathaoirleach)	4	4	07 Iúil 2022
Daire Hickey	4	4	02 Feabhra 2023
Daoine a d'éirigh as de bheith ina gcomhaltaí den choiste sa bhliain 2023			
Connor Murphy	4	4	07 Iúil 2022
Robert Shortt	4	4	07 Iúil 2022

An Coiste Bunathraithe Straitéise

Tionóladh ceithre chruinniú den Choiste Bunathraithe Straitéise nuabhunaithe i rith na bliana 2023, bhí na comhaltaí go léir i láthair ag gach cruinniú, mar seo a leanas:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
An Dr P.J. Mathews (Cathaoirleach)	4	4	02 Feabhra 2023
Jonathan Ruane	1	1	21 Meán Fómhair 2023
Siún Ní Raghallaigh	4	4	02 Feabhra 2023
Daoine a d'éirigh as de bheith ina gcomhaltaí den choiste sa bhliain 2023			
lan Kehoe	3	3	02 Feabhra 2023

An Coiste Araíonachta

Tionóladh trí chruinniú den Choiste sealadach nuabhunaithe seo i rith na bliana 2023, bhí na comhaltaí go léir i láthair ag gach cruinniú, mar seo a leanas:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Jonathan Ruane (Cathaoirleach)	3	3	19 Meitheamh 2023
An Dr P.J. Mathews	3	3	19 Meitheamh 2023

Freastal ar Chruinnithe Fhochoiste Bhord RTÉ

Is do fhreastal chomhaltaí an Bhoird ar chruinnithe de Bhord RTÉ agus do choistí an Bhoird a thagraítear leis an eolas a fhoilsítear thuas. D'fhreastail a leanas ar Bhoird fhochuideachtaí de chuid RTÉ, agus déanann siad freastal ar na cruinnithe Boird de réir sceidil na bhfochuideachtaí sin:

- RTÉ Transmission Network DAC (ag trádáil faoin ainm 2rn) David Harvey, Siún Ní Raghallaigh (ón 21/09/2023) agus Ian Kehoe (a d'éirigh as an 08/10/2023)
- RTÉ Commercial Enterprises DAC Daire Hickey, David Harvey (ón 21/09/2023), agus Connor Murphy (a d'éirigh as an 31/10/2023).

Foireann Ceannaireachta Eatramhach



Is iad seo sonraí na Foirne Ceannaireachta Eatramhaí a cheap Kevin Bakhurst Dé Luain an 10 Iúil. Agus é seo á scríobh, tá an Bhuanfhoireann Ceannaireachta curtha i bhfeidhm, ar feitheamh dhá cheapachán deiridh.

Kevin Bakhurst

Príomh-Stiúrthóir

Féach an nóta beathaisnéise ar leathanach 146



Adrian Lynch

LeasPhríomh-Stiúrthóir agus Stiúrthóir Lucht Féachana agus Éisteachta, Cainéil, Margaíocht

Bhíodh Adrian Lynch ina Cheannasaí Cainéil maidir le RTÉ One agus le RTÉ2 roimhe seo agus sheol sé sceidil nua ardaidhme maidir leis na seirbhísí lena linn sin.

Tá Adrian ag obair le RTÉ ó dheireadh na bliana 2014 i leith agus bhíodh sé ina Bhainisteoir Stiúrtha tráth ar *Animo Television*, ceann de na comhlachtaí léiriúcháin neamhspleácha is fearr a chruthaigh in Éirinn. Ina Cheannasaí Cainéil dó ar RTÉ One agus RTÉ2, tá réimse leathan d'ábhar cláir den iliomad seánra curtha ar an scáileán ag Adrian agus is suntasach mar a d'éirigh le *Dancing with the Stars*, RTÉ 1916, agus cláir faisnéise de leithéid *My Homeless Family* ar bronnadh gradaim orthu chomh maith.



Deirdre McCarthy

Bainisteoir Stiúrtha, Nuacht agus Cúrsaí Reatha RTÉ

Ceapadh Deirdre McCarthy ina Bainisteoir Stiúrtha, Nuacht & Cúrsaí Reatha RTÉ i Nollaig na mbliana 2022 i ndiaidh comórtas poiblí. Is í Deirdre an chéad bhean atá ceaptha sa phost seo. Bhí Deirdre ina hEagarthóir Bainistíochta ar chláracha Réigiún agus Nuachta Raidió agus ar thuairisciú gnó agus polaitíochta freisin, áit ar imir sí tionchar ar chlúdach straitéise agus nuachta réigiúnaí agus polaitíochta na heagraíochta agus ar chuir sí leis an gclúdach sin agus ar fheabhsaigh sí aschur digiteach go háirithe.

Bhí sí ina stiúrthóir ar fhorbairt na bpríomh-chláracha nuachta raidió (*Morning Ireland, News at One* agus *This Week*) agus bhain sí barr feabhais amach sa chraoltóireacht agus neartaigh sí an chraoltóireacht i ngach ceann de na trí chlár a bhfuil duaiseanna buaite acu. Roimhe seo bhí Deirdre ina hEagarthóir RTÉ ar Thuairisciú Polaitíochta i dTeach Laighean agus í ag stiúradh scéalta nuachta polaitíochta a thuairisciú chomh maith le maoirseacht a dhéanamh ar imeachtaí náisiúnta a chraoladh beo amhail Olltoghcháin, díospóireachtaí toghcháin, Reifrinn lena n-áirítear Comhionannas Pósta agus Ginmhilleadh agus imeachtaí Cuimhneacháin amhail Comóradh Céad Bliain Chath an Somme. Idir na blianta 2008-2012 bhí Deirdre ina heagarthóir ar chlár polaitíochta tiomanta RTÉ, *The Week in Politics* agus na cláracha *Leaders' Questions* le linn tréimhse a raibh cíor thuathail ollmhór sa pholaitíocht agus sa gheilleagar.



Eimear Cusack

Stiúrthóir Acmhainní Daonna

Thosaigh Eimear ag obair le RTÉ sa bhliain 2017. Tá taithí ag Eimear ar phostanna sinsearacha i réimse forleathan eagraíochtaí agus, ó bhí sí i gceannas ar chuid mhór tionscadal athchóiriúcháin, tá taithí shuntasach aici ar chúrsaí Acmhainní Daonna. Díreach sular thosaigh sí ag obair le RTÉ, bhí Eimear ina Ceannasaí Acmhainní Daonna maidir leis an Ríocht Aontaithe agus Éirinn le Ericsson.

Foireann Ceannaireachta Eatramhach



Richard Waghorn

Stiúrthóir Oibríochtaí agus Teicneolaíochta

Thosaigh Richard le RTÉ ina Phríomhoifigeach Teicneolaíochta i mí Feabhra 2012. Bhí sé ina Phríomhoifigeach Teicneolaíochta roimhe sin leis an South African Broadcasting Corporation agus é freagrach as an aistriú ó chraoltóireacht analógach chuig teilifís dhigiteach trastíre. Tá céim MBA ag Richard ó Henley Management College i Reading Shasana agus bhain sé céim Chéadonóracha amach sna Meáin Chumarsáide Phoiblí agus sa Tíreolaíocht in Ollscoil Leeds.

Sular aistrigh sé chuig SABC, chaith Richard níos mó ná deich mbliana leis an BBC ina Cheannasaí Dáileacháin. Ghlac sé stiúir ar an obair ullmhúcháin don aistriú chuig córais dhigiteacha sa Ríocht Aontaithe agus bhí sé ina bhainisteoir tionscadail le linn sheoladh Freeview, ardán teilifíse digití trastíre na Ríochta Aontaithe. Chaith sé seal ina stiúrthóir ar bhord Freesat freisin, an t-ardán teilifíse satailíte saor go haer, ó am a bhunaithe sa bhliain 2008.



Vivienne Flood

Ceann Gnóthaí Poiblí

Ina Ceann Gnóthaí Poiblí RTÉ, oibríonn Vivienne chun tacú le forbairt straitéise, le rannpháirtíocht páirtithe leasmhara, le saincheisteanna beartais agus rialála agus le freagracht shóisialta chorparáideach. I measc na ról a bhí aici san eagraíocht roimhe seo bhí Bainisteoir Cumarsáide d'Aistriú Digiteach náisiúnta Saorview sa bhliain 2012 agus Bainisteoir Cumarsáide Corparáidí.

Bhain sí cáilíocht MSc i gCleachtas Bainistíochta amach le déanaí ó Fhoras Bainistíochta na hÉireann, agus tá teastas faighte aici i ngnó agus athrú aeráide ón Cambridge Institute of Sustainable Leadership.

Tá sí ina ball de mheitheal na hÉireann de Purpose Disruptors, ag scrúdú bealaí inar féidir leis an tionscal margaíochta agus cumarsáide tionchar dearfach a imirt ar na bearta a ghlactar maidir leis an ngéarchéim aeráide. Tá sí ina ball de Ghrúpa Stiúrtha an RTÉ Toy Show Appeal a bhfuil os cionn €21 milliún bailithe aige go dtí seo do charthanais leanaí ar fud na hÉireann.



Daniel Coady

Stiúrthóir Gnóthaí Dlí

Thosaigh Daniel ag obair le RTÉ in 2018, ag comhlíonadh roinnt ról dlí sular ceapadh é ina Stiúrthóir Gnóthaí Dlí i mí Eanáir 2024. Rinne sé fónamh freisin ina Oifigeach Cosanta Sonraí in RTÉ ar feadh 3 bliana.

Tá taithí fhairsing aige ar dhlí na meán, an dlí maidir le príobháideachas agus an dlí maidir le cosaint sonraí. Sular thosaigh sé ag obair le RTÉ, d'oibrigh sé ar feadh 12 bhliain ag dlíghnólacht a dhírigh go sonrach ar dhlí na meán, inar chuir sé comhairle ar raon leathan cliant meán áitiúil, náisiúnta agus idirnáisiúnta agus ina ndearna sé ionadaíocht orthu. Thug sé teagasc do mhic léinn iarchéime i gCúrsa Cleachtais Ghairmiúil Dhlí-Chumann na hÉireann agus thug sé léachtaí ar ghnéithe éagsúla de dhlí na meán i nDlí-Chumann na hÉireann. D'fhóin sé ina stiúrthóir deonach ar Chomhar Creidmheasa RTÉ agus is céimí de chuid UCD é, áit a ndearna sé staidéar ar an dlí.



Niamh O'Connor

Leas-Stiúrthóir Ábhair

Chuir Niamh O'Connor tús lena gairm in RTÉ ina léiritheoir/ stiúrthóir ar chúrsaí reatha. Bhog sí go dtí ábhar ina dhiaidh sin ina Ceann Seánra ar Chláracha Fíorasacha, áit ar bhainistigh sí réimse clár faisnéise a bhí casta agus íogair ó thaobh na heagarthóireachta de.

Is iarchomhalta í Niamh de Bhord um Chaighdeáin Eagarthóireachta RTÉ agus bhí ról lárnach aici i mbunú agus i seachadadh roinnt de na tionscnaimh is suntasaí de chuid RTÉ i gcláracha faisnéise fíorasacha. Tá an-chuid taithí aici sa réimse déanta clár iniúchta.

In 2018, ghlac sí le post an leas-stiúrthóra ábhair, í ag déanamh maoirseacht ar gach seánra a léiríonn ábhar do RTÉ1, RTÉ2 agus an Player. Thosaigh sí leis an bhfhoireann ceannaireachta eatramhach sa bhliain 2023.

Foireann Ceannaireachta Eatramhach



Gavin Deans

Stiúrthóir Tráchtála

Bhí Gavin ina Stiúrthóir Bainistíochta ar Media Central roimhe seo, an teach díolacháin meán is mó in Éirinn, inar threoraigh sé agus inar chuir sé straitéis tráchtála i bhfeidhm ar fud phunann de stáisiúin raidió, gnóthaí digiteacha, imeachtaí agus spóirt Media Central. Ag cur réitigh do chliaint chun cinn dó, tá réimse de nithe úrnua meán curtha ar fáil ag Gavin do phríomhchliaint, Heineken, Vodafone, Coca Cola agus PWC ina measc. Bhí Gavin ina Stiúrthóir Díolacháin ag Communicorp (98fm, Spin 1038) roimhe seo agus an-chuid taithí faighte aige sna meáin chlóite agus dhigiteacha.

Mar chuid de bhuanfhoireann ceannaireachta RTÉ, tá Gavin i gceannas ar straitéis nua tráchtála a fhorbairt do RTÉ, agus an leas is fearr is féidir á bhaint as ioncam le haghaidh athinfheistiú sna meáin seirbhíse poiblí trí shruthanna ioncaim, margaí agus comhpháirtíochtaí straitéiseacha RTÉ a fhorbairt.



Mike Fives

Rialaitheoir Airgeadais an Ghrúpa

Thosaigh Mike ag obair le RTÉ i mí na Bealtaine 2022 ina Rialaitheoir Airgeadais an Ghrúpa. Ceapadh é chuig an bhfoireann Ceannaireachta Eatramhach i mí Iúil 2023. Sular thosaigh sé le RTÉ bhí Mike ina Cheann Airgeadais do Virgin Media Television. Bhí postanna airgeadais sinsearacha aige freisin sna hearnalácha teileachumarsáide agus FMCG araon.

Tá Mike ina Chomhalta de Chuntasóirí Cairte Éireann, tar éis dó oiliúint a fháil in PWC.

Don bhliain dar chríoch an 31 Nollaig 2023 Tá comhaltaí Bhord RTÉ tiomanta maidir leis na caighdeáin is airde a choinneáil ar bun maidir leis an rialachas corparáideach agus leis an iompar i mbun gnó. Ceanglaítear faoin *Acht Craolacháin 2009* go mbeadh taithí nó cumas ag comhaltaí i gcúrsaí atá iomchuí don mhaoirseacht ar chraoltóir seirbhíse poiblí (Alt 82). Ní mór do chomhaltaí uile an Bhoird freisin a gcuid feidhmeanna a chur i gcrích ar bhealach lena gcinntítear go ndéantar obair RTÉ, de bhun na gcuspóirí faoin reachtaíocht, go héifeachtach agus go críochnúil (Alt 87).

Leagtar amach sa Chód Cleachtais chun Comhlachtaí Stáit a Rialú (an "Cód Cleachtais") na prionsabail maidir le rialachas corparáide a gceanglaítear ar Bhoird na gComhlachtaí Stáit iad a chomhlíonadh. Áirítear orthu sin gnáis agus nósanna rialachais maidir le raon leathan réimsí, mar shampla, ról an Bhoird; cóid iompair agus nochtadh leasa; tuairisciú gnó agus airgeadais; bainistíocht i ndáil le réimsí baoil agus rialú inmheánach; caidreamh leis an Oireachtas agus leis an Roinn rialtais a dtagann an comhlacht faoina coimirce; agus gnáis rialála faoi leith maidir le raon réimsí eile. Leagtar amach tuilleadh eolais ar na réimsí sin sa chuid eile den chaibidil seo den Tuarascáil Bhliantúil.

Éilítear ar Chathaoirleach an Bhoird gach bliain a dheimhniú leis an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán go bhfuil na cleachtais agus nósanna imeachta rialachais in RTÉ ag teacht leis an gCód Cleachtais chun Comhlachtaí Stáit a Rialú. Tá ráiteas RTÉ maidir le comhlíontacht leagtha amach ar leathanach 191.

Comhlíonann RTÉ freisin an ceanglas maidir le rialachas corparáideach agus ceanglais eile arna bhforchur ag an *Acht um Eitic in Oifigí Poiblí, 1995* agus ag an *Acht um Chaighdeáin in Oifigí Poiblí, 2001* agus an *tAcht um Cheartas Coiriúil (Cionta Éilithe), 2018*.

Tá a Chód Iompair féin glactha ag an mBord chomh maith, ina leagtar amach an cur chuige atá aige i leith iompar gnó freagrach agus eiticiúil.

Bord RTÉ

Comhdhéanamh

Ceaptar Comhaltaí Bhord RTÉ faoi Alt 81 d'Acht Craolacháin 2009 ar feadh tréimhse nach faide ná cúig bhliana. Foráiltear faoin Acht do Bhord ar a bhfuil dáréag comhalta, arna gceapadh ag an Rialtas mar seo a leanas:

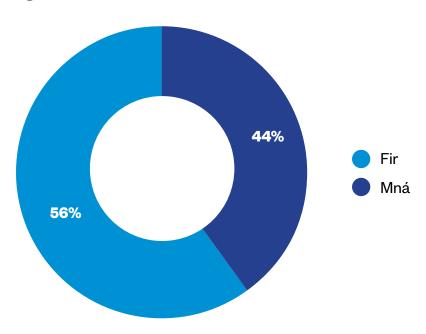
Seisear comhaltaí a cheaptar ar ainmniúchán an Aire
 Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán;

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

- Déanann an Comhchoiste Oireachtais um Thurasóireacht,
 Cultúr, Ealaíona, Spórt agus Meáin ceathrar comhaltaí a mholadh leis an Aire;
- Is comhalta ex-officio Príomh-Stiúrthóir RTÉ; agus
- Ceaptar duine amháin d'fhoireann RTÉ tar éis toghcháin.

Ceapann an rialtas duine de na comhaltaí chun gníomhú mar Chathaoirleach. Foráiltear faoin *Acht Craolacháin 2009* freisin do chothromaíocht idir na hinscní maidir le comhaltas an Bhoird, trína éileamh go mbeadh ar na comhaltaí líon fear nach lú ná cúigear agus líon ban nach lú ná cúigear. Amhail an 31 Nollaig 2023, ceathrar ban agus cúigear fear atá ar Bhord RTÉ. Tá trí fholúntas ann faoi láthair.

lléagúlacht and Bhoird ó Cúrsaí Inscne (ag 31/12/2023)



Tháinig athrú ar chomhaltaí Bhord RTÉ i rith na bliana.

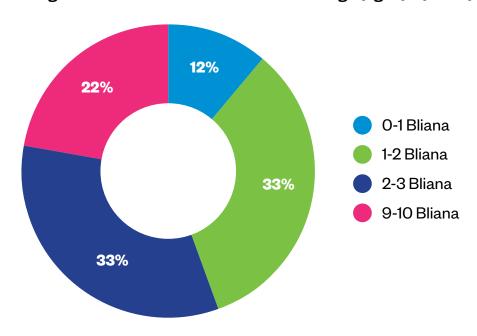
D'éirigh Dee Forbes as a post ina Príomh-Stiúrthóir ar an 26 Meitheamh 2023, agus scoir sí de bheith ina comhalta den Bhord. Tá Kevin Bakhurst ina chomhalta den Bhord ón 10 Iúil 2023 nuair a chuaigh sé i mbun cúraim i bpost Phríomh-Stiúrthóir RTÉ. Tháinig deireadh le téarma oifige Ian Kehoe an 8 Deireadh Fómhair 2023. D'éirigh Connor Murphy as ina chomhalta Boird, le héifeacht ón 31 Deireadh Fómhair 2023. D'éirigh Robert Shortt as bheith ina ionadaí foirne RTÉ ar an mBord ar an 21 Nollaig 2023, tar éis é a bheith ceaptha i bpost Rúnaí Cuideachta RTÉ le héifeacht ón 2 Eanáir 2024.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) D'éirigh beirt chomhaltaí as an mBord i ndiaidh dháta dheireadh na bliana: D'éirigh Siún Ní Raghallaigh as ina Cathaoirleach ar an mBord ar an 23 Feabhra 2024 agus d'éirigh an Dr P.J. Mathews as ar an 29 Feabhra 2024.

Cheap an Rialtas Terence O'Rourke ina Chathaoirleach ar an mBord ar an 5 Márta 2024, agus rinne sé dhá cheapachán eile ar an mBord an dáta sin: Neasa Hardiman agus Terri Moloney. Líon an Rialtas na folúntais a bhí ar an mBord ar an 20 Márta 2024 agus ceapadh Noreen O'Kelly agus Shirley Bradshaw ina gcomhaltaí den Bhord. Is í Shirley Bradshaw ionadaí Foirne RTÉ ar an mBord, agus ceapadh í tar éis toghcháin i measc bhaill foirne RTÉ.

Leagtar amach sonraí beathaisnéise faoi dháréag comhaltaí an Bhoird a bhí in oifig ar an dáta a cheadaigh an Bord na ráitis airgeadais bhliantúla, lena n-áirítear sonraí faoina dtéarmaí oifige, ar leathanaigh 146 go 151.

lléagúlacht and Bhoird maidir le Seilbh Oifige (ag 31/12/2023)



Ról

Leagtar amach dualgais chomhaltaí an Bhoird in Alt 87 *d'Acht Craolacháin 2009*. Tugann comhaltaí an Bhoird treoir faoi stiúir chorparáideach agus straitéis RTÉ agus seasann siad ar son leasa an lucht féachana agus an lucht éisteachta, arna chinntiú go gcomhlíonann RTÉ na dualgais faoin reachtaíocht ar bhealach éifeachtach éifeachtúil. Cuireann gach comhalta breithiúnas neamhspleách i bhfeidhm trí dhúshlán an lucht Ceannaireachta a thabhairt ar bhealach tairbheach agus trí chuidiú le cuspóirí straitéise RTÉ a thabhairt chun cinn.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Tá éagsúlacht ag baint le cúlra, scileanna agus taithí chomhaltaí an Bhoird maidir le raon leathan réimsí gnó a bhaineann le hábhar maidir le maoirseacht a dhéanamh ar chraoltóir seirbhíse poiblí. Leagtar síos na critéir maidir le comhaltacht ar an mBord in Alt 82 den Acht Craolacháin 2009. Luaitear i measc na gcritéar nithe mar seo a leanas: gnóthaí meán cumarsáide, craoltóireacht seirbhíse poiblí, ábhar craoltóireachta a léiriú, teicneolaíocht do mheáin dhigiteacha, gnó agus gnóthaí tráchtála, cúrsaí dlí agus gnóthaí rialúcháin agus nithe a bhaineann leis an nGaeilge a thabhairt chun cinn.

Déantar deighilt shoiléir ó thaobh freagrachtaí idir post Chathaoirleach an Bhoird, ar cathaoirleach neamhfheidhmiúcháin atá ann, agus post an Phríomh-Stiúrthóra.

Glacann an Príomh-Stiúrthóir, i gcomhar leis an lucht bainistíochta feidhmiúcháin, freagracht as cúrsaí oibriúcháin ó lá go lá in RTÉ. Áirítear ar fhreagracht an Chathaoirligh ceannasaíocht a dhéanamh ar an mBord, clár oibre an Bhoird a dheimhniú, éifeachtúlacht an Bhoird a chinntiú agus freastal do rannpháirtíocht iomlán a bheith ag gach comhalta den Bhord.

Bíonn cruinnithe go minic ag Cathaoirleach an Bhoird agus an lucht bainistíochta feidhmiúcháin leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán chun cúrsaí maidir le feidhmíocht oibriúcháin agus airgeadais RTÉ a phlé.

Déanann an Bord athbhreithniú leanúnach ar struchtúir agus feidhmíocht an Bhoird féin. Cuireadh suirbhé seachtrach ar scileanna an Bhoird i gcrích i R4 2023 chun deiseanna a shainaithint chun scileanna aonair agus comhchoiteanna Bhord RTÉ a neartú.

Nósanna Imeachta an Bhoird

Cuirtear cáipéisí mionteagaisc faoi RTÉ agus cúrsaí oibriúcháin RTÉ ar fáil do gach comhalta den Bhord ar a gceapadh. Tagann an Bord le chéile de réir sceideal cruinnithe rialta agus bíonn cruinnithe ann tráthanna eile freisin de réir mar a mheastar gá leis sin. Bíonn teacht iomlán go tráthúil ag gach comhalta den Bhord ar an eolas a theastaíonn chun cur ar a gcumas a gcuid dualgas a chomhlíonadh. Seoltar páipéir an Bhoird chuig gach comhalta den Bhord in am tráth roimh chruinnithe an Bhoird agus bíonn aon pháipéar nó eolas sa bhreis air sin ar fáil go héasca ag gach comhalta Boird ar a iarraidh.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Bíonn san áireamh le páipéir leictreonacha an Bhoird a sheoltar chuig comhaltaí an Bhoird miontuairiscí gach cruinniú coiste a tionóladh ón gcruinniú Boird roimhe sin nó, sa chás nach mbíonn miontuairiscí ar fáil an tráth a ndéantar na páipéir a dháileadh, tugtar cuntas ó bhéal ag cruinniú an Bhoird.

Bíonn teacht ag comhaltaí an Bhoird ar chomhairle agus ar sheirbhísí ó Rúnaí Ghrúpa RTÉ atá freagrach as cinntiú go ndéantar de réir nósanna imeachta an Bhoird agus go gcomhlíontar na rialacha agus na rialacháin is infheidhme. Bíonn comhairleoirí gairmiúla RTÉ ar fáil le haghaidh comhairliúcháin leis an mBord de réir mar is gá. Is féidir le comhalta aonair den Bhord comhairle lucht gairme a fháil agus dul faoi oiliúint ghairmiúil, más gá, ar chostas RTÉ. Tá polasaí árachais i bhfeidhm ag an mBord trína slánaítear comhaltaí an Bhoird sa chás go dtabharfaí imeachtaí dlí ina n-aghaidh le linn a gcuid dualgas mar chomhaltaí den Bhord.

Tá sceideal foirmeálta leagtha síos maidir le cineálacha ábhair a choimeádtar don Bhord amháin maidir lena meas agus cinneadh a dhéanamh ina leith. Tagann réimsí buntábhachtacha de ghnó RTÉ faoi scáth an sceidil sin:

- Pleananna straitéise, an buiséad bliantúil agus na ráitis airgeadais bhliantúla a aontú;
- Bearta móra infheistíochtaí, tionscadail chaipitil agus iasachtaí a aontú:
- · Sócmhainní suntasacha a éadáil, a dhiúscairt nó a ligean i léig;
- Athbhreithniú a dhéanamh ar an bhfeidhmíocht ó thaobh cúrsaí oibriúcháin agus cúrsaí airgeadais;
- An polasaí cistíochta agus polasaithe maidir le bainistíocht i leith ábhar baoil;
- Leibhéil údaráis tharmligthe, conarthaí móra a aontú san áireamh;
- An Príomh-Stiúrthóir (de réir Alt 89 den Acht Craolacháin 2009) agus an Rúnaí Grúpa a cheapadh
- Cathaoirleach/Stiúrthóirí/Iontaobhaithe Fhochuideachtaí agus Scéimeanna Pinsin RTÉ a cheapadh; agus
- Athbhreithniú ar an gcóras rialaithe inmheánaigh.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Déantar ábhair áirithe eile a tharmligean le coistí de chuid an Bhoird, mar a leagtar amach thíos.

Bíonn Cathaoirleach gach coiste ar fáil chun tuairisc a thabhairt agus ceisteanna a fhreagairt faoi imeachtaí an choiste ag na cruinnithe Boird, de réir mar is gá. Is iondúil go mbíonn miontuairiscí coistí, nó dréachtmhiontuairiscí ag brath ar thráth an chruinnithe, ar fáil lena n-athbhreithniú mar chuid den tuarascáil.

Coistí an Bhoird

Tá sé cinn de choistí buana ar bun ag an mBord an 31 Nollaig 2023 chun cuidiú leis an bhfeidhmiúchán i leith na bhfreagrachtaí. Is iad sin an Coiste Iniúchta agus Riosca, an Coiste Luach Saothair agus Forbartha Bainistíochta, Coiste na gClár, an Coiste maidir le Cóirthrádáil, an Coiste Digiteach agus an Coiste nuabhunaithe Bunathraithe Straitéise.

Tá comhaltas gach coiste, mar aon le sonraí faoi fhreastal ar chruinnithe a reáchtáladh in 2023, leagtha amach ar leathanaigh 153 go 155. Feidhmíonn Rúnaí Ghrúpa RTÉ mar Rúnaí ar gach Coiste.

D'fhéadfaí coistí sealadacha a bhunú ó am go chéile chun déileáil le hábhair faoi leith de réir téarmaí tagartha sainiúla. Bunaíodh coiste sealadach amháin i rith na bliana 2023. Bhunaigh RTÉ Comhairle Lucht Féachana agus Éisteachta freisin ar bhonn reachtúil.

An Coiste Iniúchta agus Riosca

Tá triúr de chomhaltaí an Bhoird ar an gCoiste Iniúchta agus Riosca amhail an 31 Nollaig 2023, agus comhaltaí iad go léir a mheastar a bheith ina gcomhaltaí neamhspleácha. Tar éis dheireadh na bliana, ceapadh Noreen O'Kelly ina Cathaoirleach ar an gCoiste Iniúchta agus Riosca tar éis a ceaptha ar an mBord an 20 Márta 2024. Tá téarmaí tagartha an choiste, a tugadh cothrom le dáta tar éis dheireadh na bliana i mí Feabhra 2024, ar fáil ar láithreán gréasáin RTÉ.

Freastalaíonn an Príomh-Stiúrthóir, an Príomhoifigeach Airgeadais agus an Ceannasaí Iniúchta Inmheánaigh ar chruinnithe an choiste, agus freastalaíonn na hiniúchóirí seachtracha de réir mar is gá. Foráiltear faoi théarmaí tagartha an choiste gur féidir cuireadh a thabhairt do chomhaltaí eile den Bhord, d'fheidhmeannaigh agus do dhaoine eile freastal ar chruinniú iomlán nó ar chuid de chruinniú ar bith. Bíonn teacht go hiomlán, go díreach agus go neamhshrianta tráth ar bith ag an gCeannasaí Iniúchta Inmheánaigh agus ag na hiniúchóirí seachtracha araon ar Chathaoirleach an choiste.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Anuas ar an méid sin, bíonn plé ag an gCoiste Iniúchta agus Riosca le hiniúchóirí seachtracha agus inmheánacha, gan daoine den lucht bainistíochta feidhmiúcháin i láthair, d'fhonn a chinntiú nach bhfuil aon ábhar buartha gan socrú.

Rinne an Coiste Iniúchta agus Riosca athbhreithniú ar na nithe seo a leanas i rith na bliana 2023:

Tuairisciú airgeadais

- Ráitis airgeadais bhliantúla an ghrúpa, sular cuireadh faoi bhráid an Bhoird go foirmeálta iad. Bhí athbhreithniú an choiste dírithe go háirithe ar shreafaí airgid tuartha an Ghrúpa don tréimhse amach anseo, lena n-áirítear ar dhifríochtaí a d'fhéadfadh a bheith sna tuartha sin, i gcomhthéacs ghnóthas leantach an Ghrúpa a mheas. Áiríodh polasaithe cuntasaíochta, ar réimsí a dteastaíonn breithiúnas ina leith, a shoiléire agus a bhí nochtadh á dhéanamh agus cúrsaí comhlíonta maidir leis na caighdeáin chuntasaíochta agus dlí is infheidhme in athbhreithniú an choiste chomh maith.
- Tuarascáil bhliantúil na Léiriúchán Neamhspleách, sular cuireadh faoi bhráid an Bhoird go foirmeálta í

Buiséadú agus gnóthaí airgeadais

- Buiséad bliantúil Ghrúpa RTÉ, sula gcuirtear ar aghaidh go foirmiúil chuig an mBord é
- Tuairiscí rialta faoi fheidhmíocht an Ghrúpa ó thaobh cúrsaí airgeadais, gnóthaí pinsean san áireamh chomh maith leis an mbainistíocht riosca maidir le hathruithe ar rátaí malairte eachtraí
- Sreafaí airgid, socruithe baincéireachta agus saoráidí cistíochta RTÉ
- Nuashonruithe maidir le tionscadail mhóra caipitil
- Nuashonruithe ar pholasaithe agus ar theorainneacha údaráis a cheadú

Rialú inmheánach agus bainistiú riosca

- Éifeachtúlacht an chórais rialaithe inmheánaigh agus tuairisc ar na torthaí a thabhairt don Bhord
- Tuairiscí gach ráithe maidir le hábhar baoil agus athruithe i rith na bliana a mheas maidir leis na príomhbhaoil chorparáideacha
- Tuairisc mhion ó Urraitheoirí na Foirne Ceannaireachta maidir le roinnt de na príomhréimsí baoil do ghnó na corparáide
- Bainistiú riosca cibearshlándála

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Athbhreithnithe Neamhspleácha

- Coimisiúnaíodh trí athbhreithniú neamhspleácha sheachtracha chun saincheisteanna ar údar imní iad a scrúdú.
- Tugadh aghaidh sna tuarascálacha sin ar an méid seo a leanas: íocaíochtaí le Láithreoir de chuid RTÉ agus cruinneas nochtadh a thuillimh in 2017-2021; athbhreithniú ar nochtadh tuillimh le linn na tréimhse 2008 go 2022 do na 10 láithreoir ar an aer is airde a thuill pá gach bliain; agus athbhreithniú ar na próisis measúnaithe riosca agus ceadaithe i ndáil leis an tionscadal Toy Show The Musical.
- Tionóladh roinnt cruinnithe chun na tuarascálacha a bhreithniú chun plé a dhéanamh ar na gníomhartha is gá chun aghaidh a thabhairt ar na torthaí agus chun na chéad chéimeanna eile a chomhaontú.
- Moltaí a chur faoi bhráid an Bhoird.

Rialáil agus comhlíonadh

- Cúrsaí comhlíonta maidir le Rialachas Corparáide, comhlíonadh an Chóid Cleachtais chun Comhlachtaí Stáit a Rialú san áireamh
- Nuashonrú rialta maidir le GDPR agus maidir le cúrsaí dlí
- Iarrataí faoin Acht um Shaoráil Faisnéise

Iniúchadh Inmheánach

- · An Plean don Iniúchadh Inmheánach
- Tuairiscí maidir le hIniúchadh Inmheánach agus an dul chun cinn maidir le bearta a shonraítear sna tuairiscí a chur i bhfeidhm. Cuireann an Ceannasaí Iniúchta Inmheánach tuairisc i láthair ag gach cruinniú den Choiste Iniúchta agus Riosca, ina dtugtar cuntas achomair ar obair a rinneadh ó bhí an cruinniú deireanach ann agus ar thorthaí na hoibre sin, chomh maith leis na réimsí a lua a mbeifear ag díriú orthu don chéad tréimhse eile

Iniúchadh seachtrach

- An plean don iniúchadh seachtrach, scóip na hiniúchóireachta, de réir mar a leagtar amach sa Litir Fostaíochta, agus éifeachtúlacht phróiseas na hiniúchóireachta
- Tuairisc ón iniúchóir seachtrach tar éis iniúchóireacht a dhéanamh ar na ráitis airgeadais agus plé ar na ceisteanna a d'eascair uaidh sin

Cuireadh seisiúin eolais ar fáil don Choiste Iniúchta agus Riosca i rith na bliana 2023 faoi chora nua i réimsí éagsúla maidir le rialachas corparáide, bainistiú riosca agus caighdeáin chuntasaíochta agus tugadh faoi athbhreithniú sceidealaithe ar théarmaí tagartha an Choiste.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Tá bearta cúraim curtha i bhfeidhm ag an gCoiste Iniúchta agus Riosca lena chinntiú nach gcuirtear isteach ar neamhspleáchas agus ar oibiachtúlacht fheidhm na hiniúchóireachta seachtraí. Déantar athbhreithniú go tráthrialta ar na bearta cúraim sin. Anuas air sin, tá deimhnithe ag na hiniúchóirí seachtracha leis an gCoiste Iniúchta agus Riosca go leanann siadsan de nósanna imeachta a chur i bhfeidhm ionas nach bhféadfadh tarlú go gcuirfí isteach ar a gcuid neamhspleáchais ná ar a gcuid oibiachtúlachta.

Déanann an Coiste Iniúchta agus Riosca an leibhéal seirbhísí neamhiniúchta a chuireann iniúchóirí seachtracha ar fáil agus na táillí a ghabhann leo a bhreithniú gach bliain i gcomhthéacs neamhspleáchas na n-iniúchóirí neamhspleácha mar chuid d'athbhreithniú an choiste ar leordhóthanacht agus ar oibiachtúlacht phróiseas na hiniúchóireachta seachtraí. Leagtar amach mionsonraí maidir le cineál na seirbhísí i rith na bliana reatha/i rith na mblianta roimhe seo nár bhain le hiniúchóireacht, agus maidir leis na táillí a bhaineann leo sin, i nóta 5 leis na ráitis airgeadais.

Coiste na gCláracha

Triúr comhaltaí Boird a bhí ar Choiste na gCláracha amhail an 31 Nollaig 2023. Breithníonn an coiste seo bearta forbartha agus pleananna mórthábhachtacha maidir le hábhar agus sceidil RTÉ. Ag gach ceann de na cruinnithe, buaileann an coiste leis na feidhmeannaigh atá freagrach as an ábhar a léirítear agus a chuirtear ar fáil agus leis an lucht bainistíochta sinsearaí (lena n-áirítear lucht déanta cláracha neamhspleácha go hinmheánach agus go seachtrach, de réir mar is gá) chun athbhreithniú a dhéanamh ar an ábhar cláir atá á chur ar fáil agus ar na straitéisí agus na pleananna atá á leagan amach.

Maidir le riosca eagarthóireachta, tugann Coiste na gCláracha agus an Coiste Iniúchta agus Riosca a gcuid cláracha oibre le chéile ionas go gcinntítear maoirseacht agus bainistíocht éifeachtúil maidir le baol ó chúrsaí eagarthóireachta. Tugann an Bord riosca eagarthóireachta i gceist i gcomhthéacs riosca go ginearálta, mar a mhínítear níos mine maidir le rialú inmheánach agus bainistiú riosca thíos.

An Coiste Luach Saothair agus Forbartha Bainistíochta

Triúr de chomhaltaí an Bhoird atá ar an gCoiste Luach Saothair agus Forbartha Bainistíochta, agus meastar gur comhaltaí neamhspleácha gach comhalta den choiste. Rinneadh téarmaí tagartha an choiste, a nuashonrú i rith na bliana 2023 agus tá siad ar fáil ar láithreán gréasáin RTÉ. Áirítear na bearta seo a leanas a bheith ag baint le ról agus freagracht an choiste:

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

- Ceapachán, spriocanna, feidhmíocht agus luach saothair an Phríomh-Stiúrthóra a mheas agus moltaí a dhéanamh leis an mBord sula n-iarrtar aontú an Rialtais. Déantar an t-athbhreithniú sin i gcomhthéacs pholasaí ábhartha an Rialtais. (Déanann téarmaí tagartha an choiste foráil freisin do ról an Leas-Phríomh-Stiúrthóra, nó aon duine arna cheapadh go sealadach chuig ról an Phríomh-Stiúrthóra de réir Alt 89 (8) den Acht Craolacháin 2009)
- Luach saothair na bainistíochta feidhmiúcháin a cheadú, ag féachaint do bheartas an Rialtais i ndáil le luach saothair na bainistíochta sinsearaí ar Chomhlachtaí Stáit Tráchtála
- Luach saothair na 15 láithreoirí ar an aer de chuid RTÉ is mó a thuilleann pá a cheadú
- Maoirseacht a dhéanamh ar aon athruithe móra i struchtúir sochair fostaithe ar fud ghrúpa RTÉ
- A chinntiú, maidir leis na daoine a thagann faoi raon feidhme obair an choiste, go bhfuil téarmaí conarthacha maidir le foirceannadh, agus aon íocaíochtaí a dhéantar, cothrom don duine aonair agus do RTÉ, nach gcúitítear an mhainneachtain sin agus go n-aithnítear go hiomlán an dualgas caillteanas a mhaolú.
- Breithniú a dhéanamh ar luach saothair aon chomhaltaí Boird d'fhochuideachtaí RTÉ nár cheap an Rialtas.

Is de réir pholasaí an Rialtais a shocraítear luach saothair chomhaltaí an Bhoird agus, dá bhrí sin, ní ábhar sin a thagann faoi scáth bhreithniú an Choiste seo go sonrach.

An Coiste maidir le Cóirthrádáil

Tá an Coiste maidir le Cóirthrádáil freagrach as maoirseacht a dhéanamh ar Pholasaí Cóirthrádála RTÉ. Beirt de chomhaltaí an Bhoird atá ar an gcoiste agus meastar gur comhaltaí neamhspleácha gach comhalta den choiste. Seo a leanas feidhmeanna an choiste:

- Athbhreithniú a dhéanamh ar thuairiscí ón Oifigeach Cóirthrádála;
- Maoirseacht a dhéanamh, agus athbhreithniú nuair is gá, ar na gnáis agus ar an nós oibre inmheánach, an nós oibre maidir le gearáin san áireamh;
- Athbhreithniú a choimisiúnú ó am go chéile ar ghnáis cóirthrádála RTÉ.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Tá Polasaí Cóirthrádála, chomh maith le Nós Imeachta maidir le Gearáin faoi chúrsaí Cóirthrádála, ag RTÉ agus cuirtear an dá cháipéis sin ar fáil ar shuíomh gréasáin RTÉ.ie. Bhí an Coiste maidir le Cóirthrádáil freagrach as maoirseacht a dhéanamh i leith an pholasaí sin i rith na bliana. I gcomhréir leis an bpolasaí sin, d'aontaigh an coiste tuarascáil maidir leis an bPolasaí Cóirthrádála agus a chur i bhfeidhm agus tá sin ar leathanach 281.

An Coiste Digiteach

Beirt de chomhaltaí an Bhoird atá ar an gCoiste Digiteach. Seo a leanas ról an choiste:

- Athbhreithniú a dhéanamh ar na seirbhísí agus táirgí ar féidir ceangal leis an idirlíon agus a úsáideann RTÉ chun feidhmiú de réir sainordú teilifíse agus craolacháin fuaime
- Athbhreithniú agus breithniú a dhéanamh ar shamhlacha gnó digiteacha RTÉ, na cinn reatha agus na cinn atá beartaithe araon
- Athbhreithniú a dhéanamh ar chórais agus ar chumais chibearshlándála RTÉ i gcomhthéacs bainistíocht riosca agus acmhainní leordhóthanacha a chur ar fáil
- Athbhreithniú a dhéanamh ar phleananna agus acmhainní RTÉ do dhaoine cumasacha teicniúla chun daoine cumasacha a tharraingt isteach amach anseo.
- Monatóireacht a dhéanamh ar chur i bhfeidhm na bpríomhthionscadal agus na bpríomh-sheirbhísí digiteacha agus athbhreithniú a dhéanamh ar Phríomhtháscairí Feidhmíochta

An Coiste Bunathraithe Straitéise

Bunaíodh an Coiste Bunathraithe Straitéise le linn 2023 agus tá sé comhdhéanta de thriúr comhaltaí Boird.

Bunaíodh an Coiste chun maoirseacht a dhéanamh ar fhorbairt phlean straitéiseach RTÉ don tréimhse 2025-2029, lena cheadú ag an mBord. Foilsíodh treo nua do RTÉ i mí na Samhna 2023 agus is ionann é agus plean deich bpointe ina leagtar amach treo nua d'athrú ó bhonn RTÉ. Is creat é an doiciméad seo don phlean straitéiseach iomlán a thabharfar chun críche agus a chuirfear ar fáil don Rialtas in 2024.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Coiste Sealadach

Bunaíodh an Coiste Araíonachta mar choiste sealadach den Bhord i mí an Mheithimh 2023 chun breithniú a dhéanamh ar na chéad chéimeanna eile a d'eascair as torthaí thuarascáil Grant Thornton chuig an gCoiste Iniúchta agus Riosca (Céim a hAon, an 16 Meitheamh 2023). Foirceannadh an coiste i mí Iúil 2023, le ceadú an Bhoird.

An Chomhairle Lucht Féachana agus Éisteachta

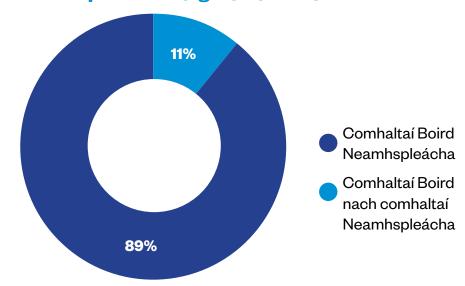
Bunaíodh Comhairle Lucht Féachana agus Éisteachta RTÉ ar bhonn reachtúil faoi Alt 96 den Acht Craolacháin 2009 Cuirtear deis ar fáil don lucht féachana agus don lucht éisteachta tuairim a thabhairt maidir le toradh saothair RTÉ agus maidir le RTÉ maith a dhéanamh den sainchúram poiblí a leagtar air. Cuirtear comhairle ar Bhord RTÉ maidir le saincheisteanna sonracha a bhaineann le sainchúram poiblí RTÉ agus le riachtanais an lucht féachana agus éisteachta.

Déanann na comhaltaí ionadaíocht ar réimse leathan leasanna agus cúlraí agus is é Bord RTÉ a cheapann iad, ag glacadh riachtanais an Achta Craolacháin 2009 san áireamh. Ceapann Bord RTÉ chomh maith duine de chomhaltaí an Bhoird mar chomhalta ex officio ar an gComhairle. Ba í Susan Ahern a bhí ina Cathaoirleach ar Chomhairle Lucht Féachana agus Éisteachta RTÉ amhail an 31 Nollaig 2023.

Tháinig deireadh le téarma oifige Chomhairle an Lucht Féachana agus Éisteachta i rith na bliana 2023. Tar éis dheireadh na bliana, ceapadh Comhairle Lucht Féachana agus Éisteachta nua chun téarma dhá bhliain go leith a chur isteach. Thionóil an Chomhairle a céad chruinniú ar an 18 Eanáir 2024 agus tá tuilleadh eolais faoin gComhairle Lucht Féachana agus Éisteachta agus faoina comhaltaí ar fáil ag https://about.rte.ie/inside-rte/rte-audience-council/

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Iléagúlacht and Bhoird maidir le cúrsaí Neamhspleáchais (ag 31/12/2023)



Bíonn breithiúnas, ceistiú agus díograis neamhspleách á gcur i bhfeidhm ag gach comhalta Boird maidir leis an ábhar a phléann an Bord. Tá meastóireacht déanta ag an mBord ar neamhspleáchas na gcomhaltaí de réir na gcritéar neamhspleáchais a leagtar amach faoi Chód Rialachas Corparáide an Ríochta Aontaithe, an Cód maidir le Rialachas Corparáide atá i bhfeidhm maidir le cuideachtaí atá liostaithe ar Euronext, Baile Átha Cliath.

lléagsúlacht an Bhoird maidir le cúrsaí Neamhspleáchais

Le haird ar ionracas, dianseasmhacht agus oibiachtúlacht chomhaltaí an Bhoird, meastar go bhfuil gach comhalta den Bhord neamhspleách faoi na critéir sin. Ina ainneoin sin, is fostaí de chuid RTÉ é Kevin Bakhurst agus ní féidir dá bhrí sin, agus ar an gcúis sin amháin, é a mheas mar chomhalta neamhspleách den Bhord ar an 31 Nollaig 2023 de réir chritéir Chód Rialachas Corparáideach na Ríochta Aontaithe.

Mar a luaitear níos mionsonraithe i nóta 24 (Idirbhearta le Páirtithe Gaolmhara), tharla idirbhearta gnó idir RTÉ agus comhaltaí áirithe den Bhord, nó daoine gar gaoil leo, le linn gnáthchúrsaí gnó i rith na bliana dar chríoch an 31 Nollaig 2023. In 2023, bhain sé sin le tacaíocht fógraíochta do chuideachtaí faoi úinéireacht/faoi rialú chomhaltaí an Bhoird, príomhphearsanra bainistíochta eile agus a ndlúthbhaill teaghlaigh agus b'ionann é agus €14,600.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Ainneoin idirbhearta mar sin, tá deimhnithe ag an mBord go bhfuil an comhalta Boird sin neamhspleách ina thréithe agus ina bhreithiúnas. Agus é ag teacht ar an gconclúid sin, bhreithnigh an Bord nach ábhar iad cinntí maidir le tacaíocht chur chun cinn lena mbreithniú agus lena gcinneadh ag an mBord. An líne bhainistíochta a dhéanann na cinntí sin sa ghnáthchúrsa gnó. I ngach cás tá na socruithe ag teacht le téarmaí agus coinníollacha caighdeánacha RTÉ agus leis na gnáthphróisis chinnteoireachta.

Rialú Inmheánach agus Bainistiú Riosca

Rialú Inmheánach

Is ar an mBord atá an fhreagracht fhoriomlán maidir le córais an Ghrúpa don rialú inmheánach agus le hathbhreithniú ar a éifeachtúla agus atá siad. Tá na córais seo ceaptha chun an riosca nach mbainfear cuspóirí gnó amach a bhainistiú seachas chun deireadh a chur leo, agus chun dearbhú réasúnach seachas dearbhú iomlán a thabhairt i gcoinne míráiteas ábhartha nó caillteanas ábhartha nó neamh-chomhlíonadh dlíthe nó rialachán.

Déanann an Bord formhaoirseacht ar chreat don rialú inmheánach atá ceaptha le rialú inmheánach éifeachtach a thabhairt lena fhreagrachtaí a chomhlíonadh. Áirítear an méid seo a leanas sa chreat:

- Struchtúr eagrúcháin atá leagtha amach go soiléir, lena mbaineann teorainneacha údaráis atá sainithe go foirmiúil, deighilt dualgas agus sásraí tuairiscithe chuig na leibhéil is airde den bhainistíocht agus chuig an mBord.
- Ráiteas maidir le cinntí arna bhforchoimeád don Bhord lena mbreithniú agus lena gcinneadh.
- Cóid iompair gnó do chomhaltaí an Bhoird agus d'fhostaithe ina leagtar amach na caighdeáin eitice lena mbítear ag súil agus gnó á dhéanamh.
- Nósanna imeachta atá leagtha síos chun príomhrioscaí a imríonn tionchar ar an ngnó a shonrú, a rialú agus a thuairisciú tá tuilleadh sonraí thíos.
- Córais chuimsitheacha bhuiséadaithe agus buiséid bhliantúla airgeadais ann á gceadú ag an mBord.
- Próiseas pleanála do gach rannán agus pleananna straitéiseacha fadtéarmacha cúig bliana arna gceadú ag an mBord;

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

- Córais thráthúla tuairiscithe airgeadais, agus torthaí iarbhír á dtuairisciú i gcomparáid leis an mbuiséad agus á bplé ag an mBord gach mí.
- Polasaí um Nochtaí Cosanta trína gcuirtear córas ar fáil don fhoireann lenar féidir tuairisc a thabhairt faoi rún agus, más gá, gan ainm a lua, mar gheall ar ábhar buartha; lena n-áirítear líne chabhrach teileafóin.
- Polasaithe agus nósanna imeachta cuimsitheacha a bhaineann le bearta rialála i gcúrsaí oibriúcháin agus airgeadais, lena n-áirítear gealltanais agus caiteachas caipitil Tugtar faoi thionscadail mhóra caipitil i gcomhréir leis an gCód Caiteachais Phoiblí agus tá cead ón mBord de dhíth.

Déanann Iniúchadh Inmheánach athbhreithniú de réir córais ar na bearta rialála seo ag cur chuige ar bhonn riosca. Déantar athbhreithniú bliantúil ar éifeachtacht chóras rialaithe inmheánaigh an Ghrúpa agus leagtar amach na torthaí thíos.

Bainistíocht Riosca

Measann an Coiste Iniúchta agus Riosca gur cuid lárnach dá chlár oibre í bainistíocht riosca. Tá freagracht ar an gCoiste as a chinntiú go ndéantar rioscaí a shainaithint, a mheas, a thuairisciú agus a rialú, thar ceann an Bhoird.

Tá creat bainistíochta riosca bunaithe ag RTÉ, atá á athbhreithniú agus á fheabhsú faoi láthair i gcomhréir leis na moltaí atá i dtuarascáil an tSainchoiste Chomhairligh. Is éard atá sa Chreat struchtúir agus línte tuairiscithe; sannadh na bhfreagrachtaí riosca; nósanna imeachta agus córais chun riosca a shainaithint, a mheas agus a thuairisciú; agus monatóireacht a dhéanamh ar éifeachtacht na ngníomhaíochtaí a chuir an bhainistíocht i bhfeidhm.

Bhí próiseas bainistíochta maidir le cúrsaí riosca i bhfeidhm ag RTÉ i rith na bliana atá leagtha amach chun na réimsí riosca mórthábhachtacha a mbeadh an gnóthas ina mbaol a thabhairt chun suntais agus tuairisc a thabhairt don Bhord agus don Choiste Iniúchta agus Riosca ar na bealaí ina bhfuil bainistíocht á déanamh maidir leis na rioscaí.

Díríonn an Bord go príomha ar na rioscaí a d'fhéadfadh dochar a dhéanamh do straitéis RTÉ nó a d'fhéadfadh dochar a dhéanamh d'inmharthanacht fhadtéarmach nó dea-chlú RTÉ. Mar a mhínítear níos mine thíos, tá dhá chéim i gceist leis an bpróiseas bainistíochta maidir le cúrsaí riosca – meastóireacht straitéiseach ar an ábhar baoil a dhéanann Foireann Ceannaireachta RTÉ agus beart measúnachta áitiúil ar an mbaol a dhéanann an lucht bainistíochta líne sna rannóga.

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Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Déanann lucht Ceannaireachta RTÉ an t-ábhar baoil a thabhairt chun suntais a thiocfadh roimh straitéis RTÉ a thabhairt i gcrích. Maidir leis na rioscaí siúd a ainmnítear mar phríomhrioscaí, déantar Urra Ceannaireachta agus Úinéir Riosca a shocrú ina leith. Déantar athbhreithniú agus faireachán leanúnach orthu le linn na bliana.

Coinníonn an tÚinéir Riosca súil ar na nithe ba chionsiocair leis an riosca agus coinnítear tuairisc ar na bearta rialála a dhéantar chun an baol a mhaolú. Déantar chomh maith táscairí baoil a shonrú a chuideodh leis an monatóireacht ar athrú maidir lena mhinice a bheadh an baol ann. Tugtar cuntas comhdhlúth ar an mbeartaíocht sin i gcáipéis maidir le rioscaí straitéiseacha. Tá feidhm maidir le riosca a dhéanann maoirseacht agus athbhreithniú ar an obair seo anois agus ceangal cothaithe idir sin agus an próiseas pleanála straitéiseach faoi réimsí níos leithne ná sin ar fad. Cuirtear an cháipéis maidir le rioscaí straitéiseacha faoi bhráid an Choiste lniúchta agus Riosca agus faoi bhráid an Bhoird mar chuid den athbhreithniú ar éifeachtúlacht na gcóras don rialú inmheánach. Tugtar tuairisc reatha gach ráithe i rith na bliana freisin don Choiste lniúchta agus Riosca faoi stádas na rioscaí éagsúla, faoi athruithe maidir le táscairí baoil agus faoi bhearta maolúcháin.

Ag teacht leis an bpróiseas straitéiseach a mhínítear thuas i ndáil le réimsí baoil a mheas, déantar cláracha baoil áitiúla a choinneáil i réimsí faoi leith d'fhonn ábhar baoil a mheas, an dóigh go dtarlóidh nó nach dtarlóidh na príomhtheagmhais a mbeifí ina mbaol a mheas agus an tionchar is dócha a bheadh ag na teagmhais dá dtitfidís amach. Déantar tuairisc ar na bearta bainistíochta a dhéantar maidir le gach baol.

Na Príomhréimsí Baoil agus Éiginnteachta

Mar chuid den phróiseas a mhínítear thuas maidir le hábhar baoil a shonrú, tá na príomhréimsí baoil leagtha amach a d'fhéadfadh a bheith ina gcur isteach ar ghnó, ar riocht airgeadais, nó ar thorthaí an Ghrúpa. Tugtar cuntas achoimre thíos ar na baoil. Déantar na baoil a ghrúpáil de réir catagóire agus ní nochtar iad in ord tábhachta ná suntais. Níl i gceist gur anailís uilechuimsitheach seo ar gach ábhar baoil a d'fhéadfadh a theacht chun cinn le linn an gnó a sheoladh. Déantar na príomhréimsí baoil a mheas ar bhonn leanúnach agus cuireann an lucht bainistíochta tuairisc ar athruithe suntasacha maidir leis an ábhar baoil a thugtar chun suntais, nó ar an tábhacht a bheadh leis an mbaol sin, faoi bhráid an Choiste Iniúchta agus Riosca.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

Bearta Reatha agus Beartaithe

Rioscaí Straitéiseacha

1. Maoiniú Amach Anseo agus Rialú na Meán

Mainneachtain a chinntiú go ndéanfar na meáin seirbhíse poiblí a mhaoiniú go leordhóthanach amach anseo.

Tá sainchúram seirbhíse poiblí leathan RTÉ comhaontaithe ag an rialtas agus leagtha amach i reachtaíocht.

Sin i gcomhthéacs maoiniú poiblí neamhleor agus easpa athchóirithe ar mhaoiniú poiblí; agus creat rialála nach bhfuil in oiriúint go fóill don treocht maidir le húsáid na meán digiteach (lena n-áirítear rialacha suntasachta), lena gcuirtear teorainn le cumas RTÉ a shainchúram leathan, a thionscadail chaipitil agus a chuspóirí inbhuanaitheachta a bhaint amach; a chumas ioncam a ghiniúint; agus claochlú a dhéanamh faoi straitéis RTÉ don tréimhse 2025-2029.

- Foilsíodh 'Treoir Nua' do RTÉ le haghaidh comhairliúchán poiblí i R4 2023. Tá Ráiteas Straitéise RTÉ don tréimhse 2025-2029 á ullmhú faoi láthair, agus foilseofar é in 2024.
- Rannpháirtíocht leanúnach le hathbhreithnuithe roinne.
- Rannpháirtíocht rialta, réamhghníomhach le Coimisiún na Meán, RTCEGSM, NewEra agus le príomhpháirtithe leasmhara eile maidir le hathchóiriú maoiniúcháin, agus aighneachtaí chuig próisis chomhairliúcháin e.g., an Ciste Ábhair atá beartaithe agus Tús Áite do na Meáin Seirbhíse Poiblí.
- Comhairle eacnamaíochta agus dlí a fháil, nó tuarascálacha / anailís tagarmharcála a choimisiúnú, de réir mar is gá
- Monatóireacht a dhéanamh ar na spriocanna maidir le táillí ceadúnais a bhailiú, ar na staitisticí maidir le teaghlaigh agus ar na rátaí seachanta
- Comhoibriú leanúnach le An Post agus le RTCEGSM maidir le bailiú an táille cheadúnais agus gnóthaí gaolmhara

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

2. Ábhar

An baol nach soláthróidh RTÉ ábhar ábhartha, tarraingteach agus éagsúil ar ardáin dhigiteacha agus líneacha don lucht féachana agus éisteachta (go háirithe grúpaí níos óige agus grúpaí nach ndéantar freastal ceart orthu).

Tá sé seo i gcomhthéacs na nithe seo a leanas:

- athrú a bheith ar rogha an lucht féachana ó chraoladh líneach sceidealta go sruthú agus tairiscintí digiteacha eile
- · éagsúlacht agus cuimsiú teoranta, ar an aer agus sa léiriú
- boilsciú ar phraghas an ábhair, arna spreagadh ag costais léirithe atá ag ardú agus iomaíocht níos mó ó chraoltóirí domhanda.

Tá baol freisin ann nach gcoinneodh RTÉ smacht ar an IP, d'fhonn an luach is fearr a fháil i ndáil leis an lucht féachana agus éisteachta, le cúrsaí aitreabúideachta agus le cúrsaí tráchtála.

Féach freisin Riosca 1. Maoiniú Amach Anseo, *Riosca 4.* Seachadadh an Phunainn Dhigitigh, Riosca 5. Feiceálacht & Aimsitheacht agus Riosca 6. Sonraí.

- Tabharfaidh straitéis ábhair nua RTÉ tús áite d'ábhar ardchaighdeáin a mbeidh tionchar aige ar ár lucht féachana agus éisteachta - idir óg, aosta agus nua, ó gach cearn d'Éirinn, a mbeidh sé mar aidhm aici RTÉ a chur chun cinn ar bhonn beo agus sruthaithe mar aon le tomhaltas ar éileamh, agus nuálaíocht a dhéanamh ar fud ábhar físeáin, fuaime agus téacs.
- Nuacht agus cúrsaí reatha neamhspleácha feabhsaithe don lucht éisteachta agus féachana a bhíonn ag faire ar ábhar digiteach.
- Má dhéantar an léiriú a aistriú go taobh amuigh de Bhaile Átha Cliath agus má mhéadaítear an coimisiúnú neamhspleách go suntasach, beidh éagsúlacht d'ábhar cruthaitheach agus ionadaíocht náisiúnta níos fearr ann.
- Léargas an Lucht Féachana a thomhas agus a rianú chun bonn eolais a chur faoin gcinnteoireacht.
- Straitéis Sonraí RTÉ (sonraí i gcomhair síniú isteach agus meiteashonraí).

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

3. AN TIONSCAL TRÁCHTÁLA

An baol go dteipfidh ar RTÉ éagsúlú a dhéanamh chun leas a bhaint as deiseanna tráchtála digiteacha, agus ioncam a bharrfheabhsú ó chainéil meán uile RTÉ.

Imríonn an t-aistriú sa mhargadh tráchtála i dtreo ardáin dhigiteacha, mar aon le teacht chun cinn samhlacha nua gnó agus teicneolaíochtaí ar bhonn leanúnach, tionchar ar chumas RTÉ ioncaim a choinneáil.

Féach freisin Riosca 4. Seachadadh an Phunainn Dhigitigh, Riosca 5. Feiceálacht & Aimsitheacht agus Riosca 6. Sonraí

Bearta Reatha agus Beartaithe

- Cuirfidh RTÉ straitéis tráchtála nua i bhfeidhm ó 2024, ina dtabharfar tús áite don fhógraíocht dhigiteach mar réimse fáis chriticiúil, ar fud ár dtáirgí agus ábhar nua agus feabhsaithe, lena n-áirítear infheistíocht i ndaoine agus i dteicneolaíocht fógraíochta.
- Ag an am céanna, cosnóimid ioncam ó fhógraíocht teilifíse agus raidió agus ó urraíocht agus cuirfimid leis an ioncam ó dháileadh agus ó cheadúnú.
- Sonraí agus léargas feabhsaithe chun freastal níos fearr a dhéanamh ar riachtanais na goliant.
- Pleanáil ghnó láidir agus bainistiú riosca láidir chun ioncam inbhuanaithe a spreagadh chun MSP a mhaoiniú.
- Straitéis Sonraí RTÉ (síniú isteach).
- Monatóireacht a dhéanamh ar na tionchair reatha agus ar na tionchair atá ag teacht chun cinn ar staid airgeadais RTÉ de bharr neamhchinnteachta sa mhargadh agus fachtóirí eacnamaíochta seachtracha eile agus na tionchair sin a mheas.

4. SEACHADADH AN PHUNAINN DHIGITIGH

An baol a bheadh ann do sheachadadh phunann dhigiteach RTÉ, chun pearsantú, moladh ábhair agus eispéireas feabhsaithe d'úsáideoirí lucht féachana/éisteachta a spreagadh, mura ndaingneofaí infheistíocht.

Bíonn tionchar aige sin ar nasc RTÉ leis an lucht féachana agus éisteachta agus ar sheachadadh deiseanna i ndáil leis an lucht féachana, ábhar agus deiseanna tráchtála digiteacha a chruthaítear leis an gclaochlú digiteach.

Féach freisin *Riosca 1. Maoiniú Amach Anseo, Riosca 2.* Ábhar, *Riosca 3 Tráchtáil, Riosca 6. Sonraí.*

- Tá sé mar aidhm ag straitéis nua RTÉ infheistíocht a dhéanamh chun táirgí agus seirbhísí sruthaithe den scoth a chur ar fáil.
- Leanúint d'fhorbairt a dhéanamh ar tháirgí digiteacha chun go mbeidh siad ina dtáirgí den scoth, ag tairiscint eispéireas pearsantaithe úsáideora, inrochtaineacht agus iontaofacht.
- An RTÉ Player a fhorbairt mar cheann scríbe iomaíoch chun ábhar físe a shruthú.
- Tá sé beartaithe ag RTÉ Aip Fuaime nua RTÉ a sheoladh chun sraith iomlán d'ábhar fuaime a chur ar fáil do gach éisteoir.
- Bainfidh Aip fheabhsaithe Nuachta RTÉ úsáid níos fearr as téacs, físeáin, íomhánna agus gairis scéalaíochta eile.
- Cuirfear rochtain níos fearr ar fáil ar Chartlann leathnaithe RTÉ.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

5. FEICEÁLACHT & AIMSITHEACHT

An baol nach mbainfidh RTÉ feiceálacht agus aimsitheacht amach ar ardáin dáileacháin dhigiteacha, rud a rachaidh i bhfeidhm ar an lucht féachana agus éisteachta, ar spriocanna tráchtála agus ar spriocanna luacha chóir.

Tá sé seo i gcomhthéacs na nithe seo a leanas:

- athrú struchtúrach ar rogha an lucht féachana agus éisteachta ó chraoladh líneach sceidealta go sruthú agus ábhar digiteach eile.
- Idirbheartaíocht a dhéanamh le geatóirí tionscail ardáin mhóra agus comhpháirtithe dáileacháin.
- creatchóras rialála nach dtacaíonn go fóill le feiceálacht agus aimsitheacht ábhar RTÉ ar ardáin dhigiteacha.

Féach freisin *Riosca 1. Maoiniú Amach Anseo agus Rialú na Meán*

- Leanúint de mhonatóireacht agus anailís leanúnach a dhéanamh ar chora nua sa teicneolaíocht agus ar nósmhaireacht an lucht féachana agus éisteachta ar an margadh.
- Leanúint d'idirbheartaíocht leanúnach a dhéanamh le hardáin reatha/atá ag teacht chun cinn agus le geatóirí tionscail chun barr feabhais a chur ar thairiscint ábhair RTÉ don lucht féachana agus éisteachta ar ardáin ilmheán.
- Oibriú i gcomhar le comhlachtaí tionscail/soláthróirí gréasáin/iomaitheoirí d'fhonn comhpháirtíochtaí dáileacháin a fhorbairt, nuair is cuí.
- Straitéis ar bun maidir le cúrsaí dáileacháin agus cearta ábhair
- Rannpháirtíocht le príomhlucht na gcinntí, le príomhrialtóirí agus le príomhpháirtithe leasmhara maidir le feiceálacht agus iompar MSP agus cóid chlosamhairc ghaolmhara lena n-áirítear an RTCEGSM agus Coimisiún na Meán.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

6. SONRAÍ

Is é seo an baol go dteipfeadh ar RTÉ barrfheabhas a chur ar shonraí mar acmhainn luachmhar, chun bonn eolais a chur faoi chinnteoireacht ar fud na heagraíochta, agus creat láidir á chur ar fáil maidir le rialachas, tuairisciú agus comhlíonadh sonraí.

Tá sé seo i gcomhthéacs chur i bhfeidhm straitéis claochlaithe dhigitigh RTÉ, chun díriú ar phearsanú, ar mholadh ábhair agus ar eispéireas feabhsaithe úsáideoirí lucht féachana agus éisteachta, agus ag an am céanna bailiú agus próiseáil sonraí atá freagrach agus comhlíontach a chinntiú.

Imríonn sé sin tionchar ar an gceangal atá ag RTÉ leis an lucht féachana agus éisteachta agus ar bhaint amach spriocanna lucht féachana agus éisteachta, spriocanna tráchtála agus spriocanna luacha chóir.

D'fhéadfadh cailliúint rialaithe nó sábháilteachta sonraí custaiméirí agus/nó pionóis airgeadais a bheith mar thoradh ar shárú ar shonraí. D'fhéadfadh sé sin tionchar a imirt ar mhuinín an lucht féachana agus éisteachta agus na bpáirtithe leasmhara agus dochar a dhéanamh do chlú RTÉ.

Ábhar mór atá le glacadh san áireamh mar riosca atá ag teacht chun cinn sa réimse seo an tionchar claochlaitheach atá ag Intleacht Shaorga, go háirithe Intleacht Shaorga Ghiniúnach.

Féach freisin Riosca 2. Ábhar, Riosca 3 Tráchtáil, Riosca 4 Seachadadh an Phunainn Dhigitigh, Riosca 12. Cibearshlándáil agus Riosca 14. Plean Leanúnachais Gnó.

- Straitéis Sonraí do RTÉ agus cur chuige struchtúrtha maidir le húsáid agus bainistiú sonraí i bhfeidhm.
- Rialachas Sonraí le polasaithe agus nósanna imeachta bunaithe i bhfeidhm.
- Grúpa Stiúrtha Sonraí i bhfeidhm, atá comhdhéanta d'ainmnithe ón bhFoireann Ceannaireachta, a dhéanann ionadaíocht ar gach feidhm ar fud RTÉ.
- Polasaithe RGCS faoi athbhreithniú leanúnach, arna maoirsiú ag Oifigeach Cosanta Sonraí RTÉ – faoina ndéantar iniúchadh faoi láthair ar bhearta na dTaifead de Ghníomhaíochtaí Próiseála (ROPA).
- Oiliúint foirne (éigeantach) agus cumarsáid leanúnach maidir le dea-chleachtas.
- Tá measúnú riosca á dhéanamh ag an Oifig Cosanta Sonraí ar thionscadail dhigiteacha, lena n-áirítear síniú isteach, i gcomhar leis na foirne ábhartha.
- Déantar dlúthfhaireachán ar an tírdhreach rialála, ar mhaithe le hathrú.
- Polasaí maidir le hIntleacht Shaorga lena n-áirítear
 Prionsabail maidir le húsáid na hIntleachta Saorga agus a himpleachtaí do RTÉ.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

7. PLEANÁIL GHNÓ & ACMHAINNÍ AIRGEADAIS

An t-ábhar baoil a bhaineann le leithroinnt agus bainistiú straitéiseach acmhainní airgid le go ndéantar an infheistíocht is fearr agus is féidir in ábhar dúchasach/seirbhísí nua feabhsaithe agus caipiteal (sa ghnó); smacht agus ísliú ar an gcostas oibriúcháin agus luach ar an airgead a thabhairt i gcrích ar fud na seirbhísí go léir.

Mar gheall ar thearcinfheistíocht i maoin agus i mbonneagar, tá baol ard ann go mbeidh caiteachas neamhphleanáilte ann, mar gheall ar theipeanna éigeandála, a éilíonn caiteachas caipitil nó speansas caipitil (CAPEX) éigeandála.

Tagann i gceist leis seo freisin an bhainistíocht leanúnach ar chúlchistí airgid thirim agus ar chistíocht bainc ionas go mbíonn ciste leordhóthanach ar fáil maidir leis an airgead tirim a theastaíonn do chúrsaí leanúnacha oibriúcháin, agus chun infheistíocht a dhéanamh i gcaipiteal (an gnó), i gcomhthéacs na neamhchinnteachta.

Féach freisin Riosca 13. Inbhuanaitheacht - Comhshaol, Sóisialta agus Rialachas agus Riosca 14. Plean Leanúnachais Gnó - Caillteanas Seirbhíse.

- Leagtar amach i straitéis RTÉ cur chuige nua chun bainistiú láidir airgeadais, rialú agus ciorruithe costais, giniúint ioncaim agus maoirseacht a chinntiú.
- Tá rialuithe airgeadais níos déine agus teorainneacha ceadaithe údaráis airgeadais i bhfeidhm le haghaidh gach caiteachais – tá ceadú boird ag teastáil anois ag tairseach nua níos ísle.
- Leanúint den rannpháirtíocht le páirtithe leasmhara, lena n-áirítear NewEra maidir leis na cúrsaí airgeadais atá mar bhonn taca faoi na pleananna straitéiseacha.
- Cuntais bhainistíochta agus meastacháin ar bhonn míosúil, lena ngabhann an tuairisciú ar an teacht isteach agus ar an gcaiteachas i gcomórtas leis an mbuiséad.
- Próiseas buiséadaíochta caipitil agus Coiste Caipitil ar leith
- Réimse feidhme maidir le cistíocht agus bainistíocht ar airgead tirim a oibríonn de réir polasaí cistíochta aontaithe.
- · Meastacháin airgid meántéarmacha ilbhlianta.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

Bearta Reatha agus Beartaithe

maidir leis na Meáin Shóisialta.

Baoil i ndáil le Comhlíontacht

8. CÚRSAÍ EAGARTHÓIREACHTA

Sa chás go dtarlódh teip thromchúiseach na caighdeáin eagarthóireachta nó le coinníollacha eile maidir le cothroime, neamhchlaonadh agus príobháideachas a chomhlíonadh faoin reachtaíocht craolacháin, d'fhéadfadh sé cur isteach ar leibhéal muiníne an lucht féachana agus éisteachta, dochar a dhéanamh don bhranda agus a bheith ina chúis le himeachtaí dlí.

- Treoirlínte Iriseoireachta & Ábhair RTÉ agus Treoirlínte
- Slabhra bainistíochta sainsonraithe agus struchtúir eagarthóireachta.
- An Bord um Chaighdeáin Eagarthóireachta.
- · Oiliúint ar an lucht foirne.
- Rochtain ar chomhairle dlí agus ar oiliúint, leanúnach.
- Próiseas Gearáin faoin Reachtaíocht

9. RIALACHAS & CULTÚR CORPARÁIDEACH

Is ionann an baol sin agus mainneachtain athrú cultúir a chur i bhfeidhm, le tacaíocht ó chreat rialachais chorparáidigh a léiríonn dea-chleachtas rialachais, mar atá leagtha síos sa chód cleachtais maidir le comhlachtaí stáit a rialú; nó mainneachtain cloí leis na forálacha reachtaíochta ábhartha a bhfuil feidhm acu maidir le RTÉ.

D'fhéadfadh sé sin tionchar a imirt ar mhuinín an lucht féachana agus éisteachta, na bhfostaithe agus na bpríomhpháirtithe leasmhara agus dochar a dhéanamh do chlú RTÉ.

Féach freisin Riosca 11. Comhlíontacht Dlí & Rialála agus Riosca 13. Inbhuanaitheacht - Comhshaol, Sóisialta agus Rialachas

- Cuirfidh RTÉ creat rialachais den scoth i bhfeidhm a thacóidh le cinnteoireacht eiticiúil, fhreagrach agus bunaithe ar luachanna, agus a leanfaidh leis an gCód Cleachtais maidir le Comhlachtaí Stáit a Rialú a chomhlíonadh.
- Struchtúr sainithe rialachais chorparáidigh,
- Polasaithe, caighdeáin agus nósanna imeachta, agus bearta tuairiscithe i bhfeidhm.
- Cuireadh nósanna imeachta nua i bhfeidhm ó lár 2023 chun trédhearcacht agus idirphlé oscailte a chinntiú idir an Bord agus an Fhoireann Ceannaireachta Eatramhach (FCE), le cruinnithe coiste níos rialta agus Téarmaí Tagartha nuashonraithe.
- Leanúint d'athrú dearfach a bhaint amach maidir le malartú faisnéise, cumarsáid agus comhairliúchán, trí e.g. fóram rannpháirtíochta foirne, fóram ceannaireachta níos leithne le haghaidh plé agus breis seisiúin faisnéise rannáin.
- I rith 2024, foilseoidh RTÉ Clár Leasanna agus Clár na nGníomhaíochtaí Seachtracha; agus tuarascálacha ar Chostais Fhoilsithe, ar Thuarastail na Foirne Ceannaireachta
- Táthar i mbun rannpháirtíocht leanúnach le hathbhreithnuithe Roinne/Rialála.
- · Tiomantas d'fheabhsú leanúnach.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

10. COMHLÍONTACHT DLÍ & RIALÁLA

Aon athruithe ar dhlí nó rialachán na hÉireann nó an Aontais Eorpaigh, a d'fhéadfadh tionchar a imirt ar oibríochtaí RTÉ nó ar mhainneachtain caighdeáin agus oibleagáidí dlí agus rialála a chomhlíonadh, lena n-áirítear tionchair ar pholasaithe inmheánacha.

D'fhéadfadh neamhchomhlíonadh rialála agus smachtbhannaí, dlíthíocht, pionóis agus damáiste do chlú dá réir a bheith mar thoradh air sin.

D'fhéadfadh tionchar suntasach a bheith ag aon athruithe ar rialáil na meán ar shamhail ghnó, oibríochtaí agus sainchúram seirbhíse poiblí RTÉ.

Bearta Reatha agus Beartaithe

- Treoirlínte agus polasaithe leasaithe agus iad a chur i bhfeidhm.
- · Cumarsáid rialta agus oiliúint ar an lucht foirne
- Monatóireacht agus athbhreithniú dlí
- Córas sainsonraithe maidir le rialachas corparáideach agus rialáil oibriúcháin
- Coistí ceadaithe corparáideacha maidir le beartaíocht tráchtála.
- Slabhra bainistíochta sainsonraithe maidir le cúrsaí dlí.

Baoil i ndáil le Comhlíontacht

11. DAOINE & SCILEANNA

Neamhábaltacht próifíl scileanna an lucht saothair a oiriúnú, chun na tosaíochtaí atá leagtha amach i straitéis RTÉ (go háirithe i ndáil le cúrsaí digiteacha, sonraí agus teicneolaíochta) a bhaint amach.

Tá baol ann nach mbainfear amach an sprioc an fhoireann a laghdú suas le 400 duine (laghdú 20%) faoin gClár um Scor Deonach (CSD).

Áirítear ar fhachtóirí baoil:

- ráta íseal athraithe lucht saothair agus leis an gcumas foireann a mhealladh, a choinneáil agus a fhorbairt, go háirithe i gcomhair róil speisialtóra, i gcomhthéacs áit mhargaidh iomaíoch ar a n-áirítear imreoirí digiteacha domhanda.
- neamhábaltacht na heagraíochta imeacht ó ghráid thraidisiúnta, incrimintí ráthaithe, agus liúntais go dtí struchtúr simplithe luaíochta atá oiriúnach don fheidhm lena léirítear feidhmíocht an mhargaidh agus feidhmíocht aonair.

- Infheistíocht sa Teicneolaíocht, rud a chuirfidh ar chumas RTÉ leanúint de 'an chaoi a n-oibrímid' a athrú agus tabhairt faoi chleachtais oibre níos éifeachtúla.
- Infheistíocht a dhéanamh i bhforbairt, tacaíocht agus oiliúint foirne, go háirithe sna réimsí a theastaíonn lenár n-uaillmhianta digiteacha a bhaint amach, trí RTÉ Learn, agus leanúint le roghanna oibre solúbtha agus cianda.
- An Clár um Scor Deonach chun líon na foirne a laghdú suas le 20% thar thréimhse na straitéise. Próiseas cumarsáide agus comhairliúcháin fhoirmiúil a bheith ann le ceardchumainn agus ionadaithe fostaithe, tar éis próiseas cothrom trédhearcach.
- Béim níos mó ar thrédhearcacht pá, dul i mbun oibre leis an nGrúpa Ceardchumann / páirtithe leasmhara eile chun comhaontuithe comhchoiteanna a nuachóiriú i gcomhréir leis an straitéis agus an t-ionchas go mbeidh méadú ag teacht ar líon na bhfostaithe le haghaidh pá bunaithe ar fheidhmíocht.
- Creat Gairme ar fud na heagraíochta a chruthú tríd an athbhreithniú ar róil agus ar ghráid – (Willis Towers Watson). Struchtúr cúitimh níos ábhartha a chur i bhfeidhm chun príomhscileanna a mhealladh agus a choinneáil i réimsí straitéiseacha.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

 fiosrúchán na Roinne Coimirce Sóisialaí (DSP) (lúil 2020) atá fós ar bun agus an tionchar atá aige sin ar fud na heagraíochta – cultúr, meanma, bréagaisnéis, airgeadas, clú agus cumas gnó a dhéanamh i dtimpeallacht chasta.

Tá baol ann freisin nach n-éireodh le RTÉ maith a dhéanamh ar a thiomantais iléagsúlachta agus uileghabhálachta d'fhonn lucht saothair iléagsúil a mhealladh ar an aer agus den aer araon agus an lucht saothair sin a choinneáil.

Bíonn baol níos mó gortaithe, fuadaigh nó báis i gceist le foireann RTÉ a imlonnú chuig timpeallachtaí doicheallacha.

Féach freisin *Riosca 2. Ábhar agus Riosca 4. Seachadadh Phunann Dhigiteach RTÉ.*

Bearta Reatha agus Beartaithe

- Dul i mbun dian-rannpháirtíocht leis an Roinn Coimirce Sóisialta chun teacht ar réiteach praiticiúil a chuirfidh ar ceal an gá atá le hathbhreithniú a dhéanamh ar 695 duine aonair.
- Plean gníomhaíochta um lléagsúlacht agus
 Uileghabhálacht, lena n-áirítear iléagsúlacht san
 earcaíocht, Clár Intéirneachta leathnaithe, oiliúint, agus
 tionscnaimh for-rochtana pobail.
- Tugtar oiliúint i ndáil le timpeallacht dhoicheallach do na baill foirne ar fad atá á n-imlonnú agus cuirtear bearta maolaithe eile i bhfeidhm (e.g. feithiclí armúrtha) nuair is gá.

12. CIBEARSHLÁNDÁIL

An baol a bhaineann le cibirionsaí a bhféadfadh na nithe seo a leanas tarlú mar gheall air; sonraí rúnda/ íogaire a nochtadh agus/nó leas a bhaint astu, briseadh córais, sárú i ndáil le sonraí nó cailliúint sonraí; lena n-imrítear tionchar ar leanúnachas agus aschur gnó.

Féach freisin *Riosca 6. Sonraí agus Riosca 14. Plean Leanúnachais Gnó – Caillteanas Seirbhíse.*

- Caighdeáin agus polasaithe cibearshlándála agus rialachais.
- Bainistiú sócmhainní, bainistiú leochaileachta, intleacht bhagartha agus monatóireacht, leanúnach.
- Oiliúint foirne, feasacht ar shlándáil agus tástáil slándála.
- Ionad Oibriúcháin Slándála agus Teagmhas Slándála agus Bainistiú Imeachtaí.
- · Plean freagartha i leith cibir-theagmhais.
- Measúnú ar chórais chriticiúla, córais chúltaca agus córais athshlánaithe ó thubaiste.
- Rialachas Sonraí agus Grúpa Stiúrtha Sonraí GDPR i bhfeidhm.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

13. INBHUANAITHEACHT - Comhshaol, Sóisialta, Rialachas (CSR)

Tá baol ann nach ndéanfaidh RTÉ, mar eagraíocht, oiriúnú chun freagairt d'aeráid atá ag athrú, ina chur chuige maidir le gníomhú ar son na haeráide agus inbhuanaitheacht.

Áirítear ar na príomhábhair baoil; mainneachtain ullmhúchán leordhóthanach a dhéanamh ar leibhéal eagraíochtúil ó thaobh oiriúnú aeráide de; easpa acmhainní buiséid caipitil leordhóthanacha chun uasghráduithe inbhuanaitheachta ábhartha a chumasú do shócmhainní RTÉ; mainneachtain oiriúnuithe inbhuanaitheachta a dhéanamh i gceart ar shamhlacha léirithe; mainneachtain an úsáid fhoriomlán fuinnimh ar fud an ghréasáin a laghdú go leordhóthanach chun ailíniú le sprioc an phlean náisiúnta um ghníomhú ar son na haeráide; mainneachtain ionadaíocht leordhóthanach a dhéanamh ar fhaisnéis agus treoir aeráide in ábhar eagarthóireachta.

Easpa ullmhachta le haghaidh athruithe ar oibleagáidí tuairiscithe neamhairgeadais lena n-áirítear caighdeáin agus méadracht inbhuanaitheachta níos leithne, agus mainneachtain ionchais na bpáirtithe leasmhara a chomhlíonadh, lena n-áirítear an rialtas, rialtóirí, lucht féachana agus éisteachta agus soláthraithe.

Féach freisin Riosca 1. Maoiniú Amach Anseo agus Riosca 7. Pleanáil Gnó agus Acmhainní Airgeadais

- I bplean Gníomhaithe ar son na hAeráide RTÉ, tugtar sainmhíniú ar struchtúir rialachais chorparáidigh i leith gníomhaithe ar son na haeráide, ar pholasaithe agus ar ghníomhartha chun spriocanna a bhaint amach (faoi réir tacaíochtaí agus acmhainní riachtanacha).
- Ábhar inbhuanaitheachta agus aeráide RTÉ.
- Pleanáil agus monatóireacht Ghrúpa Craoltóirí Glasa RTÉ
- Feasacht foirne agus soláthraithe agus tacaíocht i ndáil le hoiliúint.
- Measúnú cuimsitheach ábharthachta a fhorbairt chun bonn eolais a chur faoi réimsí tosaíochta le haghaidh gníomhaíochta
- Oideachas agus deimhniú Albert maidir le Léiriú Inbhuanaithe a chur i bhfeidhm
- Córais chomhlíontacha agus éifeachtacha maidir le tomhas astaíochtaí agus spriocanna laghdaithe.
- Nochtaí pleanáilte i dtuairisciú airgeadais agus feidhmíochta, faoi Chreat NewERA.
- Ath-dheimhniúchán don Mharc Gnó mar bhunchloch úsáideach.
- Tionscnaimh shóisialta ábhartha a fhorbairt agus athbhreithniú leanúnach a dhéanamh ar pholasaithe agus ar fheidhmíocht maidir le cuimsiú
- Treoirlínte atá curtha in iúl go soiléir agus cloí le polasaithe
- Caighdeáin inbhuanaitheachta ábhartha a áireamh i gcreat rialachais eagraíochtúil.
- Tá sé beartaithe ag RTÉ infheistíocht a dhéanamh i gcampas comhdhlúite i nDomhnach Broc ar lorg níos lú, rud a thacóidh le rialacháin, comhlíontacht agus spriocanna inbhuanaitheachta a chomhlíonadh.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Cuntas ar Ábhar Baoil

14. An Plean Leanúnachais Gnó – CAILLTEANAS SEIRBHÍSE

Caillteanas leanúnachais seirbhíse, mar gheall ar chliseadh i dteicneolaíocht chriticiúil, i mbonneagar/réadmhaoin chriticiúil nó i slándáil chriticiúil, nó teagmhas force majeure, nó gníomhaíochtaí tríú páirtithe (e.g. cibirionsaí, gníomhaíocht soláthraí), a mbíonn tionchar aige ar leanúnachas gnó agus ar aschur gnó.

Féach freisin *Riosca 7. Pleanáil Ghnó agus Acmhainní Airgeadais agus Riosca 12. Cibearshlándáil.*

Bearta Reatha agus Beartaithe

Pleananna leanúnachais gnó agus bainistíochta géarchéime athnuaite atá ag teacht le caighdeáin ISO.

Buanseasmhacht agus iomarcacht a bheith ina gcuid chóirithe de na próisis ghnó: Gnáis cóipeanna taca TE; seachfhreastalaithe; gné iomarcachta maidir leis an gcóras tarchuradóireachta náisiúnta don chraolachán; etc.

Straitéis teicneolaíochta.

Straitéis mhaoine ilbhliantúil.

15. CLAOCHLÚ

An baol go dteipfidh ar RTÉ claochlú radacach na heagraíochta a chur i bhfeidhm go héifeachtach, mar a leagtar amach i Ráiteas Straitéise RTÉ, go dtí ceann atá cuíchóirithe go suntasach, agus forchostais inmheánacha laghdaithe go buan, campas comhdhlúite Dhomhnach Broc agus bonn costais comhréireach, faoi na spriocanna:

- An lucht féachana agus éisteachta a mhealladh le hábhar ar ardchaighdeán a théann i gcion orthu
- · Táirgí agus seirbhísí sruthaithe den scoth a chur ar fáil
- Léiriúchán a éagsúlú agus tacú le forbairt earnálach ar fud na hÉireann
- Bainistiú agus feidhmíocht láidir airgeadais a chinntiú
- Eagraíocht inbhuanaithe, iontaofa agus fhreagrach a fhorbairt

Féach freisin *Riosca 1. Maoiniú Amach Anseo agus Rialú na Meán.*

Tá Ráiteas Straitéise RTÉ á ullmhú faoi láthair agus leagfar amach ann an treo nua don eagraíocht.

Déanfar struchtúr rialachais claochlaithe a shainiú agus acmhainní a chur ar fáil dó.

Forbrófar plean bainistíochta athruithe, lena n-áirítear measúnú riosca, chun claochlú a chur i bhfeidhm, ar fud na heagraíochta.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Soláthar

Comhlíonann RTÉ na dlíthe soláthair is infheidhme agus an Cód Cleachtais chun Comhlachtaí Stáit a Rialú san áireamh; Cuirtear tuarascáil ina sonraítear na hoibleagáidí sin agus ina dtugtar dearbhú maidir le comhlíonadh ar fáil go bliantúil don Choiste Iniúchta agus Riosca mar chuid dá bhreithniú ar rialú inmheánach. Áirítear sa tuarascáil seo freisin sonraí faoi aon soláthar neamhchomhlíontach i gcomhréir le ceanglais an Chóid Chleachtais.

Athbhreithniú ar Éifeachtacht an Rialaithe Inmheánaigh

Ar an mBord atá an fhreagracht fhoriomlán as rialú inmheánach agus bainistíocht riosca. Deimhníonn an Bord, tríd an gCoiste Iniúchta agus Riosca, go bhfuil athbhreithniú déanta aige ar éifeachtúlacht an chórais rialaithe inmheánaigh, mar a cheanglaítear air faoin gCód Cleachtais chun Comhlachtaí Stáit a Rialú.

Bhí na nithe seo a leanas san áireamh sa phróiseas ar ghlac an Bord leis chun tabhairt faoi athbhreithniú ar éifeachtúlacht an chórais rialaithe inmheánaigh:

- Maidir leo siúd a dhéanann rioscaí suntasacha roimh RTÉ a shonrú, a mheas agus a bhainistiú: an t-údarás agus na hacmhainní atá acu, agus a gcomhordú, a chur san áireamh.
- Athbhreithniú agus bhreithmheas ar thorthaí an phróisis measúnaithe agus bainistíochta riosca.
- Faireachán ar thuairiscí riosca ón lucht bainistíochta.
- Athbhreithniú ar chlár na hiniúchóireachta inmheánaí agus plé ar aon torthaí suntasacha ann.
- Athbhreithniú a dhéanamh ar thuarascáil na n-iniúchóirí seachtracha, a dhéanann, mar chuid dá ngnáthnósanna imeachta, scrúdú ar ghnéithe de na córais don rialú inmheánach agus tuairisc a thabhairt don Choiste Iniúchta agus Riosca ar aon easnamh suntasach.
- Athbhreithniú ar ghníomhaíochtaí formhaoirseachta riosca coistí eile den Bhord a bhaineann le réimsí riosca faoi leith atá faoina sainchúram siúd.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Bunaithe ar an athbhreithniú sin, deimhníonn an Bord an méid seo a leanas:

- Go raibh próiseas leanúnach ar bun chun rioscaí suntasacha RTÉ a aithint, a mheas agus a bhainistiú i rith na bliana agus suas go dtí an dáta ar ceadaíodh na ráitis airgeadais. Tá an próiseas seo i gcomhréir leis an treoir a d'eisigh an Roinn Caiteachais Phoiblí agus Athchóirithe agus an Cód Cleachtais chun Comhlachtaí Stáit a Rialú (2016).
- Tá córais rialaithe inmheánaigh i bhfeidhm don bhliain atá faoi athbhreithniú agus suas go dtí an dáta ar ceadaíodh na ráitis airgeadais.

Tharla roinnt tarluithe rialaithe le linn 2023, mar a mhínítear sa roinn thíos, agus cuireadh feabhsuithe rialaithe i bhfeidhm mar thoradh air sin. Glacann RTÉ i bprionsabal leis na moltaí a rinneadh sa dá Thuarascáil ón Sainchoiste Comhairleach a foilsíodh ar an 7 Bealtaine 2024. Agus é seo á scríobh, tá plean forfheidhmithe tugtha chun críche ag RTÉ ina leagtar amach na gníomhartha, agus na hamlínte a bhaineann leo, chun na moltaí a chur i bhfeidhm. Tá tús curtha le clár oibre ag RTÉ agus tá an Bord dírithe ar RTÉ a thabhairt ar ais chuig na leibhéil iomchuí den rialachas corparáideach agus trédhearcacht.

Saincheisteanna Rialaithe Inmheánaigh A) Úsáid an Chuntais Babhtála

I dtuarascáil eatramhach Mazars ina scrúdaítear an úsáid a bhain RTÉ as an gcuntas babhtála (*Lúnasa 2023*), leagadh béim ar an easpa polasaí agus nósanna imeachta doiciméadaithe agus ar choinneáil neamhleor taifead. Leagadh béim sa tuarascáil freisin ar earraí nó seirbhísí a fuarthas tríd an gcuntas babhtála lasmuigh de phróisis chaighdeánacha soláthair RTÉ.

Bearta

Tháinig deireadh le ceannacháin RTÉ i gcoinne creidmheasanna cuntais babhtála i mí Aibreáin 2023. Cuireadh polasaithe agus nósanna imeachta nuashonraithe i bhfeidhm chun aghaidh a thabhairt ar na torthaí. Ar bhonn míosúil, aithnítear iarmhéid creidmheasanna an chuntais babhtála in ioncam agus i bhféichiúnaithe araon ag an ráta anáis airgid. I gcás ina bhfuil gá le hionadaíocht cliant, tiocfaidh sé sin ó bhuiséad ar leith a bheidh le comhaontú, maille le formhaoirseacht airgeadais.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

B) Tuilleamh Láithreora

Bhí tuilleamh Láithreora de chuid RTÉ don tréimhse 2017 – 2022 ina ábhar do dhá thuarascáil ó Grant Thornton, arna gcoimisiúnú ag an gCoiste Iniúchta agus Riosca.

Deimhníodh sna tuarascálacha go ndearnadh ganniontráil ar thuilleamh nochta phoiblí an Láithreora agus ar an 22 Meitheamh 2023 d'athluaigh an Bord an tuilleamh nochta. Bhí tuilleamh 2017-2019 mícheart mar gheall ar choigeartuithe láimhe ar an olltuilleamh sonrasctha a taifeadadh sna córais chuntasaíochta. Rinneadh ganniontráil ar thuilleamh 2020 go 2022 mar gheall ar íocaíochtaí leis an Láithreoir a bheith á bpróiseáil lasmuigh de ghnáthchóras íocaíochta soláthraithe.

Bearta

Rinneadh bearta chun a chinntiú nach féidir leis na torthaí seo tarlú arís, lena n-áirítear nósanna imeachta iniúchta feabhsaithe. Ina theannta sin, rinneadh téarmaí tagartha an Choiste Luach Saothair agus Forbartha Bainistíochta a nuashonrú lena chinntiú go bhfuil figiúirí lucht ardtuillimh le feiceáil ag an gcoiste sula bhfoilsítear iad. Foilseofar sonraí na láithreoirí is airde pá in RTÉ gach bliain mar chuid de Thuarascáil Bhliantúil RTÉ.

Tá RTÉ tiomanta do chostas na láithreoirí is airde pá a laghdú chun a chinntiú nach dtuilleann aon chonraitheoirí ná aon fhostaithe níos mó ná an Príomh-Stiúrthóir.

C) Toy Show The Musical / Ceadú Boird

Choimisiúnaigh an Coiste Iniúchta agus Riosca Grant Thornton chun athbhreithniú neamhspleách a dhéanamh maidir le léiriúchán Toy Show The Musical.

Deimhníodh sa tuarascáil go tharla neamart sa mhaoirseacht ar an tionscadal agus cuireadh i dtábhacht nár lorgaíodh ceadú foirmiúil an Bhoird don tionscadal. Tugadh focal ar chonarthaí suntasacha i ngan fhios don Bhord iomlán agus gan cead a bheith faighte ón mBord iomlán. Tugadh chun suntais sa tuarascáil freisin nár léiríodh costais an tionscadail i gceart.

Bearta

Rinneadh struchtúir rialachais a athchóiriú agus a neartú. Rinneadh an caidreamh idir an Bord agus an Fhoireann Ceannaireachta Eatramhach a athshainiú. Chomh maith leis sin:

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

- Faigheann an Bord na miontuairiscí ó gach cruinniú a bhíonn ag an bhFoireann Ceannaireachta Eatramhach.
- Tá próiseas ceadaithe foirmiúil nua bunaithe do thionscadail atá an-chostasach, agus téann siad chuig an bhFoireann Ceannaireachta Eatramhach agus chuig an mBord araon.
- Caithfear measúnú riosca agus cás gnó a chur san áireamh anois i ngach aighneacht a chuirtear faoi bhráid an Bhoird agus a bhaineann le ceaduithe caiteachais.
- Tá an leibhéal caiteachais a gcaithfear cead a fháil ón mBord ina leith íslithe freisin.

D) Pacáistí an Chláir um Scor Deonach

D'fhostaigh RTÉ McCann FitzGerald chun athbhreithniú a dhéanamh ar chláir um scor deonacha RTÉ in 2017 agus 2021. Fuarthas amach de bharr na tuarascála sin gur comhlíonadh rialacha an dá scéim i ngach cás, seachas i gcás riail amháin. Thángthas ar an gconclúid sa tuarascáil nár bhreithnigh ná nár cheadaigh an Bord Feidhmiúcháin a bhí ann ag an am an t-iarratas i ndáil leis an iar-Phríomhoifigeach Airgeadais mar a ceanglaíodh faoi rialacha CSD 2017, agus 'nár comhlíonadh téarmaí CSD 2017.'

Bearta

Tá Creat Rialachais nua do RTÉ á chur i bhfeidhm, lena gcumhdófar caighdeáin rialachais dea-chleachtais ar fud na heagraíochta. Leis na cosaintí sistéamacha breise atá tugtha isteach ó mhí Iúil 2023, cosnófar próisis a bheidh ann amach anseo, chomh maith le leathnú a chur ar théarmaí tagartha agus rialuithe formhaoirseachta an Choiste Luach Saothair agus Forbartha Bainistíochta, agus nósanna imeachta rialachais níos láidre ar leibhéal na Foirne Ceannaireachta Eatramhaí.

Comhlíontacht leis an gCód Cleachtais

Tháinig bearnaí i gcomhlíonadh an Chóid Chleachtais chun cinn sa bhliain faoi athbhreithniú. Mar thoradh air sin, tuairisceofar i dtuarascáil an Chathaoirligh chuig an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán de réir Mhír 2.6 den Chód Cleachtais nár chomhlíon RTÉ an Cód Cleachtais ina iomláine. Tá an tátal seo bunaithe ar na saincheisteanna rialaithe a bhfuil béim orthu sa rannóg rialaithe inmheánaigh agus bainistíochta riosca thuas, agus ar laigí sna socruithe rialachais a d'fhág gur ghá Creat Rialachais nua a chur i bhfeidhm do RTÉ.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean) Tá beart suntasach déanta cheana féin chun na saincheisteanna sin a réiteach, mar a leagtar amach i gcodanna éagsúla den tuarascáil seo. Tá an Bord tiomanta do bhearta a chur chun feidhme go tráthúil chun comhlíonadh iomlán an Chóid Cleachtais do 2024 a bhaint amach.

Gnóthas Leantach

Bhreithnigh comhaltaí an Bhoird sreabhadh airgid, leachtacht agus gníomhaíochtaí gnó an Ghrúpa. D'athbhreithnigh siad sreabhadh airgid réamh-mheasta an Ghrúpa maidir le chomh fada agus is intuartha, maoiniú breise rialtais agus na héagsúlachtaí a d'fhéadfadh a bheith i gceist leis na tuartha sin a mheas. Tar éis na fiosrúcháin sin a dhéanamh, tá ionchas réasúnach ag comhaltaí an Bhoird go bhfuil acmhainní dóthanacha ag RTÉ chun leanúint ar aghaidh i mbun gnó oibriúcháin chomh fada agus is intuartha. Mar gheall air sin, leanann siad de ghlacadh le bonn an ghnóthais leantaigh agus na ráitis airgeadais á n-ullmhú. Déan tagairt do Nóta 1(v) sna ráitis airgeadais chun tuilleadh sonraí a fháil.

Táillí Chomhaltaí an Bhoird¹

Cloíonn RTÉ le polasaí an Rialtais maidir le táillí a íoc le cathaoirligh agus stiúrthóirí chomhlachtaí Stáit, faoi mar a shocraíonn an tAire Caiteachais Phoiblí agus Athchóirithe agus an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Ina theannta sin, i gcomhréir leis an bprionsabal "aon tuarastal amháin d'aon duine amháin", níl fostaithe sa tseirbhís phoiblí atá ag suí ar bhoird stáit i dteideal táillí boird breise.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

	2023	2022 ³
	€'000	€'000
Comhaltaí an Bhoird amhail an 31 Nollaig 2023		
Siún Ní Raghallaigh	32	1
Susan Ahern	16	16
Kevin Bakhurst	-	-
David Harvey	16	5
Daire Hickey	16	5
Aideen Howard	16	3
Dr P.J. Mathews	-	-
Anne O'Leary	16	5
Jonathan Ruane	16	5
Íocaíochtaí le hIar-Chomhaltaí Boird		
Moya Doherty	-	6
Dee Forbes	-	-
lan Kehoe	12	5
Connor Murphy	16	5
Robert Shortt ²	15	5

- Is comhaltaí neamhfheidhmiúcháin comhaltaí uile an Bhoird, seachas an Phríomh-Stiúrthóir, Kevin Bakhurst, a dhéanann fónamh mar chomhalta ex officio agus Robert Shortt, a ceapadh i ndiaidh toghchán foirnen
- 2. Chomh maith leis na táillí Boird, rinneadh Robert Shortt a íoc ina fhostaí de chuid RTÉ.
- 3. I mí na Samhna 2019, i gcomhthéacs tionscnamh laghdaithe costais a aithníodh mar chuid de straitéis leasaithe RTÉ 2020-2024 ag an am, d'fhógair comhaltaí an Bhoird go raibh sé i gceist acu a gcuid táillí a tharscaoileadh, le feidhm ón 1 Eanáir 2020, Leanadh leis sin go dtí Meán Fómhair 2022 go dtí gur íocadh na táillí ar ais le comhaltaí an Bhoird, sa chás go raibh táille infheidhme.

Costais Chomhaltaí an Bhoird¹

Ag teacht leis an *gCód Cleachtais chun Comhlachtaí Stáit a Rialú*, ní mór an foilsiú seo a leanas a dhéanamh i ndáil le costais a íocadh le comhaltaí den Bhord:

	2023	2022
	€'000	€'000
Taisteal – míleáiste	2	-
Liúntais chothabhála	7	-
	9	-

Baineann costais chomhaltaí an Bhoird thuas leis an bhfónamh ar an mBord amháin agus ní thugtar san áireamh costais chomhaltaí ina gcáil mar fhostaithe de chuid RTÉ.

Don bhliain dar chríoch an 31 Nollaig 2023 (ar lean)

Luach Saothair an Phríomh-Stiúrthóra

Tá an luach saothair don Phríomh-Stiúrthóir ag cloí le polasaí an Rialtais faoi luach saothair phríomhoifigeach feidhmiúcháin na gcomhlachtaí Stáit tráchtála a shocrú, arna eisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe, agus arna cheadú ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. I gcomhlíonadh an cheanglais nochtaithe atá sa *Chód Cleachtais Chun Comhlachtaí Stáit a Rialú* agus in Alt 305 *d'Acht na gCuideachtaí 2014*, tá luach saothair an Phríomh-Stiúrthóra comhdhéanta de:

	Kevin Bakhurst		De	ee Forbes
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Luach Saothair:				
- Buntuarastal	119	-	125	233
– Liúntas gluaisteáin	12	-	13	25
Luach Saothair Iomlán	131	-	138	258
Ranníocaíochtaí Sochair	31	-	32	58
Scoir ¹				
	162	-	170	316

^{1.} An méid a d'íoc RTÉ le scéim pinsin ranníocaíochta sainithe.

Thabhaigh Dee Forbes costais dar suim iomlán €4,349 (2022: €6,056) i mbun dhualgais phost an Phríomh-Stiúrthóra a dhéanamh. Thabhaigh Kevin Bakhurst costais arbh ionann iad agus €21,794 (2022: €nialas) sa phost ó ceapadh é i mí lúil 2023.

Níor deonaíodh ná níor íocadh aon phá de réir feidhmíochta maidir leis an mbliain 2023 ná leis an mbliain 2022.

Tuarascáil Chomhaltaí An Bhoird

Don bhliain dar críoch an 31 Nollaig 2023 Cuireann comhaltaí Bhord RTÉ an tuarascáil bhliantúil maille le ráitis airgeadais iniúchta an Ghrúpa don bhliain dar chríoch an 31 Nollaig 2023 i láthair.

Príomhbheartaíocht

Is é RTÉ an craoltóir seirbhíse poiblí in Éirinn a chuireann seirbhísí teilifíse agus raidió saor go haer ar fáil don lucht féachana agus éisteachta. Chomh maith leis sin, foilsíonn RTÉ an RTÉ Guide, agus cuireann raon leathan seirbhísí ar líne ar fáil saor in aisce atá bunaithe ar an ngréasán. Tríd an bhfochuideachta, RTÉ Transmission Network DAC, atá faoi lán-úinéireacht ag RTÉ agus atá ag trádáil mar 2rn, cuirtear córas tarchuradóireachta líonra analógach agus digiteach agus áiseanna crann craolta ar fáil do chraoltóirí agus d'úsáideoirí eile. Ina theannta sin, tá RTÉ, ritheann RTÉ Ceolfhoireann Coirme RTÉ.

Athbhreithniú ar an nGnó

Leagtar amach athbhreithniú mionsonraithe ar an bhfeidhmíocht i rith na bliana 2023 agus forbairtí don todhchaí san Athbhreithniú Oibriúcháin ó leathanach 29 go dtí leathanach 109 agus san Athbhreithniú Airgeadais ó leathanach 14 go dtí leathanach 27. Tugtar san áireamh leis na bearta athbhreithnithe sin na príomhréimsí riosca agus éiginnteachta os comhair an Ghrúpa agus déantar anailís ar na príomhtháscairí feidhmíochta, idir tháscairí a bhaineann le cúrsaí airgeadais airgeadais agus táscairí eile. Déantar athbhreithniú ó leathanach 276 go dtí leathanach 280 ar fheidhmíocht RTÉ maidir le maith a dhéanamh de na gealltanais bhliantúla don lucht féachana agus éisteachta, arna leagan amach sa Ráiteas Bliantúil faoi na Gealltanais Feidhmiúcháin don bhliain 2023.

Torthaí na Bliana

Leagtar amach torthaí na bliana don Ghrúpa sa Ráiteas Ioncaim ar leathanach 204 agus sna nótaí a ghabhann leis an Ráiteas sin.

Comhaltaí an Bhoird

Leagtar amach ainmneacha na ndaoine a bhí ag fónamh ina gcomhaltaí ar an mBord le linn na bliana ar leathanach 152.

Tuarascáil Chomhaltaí An Bhoird

Don bhliain dar críoch an 31 Nollaig 2023 (ar lean)

Rialachas Corparáideach

Leagtar amach socruithe RTÉ maidir le cúrsaí rialachais corparáide sa tuarascáil bhliantúil mar seo a leanas:

- Rialachas corparáide leathanaigh 161 go dtí 194
- Próifílí chomhaltaí an Bhoird leathanaigh 146 go dtí 151
- Ráiteas faoi fhreagrachtaí chomhaltaí an Bhoird leathanach 198

Comhlíontas na Stiúrthóirí

Tugtar isteach faoi Acht na gCuideachtaí, 2014, a bhfuil feidhm leis maidir le fochuideachtaí RTÉ, coinníoll go ndéanfadh stiúrthóirí comhlíonadh na ndualgas ábhartha (faoi réir mar a shainmhínítear sin in Alt 225(1) den Acht) atá ar chuideachta a chinntiú sa chás go dtagann méid na cuideachta le critéir áirithe a leagtar síos san Acht.

Tá bearta curtha i bhfeidhm ag RTÉ ionas go gcinntítear, sa chás go bhfuil feidhm leis, go gcomhlíonann na fochuideachtaí gach a n-éilítear maidir le ráitis chomhlíontais ó stiúrthóirí faoi Acht na gCuideachtaí, 2014.

Taifid Chuntasaíochta

Tá comhaltaí Bhord RTÉ freagrach as a chinntiú go ndéantar leabhair agus taifid chuntasaíochta a choimeád go cuí. Áirítear ar na bearta a dhéantar maidir leis sin córais agus nósanna imeachta iomchuí a úsáid, lucht cuntasaíochta a bhfuil cáilíochtaí gairmiúla agus an saineolas cuí acu a fhostú agus dóthain acmhainní a chur i leith fheidhm na gcúrsaí airgeadais. Is i nDomhnach Broc, Baile Átha Cliath 4 a choimeádtar taifid chuntasaíochta an Ghrúpa.

Cuntais a Íoc

Admhaíonn comhaltaí an Bhoird an fhreagracht a leagtar orthu maidir lena chinntiú go gcomhlíontar forálacha Rialacháin na gComhphobal Eorpach (Íocaíocht Mhall in Idirbhearta Tráchtála), 2012 arna leasú le Rialacháin na gComhphobal Eorpach (Íocaíocht Mhall in Idirbhearta Tráchtála)(Leasú), 2016 ('na Rialacháin'), maidir le gach gné ábhartha. Tá nós imeachta curtha i bhfeidhm ionas go sonraítear gach dáta ar a mbíonn dlite sonrasc le híoc agus go gcinntítear go ndéantar an íocaíocht faoin dáta faoi leith sin.

Tuarascáil Chomhaltaí An Bhoird

Don bhliain dar críoch an 31 Nollaig 2023 (ar lean) Cuirtear ar fáil le nós imeachta den chineál sin dearbhú réasúnach nach dtarlódh neamhchomhlíonadh ábhartha maidir leis na Rialacháin. Ba é a bhí de pholasaí íocaíochta i rith na bliana faoi chaibidil ná coinníollacha na Rialachán a shásamh.

Cuideachtaí an Ghrúpa

Tugtar eolas maidir le gnóthais fhochuideachta agus gnóthais ghaolmhara i nóta 18 leis na ráitis airgeadais.

Ionstraimí Airgeadais

Bheadh baol ann don Ghrúpa maidir le riosca airgeadais a bhainfeadh le riosca creidmheasa, riosca leachtachta, riosca maidir le malairt eachtrach, rátaí úis agus cúrsaí oibriúcháin. Tá nósanna imeachta mionsonraithe ag an nGrúpa chun monatóireacht agus bainistiú a dhéanamh ar na rioscaí sin. Tá siad leagtha amach i nóta 21 leis na ráitis airgeadais.

Síntiúis Pholaitíochta

Ag tagairt don Acht Toghcháin, 1997, ní thugann RTÉ aon síntiús polaitíochta.

Faisnéis a bhaineann le hÁbhar na hIniúchóireachta

Is é tuairim chomhaltaí an Bhoird go ndearnadh gach beart is gá ionas go mbeidís ar an eolas faoi aon fhaisnéis a bhaineann le hábhar na hiniúchóireachta agus gur cinntíodh go raibh iniúchóirí reachtúla an Ghrúpa ar an eolas faoin bhfaisnéis sin. Chomh mór agus is eol sin do na Stiúrthóirí, níl aon fhaisnéis a bhaineann le hábhar na hiniúchóireachta nach bhfuil iniúchóirí reachtúla an Ghrúpa ar an eolas mar gheall air.

Thar ceann an Bhoird
Terence O'Rourke
Cathaoirleach

28 Meitheamh 2024

Kevin Bakhurst Príomh-Stiúrthóir

Ráiteas faoi Fhreagrachtaí Chomhaltaí an Bhoird

Don bhliain dar críoch an 31 Nollaig 2023 Tá de fhreagracht ar chomhaltaí Bhord RTÉ ("Bord RTÉ") an Tuarascáil Bhliantúil agus ráitis airgeadais RTÉ agus an Ghrúpa a ullmhú de réir na ndlíthe agus na rialachán is infheidhme.

Ceanglaítear faoin Acht Craolacháin, 2009 ("reachtaíocht an chraolacháin") ar Bhord RTÉ ráitis airgeadais don Ghrúpa agus do RTÉ a ullmhú maidir le gach bliain airgeadais. Faoin reachtaíocht sin, tá roghnaithe ag Bord RTÉ ráitis airgeadais an Ghrúpa agus RTÉ a ullmhú de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais (IFRS) faoi mar atá glactha leo ag an AE agus arna gcur i bhfeidhm de réir fhorálacha reachtaíocht an chraolacháin agus de réir fhorálacha ábhartha Acht na gCuideachtaí 2014.

Ní cheadaíonn Bord RTÉ ráitis airgeadais RTÉ agus an Ghrúpa mura bhfuil sé sásta go dtugann siad léargas fíor agus cóir ar shócmhainní, dliteanais agus staid airgeadais an Ghrúpa agus RTÉ agus ar bhrabús nó caillteanas an Ghrúpa don bhliain sin. Agus gach ceann de ráitis airgeadais an Ghrúpa agus RTÉ á ullmhú, déanann comhaltaí Bhord RTÉ:

- Polasaithe cuntasaíochta oiriúnacha a roghnú agus iad a fheidhmiú ar bhonn seasmhach;
- Breithiúnais agus meastacháin atá réasúnach agus stuama;
- A rá cibé ar ullmhaíodh na ráitis airgeadais de réir IFRS faoi mar atá glaotha leo ag an AE agus arna gcur i bhfeidhm de réir fhorálacha reachtaíocht an chraolacháin; agus
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh murar mí-oiriúnach glacadh leis go leanfaidh an grúpa agus RTÉ i mbun gnó.

Tá Bord RTÉ freagrach as taifid chuntasaíochta chuí a choinneáil a léiríonn le cruinneas réasúnach ag aon tráth sócmhainní, dliteanais, staid airgeadais agus brabús nó caillteanas an Ghrúpa agus RTÉ agus a chuireann ar a gcumas a chinntiú go mbíonn ráitis airgeadais RTÉ agus an Ghrúpa ullmhaithe de réir IFRS infheidhme, faoi mar atá glactha leo ag an AE agus go gcomhlíonann siad forálacha reachtaíocht an chraolacháin agus forálacha ábhartha Acht na gCuideachtaí, 2014. Tá Bord RTÉ freagrach go ginearálta as gach beart is féidir go réasúnach a dhéanamh d'fhonn sócmhainní RTÉ agus an Ghrúpa a chaomhnú agus d'fhonn calaois agus mírialtachtaí eile a sheachaint agus a thabhairt chun suntais. Tá Bord RTÉ freagrach freisin as Tuarascáil Chomhaltaí an Bhoird a ullmhú a chomhlíonann forálacha ábhartha Acht na gCuideachtaí, 2014.

Ráiteas faoi Fhreagrachtaí Chomhaltaí an Bhoird

Don bhliain dar críoch an 31 Nollaig 2023 (ar lean) Tá comhaltaí Bhord RTÉ freagrach as a chinntiú go léiríonn an ráiteas faoi rialachas corparáideach ar leathanaigh 161 go dtí 194 go gcomhlíonann an Grúpa Cód Cleachtais chun Comhlachtaí Stáit a Rialú. Tá comhaltaí Bhord RTÉ freagrach as caomhnú agus sláine na faisnéise corparáide agus airgeadais atá ar láithreán gréasáin an Ghrúpa. D'fhéadfadh an reachtaíocht in Éirinn lena rialaítear ullmhú agus scaipeadh na ráiteas airgeadais a bheith éagsúil leis an reachtaíocht i ndlínsí eile.

Thar ceann an Bhoird **Terence O'Rourke**Cathaoirleach

28 Meitheamh 2024

Kevin Bakhurst Príomh-Stiúrthóir

Tuarascáil ón Iniúchóir Neamhspleách do Chomhaltaí Bhord RTÉ

Tuarascáil ar an iniúchóireacht maidir leis na ráitis airgeadais

Tuairim ar ráitis airgeadais RTÉ

Is é ár dtuairim go dtugann ráitis airgeadais Ghrúpa RTÉ (an Grúpa) agus Eintiteas RTÉ (an tEintiteas):

- léargas fíor agus cóir ar shócmhainní, dliteanais agus staid airgeadais an Ghrúpa agus an Eintitis amhail an 31 Nollaig 2023 agus ar a chaillteanas an Grúpa don bhliain dar chríoch sin; agus
- gur ullmhaíodh i gceart iad i gcomhréir leis an gcreat tuairiscithe airgeadais cuí agus, go háirithe, de réir cheanglais an Achta Craolacháin. 2009.

Tá na ráitis airgeadais a bhfuil iniúchadh déanta againn orthu comhdhéanta de: Ráitis airgeadais an Ghrúpa:

- Ráiteas Ioncaim an Ghrúpa;
- · Ráiteas an Ghrúpa ar Ioncam Cuimsitheach;
- Ráiteas an Ghrúpa ar an Staid Airgeadais;
- Ráiteas an Ghrúpa ar Athruithe i gCothromas;
- Ráiteas an Ghrúpa faoi Shreabhadh Airgid; agus
- na nótaí gaolmhara 1 go 26, lena n-áirítear achoimre ar na polasaithe cuntasaíochta suntasacha mar atá leagtha amach i nóta 1.

Ráitis airgeadais an Eintitis:

- · Ráiteas ar an Staid Airgeadais;
- · Ráiteas faoi Athrú ar Chothromas;
- Ráiteas faoi Shreabhadh Airgid;
- na nótaí gaolmhara 1 go 26, lena n-áirítear achoimre ar na polasaithe cuntasaíochta suntasacha mar atá leagtha amach i nóta 1.

An tAcht Craolacháin, 2009 agus na Caighdeáin Idirnáisiúnta um Thuairisciú Airgeadais (IFRS) arna nglacadh ag an Aontas Eorpach (IFRSanna arna nglacadh ag an AE) ("an creat tuairiscithe airgeadais cuí") an creat tuairiscithe airgeadais cuí a cuireadh i bhfeidhm nuair a bhí ráitis airgeadais an Ghrúpa agus an Eintitis á n-ullmhú.

Tuarascáil ón Iniúchóir Neamhspleách do Chomhaltaí Bhord RTÉ (ar lean)

Bunús leis an tuairim

Rinneadh an t-iniúchadh i gcomhréir leis na Caighdeáin Idirnáisiúnta maidir le hIniúchóireacht (Éire) (ISAnna (Éire)) agus an dlí infheidhme. Tugtar cuntas thíos ar a bhfuil de fhreagracht orainn faoi na caighdeáin sin faoin gceannteideal "Freagracht na n-iniúchóirí i ndáil le hiniúchóireacht ar na ráitis airgeadais" sa tuarascáil seo.

Tá na hiniúchóirí neamhspleách ar an nGrúpa agus ar an Eintiteas i gcomhréir leis na coinníollacha eitice a bhaineann leis an iniúchadh a dhéanaimid ar ráitis airgeadais in Éirinn, an Caighdeán Eitice san áireamh arna eisiúint ag Údarás Maoirseachta Iniúchta agus Cuntasaíochta na hÉireann agus rinneamar gach freagracht eitice a chomhlíonadh i gcomhréir leis na coinníollacha sin. Is é ár dtuairim go bhfuil an fhianaise iniúchóireachta a fuaireamar leordhóthanach agus oiriúnach mar bhunús lenár dtuairim.

Conclúidí a bhaineann le gnóthas leantach

Tá cinnte againn, agus iniúchadh déanta ar na ráitis airgeadais, go bhfuil an úsáid a bhaineann na stiúrthóirí as bonn cuntasaíochta an ghnóthais leantaigh chun na ráitis airgeadais a ullmhú oiriúnach.

Bunaithe ar an obair atá déanta againn, níl aon neamhchinnteachtaí ábhartha aitheanta againn maidir le himeachtaí nó le coinníollacha a d'fhéadfadh amhras suntasach a chaitheamh, bíodh sin ar bhonn aonair nó go comhpháirteach, ar chumas an Ghrúpa agus an Eintitis leanúint ar aghaidh mar ghnóthas leantach

ar feadh tréimhse dhá mhí dhéag ar a laghad ó thugtar údarú na ráitis airgeadais a eisiúint.

Déantar cur síos ar ár bhfreagrachtaí agus ar fhreagrachtaí na stiúrthóirí maidir le gnóthas leantach i gcodanna ábhartha den tuarascáil seo.

Eolas eile

Tá an t-eolas eile déanta suas den eolas atá sa Tuarascáil Bhliantúil agus i Ráitis Airgeadais an Ghrúpa, seachas an t-eolas atá sna ráitis airgeadais agus i dtuarascáil an iniúchóra.

Tuarascáil ón Iniúchóir Neamhspleách do Chomhaltaí Bhord RTÉ (ar lean)

Is iad na stiúrthóirí atá freagrach as an bhfaisnéis eile atá sa Tuarascáil Bhliantúil agus i Ráitis Airgeadais an Ghrúpa. Ní bhaineann an tuairim a thugaimid faoi na ráitis airgeadais leis an eolas eile agus, seachas a mhéid a luaitear go sainráite sa tuarascáil, ní luaimid dearbhú d'aon sórt ina leith sin.

Is é atá de fhreagracht orainn an t-eolas eile a léamh agus, ar a dhéanamh sin dúinn, a mheas cibé, bunaithe ar an obair iniúchóireachta, an bhfuil an t-eolas ansin ina mhíráiteas ábhartha nó ar neamhréir leis na ráitis airgeadais nó ag teacht leis an eolas atá againne ón iniúchóireacht. Má thugaimid aon mhíráiteas nó neamhréireachtaí ábhartha dealraitheacha faoi deara, éilítear orainn a chinneadh cibé an bhfuil míráiteas ábharthach sna ráitis airgeadais nó míráiteas ábhartha den eolas eile. Má chinnimid, bunaithe ar an obairatá curtha i gcrích againn, go bhfuil míráiteas ábhartha ann i leith an eolais eile seo, tá dlite orainn sin a thuairisciú.

Níl aon ní le tuairisciú againn ina leith sin.

Freagrachtaí na stiúrthóirí

Mar a mhínítear níos iomláine sa Ráiteas faoi Fhreagrachtaí Chomhaltaí an Bhoird, tá na stiúrthóirí freagrach as na ráitis airgeadais a ullmhú agus as a bheith cinnte go dtugtar léargas fíor cóir iontu agus go bhfuil siad ag cloí seachas sin leis an Acht Craolacháin, 2009, agus as an rialú inmheánach sin a mheasann na stiúrthóirí a bheith riachtanach ionas gur féidir ráitis airgeadais a ullmhú atá saor ó mhíráiteas ábhartha, cibé an calaois nó earráid ba chúis lena leithéid.

Agus na ráitis airgeadais á n-ullmhú, tá na stiúrthóirí freagrach as acmhainn an Ghrúpa agus an Eintitis leanúint i mbun gnó mar ghnóthas leantach a mheas, as nithe a bhaineann le gnóthas leantach a nochtadh de réir mar is gá agus as bonn cuntasaíochta an ghnóthais leantaigh a úsáid mura bhfuil de rún ag na stiúrthóirí an Grúpa agus an tEintiteas a leachtú nó éirí as an ngnó, nó nach bhfuil aon rogha eile ag na stiúrthóirí le fírinne ach sin a dhéanamh.

Freagracht na nIniúchóirí i ndáil le hiniúchóireacht ar na ráitis airgeadais

Is é a bhíonn de chuspóir againn dearbhú réasúnach a thabhairt maidir leis na ráitis airgeadais tríd is tríd a bheith saor ó mhíráiteas ábhartha, cibé ar calaois nó earráid ba chúis lena leithéid, agus tuarascáil iniúchóra a eisiúint a bhfuil ár dtuairim ina chuid de.

Tuarascáil ón Iniúchóir Neamhspleách do Chomhaltaí Bhord RTÉ (ar lean)

Is dearbhú ar leibhéal ard dearbhú réasúnach ach níl ráthaíocht i gceist leis go dtabharfar chun suntais i ngach cás míráiteas ábhartha sa chás gur ann dá leithéid ar iniúchadh a dhéanamh i gcomhréir le caighdeáin ISA (Éire). D'fhéadfadh míráiteas a theacht de bharr calaoise nó earráide agus meastar gur ábhartha míráiteas sa chás go bhféadfaí le réasún a cheapadh go mbeadh tionchar acu, ar a cheann amháin a thabhairt san áireamh as féin nó iad ar fad a thabhairt san áireamh in éineacht, ar chinneadh eacnamaíochta a dhéanfadh lucht a n-úsáide bunaithe ar na ráitis airgeadais seo.

Tugtar cuntas eile ar na freagrachtaí atá orainn don iniúchadh ar na ráitis airgeadais ar shuíomh gréasáin an IAASA ag: https:// iaasa.ie/publications/description-of-the-auditors-responsibilities-for-the-audit-of-the-financial-statements/. Tá an cuntas sin mar chuid de thuarascáil an iniúchóra.

Tuarascáil ar Cheanglais Eile Dlí agus Rialála

Nithe a bhfuil dlite orainn tuairisc a thabhairt orthu trí eisceacht

Faoin gCód Cleachtais chun Comhlachtaí Stáit a Rialú 2016 (Lúnasa 2016) ("an Cód Cleachtais") tá dlite orainn tuairisc a thabhairt duit mura léirítear leis an ráiteas faoin gcóras rialaithe inmheánaigh a éilítear faoin gCód Cleachtais mar atá mar chuid den Ráiteas faoi Rialachas Corparáide comhlíontas an Ghrúpa le halt 1.9 (iv) den Chód Cleachtais nó sa chás nach bhfuil sé ag teacht le faisnéis a bhfuil eolas againn air mar gheall ar an obair iniúchóireachta ar na ráitis airgeadais. Níl aon ní le tuairisciú againn ina leith sin.

Úsáid na tuarascála seo

Déantar an tuarascáil sin a chur faoi bhráid Chomhaltaí Bhord RTÉ agus leo sin amháin de réir an Achta Craolacháin, 2009. Rinneadh an obair iniúchóireachta sa chaoi is go bhféadfaimis na nithe sin a lua i ráiteas le Comhaltaí Bhord RTÉ a gceanglaítear orainn iad a lua leis i dtuarascáil iniúchóra agus ní chun críche aon ní eile. A mhéid a cheadaítear sin faoin dlí, ní dhéanaimid freagracht a ghlacadh ná a ghabháil orainn féin i leith aon duine eile seachas Comhaltaí Bhord RTÉ as an obair iniúchóireachta, as an tuarascáil seo ná as na tuairimí ar ar thángamar.

Richard Howard

Ar son agus thar ceann Deloitte Ireland LLP Cuntasóirí Cairte agus Comhlacht Iniúchóireachta Reachtúil Deloitte & Teach Touche, Ardán Phort an Iarla, Baile Átha Cliath 2

Ráiteas Ioncaim an Ghrúpa don bhliain dar chríoch an 31 Nollaig 2023

	Nótaí	2023 €'000	2022 €'000
Oibríochtaí Leanúnacha			
loncam	2	344,035	347,695
Costais oibriúcháin (roimh dhímheas, amúchadh, gnóthachan ar shócmhainní a dhiúscairt)	3	(349,336)	(339,288)
EBITDA¹ roimh ghnóthachan ar shócmhainní a dhiúscairt		(5,301)	8,407
Glandímheas agus amúchadh	5	(11,815)	(11,765)
Gnóthachan ar shócmhainní a dhiúscairt	5	33	12
Gnóthachan ar infheistíochtaí a dhiúscairt		-	36
Caillteanas ó Ghníomhaíochtaí Oibriúcháin		(17,083)	(3,310)
Ioncam Airgeadais	4	9,640	2,136
Costas airgeadais	4	(2,888)	(1,816)
Easnamh roimh Cháin Ioncaim	5	(10,331)	(2,990)
Cáin ioncaim	7	1,215	197
Easnamh don Bhliain		(9,116)	(2,793)

¹ EBITDA: Tuilleamh (brabús oibriúcháin) roimh ús, cáin, dímheas agus amúchadh

Ráiteas an Ghrúpa ar Ioncam Cuimsitheach don bhliain dar chríoch an 31 Nollaig 2023

	Nótaí	2023	2022
		€'000	€'000
Easnamh don Bhliain		(9,116)	(2,793)
Ioncam Cuimsitheach Eile			
Nithe nach ndéanfar a athrangú chuig brabús nó caillteanas riamh			
Gnóthachan atomhais ar an scéim pinsin sochair shainithe	19	1,246	23,729
(Caillteanas)/gnóthachan atomhais ar an scéim pinsin "50/50" riosca i bpáirt	19	(1,173)	9,271
Cáin iarchurtha ghaolmhar maidir le sócmhainní pinsin	20	(1,008)	-
		(935)	33,000
Nithe a dhéantar nó a d'fhéadfaí a athrangú chuig brabús nó caillteanas			
Cáin iarchurtha ar chaillteanais	20	-	-
		-	-
Iomlán an bharrachais chuimsithigh eile i leith na bliana		(935)	33,000
Iomlán an (easnaimh)/bharrachais chuimsithigh i leith na bliana		(10,051)	30,207

Ráiteas an Ghrúpa ar an Staid Airgeadais amhail an 31 Nollaig 2023

	Nótaí	2023	2022
		€'000	€'000
OÓOMI LAIKINÍ			
SÓCMHAINNÍ Sócmhainní Neamhreatha			
	0	E7 77 <i>4</i>	EO 14E
Maoin, innealra agus trealamh	8	57,774 5.662	58,145
Sócmhainní doláimhsithe	9 18	5,663 673	4,252 892
Sócmhainní Airgeadais	19	188,652	180,590
Sócmhainn phinsin Iomlán na Sócmhainní Neamhreatha	19	252,762	243,879
Sócmhainní Reatha			
Fardail	10	26,014	25,951
Imfháltais agus réamhíocaíochtaí	11	67,130	61,907
Infheistíochtaí leachtacha	12	15,098	60,772
Airgead tirim agus coibhéisí airgid thirim	13	63,543	53,290
lonstraimí airgeadais díorthaigh	21	17	32
Iomlán na Sócmhainní Reatha	21	171,802	201,952
Iomlán na Sócmhainní		424,564	445,831
COTHROMAS			
Tuilleamh coinnithe		222,283	232,334
DLITEANAIS			
Dliteanais Neamhreatha			
lasachtaí agus iasachtaíochtaí lena mbaineann ús	14	47,500	59,500
Sochair fostaithe	17	4,809	7,859
Suimeanna iníoctha trádála agus eile	15	21,748	15,170
Dliteanais chánach iarchurtha	20	834	1,125
Deontais chaipitil	23	3,250	3,632
Dliteanas léasa	25	3,427	2,801
lonstraimí airgeadais díorthaigh	21	-	6
Iomlán na nDliteanas Neamhreatha		81,568	90,093
Dliteanais Reatha			
Suimeanna iníoctha trádála agus eile	15	83,273	91,734
lasachtaí agus Fiachas eile	14	12,000	3,625
Cánachas agus leas sóisialach	16	8,580	12,080
Deontais chaipitil	23	382	382
Dliteanas léasa	25	554	548
Sochair fostaithe	17	15,895	14,935
lonstraimí airgeadais díorthaigh	21	29	100
Iomlán na nDliteanas Reatha		120,713	123,404
Iomlán na nDliteanas		202,281	213,497
Iomlán Cothromais agus Dliteanas		424,564	445,831

Thar ceann an Bhoird

Terence O'RourkeCathaoirleach

Kevin Bakhurst Príomh-Stiúrthóir

28 Meitheamh 2024



Ráiteas an Ghrúpa ar Athruithe i gCothromas amhail an 31 Nollaig 2023

	2023	2022
	€'000	€'000
Tuilleamh coinnithe		
larmhéid amhail an 1 Eanáir	232,334	202,127
Easnamh don bhliain	(9,116)	(2,793)
(Easnamh)/barrachas cuimsitheach eile	(935)	33,000
Iomlán an (easnaimh)/bharrachais chuimsithigh	(10,051)	30,207
larmhéid amhail an 31 Nollaig	222,283	232,334

Ráiteas RTÉ faoi Athrú ar Chothromas amhail an 31 Nollaig 2023

	2023	2022
	€'000	€'000
Tuilleamh coinnithe		
larmhéid amhail an 1 Eanáir	107,135	81,999
Easnamh don bhliain	(20,135)	(7,864)
(Easnamh)/barrachas cuimsitheach eile	(935)	33,000
Iomlán an (easnaimh)/bharrachais chuimsithigh	(21,070)	25,136
larmhéid amhail an 31 Nollaig	86,065	107,135

Ráiteas an Ghrúpa faoi Shreabhadh Airgid don bhliain dar chríoch an 31 Nollaig 2023

Nótaí	2023	2022
	€'000	€'000
	(9,116)	(2,793)
	-	
5	10,103	10,351
5	1,711	1,414
9	204	281
	(33)	(12)
	(512)	1,777
	(6,371)	3
7	•	(197
	(5,229)	10,824
	(955)	(3,764
	(5,010)	(1,539)
	195	21,640
	(3,583)	144
	-	(1,220
	(16,701)	26,085
	1,459	12
	62	15
	(9,296)	(7,965)
	(3,820)	(1,717)
	(11,595)	(9,655)
	(3,625)	(1,875)
	(2,726)	(1,200)
	(695)	(615)
	(79)	(70)
10	4E 674	(21,880)
12		(25,640)
	30,349	(20,040)
	10,253	(9,210
	53,290	62,500
	5 9	(9,116) 5

Thar ceann an Bhoird

Terence O'RourkeCathaoirleach

Kevin Bakhurst Príomh-Stiúrthóir

28 Meitheamh 2024

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Ráiteas RTÉ ar an Staid Airgeadais amhail an 31 Nollaig 2023

	Nótaí	2023 € '000	2022 €'000
SÓCMHAINNÍ			
SOCMHAINNI Sócmhainní Neamhreatha			
	0	10.000	00 515
Maoin, innealra agus trealamh	8 9	19,829 5,600	20,515
Sócmhainní doláimhsithe Infheistíochtaí i bhfochuideachtaí	18	65,827	4,163 65,827
Sócmhainn phinsin	19	188,652	180,590
Sócmhainn cánach iarchurtha	20	1,424	1,342
Iomlán na Sócmhainní Neamhreatha	20	281,332	272,437
oman na ocomiamin Neamin Catha		201,002	212,401
Sócmhainní Reatha			
Fardail	10	25,807	25,745
Imfháltais agus réamhíocaíochtaí	11	54,932	52,767
Infheistíochtaí leachtacha	12	15,098	60,772
Airgead tirim agus coibhéisí airgid thirim	13	49,008	39,816
lonstraimí airgeadais díorthaigh	21	17	32
Iomlán na Sócmhainní Reatha		144,862	179,132
omlán na Sócmhainní		426,194	451,569
COTHROMAS			
Tuilleamh coinnithe		86,065	107,135
DLITEANAIS			
Dliteanais Neamhreatha			
Sochair fostaithe	17	4,684	7,700
lasachtaí agus iasachtaíochtaí lena mbaineann ús	14	-	7,000
Suimeanna iníoctha trádála agus eile	15	21,748	15,170
Dliteanas léasa	25	1,603	1,870
lonstraimí airgeadais díorthaigh	21	-	6
Iomlán na nDliteanas Neamhreatha		28,035	31,746
Dliteanais Reatha			
Suimeanna iníoctha trádála agus eile	15	281,040	285,072
lasachtaí agus Fiachas eile	14	7,000	1,125
Dliteanas léasa	25	297	393
Cánachas agus leas sóisialach	16	7,882	11,239
Sochair fostaithe Sochair fostaithe	17	15,846	14,759
lonstraimí airgeadais díorthaigh	21	29	100
Iomlán na nDliteanas Reatha		312,094	312,688
lomlán na nDliteanas		340,129	344,434
Iomlán Cothromais agus Dliteanas		426,194	451,569

Thar ceann an Bhoird

Terence O'RourkeKevin BakhurstCathaoirleachPríomh-Stiúrthóir

28 Meitheamh 2024

Ráiteas RTÉ faoi Shreabhadh Airgid don bhliain dar chríoch an 31 Nollaig 2023

	Nótaí	2023	2022
		€'000	€'000
Sreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin			
Easnamh don bhliain tar éis cánach		(20,135)	(7,864)
Coigeartaithe maidir le:			
Dímheas ar mhaoin, innealra agus trealamh	8	5,494	5,536
Amúchadh maidir le sócmhainní doláimhsithe	9	1,686	1,389
Lagú ar shócmhainní doláimhsithe Caillteanas/(gnóthachan) ar mhaoin, innealra agus trealamh a	9	204 23	281 (13)
dhiúscairt		20	(10)
Difríocht idir creidmheas pinsin agus ranníocaíochtaí airgid		(512)	1,777
Glanioncam airgeadais		(8,794)	(923)
Creidmheas cánach ioncaim		(1,090)	(167)
		(23,124)	16
Athrú ar fhardail agus nithe iníoctha a bhaineann le fardail		(954)	(3,642)
Athrú ar imfháltais agus réamhíocaíochtaí		(1,841)	124
Athrú ar sholáthairtí agus nithe iníoctha trádála eile		4,328	31,069
Athrú ar chánachas agus leas sóisialach		(3,357)	361
Athrú ar shochair fostaithe agus ar chostais athstruchtúraithe		(1,958)	(1,334)
agus eile Airgead Tirim Glan (ionsúite)/ginte ó Ghníomhaíochtaí		(26,906)	26,594
Oibriúcháin			•
Sreabhadh Airgid ó Ghníomhaíochtaí Infheistíochta			
Ús faighte		1,459	12
Fáltais ar mhaoin, innealra agus trealamh a dhíol		5	13
Éadáil ar mhaoin, innealra agus trealamh		(5,132)	(5,990)
Éadáil ar shócmhainní doláimhsithe		(3,863)	(1,714)
Airgead Tirim Glan ionsúite ag Gníomhaíochtaí		(7,531)	(7,679)
Infheistíochta		., .	
Sreabhadh Airgid ó Ghníomhaíochtaí Airgeadais			
Aisíocaíocht fiachais		(1,125)	(1,875)
Ús a íocadh		(456)	(448)
Íocaíochtaí airgid thirim maidir le príomhchuid den dliteanas		(422)	(387)
léasa		` ,	,
Íocaíochtaí airgid thirim maidir leis an gcuid den dliteanas		(42)	(47)
léasa a bhaineann le hús			
Ísliú/(ardú) ar infheistíochtaí leachtacha	12	45,674	(21,880)
Airgead Tirim Glan ginte/(ionsúite) ag Gníomhaíochtaí Airgeadais		43,629	(24,637)
All Scandid			
Ardú/(ísliú) glan ar airgead tirim agus ar choibhéisí airgid		9,192	(5,722)
thirim Airgead tirim agus coibhéisí airgid thirim amhail an 1 Eanáir		39,816	45,538
Airgead tirim agus Coibhéisí Airgid Thirim amhail an 31	13	49,008	39,816
Nollaig	10	,	30,010

Thar ceann an Bhoird

Terence O'RourkeCathaoirleach

Kevin Bakhurst
Príomh-Stiúrthóir

28 Meitheamh 2024

1. Achoimre ar an bPolasaí Cuntasaíochta Ábhartha

(a) Bunús na cuntasaíochta

Tá ár bpríomhpholasaithe cuntasaíochta leagtha amach thíos. Tá liosta iomlán de na polasaithe cuntasaíochta ar fáil san aguisín le Ráitis Airgeadais an Ghrúpa ar leathanaigh 267 go 275. Cuireadh na polasaithe cuntasaíochta i bhfeidhm go comhleanúnach nuair a bhíothas ag déileáil le míreanna a mheastar gur míreanna ábhartha iad maidir le ráitis airgeadais an Ghrúpa agus RTÉ, ach amháin na caighdeáin nua agus na leasuithe ar na caighdeáin a luaitear san aguisín le Ráitis Airgeadais an Ghrúpa.

(i) Eintiteas tuairiscithe

Is corparáid reachtúil é RTÉ a bunaíodh faoin **Acht Craolacháin, 1960** agus tá an chorparáid sainlonnaithe in Éirinn. Cuimsíonn ráitis airgeadais chomhdhlúite RTÉ amhail an 31 Nollaig 2023 agus don bhliain dar chríoch an 31 Nollaig 2023 an chorparáid reachtúil agus gach eintiteas arna rialú aici (dá dtagraítear in éineacht mar an "Grúpa").

(ii) Ráiteas maidir le comhlíonadh

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa de réir na gCaighdeáin Idirnáisiúnta um Thuairisciú Airgeadais (IFRSanna) mar a ghlac an tAontas Eorpach (AE) leo agus atá in éifeacht don bhliain dar chríoch an 31 Nollaig 2023 agus feidhmítear iad de réir fhorálacha na reachtaíochta craolacháin. Roghnaigh an Grúpa a ráitis airgeadais chomhdhlúite chomh maith le ráitis airgeadais eintitis máthairchuideachta RTÉ a chur i láthair de réir fhorálacha **Acht na gCuideachtaí 2014** a mhéid agus is gá chun léiriú fíor agus cóir a thabhairt. Dá réir sin, tá ráiteas mháthairchuideachta RTÉ maidir le staid airgeadais, an ráiteas maidir le sreabhadh airgid agus an ráiteas maidir le hathruithe ar chothromas curtha i láthair leis na ráitis airgeadais chomhdhlúite freisin, mar a d'éileodh **Acht na gCuideachtaí 2014** de ghnáth. Tá leasú déanta ar Ráiteas loncaim Grúpa RTÉ de réir mar a cheadaítear faoi **Acht na gCuideachtaí 2014**, Sceideal 3 Cuid II, Alt A4(5).

(iii) Bunús an Ullmhaithe

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa ar bhonn an chostais stairiúil arna mhodhnú ag an tomhas ag luach cóir na n-ionstraimí airgeadais díorthaigh agus na n-oibleagáidí sochair scoir.

Sa euro, airgeadra feidhmiúcháin eintitis ar fad an Ghrúpa, tugtha go dtí an míle is gaire (€000), a ullmhaíodh ráitis airgeadais an Ghrúpa.

(iv) Meastacháin agus breithiúnais maidir le cuntasaíocht chriticiúil

Chun ráitis airgeadais a ullmhú de réir IFRSanna ní mór don bhainistíocht breithiúnais, meastacháin, agus boinn tuisceana a thabhairt a mbíonn tionchar acu ar fheidhmiú na bpolasaithe cuntasaíochta agus ar an líon sócmhainní, dliteanas, ioncaim agus caiteachais a thuairiscítear. D'fhéadfadh torthaí iarbhír a bheith difriúil ó na meastacháin sin. Déantar na meastacháin agus na boinn tuisceana taobh thiar díobh a athbhreithniú ar bhonn leanúnach. Sa tréimhse a ndéantar na meastacháin a athbhreithniú a aithnítear na hathbhreithnithe a dhéantar chomh maith le haon tréimhse ina dhiaidh sin a mbeadh tionchar acu uirthi.

Le luacháil ar an scéim pinsin sochair shainithe agus le hionstraimí airgeadais a bhaineann na príomhréimsí a mbíonn breithiúnais shuntasacha nó castacht i gceist nó le réimsí a mbíonn tábhacht le breithiúnais agus meastacháin i dtaobh ráitis airgeadais an Ghrúpa agus tá cur síos orthu sna polasaithe cuntasaíochta ábhartha thíos agus sna nótaí bainteacha.

Déantar plé thíos ar na meastacháin a bhfuil riosca suntasach ag baint leo maidir le coigeartú ábhartha a dhéanamh ar shuimeanna glanluacha sócmhainní agus dliteanas sa chéad bhliain airgeadais eile:

- Oibleagáidí Sochair Scoir: Déantar na boinn tuisceanna is bun leis na luachálacha achtúireacha (lena n-áirítear rátaí lascaine, rátaí ardaithe i leibhéil chúitimh agus rátaí básmhaireachta amach anseo), óna gcinntear na méideanna a aithnítear sna Ráitis Airgeadais Chomhdhlúite, a thabhairt cothrom le dáta in aghaidh na mbliana bunaithe ar dhálaí eacnamaíocha reatha agus ar aon athruithe ábhartha ar théarmaí agus coinníollacha na bpleananna pinsin. Leagtar amach na boinn tuisceanna is suntasaí i nóta 19 agus leagtar amach tionchar na n-athruithe ar na boinn tuisceanna sin.
- Agus dliteanais áirithe á meas, amhail fabhruithe i leith dliteanas cánach agus ÁSPC a bhaineann le conraitheoirí, ní mór breithiúnas a thabhairt chun cinneadh a dhéanamh an bhfuil oibleagáid reatha ar an nGrúpa agus an dócha go mbeidh gá le heis-sreabhadh sochar eacnamaíoch chun an oibleagáid sin a réiteach. Cuirtear an breithiúnas seo i bhfeidhm ar fhaisnéis a bhí ar fáil tráth a chinntear an dliteanas, lena n-áirítear breithiúnais maidir le léirmhínithe ar reachtaíocht, ar rialacháin agus ar chásdlí, ach gan a bheith teoranta dóibh sin amháin.

Seo a leanas faisnéis faoi bhreithiúnais chriticiúla maidir le polasaithe cuntasaíochta a chur i bhfeidhm a bhfuil an tionchar is suntasaí acu ar na méideanna a aithnítear sna ráitis airgeadais:

- Déantar sócmhainní seasta a dhímheas thar a saolré úsáideach measta. Tá breithiúnas de dhíth chun saolré measta na sócmhainní seasta a chinneadh, ar sócmhainní iad a ndéantar na sócmhainní gaolmhara a dhíluacháil ina leith.
- Agus na ráitis airgeadais á n-ullmhú, ceanglaítear ar an mBord measúnú a dhéanamh ar chumas na heagraíochta leanúint ar aghaidh mar ghnóthas leantach. Chuige sin, ní mór breithiúnas a thabhairt agus measúnú á dhéanamh ar riachtanas airgid an ghnó don todhchaí intuartha agus an mbeidh dóthain acmhainní airgid ag an eagraíocht chun a dliteanais a íoc de réir mar a bheidh siad dlite. Is éard atá i gceist leis an bpríomhbhreithiúnas measúnú a dhéanamh ar na hioncaim agus ar an gcaiteachas a thuartar a thiocfaidh chun cinn sa todhchaí intuartha.

(v) Gnóthas Leantach

Agus seasamh gnóthais leantaigh ráitis airgeadais RTÉ agus an Ghrúpa don bhliain dar chríoch an 31 Nollaig 2023 á mheas, tá sreabhadh airgid, leachtacht agus gníomhaíochtaí gnó an Ghrúpa breithnithe ag comhaltaí an Bhoird.

Cé go raibh airgead tirim agus sócmhainní leachtacha €79 milliún ag an nGrúpa, is é €59.5 milliún glanfhiachas an Ghrúpa agus iasachtaí €52.5 milliún inaisíoctha in Eanáir 2026. Amhail ar dháta an chláir chomhardaithe, bhí glandliteanais reatha €167 milliún ag RTÉ agus bhí glansócmhainní reatha €51 milliún ag an nGrúpa.

Bunaithe ar thuartha an Ghrúpa don tréimhse amach anseo, tá bonn gnóthais leantaigh glactha ag comhaltaí an Bhoird agus na Ráitis Airgeadais á n-ullmhú. Tá an measúnú seo déanta acu tar éis sreabhadh airgid tuartha an Ghrúpa a bhreithniú maidir leis an tréimhse amach anseo chomh fada agus is intuartha, ina gcuimsítear na héagsúlachtaí a d'fhéadfadh a bheith i gceist leis an tuar sin a mheas. Creideann comhaltaí an Bhoird, nuair a ghlactar acmhainní airgid atá ann faoi láthair, tacaíocht bhreise a gheall an Rialtas le gairid agus a saoráidí bainc san áireamh, go mbeidh acmhainní airgid leordhóthanacha ag an nGrúpa chun a dhliteanais a shásamh mar atá siad dlite.

(vi) Caighdeáin nua agus athchóirithe a ghlacadh

Agus ráitis airgeadais an Ghrúpa don bhliain reatha á n-ullmhú, ghlac an Grúpa le roinnt leasuithe nua maidir le caighdeáin. Ní raibh tionchar ábhartha ag na leasuithe ar nochtaí maidir leis na ráitis airgeadais.

(vii) Caighdeáin atá eisithe ach nach bhfuil éifeacht leo fós

Tá liosta iomlán de chaighdeáin atá eisithe ach nach bhfuil éifeacht leo go dtí 2024 nó ina dhiaidh sin fós san áireamh sna polasaithe cuntasaíochta go léir in aguisín leis an Tuarascáil Bhliantúil. Ní mheasann na stiúrthóirí go mbeidh tionchar ábhartha ag glacadh na gcaighdeán nua ar ráitis airgeadais an Ghrúpa sna tréimhsí amach anseo.

Príomhpholasaithe cuntasaíochta

(b) Aitheantas ioncaim

Tá ioncam, nach bhfuil CBL ná idirbhearta idir cuideachtaí sa Ghrúpa san áireamh ann, comhdhéanta d'ioncam a eascraíonn as táillí ceadúnais agus maoiniú deontais eile, díolacháin fógraíochta, urraíocht, úsáid saoráidí agus líonra tarchurtha an Ghrúpa, ioncam ciorclaíochta agus imeachtaí, agus ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar. Luaitear ioncam glan ó aon lascainí socraíochta nó lascainí ó thaobh méid.

Tá IFRS 15 i bhfeidhm i ndáil le gach sruth ioncaim an Ghrúpa seachas ar ioncam ón táille cheadúnais a thagann faoi IAS 20 Cuntasaíocht maidir le Deontais ón Rialtas agus Cúnamh ón Rialtas a Nochtadh. Déantar na sruthanna ioncaim eile, mar atá leagtha amach thíos, a aithint nuair a aistrítear na seirbhísí nó earraí atá geallta chuig na custaiméirí. Tá cur chuige chúig chéim glactha ag an nGrúpa maidir le tráthú aitheantais ioncaim bunaithe ar oibleagáidí feidhmíochta i gconarthaí custaiméirí. Is éard atá i gceist leis seo an conradh le custaiméirí a aithint, na hoibleagáidí feidhmíochta a aithint, praghas an idirbhirt a ríomh, an praghas a leithroinnt chuig na hoibleagáidí feidhmíochta laistigh den chonradh agus ioncam a aithint nuair atá na hoibleagáidí feidhmíochta bainte amach.

I gcomhréir le IAS 20, aithnítear deontais a bhaineann le míreanna sonracha caiteachais mar chreidmheas in aghaidh an chaiteachais ghaolmhair sa ráiteas ioncaim.

(i) loncam ón táille cheadúnais

Tá An Post ainmnithe ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (DTCAGSM) mar ghníomhaire bailithe na táille ceadúnais teilifíse. Déanann An Post an t-ioncam ón Táille Cheadúnais a bhailiú agus a íoc leis an DTCAGSM, glan ó chostais bailiúcháin. Ina theannta sin, íocann an Roinn Coimirce Sóisialta (DSP) ioncam ón táille cheadúnais thar ceann daoine atá incháilithe do cheadúnas teilifíse 'saor in aisce'. Íocann an DSP an t-ioncam seo chuig an DTCAGSM gach mí.

Mar a fhoráiltear in Alt 123 den **Acht Craolacháin 2009** arna leasú le hAlt 69 den **Acht um Rialáil Cumarsáide (Seirbhísí Poist) 2011**, íocann an DTCAGSM "deontas i gcabhair" neamh-inaisíoctha le RTÉ ó na táillí ceadúnais a bhailítear. Is ionann sin agus an méid a íoctar leis ón DSP chomh maith leis an méid a bhailíonn An Post, glan ar chostais bailiúcháin agus tobhach 7% leis an gCiste Craoltóireachta arna chinneadh ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Arna fháil a aithnítear ioncam ón Táille Cheadúnais atá iníoctha ag an DSP. Déantar an t-ioncam eile ar fad ón táille cheadúnais a áireamh ar thuairisc a fháil ó An Post ar líon na gceadúnas a ceannaíodh i rith na tréimhse.

(ii) loncam fógraíochta agus urraíochta

Aithnítear ioncam fógraíochta teilifíse ar sheachadadh feachtais. Aithnítear an t-ioncam fógraíochta eile go léir ar tharchur/ar fhoilsiú. Luaitear ioncam fógraíochta glan ó choimisiúin gníomhaireachtaí. Aithnítear ioncam urraíochta go cothrom thar shaolré an chláir urraithe, an fhoilseacháin urraithe, srl. Déantar ioncam ó idirbhearta babhtála a thomhas ag luach cóir an earra nó na seirbhíse a fhaightear nó ar a luach airgid nuair a dhéantar creidmheasanna babhtála a aistriú chuig airgead tirim le haon chreidmheas neamhúsáidte a eascraíonn as seachadadh seirbhísí fógraíochta le linn na bliana a aisíoctar mar ioncam fabhraithe ar bhonn luach airgid.

(iii) loncam ó tharchuradóireacht agus ó shaoráidí

Eascraíonn an t-ioncam ó chúrsaí tarchuradóireachta agus saoráidí ón úsáid a bhaineann an tríú pháirtí as craobhchóras tarchuradóireachta, dáileacháin agus ilphléacsúcháin an Ghrúpa agus ó áiseanna stiúideo. Aithnítear suimeanna de réir mar a chuirtear na saoráidí ar fáil do thríú páirtithe.

(iv) loncam ó chiorclaíocht agus imeachtaí

Ó fhoilsiú agus chiorclaíocht an **RTÉ Guide** a eascraíonn ioncam ciorclaíochta agus an t-ioncam comhlán a luaitear. Ar bhonn an ghlanmhéid cóipeanna díolta ag deireadh na tréimhse gearrtha díolacháin gach eagrán a aithnítear ioncam.

Ó imeachtaí poiblí arna n-eagrú ag Ceolfhoireann RTÉ a eascraíonn ioncam imeachtaí. Aithnítear é de réir mar a thionóltar na himeachtaí agus mar a bhíonn suimeanna dlite.

(v) loncam ó ábhar, earraí díolacháin agus ioncam gaolmhar

Is ionann ábhar, earraí díolacháin agus ioncam gaolmhar méideanna a ghintear ó ábhar agus seirbhísí RTÉ a chuirtear ar fáil do thríú páirtithe. Aithnítear ioncam de réir mar a chuirtear an tseirbhís ar fáil nó ar earraí a sheachadadh chuig tríú páirtí.

(c) Tuairisciú Rannóige

Déantar anailís rannóige, a ullmhaítear de réir chaighdeán **IFRS 8 Rannóga Oibriúcháin** a leagan amach i nóta 2(d). Is iad na rannáin príomhrannóga tuairiscithe ag RTÉ. Tá anailís rannóige eile mar a éilítear faoin **Acht Craolacháin 2009** leagtha amach i nóta 2(e).

I nóta 2(d), déantar an t-ioncam tráchtála a lua maidir leis an rannán Tráchtála den chuid is mó. Tuairiscítear ioncam 2rn sa rannán Líonraí. Luaitear an t-ioncam ó dhíolachán na cartlainne agus na leabharlainne sa rannán Ábhair. Luaitear ioncam ó sheirbhísí ilphléacsanna a chur ar fáil agus roinnt cineálacha beaga eile ioncaim maidir le réimsí eile.

Is feidhm é tuairisciú an ioncaim ón táille cheadúnais laistigh de gach rannán den ioncam sin a lua le gach cainéal agus seirbhís ar leithligh.

Déantar costais arna dtabhú ag rannán agus ar son rannáin a lua taobh istigh den rannán sin. Baintear leas as bunús cuí ionsúcháin lán-chostais nó leithdháileadh úsáide chun costas réasúnach agus cóir a leagan ar lár-sheirbhísí roinnte agus idir-rannacha a úsáideann na rannáin sin. Bíonn an leithdháileadh bunaithe ar phrionsabail chuntasaíochta an chostais arna gcur i bhfeidhm go seasta agus go hoibiachtúil.

Baineann costas léiriúcháin, coimisiúin agus ceannacháin ar chláracha teilifíse agus raidió le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil. Déantar na costais sin a ghearradh ar na rannáin maidir le hÁbhar agus Nuacht & Cúrsaí Reatha de réir mar is cuí. Ionas gur féidir an costas dáiríre a bhaineann le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil a léiriú go cothrom, ní chionroinntear na costais sin i leith seirbhísí ar líne áit a gcuirtear deiseanna breise ar fáil chun rochtain a fháil ar an ábhar a sholáthraítear. Sa chás go dtarlaíonn costas díreach maidir le cearta ar líne a cheannach nó athúsáid a bhaint as ábhar, nó ábhar a chruthú lena úsáid ar líne go príomha, déantar an costas sin a ghearradh ar sheirbhísí ar líne. Tá RTÉ ag cur lena aschur neamhlíneach agus is ar na hardáin dhigiteacha atá níos mó cláracha á gcraoladh den chéad uair anois agus le haistriú chuig cur chuige ar líne ar dtús i ndáil le clúdach nuachta. Chun an straitéis ar líne ar dtús seo a léiriú, leithroinntear cuid chuí den costas maidir leis an ngnáthbhonneagar bailithe nuachta a leithroinnt ar na seirbhísí ar líne. Sa chás go bhfaightear ábhar d'fhonn a úsáid i gcláracha craolta agus a úsáid go díreach le seirbhísí ar líne, déantar an costas a bhaineann le hábhar mar sin a fháil a leithdháileadh ag teacht leis na prionsabail leithdháilte costais a leagtar amach thuas.

(d) Fardail cláracha

Déantar fardail cláracha a luacháil ag a gcostas nó ag a nglanluach inréadaithe, cibé is lú.

Is ionann fardail cláracha dúchasacha is cláracha a dhéanann RTÉ intí nó cláracha a dhéanann RTÉ a choimisiúnú ó léiritheoirí neamhspleácha. Áirítear ar chostais stoc cláracha intí costais dhíreacha cláracha lena n-áirítear saoráidí léirithe agus costais lucht oibre. Bíonn costais na stoc cláracha coimisiúnaithe bunaithe ar luach an chonartha. Gearrtar fardail na gcláracha dúchasacha go hiomlán chuig an Ráiteas ar an gcéad tarchur.

Is ionann fardail cláracha faighte agus cláracha agus scannáin a cheannaíonn RTÉ ó stiúideonna agus ó chraoltóirí tríú páirtí. Sainmhínítear costais na bhfardal cláracha faighte mar an luach conartha ceadúnais tríú páirtí a íocann RTÉ leis an stiúideo nó leis an gcraoltóir. Gearrtar fardail cláracha faighte chuig an Ráiteas loncaim bunaithe ar luach ionchasach gach tarchur mar seo a leanas:

Gnéchláracha:	75% ar an gcéad tarchur	
	25% ar an dara tarchur	
Sraitheanna:	99% ar an gcéad tarchur	
	1% ar an dara tarchur	

Is éard is fardail chearta spóirt ná na cearta imeachtaí spóirt a chraoladh. Sainmhínítear costais na bhfardal cearta spóirt mar an luach conartha a chomhaontaíonn an Grúpa leis an gcomhlacht spóirt cuí nó le sealbhóir na gceart. Sa chás go n-eisíonn RTÉ focheadúnais maidir le cearta spóirt don tríú páirtí, déantar an t-ioncam agus an costas a ghabhann leis sin a lua ar bhonn glan sa Ráiteas loncaim. Gearrtar fardail chearta spóirt chuig an Ráiteas loncaim de réir mar atá na himeachtaí spóirt a bhaineann leis na cearta á gcraoladh.

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige

(a) Príomhghníomhaíochtaí

Is eagraíocht neamhbhrabúis é RTÉ. Is í an phríomhghníomhaíocht seirbhíse poiblí aige raon cuimsitheach cainéal agus sceideal teilifíse agus raidió a chraoladh saor go haer, chomh maith le seirbhísí ar líne. Cuirtear deiseanna eile ar fáil le teacht ar ábhar seirbhíse poiblí RTÉ via na cainéil RTÉ One+1, RTÉ2+1 agus RTÉjnr. Déanann na seirbhísí seo freastal ar gach catagóir dhéimeagrafach de shochaí na hÉireann de bharr an réimse leathan aschur agus seánra atá ar fáil, beag beann ar an lucht féachana a tharraingítear go tráchtála de, agus de bharr béim shonrach ar chláracha a dhéantar sa mbaile. Áirítear i measc ghníomhaíochtaí seirbhíse poiblí eile RTÉ Ceolfhoirne RTÉ.

Bíonn an costas ar RTÉ maidir leis na gníomhaíochtaí seirbhíse poiblí sin cuid mhór sa bhreis ar an gciste poiblí a fhaightear i bhfoirm ioncaim ón táille cheadúnais. Dá réir sin téann RTÉ i mbun gníomhaíochtaí tráchtála coimhdeacha freisin chun bonn taca breise a chur faoin ngníomhaíocht seirbhíse poiblí. Áirítear ar na bearta tráchtála sin fógraíocht agus urraíocht a dhíol, an **RTÉ Guide** a fhoilsiú agus gníomhaíochtaí tráchtála eile a bhaineann le craolachán.

De réir mar a éilíonn an reachtaíocht, cuireann RTÉ seirbhísí ilphléacs maidir le teilifís dhigiteach trastíre (DTT) ar fáil do chraoltóirí náisiúnta, seirbhísí RTÉ féin ina measc, ag teacht leis na taraifí margaidh foilsithe. Déantar an tseirbhís ilphléacs seo a bhainistiú ar leithligh ó bhainistiú na rannán craolta laistigh de RTÉ. Soláthraíonn RTÉ Transmission Network DAC (ag trádáil mar 2rn), fochuideachta RTÉ, seirbhísí tarchurtha agus dáilte d'oibritheoirí ilphléacs (lena n-áirítear RTÉ) agus do chraoltóirí fuaime náisiúnta agus gar-náisiúnta, lena n-áirítear RTÉ. Cuireann 2rn an líonra tarchurtha ar fáil do chraoltóirí áitiúla freisin agus cuireann spás túir/ crainn breise ar fáil ar cíos do raon úsáideoirí neamhchraolacháin tríú páirtí.

Tá RTÉ struchtúrtha faoi na rannáin seo a leanas: Tráchtáil, Ábhar, Nuacht & Cúrsaí Reatha, Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht, Líonra agus na rannáin tacaíochta Oibríochtaí & Seirbhísí Léiriúcháin, Teicneolaíocht & Athchóiriúchán, Acmhainní Daonna agus Airgeadas. Rannán líonra, atá lonnaithe go hiomlán taobh istigh de 2rn, a rinne an bhainistíocht maidir leis an tarchuradóireacht, an dáileachán agus bearta gaolmhara mar a luaitear thuas. Rannán Tráchtála RTÉ a dhéanann an bhainistíocht ar an mbeartaíocht tráchtála uile seachas: na bearta a dhéanann 2rn, seirbhísí ilphléacsanna a chur ar fáil (féach thuas) agus an díolachán maidir le seirbhísí cartlannaíochta agus leabharlannaíochta a thagann faoi bhainistíocht an Rannáin Ábhair. Bunaíodh an rannán Tráchtála de bhun an leagan leasaithe de Pholasaí agus Nós Imeachta Cóirthrádála RTÉ a fhoilsiú ionas gur léire an deighilt idir an bheartaíocht seirbhíse poiblí agus an bheartaíocht tráchtála ag RTÉ. Maidir le gach rannán, déanann an Príomh-Stiúrthóir agus Feidhmeannas RTÉ athbhreithniú

ar thuairiscí na bainistíochta inmheánaí gach mí. Tá liosta mionsonraithe de ghníomhaíochtaí RTÉ de réir an rannáin agus eintitis dhlíthiúil leagtha amach i nóta 18 leis na ráitis airgeadais seo.

Chomh maith leis na rannáin, ritheann RTÉ Ceannáras na Corparáide agus an rannán Corparáideach. Is é a bhaineann le Ceannáras na Corparáide gníomhaíochtaí riaracháin ginearálta agus gníomhaíochtaí eile a thagann chun cinn ar leibhéal eintitis a bhaineann le rialachas RTÉ mar Chraoltóir Seirbhíse Poiblí. Maidir leis an rannán Corparáideach, áirítear gníomhaíochtaí a mbítear ina mbun go lárnach thar ceann na rannán, agus déantar an costas sin a leithdháileadh i gcomhréir leis na prionsabail leithdháilte costas atá leagtha amach i nóta 1(c). Ní dhéantar costas Cheannáras na Corparáide a leithdháileadh chuig rannáin agus déantar é a thuairisciú faoi Gach Mír Eile.

(b) Faisnéis rannóige agus anailís eile

Gearrtar seirbhísí tarchurtha agus craolacháin, lena n-áirítear seirbhísí ilphléacs, ar an rannán maidir le Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht ar bhonn na dtaraifí foilsithe. Tugann 2rn sonrasc do RTÉ de réir na taraife foilsithe maidir le soláthar seirbhísí tarchurtha agus leithdháilte mar oibritheoir ilphléacs agus mar chraoltóir fuaime. Gearrtar costais arna dtabhú ag tacú le cainéil teilifíse agus raidió RTÉ ar na cainéil sin ar bhonn na dtaraifí foilsithe. Tuairiscítear gnéithe eile den taraif mar mhír réitithe idir costas mhíreanna intuairiscithe agus an costas iomlán. Déantar seirbhísí eile 2rn a shonrasc ag rátaí margaidh cuí.

Déantar idirbhearta idir gníomhaíochtaí ar mhaithe le cuspóirí seirbhíse poiblí RTÉ agus gníomhaíochtaí ar mhaithe le deiseanna tráchtála a bhaint amach ag rátaí an mhargaidh.

Is ionann an fhaisnéis rannóige i nóta 2(d) agus an fhaisnéis lena mbaineann leis na rannáin thuas. Tá anailís rannóige eile mar a éilítear faoin **Acht Craolacháin 2009** leagtha amach i nóta 2(e).

Tugann Nóta 2(e) anailís ar chostas comhlán/glan na ngníomhaíochtaí seirbhíse poiblí agus (easnamh)/barrachas de réir cainéil agus seirbhíse. Ina theannta sin, tugtar costais chomhlána an ábhair dhúchasaigh de réir seánra craolta. Tuairiscítear anailís idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí ar bhealach a thagann leis na prionsabail a úsáidtear chun ioncam agus costais mar atá leagtha amach thuas a thuairisciú.

Déantar costais na rannán maidir le Lucht Féachana agus Éisteachta, Cainéil agus Margaíochta, Ábhar agus Nuacht & Cúrsaí Reatha a dháileadh go hiomlán chuig na cainéil teilifíse agus raidió agus seirbhísí ar líne cuí de réir na bprionsabal leithdháilte costais arna leagan amach i nóta 1(c). Déantar costais tacaíochta rannán eile a leithdháileadh chuig na rannán a bhfuil siad mar thaca leo ag úsáid na bprionsabal cuntasaíochta costas cuí.

Déantar na gníomhaíochtaí eile nach mbaineann le cainéil nó le seirbhísí a chomhbhailiú le chéile faoin gcatagóir "Eile" agus áirítear orthu 2rn, seirbhísí ilphléacs a chur ar fáil, **RTÉ Guide** agus gníomhaíochtaí neamh-chainéil.

(c) Leathdháileadh na táille ceadúnais

Tá tuairisc mhionsonraithe ar sheirbhísí ag gach seirbhís de chuid RTÉ a thugann soiléiriú ar an tslí a chuireann an cainéal nó an tseirbhís le cuspóirí RTÉ maidir le seirbhís phoiblí.

Ag teacht le gnáthchleachtas i measc eagraíochtaí meán seirbhíse poiblí (PSManna) ar feadh an AE, dáileann RTÉ maoiniú poiblí ar sheirbhísí ar leithligh i gcomhréir le glanchostas na seirbhíse poiblí. Cinntear costas glan seirbhíse poiblí trí ranníoc ó bhearta tráchtála a asbhaint as costas comhlán a bhain leis an tseirbhís phoiblí a sheachadadh.

Áirítear ar an gcostas comhlán seirbhíse poiblí a bhaineann le gach cainéal agus seirbhís de chuid RTÉ na costais a thabhaítear i gcur le chéile agus i seachadadh na seirbhíse. Ní áirítear ann aon chostas a thabhaítear is deiseanna tráchtála á saothrú a bhainfeadh le soláthar na seirbhíse. Leithroinntear na costais sin in aghaidh an ioncaim tráchtála lena mbaineann siad d'fhonn an ranníoc tráchtála a ríomh. Cuirtear barrachais ar ghníomhaíochtaí tráchtála nach mbaineann go díreach le cainéil ar leith nó seirbhís ar leith leis na gníomhaíochtaí seirbhíse poiblí sin a bhfuil sé ar a gcumas ioncam suntasach a ghineadh (RTÉ One, RTÉ Two, RTÉ Radio 1, RTÉ 2fm, seirbhísí ar líne) i gcomhréir le costas comhlán poiblí na seirbhísí.

Déantar ioncam ón táille cheadúnais a chur ar dtús i leith na gcainéal seirbhíse poiblí agus na seirbhísí sin ar teoranta an acmhainn atá ag baint leo chun ioncam tráchtála a ghnóthú dá stuaim féin agus a dhéantar a mhaoiniú den chuid is mó dá bhrí sin le hioncam ón táille cheadúnais, mar atá riachtanach, d'fhonn freastal don tseirbhís phoiblí a chur ar fáil go leanúnach. Is iad na seirbhísí atá i gceist Ceolfhoirne RTÉ, RTÉ Raidió na Gaeltachta, RTÉ lyric fm, foráil reachtúil maidir le cláracha a sholáthar do TG4, cainéil bhreise DTT agus cainéil dhigiteacha fuaime, Ceannáras na Corparáide agus costais airgeadais.

Dáiltear an chuid eile den táille cheadúnais idir seirbhísí a d'fhéadfadh ioncam suntasach tráchtála a sholáthar i gcomhréir leis an gcostas glan a bhaineann leis na seirbhísí poiblí. Áirítear ar na seirbhísí sin: RTÉ One, RTÉ Two, RTÉ Radio 1, RTÉ 2fm agus seirbhísí ar líne. Ní chuirtear aon ioncam ón táille cheadúnais i leith 2rn, seirbhísí ilphléacs á gcur ar fáil ag RTÉ ná aon chostais a thabhaítear is deiseanna tráchtála á saothrú.

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(d) loncaim, costais agus barrachas/(easnamh) de réir an Rannáin (oibríochtaí leanúnacha), ag teacht le struchtúr eagrúcháin RTÉ, don bhliain dar chríoch an 31 Nollaig 2023

		MÍ	REANNA INTUAIRISCITHE				EILE	
	An Rannán Trachtála	An Rannán Ábhair	An Rannán Nuachta & Cúrsaí Reatha	An Rannán ACM	An Rannán Líonra	Gach Mír Eile	Coigeartuithe Comhdhlúthaithe*	Iomlán an Ghrúpa
	€,000	€'000	€,000	€'000	€'000	€'000	€'000	€'000
loncam								
Ioncam ó fhógraíocht	105,305	_	_	_	_	_	(541)	104,764
Ioncam ó urraíocht	9.789	_	_	_	_	_	(011)	9.789
loncam ó shaoráidí	2,373	-	_	-	_	24	(150)	2,247
Ioncam ó chiorclaíocht agus imeachtaí	4.473	_	_	_	_		(100)	4.473
loncam ó tharchur, crann agus túir		-	_	-	27,608	_	(16,067)	11,541
loncam ó ábhar, earraí díolacháin agus díolacháin ghaolmhara	13.088	519	_	_	,	_	(==,===,	13.607
loncam tráchtála eile	63	-	-	3	-	4.292	(40)	4,318
loncam tráchtála	135,091	519	_	3	27,608	4,316	(16,798)	150,739
Dáileadh ioncaim ón táille cheadúnais	-	122,013	36.632	33,886	2.,000	765	(10,100)	193,296
	135,091	122,532	36,632	33,889	27,608	5,081	(16,798)	344,035
		•			•	•		•
Costais de réir catagóir aschuir**								
Costais cláracha agus aischuir - de réir foinse								
Léiriúcháin Intí	-	(140,660)	(57,288)	(492)	-	-	-	(198,440)
Cláracha coimisiúnaithe	-	(45,461)	-	(375)	-	-	-	(45,836)
Cláracha de dhéantús na hÉireann	-	(186,121)	(57,288)	(867)	-	_	-	(244,276)
Cláracha a ceannaíodh - in Éirinn	-	(5,159)	<u>-</u>	(273)	-	-	-	(5,432)
Cláracha a ceannaíodh - Thar Lear	-	(18,462)	-	(2,004)	-	-	-	(20,466)
	_	(209,742)	(57,288)	(3,144)	-	-	_	(270,174)
Gnáthchostais chraolacháin, tarchurtha & aschuir eile	(7,045)	(4,099)	-	(44,373)	(18,841)	(156)	707	(73,807)
Muirir tharchuir agus chumhachta 2rn		-	_	(10,329)	(,,-	(5,738)	16,067	-
Costais díolacháin	(9.103)	_	_	(,,	-	-	120	(8,983)
	(16,148)	(213,841)	(57,288)	(57,846)	(18,841)	(5,894)	16,894	(352,964)
loncam agus costais neamh-leithdháilte								
Ceannáras na Corparáide	-	-	-	-	-	(7,427)	-	(7,427)
Cúrsaí DTT	-	-	-	-	-	(765)	447	(318)
Ús iníoctha	-	-	-	-	(2,428)	1,255	6	(1,167)
Sócmhainní a dhiúscairt	-	-	-	-	56	(23)	-	33
Barrachas/(Easnamh) Rannán	118,943	(91,309)	(20,656)	(23,957)	6,395	(7,773)	549	(17,808)
Glanioncam airgeadais a bhaineann le pinsean sochair shainithe	-	· -		-	-	7,477	=	7,477
Barrachas/(Easnamh) roimh cháin ioncaim	118,943	(91,309)	(20,656)	(23,957)	6,395	(296)	549	(10,331)
Cáin ioncaim								1,215
Easnamh don bhliain							_	(9,116)

- * loncam agus costais neamhthuilleamaí i measc chuideachtaí an Ghrúpa a chur as an áireamh.
- ** Áirítear ar chostais de réir catagóire aschuir dímheas, amúchadh agus glanmhaoiniú (costais)/ioncam agus ní áirítear costais oibriúcháin Cheannáras na Corparáide.

(17)

Difríocht idir creidmheas pinsin agus ranníocaíochtaí airgid

loncam tráchtála:								
Custaiméirí seachtracha	134,400	519	-	3	11,541	4,276	-	150,739
loncam ó ranna oibriúcháin eile	691	-	-	-	16,067	40	(16,798)	-
	135,091	519	-	3	27,608	4,316	(16,798)	150,739
Baineann €195.2 milliún d'ioncaim iomlán an Ghrúpa le haon chustaim	éir amháin de chuid na ranna tuairiscithe	go léir.						
Áirítear ar na míreanna a bhaineann le hábhar ach nach airgea	d tirim iad i gcostais intuairiscithe na r	annóige:						
Dímheas agus amúchadh	255	3,563	2,004	1,308	5,217	52	(584)	11,815

(299)

(144)

(80)

33

(5)

(512)

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(d) loncaim, costais agus barrachas/(easnamh) de réir an Rannáin (oibríochtaí leanúnacha), ag teacht le struchtúr eagrúcháin RTÉ, don bhliain dar chríoch an 31 Nollaig 2022

		MÍ	REANNA INTUAIRISCITHE	I			EILE	
	An Rannán Trachtála	An Rannán Ábhair	An Rannán Nuachta	An Rannán ACM	An Rannán Líonra	Gach Mír Eile	Coigeartuithe	Iomlán an Ghrúpa
			& Cúrsaí Reatha				Comhdhlúthaithe*	
	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000
loncam								
loncam ó fhógraíocht	109,571	-	-	-	-	-	(510)	109,061
loncam ó urraíocht	11,370	-	-	-	-	-	-	11,370
loncam ó shaoráidí	2,588	-	-	-	-	23	(175)	2,436
loncam ó chiorclaíocht agus imeachtaí	4,067	-	-	-	-	-	-	4,067
loncam ó tharchur, crann agus túir	-	-	-	-	25,747	-	(15,225)	10,522
loncam ó ábhar, earraí díolacháin agus díolacháin ghaolmhara	9,811	508	-	-	-	-	-	10,319
loncam tráchtála eile	511	<u> </u>	<u> </u>	-	-	3,807	(40)	4,278
loncam tráchtála	137,918	508	-	-	25,747	3,830	(15,950)	152,053
Dáileadh ioncaim ón táille cheadúnais	-	118,814	36,204	36,799	-	3,825		195,642
	137,918	119,322	36,204	36,799	25,747	7,655	(15,950)	347,695
Costais de réir catagóir aschuir**								
Costais de reir catagoir aschuir Costais cláracha agus aischuir - de réir foinse								
Léiriúcháin intí		(132.186)	(55,455)	(366)				(188.007)
Cláracha coimisiúnaithe		(132,186)	(55,455)	(1.500)	-	-	-	(188,007)
Claracha de dhéantús na hÉireann	-			. , ,	-	-	<u> </u>	
Claracha de dheantus na hEireann Cláracha a ceannaíodh - in Éirinn	-	(176,866)	(55,510)	(1,866)	-	-	-	(234,242)
	-	(4,063)	-	(340)	-	-	-	(4,403)
Cláracha a ceannaíodh - Thar Lear	-	(19,183)	- (55.540)	(1,949)	-	-	-	(21,132)
	(40.450)	(200,112)	(55,510)	(4,155)	(40.007)	(005)	-	(259,777)
Gnáthchostais chraolacháin, tarchurtha & aschuir eile	(10,159)	(3,501)	-	(45,582)	(18,387)	(205)	634	(77,200)
Muirir tharchuir agus chumhachta 2rn	(0.504)	-	-	(11,490)	-	(3,735)	15,225	(0.000)
Costais díolacháin	(9,591)						252	(9,339)
	(19,750)	(203,613)	(55,510)	(61,227)	(18,387)	(3,940)	16,111	(346,316)
loncam agus costais neamh-leithdháilte								
Ceannáras na Corparáide	-	-	-	-	-	(4,434)	-	(4,434)
Cúrsaí DTT	-	-	-	-	-	(680)	392	(288)
Ús iníoctha	-	-	-	-	(915)	(404)	7	(1,312)
Sócmhainní a dhiúscairt	-	-	12	-	(1)	1	-	12
Barrachas/(Easnamh) Rannán	118,168	(84,291)	(19,294)	(24,428)	6,444	(1,802)	560	(4,643)
Glanioncam airgeadais a bhaineann le pinsean sochair shainithe	-	-		-	-	1,653	-	1,653
Barrachas/(Easnamh) roimh cháin ioncaim	118,168	(84,291)	(19,294)	(24,428)	6,444	(149)	560	(2,990)
Cáin ioncaim							_	197
Easnamh don bhliain								(2,793)

- * loncam agus costais neamhthuilleamaí i measc chuideachtaí an Ghrúpa a chur as an áireamh.
- ** Áirítear ar chostais de réir catagóire aschuir dímheas, amúchadh agus glanmhaoiniú (costais)/ioncam agus ní áirítear costais oibriúcháin Cheannáras na Corparáide.

loncam tráchtála:

Custaiméirí seachtracha	137,233	508	-	-	10,522	3,790	-	152,053
loncam ó ranna oibriúcháin eile	685	-	-	-	15,225	40	(15,950)	-
	137,918	508	-	-	25,747	3,830	(15,950)	152,053

Baineann €198.2 milliún d'ioncaim iomlán an Ghrúpa le haon chustaiméir amháin de chuid na ranna tuairiscithe go léir.

Áirítear ar na míreanna a bhaineann le hábhar ach nach airgead tirim iad i gcostais intuairiscithe na rannóige:

Airitear ar na mireanna a bhairleann le nabhar ach nach an geac tirinn iac i gcostai	o ilituali locitile ila i	ailioige.						
Dímheas agus amúchadh	315	2,890	1,791	1,865	5,430	66	(592)	11,765
Difríocht idir creidmheas pinsin agus ranníocaíochtaí airgid	94	924	458	247	33	21	-	1,777

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(e) Anailís ar ioncaim, costais agus barrachas/(easnamh) de réir cainéil, seirbhíse agus seánra craoltóireachta agus idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí don bhliain dar chríoch an 31 Nollaig 2023

	RTÉ One	RTÉ2	RTÉ Radio 1	RTÉ 2fm	RTÉ lyric fm	RTÉ RnaG	Tacaíocht TG4	Ceolfhoirne RTÉ	Ceannáras na Corparáide	Maidir le DTT	Seirbhísí Ar Líne	Cainéil Eile	Eile	Coigeartuithe Coigeartuithe	Iomlán an Ghrúpa
	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000
GNÍOMHAÍOCHTAÍ SEIRBHÍSE POIBLÍ															
Costais cláracha a dhéantar in Éirinn															
Léiriúcháin intí	(79,064)	(45,517)	(26,857)	(5,457)	(3,786)	(10,196)	(6,149)	(7,408)	_	_	(13,122)	(884)	_	_	(198,440)
Cláracha coimisiúnaithe	(30,729)	(10,821)	(1,157)	(35)	(140)	(184)	(1,429)		-		(364)	(977)	-	-	(45,836)
	(109,793)	(56,338)	(28,014)	(5,492)	(3,926)	(10,380)	(7,578)	(7,408)	-	-	(13,486)	(1,861)	-	-	(244,276)
Costais cláracha - de réir seánra															
Na hEalaíona	(1,552)	-	(1,875)	-	(169)	(92)	-	-	-	-	-	-	-	-	(3,688)
Reiligiún	(2,466)		(239)	-		(144)		-	-	-		-	-	-	(2,849)
Fíorasach eile	(25,912)	(2,953)	(3,317)	-	(143)	(1,363)	(111)	-	-	-	(363)	-	-	-	(34,162)
Cláracha Fíorasacha	(29,930)	(2,953)	(5,431)	-	(312)	(1,599)	(111)	-	-	-	(363)	-	-	-	(40,699)
Drámaíocht	(21,660)	(575)	(658)	-	-	(2)	(360)	-	-	-	(70)	-	-	-	(23, 325)
Siamsaíocht	(22,263)	(2,004)	(2,909)	(2,699)	(424)	(624)	10	-	-	-	(1,248)	-	-	-	(32,161)
Ceol	(745)	(421)	(1,436)	(1,827)	(2,812)	(1,836)	-	(7,408)	-	-	-	(884)	-	-	(17,369)
Nuacht, Cúrsaí Reatha agus Aimsir	(33,811)	-	(15,106)	(559)	(346)	(4,939)	(5,636)	-	-	-	(9,910)	-	-	-	(70,307)
Spórt ,	(1,384)	(46, 134)	(2,474)	(407)		(1,155)	(1,424)	-	-	-	(1,833)		-	-	(54,811)
Daoine Óga	-	(4,251)	-	-	(32)	(225)	(57)	-	-		(62)	(977)	-	-	(5,604)
Cláracha de dhéantús na hÉireann	(109,793)	(56,338)	(28,014)	(5,492)	(3,926)	(10,380)	(7,578)	(7,408)	-	-	(13,486)	(1,861)	-	-	(244,276)
Cláracha ceannaithe															
- Éire	(4,679)	(407)	-	-	-	-	-	-	-	-	(273)	(73)	-	-	(5,432)
- Thar lear	(11,295)	(6,775)									(2,004)	(392)		-	(20,466)
Gnáthchostais chraolacháin, tarchurtha agus aschuir eile	(12,434)	(9,537)	(5,272)	(4,499)	(600)	(441)	(8)	(101)	(7,427)	(765)	(10,368)	(749)	(3,990)	447	(55,744)
Muirir tharchuir agus chumhachta 2rn	(1,206)	(1,295)	(1,646)	(1,221)	(1,229)	(1,221)	-	-	-	-	-	(2,511)	-	-	(10,329)
Glan Ús iníoctha	-	-	-	-	-	-	-	-	1,255	-	-	-	-	-	1,255
Glanioncam airgeadais a bhaineann le pinsean sochair	-	-	-	-	-	-	-	-	7,477	-	-	-	-	-	7,477
shainithe Costas Comhlán Ghníomhaíochtaí na Seirbhíse Poiblí	(139.407)	(74,352)	(34.932)	(11.212)	(5.755)	(12,042)	(7,586)	(7,509)	1,305	(765)	(26,131)	(5,586)	(3,990)	447	(327,515)
Ostas Oominan Gimioninaioentai na Sendinse Poidii	(139,401)	(17,332)	(34,932)	(11,212)	(5,755)	(12,072)	(1,560)	(1,509)	1,303	(103)	(20,131)	(5,566)	(3,330)	771	(321,313)
Barrachas ar Ghníomhaíochtaí Tráchtála	54,484	21,922	15,255	6,485	748	-		1,543	34		8,002		15,313	102	123,888
Dáileadh ar Ranníoc ó Ghníomhaíochtaí Seirbhíse Neamhphoiblí nach mBaineann go Sonrach le Cainéal	7,463	3,981	1,870	600	-	-	-	-	-	_	1,399	-	(15,313)	-	-
Glanchostas Ghníomhaíochtaí na Seirbhíse Poiblí Roimh Mhaoiniú Poiblí a Shannadh	(77,460)	(48,449)	(17,807)	(4,127)	(5,007)	(12,042)	(7,586)	(5,966)	1,339	(765)	(16,730)	(5,586)	(3,990)	549	(203,627)
Maoiniú Poiblí															
Dáileadh ioncaim ón táille cheadúnais	71,709	44,852	16,485	3,820	5,007	12,042	7,586	5,966	-	765	15,488	5,586	3,990	-	193,296
Easnamh roimh cháin ioncaim Cáin ioncaim	(5,751)	(3,597)	(1,322)	(307)	<u>.</u>	-	<u>-</u> -	<u>-</u> -	1,339	-	(1,242)	-	- 1,215	549	(10,331) 1,215
(Easnamh)/Barrachas don bhliain	(5,751)	(3,597)	(1,322)	(307)	-	-	-	-	1,339	-	(1,242)	-	1,215	549	(9,116)

Áirítear ar ioncam tráchtála seachtrach \in 1.7 milliún ó dhíolachán lasmuigh de Phoblacht na hÉireann, ioncam a gineadh go príomha sa RA. Tá \in 0.3 milliún atá lonnaithe lasmuigh de Phoblacht na hÉireann san áireamh sna sóomhainní iomlána in 2023 (2022: \in 0.4 milliún).

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(e) Anailís ar ioncaim, costais agus barrachais/(easnaimh) de réir cainéil, seirbhíse agus seánra craoltóireachta agus idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí don bhliain dar críoch an 31 Nollaig 2022

	RTÉ One	RTÉ2	RTÉ Radio 1	RTÉ 2fm	RTÉ lyric fm	RTÉ RnaG	Tacaíocht TG4	Ceolfhoirne RTÉ	Ceannáras na	Maidir le	Seirbhísí Ar Líne	Cainéil Eile	Eile	Coigeartuithe Coigeartuithe	lomlán an
	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000	Corparáide €'000	€'000	€'000	€'000		€'000	Ghrúpa €'000
GNÍOMHAÍOCHTAÍ SEIRBHÍSE POIBLÍ															
Costais cláracha a dhéantar in Éirinn															
Léiriúcháin intí	(75.081)	(42.399)	(26,526)	(5.441)	(3,636)	(9,889)	(5,779)	(6,745)	-	-	(11,774)	(737)	_	-	(188,007)
Cláracha coimisiúnaithe	(29,756)	(10,490)	(1,058)	(78)	(148)	(117)	(1,591)		-	-	(1,566)	(1,431)		-	(46,235)
	(104,837)	(52,889)	(27,584)	(5,519)	(3,784)	(10,006)	(7,370)	(6,745)	-	-	(13,340)	(2,168)	-	-	(234,242)
Costais cláracha - de réir seánra															
Na hEalaíona	(1,409)	-	(1,809)	-	(175)	(86)	-	-	-	-	-	-	-	-	(3,479)
Reiligiún	(2,464)	-	(239)	-		(140)		-	-	-	· · · · · · ·	-	-	-	(2,843)
Fíorasach eile	(28,582)	(4,047)	(2,943)	-	(137)	(1,338)	(184)	-	-	-	(1,519)	-	-	-	(38,750)
Cláracha Fíorasacha	(32,455)	(4,047)	(4,991)	-	(312)	(1,564)	(184)	-	-	-	(1,519)	-	-	-	(45,072)
Drámaíocht	(16,301)	(727)	(570)			(2)	(360)	-	-	-	(62)	-	-	-	(18,022)
Siamsaíocht	(20,741)	(949)	(3,025)	(2,974)	(402)	(515)	(13)	-	-	-	(1,284)	-	-	-	(29,903)
Ceol	(762)	(380)	(1,604)	(1,547)	(2,674)	(1,733)	-	(6,745)	-	-	-	(737)	-	-	(16, 182)
Nuacht, Cúrsaí Reatha agus Aimsir	(33,651)	(14)	(14,968)	(587)	(367)	(4,842)	(5,241)	-	-	-	(8,681)	-	-	-	(68,351)
Spórt	(927)	(43,437)	(2,426)	(411)	-	(1,146)	(1,537)	-	-	-	(1,686)	-	-	-	(51,570)
Daoine Óga	-	(3,335)	-	-	(29)	(204)	(35)	-	-	-	(108)	(1,431)	-	-	(5,142)
Cláracha de dhéantús na hÉireann	(104,837)	(52,889)	(27,584)	(5,519)	(3,784)	(10,006)	(7,370)	(6,745)	-	-	(13,340)	(2,168)	-	-	(234,242)
Cláracha ceannaithe															
- Éire	(3,716)	(309)	-	-	-	-	-	-	-	-	(340)	(38)	-	-	(4,403)
- Thar lear	(12,274)	(6,570)	-	-	-	-	-	-	-	-	(1,949)	(339)	-	-	(21, 132)
Gnáthchostais chraolacháin, tarchurtha agus aschuir eile	(13,025)	(9,210)	(5,987)	(4,638)	(660)	(554)	(14)	(96)	(4,434)	(680)	(10,380)	(785)	(3,146)	434	(53,175)
Muirir tharchuir agus chumhachta 2rn	(1,600)	(1,615)	(1,888)	(1,057)	(1,066)	(1,057)	-	-	-	-	-	(3,207)	-	-	(11,490)
Glan Ús iníoctha	-	-	-	-	-	-	-	-	(404)	-	-	-	-	-	(404)
Glanioncam airgeadais a bhaineann le pinsean sochair	-	-	-	-	-	-	-	-	1,653	-	-	-	-	-	1,653
shainithe															
Costas Comhlán Ghníomhaíochtaí na Seirbhíse Poiblí	(135,452)	(70,593)	(35,459)	(11,214)	(5,510)	(11,617)	(7,384)	(6,841)	(3,185)	(680)	(26,009)	(6,537)	(3,146)	434	(323,193)
Barrachas ar Ghníomhaíochtaí Tráchtála	58,554	23,308	14,779	7,036	585			1,415	40		7,606	_	11,112	126	124,561
Dáileadh ar Ranníoc ó Ghníomhaíochtaí Seirbhíse Neamhphoiblí nach mBaineann go Sonrach le Cainéal	5,400	2,814	1,414	447	-	-	-	-	-	-	1,037	-	(11,112)	-	-
Glanchostas Ghníomhaíochtaí na Seirbhíse Poiblí Roimh Mhaoiniú Poiblí a Shannadh	(71,498)	(44,471)	(19,266)	(3,731)	(4,925)	(11,617)	(7,384)	(5,426)	(3,145)	(680)	(17,366)	(6,537)	(3,146)	560	(198,632)
Maoiniú Poiblí															
Dáileadh ioncaim ón táille cheadúnais	69,874	43,461	18,829	3,646	4,925	11,617	7,384	5,426	3,145	680	16,972	6,537	3,146		195,642
Easnamh roimh cháin ioncaim Cáin ioncaim	(1,624)	(1,010)	(437)	(85)	<u>-</u>	<u>.</u>	<u>.</u>			<u>-</u> -	(394)	- -	- 197	560	(2,990) 197
(Easnamh)/Barrachas don bhliain	(1,624)	(1,010)	(437)	(85)		-		-		-	(394)	-	197	560	(2,793)

Áirítear ar ioncam tráchtála seachtrach \in 1.5 milliún ó dhíolachán lasmuigh de Phoblacht na hÉireann, ioncam a rinneadh go príomha sa RA. Tá \in 0.4 milliún atá lonnaithe lasmuigh de Phoblacht na hÉireann san áireamh sna sócmhainní iomlána in 2022 (2021: \in 0.4 milliún).

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(f) Anailís ar tháillí líonra maidir le seirbhísí uile RTÉ

	2023	2022
	€'000	€'000
RTÉ One	1,206	1,600
RTÉ2	1,295	1,615
RTÉ Radio 1	1,646	1,888
RTÉ 2fm	1,221	1,057
RTÉ lyric fm	1,229	1,066
RTÉ Raidió na Gaeltachta	1,221	1,057
Eile	2,511	3,207
	10,329	11,490

3. Costais oibriúcháin (roimh dhímheas, amúchadh agus gnóthachan ar shócmhainní a dhiúscairt)

	2023	2022
	€'000	€'000
Costais maidir le Fostaithe (nóta 6)	156,875	150,843
Costais eile a bhaineann le pearsanra (conraitheoirí san áireamh)	26,914	23,102
Costais Oibríochta a bhaineann le Pearsanra	183,789	173,945
Costais na gcláracha coimisiúnaithe go díreach	42,295	43,617
Costais na gcláracha ceannaithe go díreach	25,725	24,497
Cóipcheart maidir le spóirt agus cúrsaí eile	26,542	25,792
Conarthaí maidir le craoladh seachtrach	7,342	5,841
Ciorcaid chumarsáide	2,631	2,842
Priontáil an RTÉ Guide agus costais ghaolmhara	954	1,121
Fuinneamh Ginearálta lena n-áirítear leictreachas don Líonra	4,955	5,964
Ceadúnais cheoil	7,875	8,350
Polasaithe árachais	2,036	1,973
Taisteal agus Cothabháil na foirne	3,358	2,889
Costais eile tríú páirtí	41,834	42,457
Costais Oibriúcháin nach mbaineann le pearsanra roimh dhímheas agus amúchadh	165,547	165,343
Iomlán na gCostas Oibriúcháin (roimh dhímheas, amúchadh)	349,336	339,288

4. (Ioncam)/Caiteachas Airgeadais

	2023	2022
	€'000	€'000
langers á ús ar shuirmeanns taisea as bhana	(1.790)	(160)
loncam ó ús ar shuimeanna taisce sa bhanc	(1,720)	(160)
Gnóthachain luach cóir ar ionstraimí airgeadais díorthaigh nach sonraítear mar fhálúchán maidir le sreabhadh airgid	(62)	-
Infheistíocht i gComhfhiontar	(381)	(323)
Ioncam Airgeadais	(2,163)	(483)
	(_,,,	(123)
loncam ó ús maidir le sócmhainní scéime (nóta 19)	(42,475)	(13,448)
Costas úis maidir le dliteanais scéime (nóta 19)	34,998	11,795
Glan ioncam airgeadais a bhaineann le pinsean sochair shainithe	(7,477)	(1,653)
loncam ó ghnóthaí airgeadais a aithnítear sa Ráiteas loncaim	(9,640)	(2,136)
	0.770	1 100
Ús agus costais airgeadais maidir le hiasachtaí Costas úis ar shuimeanna taisce sa bhanc	2,779	1,108 253
	80	71
Muirear airgeadais - léasú Díscaoileadh na lascaine ar chostais athstruchtúraithe (nóta 17b)	29	40
Caillteanais, arna lua ag luach cóir, ar ionstraimí airgeadais díorthaigh nach sonraítear mar	-	344
Cainteanais, arna ida ag idach coir, ar ionstrainn airgeadais diorthaigh nach sonraitear mar fhálúchán maidir le sreabhadh airgid	-	344
That do not not not not not not not not not no		
Costas Airgeadais a aithnítear sa Ráiteas Ioncaim	2,888	1,816
5. Easnamh roimh Cháin Ioncaim (a) Áirítear na suimeanna seo a leanas san easnamh roimh cháin ioncaim:	2023 €'000	2022 €'000
	9 000	0000
loncam ón gCeadúnas Teilifíse		
- Deontas i gcabhair ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán	193,296	195,642
Glandímheas agus amúchadh		
- Dímheas maidir le maoin, innealra agus trealamh	9,733	10,038
- Dímheas maidir le sócmhainní a bhfuil ceart ar úsáid faighte ina leith	753	707
- Amúchadh sócmhainní deontas-i-gcabhair agus soláthair maoine	(382)	(394)
- Amúchadh maidir le sócmhainní doláimhsithe	1,711	1,414
7	11,815	11,765
Costais oibriúcháin	,010	11,700
- (Gnóthachan)/caillteanas ar mhalairt eachtrach	(377)	218
- loncam deontais eile a fuarthas (nóta 23)		
10.10 a.11 a.00 1.10 a.10 a.10 a.10 a.10	(2,209)	(2,616)

5. Easnamh roimh Cháin Ioncaim (ar lean)

(b) Luach Saothair na nIniúchóirí:

	2023 €'000	2022 €'000
Grúpa		
Iniúchadh ar na ráitis airgeadais (lena n-áirítear costais)	161	145
Seirbhísí dearbhúcháin eile	83	70
	244	215
	2023	2022
	€'000	€'000
RTÉ		
Iniúchadh ar na ráitis airgeadais (lena n-áirítear costais)	135	120
Seirbhísí dearbhúcháin eile	53	40
	188	160
(c) Luach Saothair na Stiúrthóirí:		
	2023	2022
	€'000	€'000
Táillí	169	62
Luach saothair eile, ranníocaíochtaí sochar scoir san áireamh	331	316
	500	378

Ní áirítear sna suimeanna a léirítear mar luach saothair na stiúrthóirí thuas ach na suimeanna a íocadh le comhaltaí an Bhoird le linn dóibh a gcuid dualgas mar chomhaltaí den Bhord a chomhlíonadh agus tuarastal an Phríomh-Stiúrthóra. Ní áirítear iontu tuarastal an fhostaí ar comhalta Boird é.

D'fhógair an Bord i mí na Samhna 2019, go raibh sé i gceist acu a gcuid táillí a tharscaoileadh, le feidhm ón 1 Eanáir 2020. Cuireadh deireadh le táillí an Bhoird le feidhm ón 1 Meán Fómhair 2022. Is féidir tuilleadh mionsonraí ar tháillí Boird a fháil sa chuid ar Rialachas Corparáideach.

6. Eolas maidir le Fostaithe

Seo a leanas na costais a bhain le foireann an Ghrúpa i rith na bliana:

	2023	2022
	€'000	€'000
Pá agus tuarastail	130,216	123,046
Costais leasa shóisialaigh	12,123	11,729
Costais phinsin agus árachais saoil	14,536	16,068
	156,875	150,843

6. Eolas maidir le Fostaithe (ar lean)

Seo a leanas líon iomlán na bhfostaithe lánaimseartha, páirtaimseartha, agus ócáideacha an Ghrúpa amhail an 31 Nollaig agus a gcomhionann lánaimseartha (FTE):

Líon na bhfo	Líon na bhfostaithe		
2023	2022	2023	2022
Grúpa RTÉ 1,836	1,868	1,734	1,735
Seo a leanas meánlíon bliantúil na bhfostaithe lánaimseartha, páirtaimseartha, agus	ócáideacha i ı	rith na bliana:	
	,	2023	2022
Meánlíon na bhfostaithe lánaimseartha		1,637	1,591
Meánlíon na bhfostaithe páirtaimseartha		130	137
Meánlíon na bhfostaithe ócáideacha		85	89
Grúpa RTÉ		1,852	1,817
7. Cáin Ioncaim		2023 € '000	2022 € '000
Costas Cánach Reatha	,		
An bhliain reatha		25	292
Tearcsholáthar/(Rósholáthar) ón mbliain roimhe		59	(16)
		84	276
Creidmheas Cánach Iarchurtha			
Bunús agus aischeartú maidir le difríochtaí sealadacha agus le caillteanais (nóta 20)	(1,299)	(473)
	<u> </u>		·
Iomlán an Chreidmheasa Cánach Ioncaim		(1,215)	(197)

7. Cáin Ioncaim (ar lean)

Imréiteach maidir leis an Ráta Cánach Éifeachtach

	2023	2022
	€'000	€'000
Easnamh roimh cháin ioncaim	(10,331)	(2,990)
Easnamh roimh cháin ioncaim méadaithe faoi	(1,291)	(374)
12.5%, an gnáthráta cánach corparáide in Éirinn (2022: 12.5%)		
Tionchar:		
Cáin shiarchoinneálach	25	13
Difríochtaí uainiúcháin maidir le pinsin	(977)	10
Difríochtaí eile	716	95
Coigeartú ar an mbliain roimhe sin	-	(16)
Costais neamhcheadaithe	312	75
Iomlán an Chreidmheasa Cánach Ioncaim	(1,215)	(197)
Cáin Iarchurtha a Aithnítear go díreach in Ioncam Cuimsitheach Eile		
Ag baint le sócmhainn pinsin (nóta 20)	1,008	4,110
Ag baint le caillteanais (nóta 20)	-	(4,110)
	1,008	-

Tá caillteanas trádála a thugtar ar aghaidh chun críche cánach is ionann is €663 milliún ag an nGrúpa amhail an 31 Nollaig 2023 (2022:€650 milliún). Mar gheall ar an éiginnteacht a bhaineann leis an tráth a mbainfí leas dáiríre as na caillteanais seo, níor aithníodh ach sócmhainn chánach iarchurtha €23.6 milliún (2022: €22.6 milliún) maidir le cáin iarchurtha neamhaitheanta ar chaillteanais a tugadh ar aghaidh ag €59.3 milliún (2022: €58.7 milliún) nach n-aithnítear mar nach bhfuil dóthain fianaise ann go ndéanfar iad a réadú sa todhchaí intuartha.

8. Maoin, Innealra agus Trealamh

Grúpa	Talamh agus Foirgnimh (Faoi úinéireacht)	Talamh agus Foirgnimh (Ar léas)	inneaira agus trealamh	Fearais agus Feistis	Tograí caipitil atá ar bun	Iomlán
	€'000	€'000	€'000	€'000	€'000	€'000
Costas						
larmhéid amhail an 1 Eanáir 2022	68,053	5,658	164,625	2,084	13,625	254,045
Suimeanna Breise	-	-	-	-	6,166	6,166
Suimeanna Athrangaithe	284	124	1,725	-	(2,133)	-
Diúscairt agus scor	-	(124)	(1,240)	(26)	(85)	(1,475)
larmhéid amhail an 31 Nollaig 2022	68,337	5,658	165,110	2,058	17,573	258,736
larmhéid amhail an 1 Eanáir 2023	68,337	5,658	165,110	2,058	17,573	258,736
Suimeanna Breise	-	-	-	-	10,368	10,368
Suimeanna Athrangaithe	1,314	1,329	14,422	173	(17,238)	-
Diúscairt agus scor	(45)	(303)	(10,074)	-	(224)	(10,646)
larmhéid amhail an 31	69,606	6,684	169,458	2,231	10,479	258,458
Nollaig 2023						
Dímheas						
larmhéid amhail an 1 Eanáir 2022	60,044	1,699	127,583	1,909	-	191,235
Dímheas don bhliain	1,052	672	8,902	119	-	10,745
Diúscairt agus scor		(124)	(1,239)	(26)	-	(1,389)
larmhéid amhail an 31 Nollaig 2022	61,096	2,247	135,246	2,002	-	200,591
larmhéid amhail an 1 Eanáir 2023	61,096	2,247	135,246	2,002	-	200,591
Dímheas don bhliain	1,055	753	8,591	87	-	10,486
Diúscairt agus scor	(45)	(303)	(10,045)	-	-	(10,393)
larmhéid amhail an 31 Nollaig 2023	62,106	2,697	133,792	2,089	-	200,684
Glanluach Leabhar						
Amhail an 31 Nollaig 2022	7,241	3,411	29,864	56	17,573	58,145
Amhail an 31 Nollaig 2023	7,500	3,987	35,666	142	10,479	57,774

Déanann an Grúpa roinnt sócmhainní a léasú, talamh agus foirgnimh san áireamh. 8 mbliana an meántéarma léasa (2022: 8 mbliana).

8. Maoin, Innealra agus Trealamh (ar lean)

RTÉ	Talamh agus Foirgnimh (Faoi úinéireacht)	Talamh agus Foirgnimh (Ar léas)	inneaira agus trealamh	Fearais agus Feistis	Tograí caipitil atá ar bun	Iomlán
	€'000	€'000	€'000	€'000	€'000	€'000
Costas						
larmhéid amhail an 1 Eanáir 2022	55,868	3,399	66,080	1,885	11,747	138,979
Suimeanna Breise	-	-	-	-	4,204	4,204
Suimeanna Athrangaithe	284	124	1,167	-	(1,575)	-
Diúscairt agus scor	-	(124)	(499)	(26)	(113)	(762)
larmhéid amhail an 31 Nollaig 2022	56,152	3,399	66,748	1,859	14,263	142,421
larmhéid amhail an 1 Eanáir 2023	56,152	3,399	66,748	1,859	14,263	142,421
Suimeanna Breise	-	-	-	-	5,014	5,014
Suimeanna Athrangaithe	1,224	59	9,517	173	(10,973)	-
Diúscairt agus scor	(45)	-	(3,579)	-	(179)	(3,803)
larmhéid amhail an 31	57,331	3,458	72,686	2,032	8,125	143,632
Nollaig 2023						
Dímheas						
Iarmhéid amhail an 1 Eanáir 2022	52,799	913	61,564	1,743	-	117,019
Dímheas don bhliain	624	410	4,403	99	-	5,536
Diúscairt agus scor		(124)	(499)	(26)		(649)
larmhéid amhail an 31 Nollaig 2022	53,423	1,199	65,468	1,816	-	121,906
larmhéid amhail an 1 Eanáir 2023	53,423	1,199	65,468	1,816	-	121,906
Dímheas don bhliain	663	439	4,317	74	-	5,493
Diúscairt agus scor	(45)	0	(3,551)	0	<u> </u>	(3,596)
larmhéid amhail an 31 Nollaig 2023	54,041	1,638	66,234	1,890	•	123,803
Glanluach Leabhar						
Amhail an 31 Nollaig 2022	2,729	2,200	1,280	43	14,263	20,515
Amhail an 31 Nollaig 2023	3,290	1,820	6,452	142	8,125	19,829

Déanann an Grúpa roinnt sócmhainní a léasú, foirgnimh éagsúla san áireamh. 5 mbliana an meántéarma léasa (2022: 5 mbliana).

9. Sócmhainní Doláimhsithe

Grúpa	Bogearraí	Tionscadail bogearraí atá ar bun	Iomlán
	€'000	€'000	€'000
Costas			
Iarmhéid amhail an 1 Eanáir 2022	15,671	5,876	21,547
Suimeanna Breise	-	5	5
Suimeanna Athrangaithe	1,098	(1,098)	-
Lagú	-	(281)	(281)
Diúscairt agus scor	(1)	(2,025)	(2,026)
larmhéid amhail an 31 Nollaig 2022	16,768	2,477	19,245
Iarmhéid amhail an 1 Eanáir 2023	16,768	2,477	19,245
Suimeanna Breise		3,326	3,326
Suimeanna Athrangaithe	4,087	(4,087)	-
Lagú	-	(204)	(204)
Diúscairt agus scor	(2,130)	0	(2,130)
larmhéid amhail an 31 Nollaig 2023	18,725	1,512	20,237
Amúchadh agus caillteanas lagaithe			
Iarmhéid amhail an 1 Eanáir 2022	13,579	-	13,579
Amúchadh i leith na bliana	1,414	-	1,414
Diúscairt agus scor	-	-	-
larmhéid amhail an 31 Nollaig 2022	14,993	-	14,993
Iarmhéid amhail an 1 Eanáir 2023	14,993	_	14,993
Amúchadh i leith na bliana	1,711	_	1,711
Diúscairt agus scor	(2,130)	_	(2,130)
larmhéid amhail an 31 Nollaig 2023	14,574		14,574
IN HINDIA AHHAM AH OT HORAS EVEC	17,017		17,017
Glanluach Leabhar			
Amhail an 31 Nollaig 2022	1,775	2,477	4,252
Amhail an 31 Nollaig 2023	4,151	1,512	5,663

9. Sócmhainní Doláimhsithe

RTÉ	Bogearraí	Tionscadail bogearraí atá ar bun	lomlán
	€'000	€'000	€'000
Costas			
Iarmhéid amhail an 1 Eanáir 2022	14,954	5,875	20,829
Suimeanna Breise	-	2	2
Suimeanna Athrangaithe	1,095	(1,095)	-
Lagú	-	(281)	(281)
Diúscairt agus scor	(1)	(2,025)	(2,026)
larmhéid amhail an 31 Nollaig 2022	16,048	2,476	18,524
larmhéid amhail an 1 Eanáir 2023	16,048	2,476	18,524
Suimeanna Breise	-	3,328	3,328
Suimeanna Athrangaithe	4,087	(4,087)	-
Lagú	1,001	(204)	(204)
Diúscairt agus scor	(2,130)	(204)	(2,130)
larmhéid amhail an 31 Nollaig 2023	18,005	1,513	19,518
The state of the s	10,000	1,010	10,010
Amúchadh agus caillteanas lagaithe			
Iarmhéid amhail an 1 Eanáir 2022	12,973	-	12,973
Amúchadh i leith na bliana	1,389	-	1,389
Diúscairt agus scor	(1)	-	(1)
larmhéid amhail an 31 Nollaig 2022	14,361	-	14,361
	11001		4.4.004
larmhéid amhail an 1 Eanáir 2023	14,361	-	14,361
Amúchadh i leith na bliana	1,686	-	1,686
Diúscairt agus scor	(2,129)	-	(2,129)
larmhéid amhail an 31 Nollaig 2023	13,918	-	13,918
Glanluach Leabhar			
Amhail an 31 Nollaig 2022	1,686	2,476	4,162
Amhail an 31 Nollaig 2023	4,087	1,513	5,600

10. Fardail

	Grúpa		R	RTÉ	
	2023	2022	2023	2022	
	€'000	€'000	€'000	€'000	
Obair atá idir lámha					
Cláracha intí	449	453	418	420	
Cláracha coimisiúnaithe	17,153	16,262	17,153	16,262	
Cláracha críochnaithe					
Cláracha agus scannáin cheannaithe	7,883	8,784	7,883	8,784	
Cláracha intí	215	141	215	141	
Fardail eile	176	173	-	-	
Sócmhainní á gcoinneáil lena nDíol arís	138	138	138	138	
	26,014	25,951	25,807	25,745	

B'ionann luach iomlán na bhfardal a ídíodh i rith na bliana dar chríoch an 31 Nollaig 2023 agus €86.78 milliún (2022: €82.69 milliún).

Is é a bhaineann le fardail eile páipéar priontála atá ar láimh maidir leis an RTÉ Guide.

11. Trádáil agus Nithe Infhaighte eile, Réamhíocaíochtaí agus Ioncam Fabhraithe

	Gr	Grúpa		TÉ	
	2023	3 2022	2022 2023	2023	2022
	€'000	€'000	€'000	€'000	
Sócmhainní Reatha					
Nithe infhaighte trádála	39,622	46,652	33,085	41,878	
Cáin ioncaim	1,035	1,087	-	-	
Suimeanna Infhaighte eile	47	54	47	54	
Réamhíocaíochtaí	21,553	10,116	21,217	9,887	
loncam fabhraithe	4,873	3,998	583	948	
	67,130	61,907	54,932	52,767	

Foilsítear an baol atá ann don Ghrúpa ó riosca creidmheasa agus airgeadra agus ó chaillteanas lagaithe a bhaineann le suimeanna infhaighte trádála agus eile i nóta 21.

12. Infheistíochtaí Leachtacha

	Grúpa		RTÉ	
	2023	2023 2022	2023	2022
	€'000	€'000	€'000	€'000
Infheistíochtaí leachtacha - taiscí téarma	15,098	60,772	15,098	60,772
Meánráta ualaithe úis maidir le taiscí téarma	3.78%	1.38%	3.78%	1.38%

Foilsítear an baol atá ann don Ghrúpa ó riosca rátaí úis agus anailís ar leochaileacht sócmhainní agus dliteanais airgeadais i nóta 21.

13. Airgead Tirim agus Coibhéisí Airgid Thirim

	Grúpa		R'	ΤÉ
	2023	2022 20	2023	2022
	€'000	€'000	€'000	€'000
Sócmhainní Reatha				
Iarmhéideanna sa Bhanc	31,791	43,290	17,256	29,816
Taiscí inéilithe	31,752	10,000	31,752	10,000
lomlán an airgid thirim agus na gcoibhéisí airgid thirim	63,543	53,290	49,008	39,816
Meánráta ualaithe úis	1.48%	0.09%	1.82%	0.13%

Tugtar san áireamh le hiarmhéideanna sa bhanc €0.75 milliún (2022: €nialas milliún) maidir le suimeanna i gcuntas na gCláracha Neamhspleách faoi réir Alt 116 den **Acht Craolacháin 2009**.

Foilsítear an baol atá ann don Ghrúpa ó riosca rátaí úis agus anailís ar leochaileacht sócmhainní agus dliteanais airgeadais i nóta 21.

14. lasachtaí agus iasachtaíochtaí lena mbaineann ús

			Gr	úpa	RT	ΓÉ	
	Ráta Úis	Ráta Úis	Dáta Aibíochta	2023	2022	2023	2022
	%		€'000	€'000	€'000	€'000	
Saoráid creidmheasa imrothlach	Costas cistí an iasachtóra móide corrlach	05-NoII-24	-	-	-	-	
Saoráid lasachta Téarma Amúchta	Costas cistí an iasachtóra móide corrlach	05-Noll-24	7,000	8,125	7,000	8,125	
lasacht tionscadail agus saoráid iasachta téarma	EURIBOR móide corrlach	31-Jan-26	52,500	55,000	-	-	
			59,500	63,125	7,000	8,125	
Arna anailísiú mar seo a leanas:							
Neamhreatha			47,500	59,500	-	7,000	
Reatha			12,000	3,625	7,000	1,125	
			59,500	63,125	7,000	8,125	

Ar an 6 Nollaig 2019, chuaigh RTÉ i mbun saoráid creidmheasa imrothlach le Banc na hÉireann dar luach €20 milliún chun críocha caipitil oibre. Áirítear sa chomhaontú saoráide creidmheasa imrothlaigh €10 milliún nach raibh tarraingthe anuas amhail an 31 Nollaig 2023 agus saoráid iasachta téarma €7 milliún a bhí tarraingthe go hiomlán amhail an 31 Nollaig 2023.

An 1 Feabhra 2019, chuaigh an Grúpa i mbun 2 shaoráid iasachta bainc. Tá an chéad saoráid do €15m le híoc ar ais in 6 sciar chothroma de €2.5m gach 6 mhí agus cuireadh tús leis sin i Meán Fómhair 2023. Tá an dara saoráid de €40m le híoc ar ais go hiomlán ar an dáta aibíochta sa bhliain 2026.

14. lasachtaí agus lasachtaíochtaí lena mbaineann Ús (ar lean)

Urrús an iasachtóra - saoráid iasachta do thionscadail

Bhí ar cheann de na coinníollacha maidir leis an saoráid iasachta do thionscadail a chur ar fáil go ndéanfadh 2rn comhaontú gníomhais urrúis a fhorghníomhú agus urrús mar seo a leanas a chur ar fáil don iasachtóir:

- a) Tailte trí cinn déag de phríomhshuíomhanna tarchuradóireachta DTT;
- b) Fearas agus feisteas uile 2rn ar shuíomhanna tarchuradóireachta DTT, san am i láthair agus tráth ar bith is faide anonn;
- c) loncam cíosa uile agus léasanna oibriúcháin uile 2rn;
- d) Cearta agus sochair a bhaineann le polasaithe árachais 2rn;
- e) Cuntas fáltais an árachais; agus
- f) Gníomhais Sannacháin lena gcruthaítear sannacháin urrúis maidir le conarthaí tráchtála áirithe agus Conarthaí Tógála DTT.

15. Suimenna Trádála agus Iníoctha eile

	Grúpa		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Suimeanna Trádála is Iníoctha	8,075	5,033	6,967	4,403
Suimeanna atá dlite d'eintitis choimhdeacha	-	-	207,672	206,040
Fabhrú	73,127	78,758	68,276	71,565
loncam larchurtha	23,819	23,113	19,873	18,234
	105,021	106,904	302,788	300,242
Arna anailísiú mar seo a leanas:				
Dliteanais neamhreatha	21,748	15,170	21,748	15,170
Dliteanais reatha	83,273	91,734	281,040	285,072
	105,021	106,904	302,788	300,242

Foilsítear i nóta 21 an baol atá ann don Ghrúpa ó riosca airgeadra a bhaineann le suimeanna trádála agus eile is iníoctha.

16. Cánachas agus Leas Sóisialach

	Gr	Grúpa		TÉ
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
CBL	5,096	6,451	4,480	5,743
Párolla	3,484	5,563	3,402	5,438
Cáin ioncaim	-	66	-	58
	8.580	12.080	7.882	11.239

17. Sochair Fostaithe

(a) lomlán na sochar d'fhostaithe

	Grúpa		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Costais athstruchtúraithe (b)	6,631	7,392	6,621	7,374
Fabhrú eile a bhaineann leis an bpá-rolla (c)	14,073	15,402	13,909	15,085
lomlán na sochar d'fhostaithe	20,704	22,794	20,530	22,459
Arna anailísiú mar seo a leanas:				
Dliteanais neamhreatha	4,809	7,859	4,684	7,700
Dliteanais reatha	15,895	14,935	15,846	14,759
	20,704	22,794	20,530	22.459

(b) Costais athstruchtúraithe

	Grúpa		R	TÉ
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
larmhéid ag tús na bliana	7,392	8,792	7,374	8,765
Scaoilte i rith na bliana	(268)	-	(268)	-
Cuireadh in úsáid i rith na bliana	(522)	(1,440)	(514)	(1,431)
Muirear úis (nóta 4)	29	40	29	40
larmhéid ag deireadh na bliana	6,631	7,392	6,621	7,374
Arna anailísiú mar seo a leanas:				
Neamhreatha	935	4,385	935	4,376
Reatha	5,696	3,007	5,686	2,998
larmhéid ag deireadh na bliana	6,631	7,392	6,621	7,374

ls é a léirítear leis na costais athstruchtúraithe amhail an 31 Nollaig 2023 luach lascainithe na n-íocaíochtaí a bheidh de dhíth go dtí 2028 maidir le hoibleagáidí eile an Ghrúpa faoi na scéimeanna éagsúla athstruchtúraithe.

(c) Fabhruithe eile a bhaineann le fostaithe

ls é a thagann i gceist le fabhrú eile a bhaineann le fostaithe sochair d'fhostaithe, mar shampla luach saothair agus laethanta saoire a ndéantar soláthar ina leith de réir IAS 19 Sochair d'fhostaithe.

18. Infheistíocht i bhFochuideachtaí

Bhí na fochideachtaí seo a leanas ag RTÉ amhail an 31 Nollaig 2023:

RTÉ	Iomlán €'000
Iarmhéid amhail an 1 Eanáir 2023 Suimeanna Breise	65,827
larmhéid amhail an 31 Nollaig 2023	65,827

Bhí na fochuideachtaí seo a leanas ag RTÉ amhail an 31 Nollaig 2023:

Fochuideachtaí	Céatadán den scairchaipiteal	Cineál Gnó
RTÉ Commercial Enterprises DAC	100%	Foilseacháin, bearta tráchtála éagsúla & beartaíocht eile
RTÉ Music DAC	100%	Foilsitheoireacht Ceoil
RTÉ Transmission Network DAC (ag trádáil faoin	100%	Bainistíocht ar shócmhainní an chraobhchórais
ainm 2rn)		craolacháin
RTÉ Licence Collections Limited	100%	Díomhaoin
DTT Network Company	100%	Díomhaoin
Seirbhísí Theilifís na Gaeilge Teoranta	100%	Díomhaoin

Tá athbhreithniú déanta ag an mBord ar an luach ar a dtugtar anonn fuilleach infheistíochta an Ghrúpa agus táthar sásta nach bhfuil aon táscairí lagaithe agus go bhfuil luach cóir á lua leo. Is in Éirinn a oibríonn na fochuideachtaí go léir agus tá an oifig chláraithe acu ag RTÉ, Domhnach Broc, Baile Átha Cliath 4. Is fochuideachta RTÉ Music DAC de chuid RTÉ Commercial Enterprises DAC agus é faoi lánúinéireacht.

I mí na Nollag 2023, d'íoc 2rn díbhinn €7.5 milliún le RTÉ. Aithnítear sin mar ioncam ag cuideachta RTÉ. Bhí an comhfhiontar seo i leanas ag RTÉ amhail an 31 Nollaig 2023:

An Chuideachta Comhfhiontair	Céatadán den scairchaipiteal	Cineál Gnó
Multiplex Broadcasting Services NI Limited	66.6%	Seirbhísí teilifíse digití saor go haer a chraoladh i dTuaisceart Éireann agus seirbhísí ilphléacs gaolmhara eile

I dTeach Murray, Sráid Murray, Béal Feirste atá oifig chláraithe Multiplex Broadcasting Services NI Limited.

Bhí an comhfhiontar seo i leanas ag RTÉ amhail an 31 Nollaig 2023:

An Chuideachta Comhfhiontair	Céatadán den	Cineál Gnó
	scairchaipiteal	
GAAGO Media DAC	50%	Craolann seirbhís IPTV cluichí CLG go hidirnáisiúnta

18. Infheistíochtaí i bhFochuideachtaí (ar lean)

Tá oifig chláraithe GAAGO Media DAC suite ag Páirc an Chrócaigh, Bóthar Mhic Sheoin, Droim Conrach, Baile Átha Cliath 3.

Déantar an comhfhiontar thuas a chuntas ag baint leas as modh an chothromais mar a leagtar amach sna polasaithe cuntasaíochta. An 31 Nollaig 2023 dáta deiridh bliana airgeadais an chomhfhiontair. Leagtar amach thíos achoimre ar an bhfaisnéis airgeadais.

	2023	2022
	€'000	€'000
Sócmhainní	3,581	3,000
Dliteanais	(2,236)	(1,216)
Gnáthscaireanna inchurtha i leith úinéirí na cuideachta	1,345	1,784
Leas neamhrialaithe	673	892
loncam	5,062	2,419
Brabús don bhliain	761	518
Díbhinn a fuarthas ó Chomhfhiontar sa bhliain	600	550
Suim ghlanluacha de leas an Ghrúpa sa chomhfhiontar	673	892

18. Infheistíochtaí i bhFochuideachtaí (ar lean)

Bearta Oibre Ghrúpa RTÉ arna Rangú de réir an rannáin agus an eintitis dlí amhail an 31 Nollaig 2023

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
AN RANNÓG TRÁCHTÁLA				
Fógraíocht agus urraíocht maidir leis an teilifís a dhíol	•			
Fógraíocht agus urraíocht maidir leis an raidió a dhíol	•			
Fógraíocht agus urraíocht idirlín a dhíol	•			
Fógraíocht agus urraíocht teilitéacs AERTEL a dhíol		•		
Saoráidí léiriúcháin teilifíse a ligean ar cíos le tríú páirtí		•		
loncam ó theileachumarsáid tráchtála		•		
Díolachán ar earraí a bhaineann le cláracha		•		
Tráthliostaí cláracha a dhíol		•		
Córais chraoltóireachta agus saoráidí teicneolaíochta a chur ar fáil don		•		
tríú páirtí				
Díolachán ar earraí a bhaineann le cláracha		•		
Fógraí teilifíse don tríú páirtí a léiriú sa stiúideo		•		
Saoráidí léiriúcháin raidió a ligean ar cíos leis an tríú páirtí		•		
Stiúideo soghluaiste an Roadcaster agus díolacháin bolscaireachta		•		
Fógraí raidió a léiriú sa stiúideo			•	
Cóipcheart ceoil a dhíol		•		
Seirbhísí idirnáisiúnta físeáin arna n-éileamh ar tháille á soláthar.	•			
loncam a ghiniúint ó thaibhithe ceolfhoirne		•		
Iris an RTÉ Guide a chur ar fáil agus a fhoilsiú		•		
Fógraíocht san RTÉ Guide a dhíol	•			
AN RANNÓG MAIDIR LE LUCHT FÉACHANA AGUS				
ÉISTEACHTA, CAINÉIL AGUS MARGAÍOCHT				
Sceidil agus cainéil teilifíse seirbhíse poiblí a chraoladh saor go haer	•			
Sceidil agus cainéil teilifíse seirbhíse poiblí a chraoladh saor go haer	•			
Cur chun cinn agus margaíocht na seirbhísí agus na gcainéal	•			
Raon seirbhísí ar líne saor in aisce don phobal, bunaithe ar an bpobal	•			_
agus ar an ngréasán, a chur ar fáil				
An RTÉ Player agus rte.ie a rith don lucht féachana in Éirinn agus thar	•			_
lear				
Cothú agus Forbairt maidir le teicneolaíocht nua de chuid na	•			
meánchumarsáide				
Deiseanna breise a chur ar fáil chun teacht ar ábhar nuachta seirbhísí	•			
poiblí RTÉ trí RTÉ News Now Online				
An Rannán maidir le Lucht Féachana agus Éisteachta, Cainéil agus	•			
Margaíocht a riar				

18. Infheistíochtaí i bhFochuideachtaí (ar lean)

	RIE	RIE	R I E MUSIC	RIE
		Commercial	DAC	Transmission
		Enterprises		Network DAC
		DAC		
AN RANNÁN ÁBHAIR				
Cláracha raidió agus teilifíse de dhéantús Éireannach a choimisiúnú	•			
agus a léiriú				
Coimisiúnú a dhéanamh de réir na reachtaíochta ar ábhar cláir ó	•			
léiritheoirí neamhspleácha de chuid an AE				
Cláracha raidió de chuid na hÉireann agus ón iasacht a cheannach	•			
Ábhar cláir nach nuacht ná cúrsaí reatha a chur ar fáil do TG4 de réir	•			
na reachtaíochta				
Cartlanna an chainéil teilifíse agus na leabharlainne nuachta a	•			
chothabháil				
Ábhar leabharlainne agus cartlainne a dhíol		•		
Cartlanna agus leabharlann an chainéil raidió a chothabháil	•			
Taibhithe Ceolfhoirne	•			
Ceol ceolfhoirne a choimisiúnú, a léiriú, a sheinm agus a thaifeadadh	•			
Riar an Rannáin Ábhair	•			
AN RANNÁN NUACHTA & CÚRSAÍ REATHA				
Seirbhís bailithe nuachta náisiúnta agus idirnáisiúnta a chur ar fáil	•			
Léiriú a dhéanamh ar na cláracha nuachta ar an teilifís agus ar an	•			
raidió chomh maith le tráchtaireacht ar mhórimeachtaí agus cláracha				
Ábhar cláracha cúrsaí reatha a choimisiúnú agus a léiriú	•			
Ábhar cláracha nuachta agus cúrsaí reatha a chur ar fáil do TG4 de	•			
réir na reachtaíochta				
Ábhar nuachta agus cúrsaí reatha a chur ar fáil do sheirbhísí poiblí	•			
saor-rochtana ar líne RTÉ				
An riarachán ar an Rannán Nuachta agus Cúrsaí Reatha	•			
AN RANNÁN LÍONRA				
Seirbhísí tarchurtha analógacha do chraoladh náisiúnta raidió a chur				•
ar fáil				
Seirbhísí ilphléacs, tarchurtha agus dáilte a chur ar fáil d'oibritheoirí				•
ilphléacs				
An cíos ar áiseanna coimhdeacha crann agus túr				•
An riarachán maidir le 2rn				
AN RANNÁN OIBRIÚCHÁIN & SEIRBHÍSÍ LÉIRIÚCHÁIN				
Seirbhísí Teilifíse, Raidió agus léiriúcháin ar líne a chur ar fáil don	•			
Rannán Ábhair agus Nuachta & Cúrsaí Reatha.				
Seirbhísí léiriúcháin teilifíse, raidió agus ar líne a sholáthar don Rannán	•			
Lucht Féachana, Cainéil agus Margaíocht	•			
Seirbhísí láithreáin agus seirbhísí tacaíochta gaolmhara bonneagair a	•			
chur ar fáil				
RANNÁIN EILE				
Na Rannáin Teicneolaíochta agus Athchóiriúchán, Acmhainní Daonna	•			
agus Airgeadais Rannáin				
An Rannán Corparáideach, lena n-áirítear Cumarsáid	•			
	•			
Chorparáideach, Dlí agus seirbhísí ilphléacsaithe DTT a sholáthar do				
chraoltóirí (Saorview)				
CEANNÁRAS NA CORPARÁIDE Caillab ar ábhar inflairtíoghta i ngnáthaí a bhaineann la cúrsaí				
Seilbh ar ábhar infheistíochta i ngnóthaí a bhaineann le cúrsaí	•			
craolacháin				
Obair stiúrtha agus feidhmiúcháin an Chraoltóra Seirbhíse Poiblí	•			

RTÉ RTÉ Music

RTÉ

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ)

Is é an Grúpa an príomhfhostóir urraíochta ar:

- (a) Scéim Aoisliúntais RTÉ (scéim pinsin sochair shainithe atá ranníocach maoinithe agus bunaithe ar thuarastal deiridh nár ligeadh aon fhostaí nua isteach ann ón mbliain 1989 i leith);
- (b) Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (scéim pinsin atá ranníocach, maoinithe le sochar sainithe (DB) lárnach atá bunaithe ar leibhéal tuarastail teorannaithe maille le socrú bunaithe ar ranníocaíocht shainithe (DC) i ndáil le tuilleamh ar leibhéal is airde ná an uasteorainn); agus
- (c) Scéim Pinsin Ranníocaíochta Sainithe RTÉ (scéim DC ranníocach, maoinithe) agus déantar ranníocaíochtaí le roinnt scéimeanna pinsin ranníocaíochta sainithe níos lú eile thar ceann fostaithe.

Bunaíodh na scéimeanna thuas mar chistí iontaobhais ar leithligh, gach ceann arna bhainistiú ag bord iontaobhaithe atá freagrach as oibríochtaí na scéime a mhaoirsiú, lena n-áirítear sócmhainní na scéime a infheistiú.

(i) Muirear pinsin

Seo a leanas muirear pinsin an fhostóra maidir le gach bliain de na scéimeanna éagsúla:

	2023	2022
	€'000	€'000
Scéim Aoisliúntais RTÉ		
- costas seirbhíse reatha	(239)	(942)
Scéim "50/50" Riosca i bPáirt RTÉ (cuid DB)		
- costas seirbhíse reatha	(1,240)	(2,899)
	(1,479)	(3,841)
Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (Sciar DC)	(657)	(596)
Scéim Pinsin Ranníocaíochta Sainithe RTÉ	(10,895)	(10,209)
Scéimeanna eile	(30)	(28)

(ii) Socruithe sochair shainithe

Scéim Aoisliúntais RTÉ:

De réir mar a éilítear faoi **Acht na bPinsean, 1990**, déantar tuarascálacha luachála neamhspleácha achtúire bunaithe ar bhonn tuisceana faoin maoiniú fadtéarmach arna leagan amach de réir nósanna achtúireacha a chur ar fáil go rialta maidir le Scéim Aoisliúntais RTÉ. Is é an 1 Eanáir 2024 an dáta a luaitear leis an tuarascáil luachála is deireanaí ó achtúire maidir le cúrsaí maoiniúcháin Baineann luacháil seo an achtúire ar an gcistíocht úsáid as modh luachála "na haoise slánaithe" chun an costas seirbhíse san am atá le teacht a ríomh, agus tuairiscítear barrachas arna ríomh de réir staid cistíochta iomlán seirbhíse. Déantar comparáid leis sin idir iomlán na ndliteanas (seirbhís chaite agus seirbhís ionchais) agus luach na sócmhainní móide luach ranníocaíochtaí ionchais an fhostaí agus an fhostóra arna lua de réir na rátaí caighdeánacha. Ní bhíonn tuarascáil luachála an achtúire maidir le cúrsaí maoiniúcháin ar fáil lena hiniúchadh ag an bpobal; ach ina ainneoin sin, cuirtear torthaí na luachála in iúl do na comhaltaí.

Tá luacháil déanta ag na hachtúirí freisin de réir an íoschaighdeáin maoinithe amhail an 1 Eanáir 2024 agus tuairiscítear barrachas. Cuireadh Deimhniú ar Mhaoiniú Achtúireacha ar aghaidh ar an mbonn sin. Chomhlíon an scéim an cúlchiste caighdeánach maoinithe freisin amhail an 1 Eanáir 2024 agus tá deimhniú ag dearbhú an toraidh sin curtha ar aghaidh chuig an Údarás Pinsean.

Mar a éilítear de réir caighdeán cuntasaíochta IAS 19, ullmhaíonn Mercer, na hachtúirí, tuairisc ina leagtar amach staid Scéim Aoisliúntais RTÉ. Baintear leas as an modh luachála cuntasaíochta a shonraítear in IAS 19 chuige sin. Is é an cur chuige a bhaineann le IAS 19 maidir le luacháil agus tuairisciú cuntasaíochta maidir le ciste sochair shainithe, go mbaintear leas as modh na n-aonad réamh-mheasta creidmheasa chun muirir pinsin bhliantúla san am atá le theacht a ríomh, go leagtar luach ar shócmhainní de réir luach cóir reatha an mhargaidh agus go ndéantar lascainiú maidir le dliteanais ionchais (trí leas a bhaint as rátaí bannaí corparáide ardghráid ar gar an téarma ama atá leo don ré a mheastar a bhainfidh le dliteanais na scéime) chun teacht ar luach glan reatha maidir le dliteanais na scéime. Is ionann an difríocht idir an tsócmhainn agus luachálacha dliteanais amhail an 31 Nollaig 2023 agus sócmhainn €180.0 milliún.

Meastar go n-íocfaidh an Grúpa €0.3 milliún mar ranníocaíochtaí le Scéim Aoisliúntais RTÉ i rith na bliana 2024.

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

Scéim Pinsin "50/50" Riosca i bPáirt RTÉ:

Is é an 1 Eanáir 2024 an dáta a luaitear leis an tuarascáil luachála achtúireachta is deireanaí maidir le Scéim Pinsin "50/50" Riosca i bPáirt RTÉ.. Tuairiscítear le luacháil seo an achtúire ar an gcistíocht, lena n-úsáidtear modh luachála "na haoise slánaithe" chun an costas seirbhíse san am atá le teacht a ríomh, go bhfuil barrachas ar an scéim. Ní bhíonn tuarascáil luachála an achtúire maidir le cúrsaí maoiniúcháin ar fáil lena hiniúchadh ag an bpobal; ach ina ainneoin sin, cuirtear torthaí na luachála in iúl do na comhaltaí.

B'ionann ráta ranníocaíochta an fhostóra le sciar an tsochair shainithe de Scéim Pinsin "50/50" Riosca i bPáirt RTÉ don bhliain dar chríoch an 31 Nollaig 2023 agus 8.75% de luach saothair comhaltaí ar fostaithe iad (ar a dtugtar de shainmhíniú tuarastal inphinsin móide liúntais suas go dtí uasteorainn is €50,182 p.a. faoi láthair). Tá luacháil déanta ag na hachtúirí freisin de réir na bhforálacha MFS in **Acht na bPinsean, 1990** agus tuairiscítear barrachas.

Mar an gcéanna le Scéim Aoisliúntais RTÉ, ullmhaíonn Mercer tuairisc ina leagtar amach staid Scéim Pinsin "50/50" Riosca i bPáirt RTÉ agus leas á bhaint as an modh luachála cuntasaíochta a shonraítear in IAS 19. Maidir leis an scéim seo, is ionann an difríocht idir an tsócmhainn agus luacháil dliteanais amhail an 31 Nollaig 2023 agus sócmhainn €8.7 milliún.

Meastar go n-íocfaidh an Grúpa €1.7 milliún ina ranníocaíochtaí le Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (rannóg DB) i rith 2024.

Baineann an gnáthriosca infheistíochta agus maoinithe a bhíonn i gceist le scéimeanna sochair shainithe leis an dá scéim, agus is féidir a bheith ag súil le luaineacht ghearrthéarmach maidir lena seasamh airgeadais. Tá teorainn, áfach, leis an riosca rialála, de bharr nach bhfuil aon riachtanas reachtúil in Éirinn go gcoinneodh fostóirí pleananna sochair shainithe ag imeacht nó go n-íocfaidís easnamh maoinithe sa chás go mbeadh easnamh ann.

(iii) Glansócmhainn sochair shainithe

Mar seo a leanas atá an ghlansócmhainn sochair shainithe maidir leis an dá shocrú sochair shainithe amhail an 31 Nollaig 2023:

	2023	2022
Grúpa agus RTÉ	€'000	€'000
Glansócmhainn pinsin i Scéim Aoisliúntais RTÉ	179,985	171,637
Glansócmhainn pinsin i Scéim Pinsin "50/50" Riosca i bPáirt RTÉ	8,667	8,953
	188,652	180,590

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

Gluaiseacht i nglansócmhainn/(dliteanas) sochair shainithe Scéim Aoisliúntais RTÉ

	Oibleagáid shochair		Luach cóir shócmhainní an		Glansócmhainn/(dliteanais)	
		shainithe		phlean	soc	hair shainithe
	2023	2022	2023	2022	2023	2022
	€'000	€'000	€'000	€'000	€'000	€'000
Iarmhéid amhail an 1 Eanáir	(859,002)	(1,047,186)	1,030,639	1,193,941	171,637	146,755
San áireamh sa Ráiteas						
loncaim						
Costas seirbhíse reatha	(239)	(942)	-	-	(239)	(942)
(Costas)/ioncam úis	(34,173)	(11,254)	41,224	12,871	7,051	1,617
	(34,412)	(12,196)	41,224	12,871	6,812	675
San áireamh san OCI						
Gnóthachan/(caillteanas)						
atomhais						
Gnóthachan/(caillteanas)						
achtúireach ag eascairt ó:						
Boinn tuisceana airgeadais	(56,419)	157,018	-	-	(56,419)	157,018
Boinn tuisceana	15,540	-	-	-	15,540	-
dhéimeagrafacha						
Taithí	(375)	(3,754)	-	-	(375)	(3,754)
Aischur ar shócmhainní an	=.	-	42,500	(129,535)	42,500	(129,535)
phlean gan ús san áireamh						
	(41,254)	153,264	42,500	(129,535)	1,246	23,729
Eile						
Ranníocaíochtaí fostóra	-	-	290	478	290	478
Ranníocaíochtaí fostaithe	(254)	(317)	254	317	-	-
Sochair íoctha	44,706	47,433	(44,706)	(47,433)		-
	44,452	47,116	(44,162)	(46,638)	290	478
larmhéid amhail an 31	(890,216)	(859,002)	1,070,201	1,030,639	179,985	171,637
Nollaig						

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean) Scéim Pinsin "50/50" Riosca i bPáirt RTÉ

	Oibleagáid sochair shainithe		Luach cóir shá	Luach cóir shócmhainní an phlean		Glansócmhainn/(dliteanais) sochair shainithe	
	2023	2022	2023	2022	2023	2022	
	€'000	€'000	€'000	€'000	€'000	€'000	
larmhéid amhail an 1 Eanáir	(19,667)	(31,860)	28,620	32,819	8,953	959	
San áireamh sa Ráiteas	-		-				
loncaim							
Costas seirbhíse reatha	(1,240)	(2,899)	-	-	(1,240)	(2,899)	
(Costas)/ ioncam úis	(825)	(541)	1,251	577	426	36	
	(2,065)	(3,440)	1,251	577	(814)	(2,863)	
San áireamh san OCI							
Gnóthachan/(caillteanas)							
atomhais							
Gnóthachan/(caillteanas)							
achtúireach ag eascairt ó:							
Boinn tuisceana airgeadais	(3,624)	14,601	-	-	(3,624)	14,601	
Boinn tuisceana	29	-	-	-	29	-	
dhéimeagrafacha							
Taithí	(62)	1,622	-	-	(62)	1,622	
Aischur ar shócmhainní an	-	-	2,484	(6,952)	2,484	(6,952)	
phlean gan ús san áireamh							
	(3,657)	16,223	2,484	(6,952)	(1,173)	9,271	
Eile							
Ranníocaíochtaí fostóra	-	-	1,701	1,586	1,701	1,586	
Ranníocaíochtaí fostaithe	(929)	(869)	929	869	-	-	
Sochair íoctha	159	143	(159)	(143)	-	-	
Préimh Árachais	148	136	(148)	(136)	-	-	
	(622)	(590)	2,323	2,176	1,701	1,586	
larmhéid amhail an 31	(26,011)	(19,667)	34,678	28,620	8,667	8,953	
Nollaig							

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(iv) Sócmhainní scéime

B'ionann luach cothrom na sócmhainní amhail an 31 Nollaig agus:

	Scéim Aoisliúntais RTÉ			0/50" Riosca i bPáirt RTÉ	
	2023	2022	2023	2022	
	Luach Cóir €'000	Luach Cóir €'000	Luach Cóir €'000	Luach Cóir €'000	
lonstraimí fiachais:					
Bannaí Rialtais	637,611	422,419	-	-	
Bannaí Corparáide	-	55,418	-	-	
lomlán ionstraimí fiachais	637,611	477,837	-	-	
Díorthaigh	-	62	-	-	
Maoiniú infheistíochta:					
Cothromas	197,737	307,657	12,413	12,556	
Bannaí	-	-	20,146	14,123	
Airgead tirim	59,813	12,662	-	-	
Maoin	39,821	47,256	849	795	
Cistí fálaithe	3,543	71,460	-	-	
Cothromas príobháideach	111,134	106,411	-	-	
Iomlán na gCistí infheistíochta	412,048	545,446	33,408	27,474	
Airgead tirim agus coibhéisí airgid thirim:					
Airgead tirim	20,172	5,655	172	188	
larmhéideanna infheistíochta eile	370	1,639	1,098	958	
lomlán an airgid thirim agus na gcoibhéisí airgid thirim	20,542	7,294	1,270	1,146	
Iomlán Luach cóir sócmhainní	1,070,201	1,030,639	34,678	28,620	

Coinnítear gnáthscaireanna mar chistí le bunsócmhainní arna lua i margadh gníomhach. Coinnítear ionstraimí fiachais ar bhonn scagtha (Scéim Aoisliúntais RTÉ).

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(v) Oibleagáid shochair shainithe

(i) Boinn tuisceana achtúireacha

Thíos tá na boinn tuisceana phríomha a úsáideadh chun críocha na luachála cuntasaíochta bunaithe ar IAS 19 a rinneadh ar na scéimeanna pinsin.

	Scéim Aoisliúntais RTÉ		Scéim Pinsin "50/50' RT	
	2023	2022	2023	2022
Meánráta réamh-mheasta maidir le hardú tuarastail:				
As seo go ceann dhá bhliain	2.50%	2.50%	2.50%	2.50%
Sa dá bhliain ina dhiaidh sin	2.50%	2.50%	2.50%	2.50%
As sin amach	2.50%	2.50%	2.50%	2.50%
Meánráta réamh-mheasta maidir le hardú ar phinsin:				
As seo go ceann dhá bhliain	4.00%	4.00%	2.50%	2.50%
As sin amach	4.00%	4.00%	2.50%	2.50%
Ráta lascaine	3.50%	4.10%	3.60%	4.20%
Bonn tuisceana maidir le boilsciú	2.50%	2.50%	2.50%	2.50%
Básmhaireacht Ionchas saoil daoine a rachaidh ar scor amach anseo	Bliain	Bliain	Bliain	Bliain
Fear 65 bliain d'aois (saolaíodh 1968)	24.2	24.5	24.2	24.5
Bean 65 bliain d'aois (saolaíodh 1968)	26.2	26.5	26.2	26.5
lonchas saoil daoine atá ar pinsean cheana féin				
Fear 65 bliain d'aois (a saolaíodh 1958)	23.5	23.7	23.5	23.7
Bean 65 bliain d'aois (a saolaíodh 1958)	25.3	25.6	25.3	25.6

Amhail an 31 Nollaig 2023, mar seo a leanas a bhí fad meán-ualaithe na n-oibleagáidí sochair shainithe:

Scéim Aoisliúntais RTÉ: 11.7 bhliain

Scéim Pinsin "50/50" Riosca i bPáirt RTÉ: 26.9 bliain

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(ii) Anailís íogaireachta

Breithníodh an tionchar ar an oibleagáid sochair shainithe ag athruithe ar na príomhbhoinn tuisceana achtúireacha. Tá an tionchar a léirítear amhail an dáta tuairiscithe agus i ngach cás glactar leis nach bhfuil athrú ar aon bhonn tuisceana eile.

	Scéim Aoisliúntais RTÉ		Scéim Pinsin "50/50)" Riosca i bPáirt RTÉ
	Bonn Tuisceana	Oibleagáid shochair €000	Bonn Tuisceana	Oibleagáid shochair €000
Ráta lascaine				
Ráta reatha	3.50%	890,216	3.60%	26,011
-0.25%	3.25%	915,798	3.35%	27,824
+0.25%	3.75%	866,316	3.85%	24,377
Ardú ar thuarastal & ar phinsin				
Bonn tuisceana reatha	4.00%	890,216	2.50%	26,011
(fadtéarmach)				
0.25% ardú níos ísle	3.75%	865,189	2.25%	24,380
0.25% ardú níos airde	4.25%	916,280	2.75%	27,774
Mortlaíocht				
Bonn tuisceana reatha	-1 bhliain	890,216	-1 bhliain	26,011
(fritháireamh ón tábla bunúsach)				
Níl aon fhritháireamh	0 bliain	849,057	0 bliain	25,379
Fritháireamh dhá bhliain	-2 bhliain	932,240	-2 bhliain	26,638

20. Cáin Iarchurtha

Grúpa

Sócmhainní agus dliteanais cánach aitheanta iarchurtha

	Sócmhain	ní Comhlána	(Dliteanais) Chomhlána	
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Maoin, innealra agus trealamh	-	-	(834)	(1,125)
Sócmhainn phinsin	-	-	(23,582)	(22,574)
Caillteanais chánach	23,582	22,574	-	-
Sócmhainní/(Dliteanais) Cánach	23,582	22,574	(24,416)	(23,699)
Comhlána	20,002	22,011	(2-1, 120)	

20. Cáin Iarchurtha (ar lean)

Glandliteanas cánach iarchurtha 2023

	larmhéid tosaigh Glan	Aitheanta in ioncam	Aitheanta in ioncam cuimsitheach eile	larmhéid deiridh Glan
	€000s	€000s	€000s	€000s
Maoin, innealra agus trealamh	(1,125)	291	-	(834)
Sócmhainn phinsin	(22,574)	-	(1,008)	(23,582)
Caillteanais chánach	22,574	1,008	-	23,582
Glan Sócmhainní/(Dliteanais) Cánach	(1,125)	1,299	(1,008)	(834)

Grúpa

Glandliteanas cánach iarchurtha 2022

	larmhéid tosaigh Glan	Aitheanta in ioncam	Aitheanta in ioncam cuimsitheach eile	larmhéid deiridh glan
	€000s	€000s	€000s	€000s
Maoin, innealra agus trealamh	(1,598)	473	-	(1,125)
Sócmhainn phinsin	(18,464)	-	(4,110)	(22,574)
Caillteanais chánach	18,464	-	4,110	22,574
Glan Sócmhainní/(Dliteanais) Cánach	(1,598)	473	-	(1,125)

RTÉ Sócmhainní agus dliteanais cánach aitheanta iarchurthas

	Sócmhain	ní Comhlána	(Dliteanais) Chomhlána
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Maoin, innealra agus trealamh	1,424	1,342	-	-
Sócmhainn phinsin	-	-	(23,582)	(22,574)
Caillteanais chánach	23,582	22,574	-	-
Sócmhainní/(Dliteanais) Cánach Comhlána	25,006	23,916	(23,582)	(22,574)

20. Cáin Iarchurtha (ar lean)

Glansócmhainn cánach iarchurtha 2023

	larmhéid tosaigh Glan	Aitheanta in ioncam	Aitheanta in ioncam cuimsitheach eile	larmhéid deiridh glan
	€000s	€000s	€000s	€000s
Maoin, innealra agus trealamh	1,342	82	-	1,424
Sócmhainn phinsin	(22,574)	-	(1,008)	(23,582)
Caillteanais chánach	22,574	1,008	-	23,582
Glansócmhainní Cánach	1,342	1,090	(1,008)	1,424

RTÉ Glansócmhainn cánach iarchurtha 2022

	larmhéid tosaigh Glan	Aitheanta in ioncam	Aitheanta in ioncam suimsitheach eile	larmhéid deiridh glan
	€000s	€000s	€000s	€000s
Maoin, innealra agus trealamh	1,175	167	-	1,342
Sócmhainn phinsin	(18,464)	-	(4,110)	(22,574)
Caillteanais chánach	18,464	-	4,110	22,574
Glansócmhainní Cánach	1,175	167	-	1,342

20. Cáin larchurtha (ar lean)

Sócmhainní cánach iarchurtha neamhaitheanta (Grúpa agus RTÉ)

Tagann an t-ioncam ó tháille an cheadúnais teilifíse a fhaigheann RTÉ trí "dheontas i gcabhair" faoi réir ag cáin chorparáide le héifeacht ón 1 Eanáir 2007. Tá caillteanas trádála a thugtar ar aghaidh chun críche cánach is ionann is €663 milliún ag an nGrúpa amhail an 31 Nollaig 2023 (2022: €651 milliún). Mar gheall ar an éiginnteacht a bhaineann leis an tráth a mbainfí leas dáiríre as na caillteanais seo níor aithníodh ach sócmhainn chánach iarchurtha €23.6 milliún (2022: €22.6 milliún).

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ)

(a) Forléargas ar chúrsaí bainistíochta maidir le riosca airgeadais

(i) Timpeallacht riosca

Bheadh baol ann don Ghrúpa maidir le riosca airgeadais a bhainfeadh le riosca creidmheasa, riosca leachtachta, riosca maidir le malairt eachtrach, rátaí úis agus cúrsaí oibriúcháin.

Tá freagracht fhoriomlán ar Bhord RTÉ as creat oibre bainistíochta an Ghrúpa maidir le cúrsaí riosca a chur ar bun agus maoirseacht a dhéanamh ina leith agus tá polasaithe ceadaithe ag an mBord maidir leis na réimsí is mó a mbeadh baol ag baint leo maidir le riosca airgeadais don Ghrúpa. Rannóg Cistíochta an Ghrúpa atá freagrach as an mbainistíocht maidir leis na bearta cistíochta uile, agus sin de réir na bpolasaithe cistíochta, an bhainistíocht maidir le hairgead tirim, riosca maidir le malairt eachtrach agus riosca maidir le creidmheas chontrapháirtithe san áireamh.

Is in Éirinn a dhéantar an chuid is mó de ghnó RTÉ. Dá bhrí sin, is in airgeadra an euro den chuid is mó a ainmnítear an sreabhadh airgid oibriúcháin agus infheistíochta. Is maidir le híocaíocht ar chláracha ceannaithe a ainmnítear in airgeadra dollar Stáit Aontaithe Mheiriceá nó steirling is mó a thagann baol maidir le hairgeadra eachtrach i gceist. Tá de pholasaí ag RTÉ fálú a dhéanamh ar bhonn tráchtála ag tús na bliana airgeadais ar mhórchuid na bpríomhshuimeanna geallta in airgeadra eachtrach trí réamhchonarthaí in airgeadra dollar Stáit Aontaithe Mheiriceá agus steirling a cheangal. Bíonn dáta aibíochta is lú ná 15 mí ón 31 Nollaig 2023 le gach réamhchonradh i malairt eachtrach. Ní dhéantar na réamhchonarthaí seo i malairt eachtrach a lua le ceangal fálúcháin go sonrach ó thaobh na cuntasaíochta de ach feictear ina dhiaidh sin féin gur fálú eacnamaíochta dáiríre atá i gceist leo.

Déantar dí-ainmniú ar ionstraimí airgeadais tráth na socraíochta nó an díolacháin.

(ii) Rangú na n-ionstraimí airgeadais

Déantar na sócmhainní airgeadais agus na dliteanais airgeadais ar fad, taobh amuigh de na bearta soláthair agus dliteanais a bhaineann le fostaithe, a lua ar an gcostas amúchta, ach amháin na sócmhainní díorthaigh/(dliteanais díorthaigh) a rangaítear mar seo a leanas:

	díorthaigh an luach cói	lonstraimí airgeadais díorthaigh arna lua ar an luach cóir trí Ráiteas loncaim		Sócmhainní/ (dliteanais) arna lua ar an gcostas amúchta		Iomlán	
GRÚPA	2023 €'000	2022 €'000	2023 €'000	2022 €'000	2023 €'000	2022 €'000	
Sócmhainní Airgeadais							
Neamhreatha Sócmhainní Airgeadais Ionstraimí airgeadais	-	- -	673 -	892 -	673 -	892	
díorthaigh							
Iomlán na Sócmhainní	-	-	673	892	673	892	
Airgeadais Neamhreatha Sócmhainní Airgeadais							
Reatha Suimeanna infhaighte trádála	-	-	39,669	46,706	39,669	46,706	
agus eile Infheistíochtaí leachtacha Airgead tirim agus coibhéisí	-	- -	15,098 63,543	60,772 53,290	15,098 63,543	60,772 53,290	
airgid thirim lonstraimí airgeadais	17	32	-	-	17	32	
díorthaigh Iomlán na Sócmhainní	17	32	118,310	160,768	118,327	160,800	
Airgeadais Reatha		02	110,010	100,100	110,011	100,000	
Iomlán na Sócmhainní	17	32	118,983	161,660	119,000	161,692	
Airgeadais							
liteanais Airgeadais Neamhreatha							
lasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	(47,500)	(59,500)	(47,500)	(59,500)	
Sochair fostaithe	_	_	(4,809)	(7,859)	(4,809)	(7,859)	
Deontais chaipitil	-	-	(3,250)	(3,632)	(3,250)	(3,632)	
Dliteanas Léasa	-	-	(3,427)	(2,801)	(3,427)	(2,801)	
Suimeanna iníoctha trádála	-	-	(21,748)	(15,170)	(21,748)	(15,170)	
agus eile Ionstraimí airgeadais	-	(6)	-	-	-	(6)	
díorthaigh Iomlán na nDliteanas		(6)	(80,734)	(88,962)	(80,734)	(88,968)	
Airgeadais Neamhreatha	-	(6)	(80,734)	(00,902)	(80,734)	(00,900)	
Dliteanais Airgeadais							
Reatha Suimeanna iníoctha trádála	-	-	(83,273)	(91,734)	(83,273)	(91,734)	
agus eile Iasachtaí agus iasachtaíochtaí	-	-	(12,000)	(3,625)	(12,000)	(3,625)	
lena mbaineann ús			(45.005)	(14.005)	(45.005)	(14005)	
Sochair fostaithe	-	-	(15,895)	(14,935)	(15,895)	(14,935)	
Deontais chaipitil	-	-	(382)	(382)	(382)	(382)	
Dliteanas Léasa	-		(554)	(548)	(554)	(548)	
lonstraimí airgeadais	(29)	(100)	-	-	(29)	(100)	
díorthaigh Iomlán na nDliteanas	(29)	(100)	(112,104)	(111,224)	(112,133)	(111,324)	
Airgeadais Reatha	(00)	(106)	(100 000)	(200 126)	(100 067)	(000 000)	
Iomlán Dliteanas Airgeadais	(29)	(106)	(192,838)	(200,186)	(192,867)	(200,292)	

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

	lonstraimí airgeadais díorthaigh arna lua ar an luach cóir trí Ráiteas loncaim		(dliteanais	Sócmhainní/ (dliteanais) arna lua ar an gcostas amúchta		lomlán	
RTÉ	2023	2022	2023	2022	2023	2022	
	€'000	€'000	€'000	€'000	€'000	€'000	
Sócmhainní Airgeadais							
Neamhreatha							
lonstraimí airgeadais díorthaigh	_	_	_	_	_	_	
Iomlán na Sócmhainní							
Airgeadais Neamhreatha							
Sócmhainní Airgeadais Reatha							
Suimeanna infhaighte trádála agus	_	_	33,132	41,932	33,132	41,932	
eile			00,101	11,002	00,101	11,002	
Infheistíochtaí leachtacha	_	_	15,098	60,772	15,098	60,772	
Airgead tirim agus coibhéisí airgid	-	_	49,008	39,816	49,008	39,816	
thirim			40,000	00,010	40,000	00,010	
lonstraimí airgeadais díorthaigh	17	32	_	_	17	32	
Iomlán na Sócmhainní	17	32	97,238	142,520	97,255	142,552	
Airgeadais Reatha			01,200	,	01,200	_ :_,===	
Iomlán na Sócmhainní	17	32	97,238	142,520	97,255	142,552	
Airgeadais			01,200	,	01,200	,00_	
Dliteanais Airgeadais Neamhreatha lasachtaí agus iasachtaí ochtaí lena mbaineann ús	-	-	-	(7,000)	-	(7,000)	
Sochair fostaithe	-	_	(4,684)	(7,700)	(4,684)	(7,700)	
Dliteanas Léasa	-	_	(1,603)	(1,870)	(1,603)	(1,870)	
Suimeanna iníoctha trádála agus	-	_	(21,748)	(15,170)	(21,748)	(15,170)	
eile			. , -,	(-, -,	. , -,	, , ,	
lonstraimí airgeadais díorthaigh	-	(6)	-	_	-	(6)	
lomlán na nDliteanas	-	(6)	(28,035)	(31,740)	(28,035)	(31,746)	
Neamhreatha							
Dliteanais Airgeadais Reatha							
Suimeanna iníoctha trádála agus	-	_	(281,040)	(285,072)	(281,040)	(285,072)	
eile			(===,==,=	(===,===,	(,_,_,_,	(===,===,	
lasachtaí agus iasachtaíochtaí lena	-	-	(7,000)	(1,125)	(7,000)	(1,125)	
mbaineann ús			- , ,	. , -,	- , ,	. , -,	
Sochair fostaithe	-	-	(15,846)	(14,759)	(15,846)	(14,759)	
Dliteanas Léasa	-	-	(297)	(393)	(297)	(393)	
lonstraimí airgeadais díorthaigh	(29)	(100)		-	(29)	(100)	
Iomlán na nDliteanas	(29)	(100)	(304,183)	(301,349)	(304,212)	(301,449)	
Airgeadais Reatha	(20)	(100)	(00-1,100)	(001,070)	(00-1,212)	(001,449)	
Iomlán Dliteanas Airgeadais	(29)	(106)	(332,218)	(333,089)	(332,247)	(333,195)	
	(20)	(100)	(002,210)	(000,000)	(002,271)	(000,100)	

ls ionstraimí airgeadais iad na conarthaí réamhchonarthaí malairte eachtraí arna dtomhas ag luach cóir tríd an mbarrachas nó tríd an easnamh.

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

(b) Riosca creidmheasa

Forléargas

ls ionann riosca creidmheasa agus an baol go dtarlódh caillteanas airgeadais don Ghrúpa sa chás go mainneodh custaiméir nó frithpháirtí le hionstraim airgeadais déanamh de réir coinníollacha conartha.

ls ionann an tsuim a thugtar anonn maidir le sócmhainní airgeadais agus an tsuim uasta a mbeifí i mbaol a chaillte i ndáil le neamhchosaint creidmheasa. Seo a leanas an tsuim uasta maidir le nochtadh do riosca creidmheasa ar an dáta tuairiscithe:

		Suim ghlanluacha Grúpa		Suim ghla	nlanluacha RTÉ	
	Nótaí	2023	2022	2023	2022	
		€000s	€000s	€000s	€000s	
Nithe infhaighte trádála	11	39,622	46,652	33,085	41,878	
Infheistíochtaí leachtacha	12	15,098	60,772	15,098	60,772	
Airgead tirim agus coibhéisí airgid	13	63,543	53,290	49,008	39,816	
thirim						
lonstraimí airgeadais díorthaigh		17	32	17	32	
		118,280	160,746	97,208	142,498	

Tá nósanna imeachta mionsonraithe ag an nGrúpa chun monatóireacht agus bainistiú a dhéanamh ar an riosca creidmheasa a bhaineann lena sócmhainní airgeadais mar a leagtar amach thíos.

Riosca Creidmheasa maidir leis an Státchiste

Tá nochtadh i gceist don Ghrúpa maidir le riosca creidmheasa maidir leis na frithpháirtithe lena bhfuil cuntais bhainc ag an nGrúpa agus lena ndéantar idirbheartaíocht ar na margaí airgeadais. Tá na hinfheistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim, agus ionstraimí airgeadais díorthaigh i seilbh contrapháirtithe airgeadais a bhfuil rátáil creidmheasa íosta de BBB acu de réir rátáil Standard & Poors.

Is cistí na hinfheistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim atá infheistithe le hinstitiúidí airgeadais in Éirinn agus uasteorainn leis na méid a choinnítear le banc nó institiúid amháin tráth ar bith. Le hinstitiúidí de chuid na hÉireann agus de chuid na Ríochta Aontaithe atá ionstraimí airgeadais díorthaigh agus níor tharla aon chaillteanas don Ghrúpa mar gheall ar mhainneachtain frithpháirtithe den sórt sin a gcuid dualgas a chomhlíonadh.

Riosca Creidmheasa maidir le custaiméirí

Tá árachas creidmheasa ag an nGrúpa agus socraítear teorainneacha creidmheasa do na custaiméirí ar fad. I bhfianaise chineál mhargadh na fógraíochta agus margaí eile ina mbíonn RTÉ ag feidhmiú, bhí nochtadh suntasach i gceist do RTÉ maidir le gníomhaireachtaí fógraíochta faoi leith agus custaiméirí eile i rith na bliana. Tá de pholasaí ag RTÉ teorainneacha a leagan síos maidir leis an tsuim chomhthiomsaithe dá mbeadh nochtadh maidir le gach custaiméir faoi leith. Bíonn an nochtadh sin agus na huasteorainneacha a ghabhann leis faoi réir ag athbhreithniú agus monatóireacht leanúnach.

B'ionann an nochtadh uasta do riosca creidmheasa maidir le nithe infhaighte trádála ar an dáta tuairiscithe íochta de réir réigiúin tíreolaíochta:

	Suim ghlanluacha Grúpa		Suim ghlanluacha RTÉ	
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Éire	37,163	44,556	31,517	40,175
An Ríocht Aontaithe	2,414	2,043	1,536	1,721
Réigiúin eile	45	53	32	(18)
Nithe Infhaighte Trádála	39,622	46,652	33,085	41,878

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

B'ionann an nochtadh uasta do riosca creidmheasa maidir le nithe infhaighte trádála ar an dáta tuairiscithe íochta de réir réigiúin tíreolaíochta:

	Suim ghlanluacha Grúpa		Suim ghlanluacha RTÉ	
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Féichiúnaithe neamhghníomhaireachta	8,012	10,432	3,623	6,340
Féichiúnaithe eile - gníomhaireachta	31,610	36,220	29,462	35,538
Nithe Infhaighte Trádála	39,622	46,652	33,085	41,878

Is ionann féichiúnaí gníomhaireachta agus gníomhaire nó gníomhaireacht fógraíochta, eadhon, duine, comhlacht nó cuideachta a roghnaíonn nó a chuireann spás fógraíochta in áirithe thar ceann an fhógróra.

Is leis an bhféichiúnaí is mó atá ag an nGrúpa a bhaineann €4.9 milliún (12%) de luach na suime a thugtar anonn maidir le nithe infhaighte trádála amhail an 31 Nollaig 2023 (2022: €4.3 milliún).

Seo a leanas an ré a bhain le nithe infhaighte trádála ar an dáta tuairiscithe:

		Lagú			Lagú	
	Comhlán	Grúpa	Glan	Comhlán	RTÉ	Glan
	2023	2023	2023	2023	2023	2023
	€'000	€'000	€'000	€'000	€'000	€'000
Níl thar téarma	17,374	-	17,374	14,963	-	14,963
Dlite thar théarma 0-30 lá	18,733	(408)	18,325	15,593	(198)	15,395
Dlite thar théarma 31-120 lá	3,893	(393)	3,500	2,692	(305)	2,387
Níos mó ná 120 lá	1,084	(661)	423	644	(304)	340
	41,084	(1,462)	39,622	33,892	(807)	33,085
		Lagú			Lagú	
	Comhlán	Grúpa	Glan	Comhlán	RTÉ	Glan
	2022	2022	2022	2022	2022	2022
	€'000	€'000	€'000	€'000	€'000	€'000
Níl thar téarma	20,656	_	20,656	19,290	_	19,290
Dlite thar théarma 0-30 lá	23,150	(503)	22,647	19,848	(249)	19,599
Dlite thar théarma 31-120 lá	3,372	(535)	2,837	2,798	(329)	2,469
Níos mó ná 120 lá	936	(424)	512	749	(229)	520
	48,114	(1,462)	46,652	42,685	(807)	41,878

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

Mar seo a leanas a bhí an ghluaiseacht maidir le soláthar do lagú maidir le nithe infhaighte trádála i rith na bliana:

	Grúpa		RTÉ	
	2023	2022	2023	2022
	€000s	€000s	€000s	€000s
Iarmhéid amhail an 1 Eanáir	1,462	1,258	807	803
(Scaoilte)/soláthartha le linn na bliana	-	204	-	4
Díscríobh ar dhrochfhiacha i rith na	-	-	-	-
bliana				
Iarmhéid amhail an 31 Nollaig	1,462	1,462	807	807

Ní bhraitear aon neamhchosaint ar chreidmheas i ndáil le réamhíocaíochtaí.

(c) Riosca leachtachta

Is ionann an riosca leachtachta agus an baol nach mbeidh an Grúpa in acmhainn dualgas airgeadais a shásamh de réir mar a bhíonn dlite. Is é an cur chuige atá ag RTÉ maidir le bainistíocht ar chúrsaí leachtachta go gcinntítear oiread agus is féidir go mbíonn dóthain leachtachta ann chun dliteanais airgeadais a shásamh nuair a dhlitear sin, faoi ghnáthchúinsí oibre agus faoi chúinsí anáis, gan caillteanas doghlactha a thabhú ná dul i mbaol dochar do dhea-chlú an Ghrúpa.

Leagtar amach sna táblaí a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais, íocaíochtaí úis a ghabhann le hiasachtaí san áireamh chomh maith leis an nglansreabhadh airgid neamhlascainithe is féidir a chur i leith ionstraimí airgeadais díorthaigh.

Seo a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais:

31-Noll-23 Grúpa	Suim ghlanluacha	Sreafaí airgid conarthacha	Laistigh de 1 bhliain	1-2 bhliain	2-5 bliana	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
lasachtaí agus iasachtaíochtaí lena mbaineann ús	59,500	66,800	11,535	7,562	47,703	-
Ionstraimí airgeadais díorthaigh	29	29	29	-	-	-
Suimeanna iníoctha trádála agus eile	105,021	105,021	83,273	21,748	-	-
Sochair fostaithe	20,704	20,744	15,895	661	170	4,018
	185,254	192,594	110,732	29,971	47,873	4,018
31-Noll-22 Grúpa	Suim ghlanluacha	Sreafaí airgid conarthacha	Laistigh de 1 bhliain	1-2 bhliain	2-5 bliana	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
lasachtaí agus iasachtaíochtaí lena mbaineann ús	63,125	68,030	5,474	13,660	48,896	-
Ionstraimí airgeadais díorthaigh	106	106	100	6	-	-
Suimeanna iníoctha trádála agus eile	106,904	106,904	91,734	15,170	-	-
Sochair fostaithe	22,794	22,847	14,935	2,662	1,540	3,710
	192,929	197,887	112,243	31,498	50,436	3,710

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

Seo a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais:

31-NoII-23 RTÉ	Suim ghlanluacha	Sreafaí airgid conarthacha	Laistigh de 1 bhliain	1-2 bhliain	2-5 bliana	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
lasachtaí agus iasachtaíochtaí lena mbaineann ús	7,000	7,324	7,324	-	-	-
Ionstraimí airgeadais díorthaigh Suimeanna iníoctha trádála agus eile	29 302,788	29 302,788	29 281,040	- 21,748	-	-
Sochair fostaithe	20,530	20,566	15,846	657	170	3,893
	330,347	330,707	304,239	22,405	170	3,893
31-NoII-22 RTÉ	Suim ghlanluacha	Sreafaí airgid conarthacha	Laistigh de 1 bhliain	1-2 bhliain	2-5 bliana	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
lasachtaí agus iasachtaíochtaí lena mbaineann ús	8,125	8,621	1,399	7,222	-	-
lonstraimí airgeadais	106	106	100	6	-	-
díorthaigh Suimeanna iníoctha trádála agus eile	300,242	300,242	285,072	15,170	-	-
Sochair fostaithe	22,459	22,509	14,759	2,653	1,536	3,561
	330,932	331,478	301,330	25,051	1,536	3,561

Mar a nochtadh i nóta 14, tá saoráid iasachta téarmaí agus saoráid chreidmheasa imrothlaigh ag an nGrúpa le Banc na hÉireann chomh maith le saoráid iasachta tionscadail agus saoráid chlub iasachtaí téarmaí le Barclays Bank PLC. Tá cúnaint iasachta ag an dá shaoráid sin agus má sháraítear iad amach anseo d'fhéadfadh go mbeadh ar an nGrúpa nó ar an gcuideachta na hiasachtaí a aisíoc níos luaithe ná mar a luaitear sna táblaí thuas. Léiríonn na híocaíochtaí úis sna táblaí thuas réamhrátaí úis an mhargaidh amhail an dáta tuairiscithe agus d'fhéadfadh athrú teacht ar na méideanna sin de réir mar a thagann athrú ar rátaí úis sa mhargadh. Seachas iasachtaí agus íosachtaíochtaí lena mbaineann ús, níltear ag súil go dtarlóidh an sreabhadh airgid a áirítear san anailís aibíochta thuas i bhfad níos luaithe nó ag méideanna mórán difriúla.

Amhail an 31 Nollaig 2023, bhí saoráid rótharraingthe €10 milliún ag RTÉ, nár tarraingíodh chomh maith le háis iasachta téarmaí €5 milliún, nár tarraingíodh, agus áis creidmheasa imrothlaigh €10 milliún, nár tarraingíodh.

(d) Riosca airgeadra

Is é an euro airgeadra feidhme eintitis uile an Ghrúpa. Mar gheall ar nádúr gnéithe áirithe den ghnó, go háirithe cláracha teilifíse ceannaithe agus cearta ó thar lear, bíonn nochtadh ann i gcás RTÉ don toradh ar athruithe i rátaí malartaithe airgeadra eachtrach. Is iad dollar na Stát Aontaithe agus steirling na hairgeadraí a dtagann an riosca seo chun cinn maidir leo.

Réamhchonarthaí in airgeadra eachtrach den chuid is mó a úsáideann an Grúpa chun fálúchán eacnamaíochta a dhéanamh ar an riosca airgeadra. Déantar athrú ar luach cóir réamhchonarthaí in airgeadra eachtrach a lua sa Ráiteas Ioncaim. Amhail an 31 Nollaig 2023 b'ionann luach cóir na sócmhainne díorthaí gaolmhaire agus €17,000 (2022: €32,000) agus b'ionann dliteanas díorthach agus €29,000 (2022: €106,000).

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

Déanann an Grúpa agus RTÉ ar a laghad 60% dá nochtadh airgeadra eachtrach buiséadaithe a fhálú maidir le cláracha teilifíse cheannaithe agus cearta ó thar lear.

Ní raibh aon sócmhainní ábhartha ag an nGrúpa ná ag an gCuideachta ainmnithe in airgeadra eachtrach amhail an 31 Nollaig 2023 ná 2022. Ní raibh aon dliteanais airgeadais ag RTÉ ainmnithe in airgeadra eachtrach ach amháin iad sin a leagtar amach sna táblaí seo a leagas

Briseadh síos ar shuimeanna iníoctha trádála de réir airgeadra

	2023	2022
	€'000	€'000
Grúpa		
Euro	7,800	4,614
GBP	238	251
JSD .	16	19
	21	149
	8,075	5,033
riseadh síos ar shuimeanna iníoctha trádála de réir airgeadra		
Briseadh síos ar shuimeanna iníoctha trádála de réir airgeadra		2222
riseadh síos ar shuimeanna iníoctha trádála de réir airgeadra	2023 € ′000	2022 €'000
	2023 €'000	2022 € '000
RTÉ	€'000	€'000
RTÉ		
RTÉ Euro	€'000	€'000
RTÉ Euro GBP	€'000	€'000 3,999
Briseadh síos ar shuimeanna iníoctha trádála de réir airgeadra RTÉ Euro GBP USD Eile	€'000 6,741 189	€'000 3,999 236

Bhí na rátaí malartaithe suntasacha seo i bhfeidhm i rith na bliana:

	Meánráta		Spot-ráta an Dáta Tuairiscithe	
	2023	2022	2023	2022
EUR €1 = USD \$	1.0813	1.0530	1.1050	1.0666
EUR €1 = GBP £	0.8698	0.8528	0.8691	0.8869

Sa bhainistíocht a dhéantar maidir le rioscaí airgeadra, féachann an Grúpa leis an tionchar ó athruithe gearrthéarmacha ar thuilleamh an Ghrúpa a mhaolú. Baineann an Grúpa úsáid as conarthaí réamhcheannacháin airgeadra eachtrach chun an luaineacht a eascraíonn as an nochtadh seo d'airgeadra eachtrach a laghdú. Mar thoradh air sin, maolaíonn an Grúpa an riosca suntasach ó ghluaiseachtaí i rátaí malairte eachtraigh.

Grúpa

Bheadh tionchar dearfach nó diúltach suas le €30,591 (31 Nollaig 2022: €40,117) ar Ráiteas Ioncaim an Ghrúpa ag athrú móide nó lúide 10% ar rátaí malartaithe airgeadra eachtraigh ábhartha, bunaithe ar dhliteanais airgeadais a luaitear in airgeadra eachtrach a bhí amuigh amhail an 31 Nollaig 2023.

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

RTÉ

Bheadh tionchar dearfach nó diúltach suas le €25,112 (31 Nollaig 2022: €38,332) ar Ráiteas Ioncaim RTÉ ag athrú móide nó lúide 10% ar rátaí malartaithe airgeadra eachtraigh ábhartha, bunaithe ar dhliteanais airgeadais a luaitear in airgeadra eachtrach a bhí amuigh amhail an 31 Nollaig 2023.

(e) Riosca ráta úis

Amhail an 31 Nollaig 2023 bhí iasachtaí iomlána €59.5 milliún ag an nGrúpa (2022: €63.1 milliún).

Ar an 6 Nollaig 2019, chuaigh RTÉ i mbun saoráid creidmheasa imrothlach le Banc na hÉireann dar luach €20 milliún chun críocha caipitil oibre. Áirítear sa chomhaontú saoráide creidmheasa imrothlaigh €10 milliún nach raibh tarraingthe anuas amhail an 31 Nollaig 2023 agus saoráid iasachta téarmaí €7 milliún a bhí tarraingthe go hiomlán amhail an 31 Nollaig 2023.

An 1 Feabhra 2019, chuaigh an Grúpa i mbun comhaontú do shaoráid iasachta do thionscadail, trína fhochuideachta 2rn, le Barclays Bank Ireland PLC agus Banc na hÉireann, i leith méid comhlán €60 milliún a raibh €52.5 milliún de tarraingthe amhail an 31 Nollaig 2023.

D'fhágfadh gluaiseacht 1% sa ráta úis tionchar chun sochair nó chun dochair ab ionann is €0.8 milliún ar an Ráiteas Ioncaim.

Ar an dáta tuairiscithe, bhí próifíl rátaí úis na sócmhainní airgeadais úsmhara ag RTÉ mar seo a leanas:

	Suim gh	Suim ghlanluacha		
Grúpa	2023	2022		
	€'000	€'000		
Ionstraimí Rátaí Seasta				
Sócmhainní Airgeadais	46,850	70,772		
Ionstraimí Rátaí Inathraithe				
Sócmhainní Airgeadais	31,791	43,290		
	Suim gh	Suim ghlanluacha		
RTÉ	2023	2022		
	€'000	€'000		
Ionstraimí Rátaí Seasta				
Sócmhainní Airgeadais	46,850	70,772		
Ionstraimí Rátaí Inathraithe				
Sócmhainní Airgeadais	17,256	29,816		

D'fhágfadh gluaiseacht 1% maidir leis an ráta úis ar na sócmhainní airgeadais úsmhara ag RTÉ toradh chun sochair nó chun dochair ar an Ráiteas Ioncaim ab ionann is €0.6 milliún (glan ar cháin).

(f) Luachanna córa

Taispeántar sa tábla seo a leanas luach cóir na sócmhainní airgeadais agus na ndliteanas airgeadais, maille lena leibhéal san ordchóras maidir le luach cóir. Ní luaitear eolas maidir le luach cóir sócmhainní airgeadais ná dliteanas airgeadais nach ndéantar a mheas ar an luach cóir sa chás gur meastachán réasúnta ina leith sin an luach cóir.

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

Grúpa¹	Suim Ghlanluacha 2023 €'milliún	Luach cóir leibhéal 2 2023 €'milliún	Suim Ghlanluacha 2022 €'milliún	Luach cóir leibhéal 2 2022 €'milliún
Sócmhainní airgeadais a				
mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	-	-	-	-
Dliteanais airgeadais a mheastar				
ar a luach cóir				
Conarthaí réamh-mhalairte	-	-	0.1	0.1
Dliteanais airgeadais nach				
meastar ar a luach cóir				
lasachtaí agus iasachtaíochtaí lena	59.5	59.5	63.1	63.1
mbaineann ús				
RTɹ	Suim Ghlanluacha	Luach cóir	Suim Ghlanluacha	Luach cóir
	2023 €'milliún	leibhéal 2 2023 €'milliún	2022 €'milliún	leibhéal 2 2022 €'milliún
Sócmhainní airgeadais a mheastar ar a luach cóir Conarthaí réamh-mhalairte	<u>-</u>	-	-	-
Dliteanais airgeadais a mheastar				
ar a luach cóir				
Conarthaí réamh-mhalairte	-	-	0.1	0.1
Dliteanais airgeadais nach				
meastar ar a luach cóir				
lasachtaí agus iasachtaíochtaí lena mbaineann ús	7.0	7.0	8.1	8.1

¹ Ní dhearna an Grúpa ná RTÉ luach cóir a nochtadh maidir le hionstraimí airgeadais de leithéid suimeanna trádála infhála agus iníoctha ná sochair fhostaithe, ó tharla gur meastachán réasúnta ar an luach cóir.

Bhí an luach cóir ar ionstraimí airgeadais díorthaigh bunaithe ar an ordlathas luachála cothroime. Rinneadh an luach cóir ar réamhchonarthaí i malartú eachtrach agus ar an mbabhtáil ráta úis a ríomh de réir an mhodh luachála seo a leanas:

Leibhéal 2: ionchuir, seachas na praghsanna gan choigeartú a luaitear ar mhargaí gníomhacha maidir le sócmhainní agus dliteanais den chineál céanna, is féidir a bhreathnú maidir leis an tsócmhainn nó an dliteanas, más go díreach (i.e. mar phraghsanna) nó go hindíreach (i.e. díorthú ó phraghsanna).

Níor tháinig aon athrú i rith na tréimhse tuairiscithe seo ná an tréimhse roimhe seo ar an modh luachála maidir le Leibhéal 2 ná ar na hionstraimí a ndéantar luacháil orthu leis an modh oibre seo. Níor tharla aon aistriú idir leibhéil san ordlathas luacha chóir.

Léiríonn na táblaí seo a leanas na teicnící luachála a úsáideadh chun luachanna córa Leibhéal 2 a thomhas, chomh maith leis na hionchuir shuntasacha neamh-inbhraite a úsáideadh.

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

lonstraimí airgeadais arna dtomhas ag luach cóir

Cineál	Teicníc luachála	lonchuir shuntasacha neamh-inbhraite	Idirchaidreamh idir ionchuir shuntasacha neamh- inbhraite agus tomhas ar luach cóir
lonstraimí airgeadais díorthaigh	Bunaítear luachanna córa ar mheastacháin do chonarthaí comhchosúla arna dtrádáil i margadh gníomhach.	Níl infheidhme	Níl infheidhme

lonstraimí airgeadais nach meastar ar a luach cóir

Cineál	Teicníc luachála	lonchuir shuntasacha neamh-inbhraite	
lasachtaí agus iasachtaíochtaí lena mbaineann ús	Bunaítear luachanna córa ar mheastacháin do chonarthaí comhchosúla arna dtrádáil i margadh gníomhach.	Níl infheidhme	

(g) lonstraimí airgeadais díorthaigh

Leagtar amach thíos an sreabhadh airgid de réir conarthaí a bhaineann leis na hionstraimí airgeadais díorthaigh:

31-NoII-23	Suim ghlanluacha €'000	Sreafaí airgid conarthacha €'000	Laistigh de 1 bhliain €'000	1-2 bhliain €'000	2-5 bliana €'000
Grúpa					
Glandliteanais dhíorthacha					
Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(12)	(12)	(12)	-	-
31-NoII-23	Suim	Sreafaí airgid	Laistigh de 1	1-2 bhliain	2-5 bliana
	ghlanluacha €'000	conarthacha €'000	bhliain €'000	€'000	€'000
RTÉ					
Glandliteanais dhíorthacha					
Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(12)	(12)	(12)	-	-

21. lonstraimí Airgeadais agus Bainistíocht Riosca Airgeadais (Grúpa agus RTÉ) (ar lean)

31-NoII-22	Suim ghlanluacha €'000	Sreafaí airgid conarthacha €'000	Laistigh de 1 bhliain €'000	1-2 bhliain €'000	2-5 bliana €'000
Grúpa					
Glansócmhainní díorthacha					
Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(74)	(74)	(68)	(6)	-
31-NoII-22	Suim	Sreafaí airgid	Laistigh de 1 bhliain	1-2 bhliain	2-5 bliana
	ghlanluacha €'000	conarthacha €'000	€'000	€'000	€'000
RTÉ					
Glansócmhainní díorthacha					
Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(74)	(74)	(68)	(6)	-

Déantar aon ghnóthachan nó caillteanas ag eascairt as athrú ar luach cóir réamhchonarthaí i malairt eachtrach a lua go díreach sa Ráiteas Ioncaim.

22. Ceangaltais, Teagmhais agus Barántais Airgeadais

(a) Gealltanais chaipitil

	Grúpa		RTÉ	
	2023	2022	2023	2022
	€'000		€'000	€'000
Faoi chonradh ach gan soláthar déanta ina leith	5,958	5,398	5,160	4,176
Údaraithe ach gan conradh socraithe ina leith	2,735	4,056	1,980	3,843
	8,693	9,454	7,140	8,019

(b) Ceangaltais maidir le ceannachán cláracha/ceart

	Grúpa		RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Faoi chonradh ach gan soláthar déanta ina leith	126,186	131,767	126,186	131,767

22. Ceangaltais, Teagmhais agus Barántais Airgeadais (ar lean)

(c) Dliteanais theagmhasacha

De bharr nádúr a oibríochtaí, tá an Grúpa ina pháirtí in imeachtaí éagsúla dlí le tríú páirtithe a d'eascair i rith gnáthchúrsaí gnó. Cé nach féidir a thomhas go cruinn an dliteanas a d'fhéadfadh a bheith ann faoi na himeachtaí éagsúla, tá an Bord sásta go bhfuil soláthar dóthanach déanta don toradh is dócha a bheidh ar na himeachtaí sin.

(d) Barántais

Amhail an 31 Nollaig 2023 cheangail RTÉ le saoráid barántais dar luach €11.3 milliún a rachaidh in éag ar an 15 Feabhra 2028.

(e) Seirbhísí teilifíse digiteacha i dTuaisceart Éireann

Tá comhfhiontar nasctha ag RTÉ le TG4 maidir le seirbhísí teilifíse digiteacha a chur ar fáil i dTuaisceart Éireann agus tá gealltanas cistíochta ar RTÉ faoin gcomhaontú sin a thiocfaidh in éag i mí Dheireadh Fómhair 2024. Ba ionann an gealltanas a bhí fós ann amhail an 31 Nollaig 2023 agus €0.5 milliún.

23. Deontais

(a) Deontais chaipitil

	Grú	ipa	RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
larmhéid Tosaigh	4,014	4,408	_	-
Scaoilte chuig an Ráiteas Ioncaim	(382)	(394)	-	-
	3,632	4,014	-	-
Arna anailísiú mar seo a leanas:				
Dliteanais neamhreatha	3,250	3,632	-	-
Dliteanais reatha	382	382	-	-
	3,632	4,014	-	-

D'eisigh an DTCAGSM deontas caipitil a thosaigh sa bhliain 2017 le RTÉ Transmission Network DAC, fochuideachta de chuid RTÉ i ndáil le socrú do bhanda minicíochta Speictream 700 MHz a ghlanadh faoi mar a ordaítear faoi threoracha ón AE. Tá an ghluaiseacht maidir leis an deontas i rith na bliana i gcomhréir le polasaí cuntasaíochta an Ghrúpa.

(b) Deontais eile

Bhronn Fondúireacht Eolaíochta Éireann deontas €585,000 (€825,000 in 2021) ar an gclársceidealú a bhaineann leis an eolaíocht in 2022. Fuarthas €302,147 san iomlán le linn na bliana (2022: €793,000).

Bronnadh deontas €867,456 ar RTÉ ó Chartlann an BAI in 2022 i leith Scéimeanna Cartlainne agus Cartlannaíochta na Cartlainne a dhigitiú. Fuarthas €Nialas in 2023 (2022: €500,732). Sa bhliain 2021 bronnadh deontas €66,911 ar RTÉ faoin scéim Fuaim & Fís de chuid BAI i leith maoiniú cláracha. Fuarthas €26,560 le linn na bliana (2022: €46,707).

Bhronn an Chomhairle Ealaíon deontas €170,000 ar RTÉ sa bhliain 2023 (2022: €150,000) maidir le hOíche Chultúir. Fuarthas €170,000 le linn na bliana (2022: €150,000).

Bhronn an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (DTCAGSM) deontas €2,430,000 ar RTÉ sa bhliain 2021 maidir le hábhar a léiriú, a sholáthar agus a choimeád mar chuid de chlár comórtha Dheich mBliana na gCuimhneachán. Fuarthas €1,180,000 le linn na bliana (2022: €750,000).

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

23. Deontais (ar lean)

Bhronn an DTCAGSM deontas €100,000 ar RTÉ chun an Ghaeilge a chur chun cinn (2022: €100,000). Fuarthas €100,000 le linn na bliana (2022: €100,000).

Bhronn an DTCAGSM deontas arbh fhiú €129,505 san iomlán é ar RTÉ sa bhliain 2021 maidir le The Atlas of the Irish Revolution. Fuarthas €58,046 le linn na bliana (2022: €50,000).

Bhronn an DTCAGSM deontais arbh fhiú €45,000 iad ar an iomlán (2022: €110,000) do na blianta 2022 agus 2023 maidir le Tionscnamh Ealaíne Digití chun nuashonrú a dhéanamh ar láithreán gréasáin This is Art. Fuarthas sin le linn na bliana (2022: €110,000).

Bhronn an DTCAGSM deontas €50,000 ar RTÉ sa bhliain 2022 (2022: €50,000) i ndáil le Cruinniu na nÓg. Fuarthas sin le linn na bliana (2022: €50,000).

Bhronn Údarás na Gaeltachta deontas €28,000 ar RTÉ maidir le cur chun cinn na Gaeilge. Fuarthas €Nialas in 2023 (2022: €Nialas a fuarthas)

Bhronn an Roinn Tithíochta, Rialtais Áitiúil agus Oidhreachta deontas €330,661 ar RTÉ maidir leis an tionscadal LIFE. Fuarthas €Nialas in 2023 (2022: €66,132).

In 2022, bhronn an Roinn deontas €340,000 ar RTÉ maidir le Róil na Meán Domhanda . Úsáideadh €276,864 sa bhliain (2022: €Nialas)

24. Idirbhearta na bPáirtithe Gaolmhara

(a) Idirbhearta le páirtithe gaolmhara nach daoine den lucht bainistíochta príomhthábhachta iad ls corparáid reachtúil é RTÉ a bunaíodh mar Chorparáid Craolacháin Seirbhíse Poiblí faoi faoin Acht um Údarás Craolacháin, 1960. Is é an Rialtas a cheapann comhaltaí Bhord RTÉ. Meastar go dtagann an grúpa faoi rialú an Rialtais agus áirítear dá bhrí sin an Rialtas mar pháirtí gaolmhar de réir mar a thugtar sainmhíniú air sin sna caighdeáin chuntasaíochta. Tá an cás eisceachta sin faoi IAS 24 Nochtadh maidir le Páirtithe Gaolmhara trína mbíonn díolúine maidir leis na coinníollacha faoi nochtadh maidir le páirtithe gaolmhara curtha i bhfeidhm ag an ngrúpa maidir leis an Rialtas agus eintitis a bhaineann leis an Rialtas murar díol suntais aon idirbheart amháin as féin nó murar díol suntais idirbhearta éagsúla ar a dtabhairt le chéile.

I mbun an ghnáthghnó dó bhí an grúpa páirteach in idirbhearta leis an Rialtas, agus le heintitis a bhaineann leis an Rialtas, maidir le seirbhísí fógraíochta agus seirbhísí eile den chineál céanna a chur ar fáil, chomh maith le ceannachán agus díolachán ar earraí agus ar sheirbhísí le ranna Rialtais agus eintitis atá faoi rialú Rialtas na hÉireann. Is é An Post a bhailíonn an táille cheadúnais teilifíse thar ceann na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Amhail an 31 Nollaig 2023, b'ionann an t-iomlán a bhí iníoctha le gnóthais fhochuideachtaí de chuid RTÉ agus €207.7 milliún (2022: €206.0 milliún).

(b) Idirbhearta le daoine den lucht bainistíochta príomhthábhachta¹

Chun críche na gcoinníollacha maidir le nochtadh a thagann faoi **IAS 24 Nochtadh maidir le Páirtithe Gaolmhara** is iad a thagann faoi scáth an téarma "daoine den lucht bainistíochta príomhthábhachta" (i.e. na daoine sin a dtugtar údarás dóibh agus a leagtar freagracht orthu maidir le pleanáil, stiúradh agus rialú a dhéanamh ar bheartaíocht na cuideachta) comhaltaí Bhord RTÉ, an Príomh-Stiúrthóir, Foireann Ceannaireachta Eatramhach RTÉ agus na feidhmeanna corparáide a thuairiscíonn go díreach chuig an bPríomh-Stiúrthóir. €4.032 milliún an tsuim iomlán i gcúiteamh a íocadh le pearsanra bainistíochta in 2023 (2022: €3.304 milliún). Bhí an tsuim sin comhdhéanta de thuarastail agus de shochair ghearrtéarmacha d'fhostaithe de €2.853 milliún (2022: €2.582 milliún), sochair pinsin iar-fhostaíochta de €0.393 milliún (2022: €0.437 milliún), sochair foirceanta €0.768 milliún (2022: €0.264 milliún) agus sochair fhadtéarmacha eile de €0.018 milliún (2022: €0.021 milliún).

B'ionann ceannacháin RTÉ ó Multiplex Broadcasting Services N.I. Limited, ar a bhfuil roinnt stiúrthóirí atá mar chuid d'fhoireann Ceannaireachta RTÉ freisin, in 2023 agus €0.7 milliún (2022: €1.4 milliún), go príomha i leith an Líonra Tarchurtha agus cláracha coimisiúnaithe. B'ionann díolacháin RTÉ le cuideachta atá faoi úinéireacht/faoi rialú chomhaltaí an Bhoird nó príomhphearsanra bainistíochta eile in 2023 agus nialas (2022: €0.1 milliún).

B'ionann tacaíocht cur chun cinn do chuideachtaí atá faoi úinéireacht/faoi rialú chomhaltaí an Bhoird nó príomhphearsanra bainistíochta eile in 2023 agus €14,600 (2022: nialas). B'ionann ranníocaíochtaí cláir a d'íoc RTÉ le comhaltaí an Bhoird nó le príomhphearsanra bainistíochta eile in 2023 agus nialas (2022: €180).

Téarmaí agus coinníollacha na n-idirbheart le páirtithe gaolmhara

ls ar na téarmaí céanna atá i réim maidir le hidirbhearta neamhthuilleamaíocha a dhéantar an díolachán agus an ceannachán le páirtithe gaolmhara.

25. Dliteanas Léasa

	Grú	ра	RTÉ	
	2023	2022	2023	2022
	€'000	€'000	€'000	€'000
Dliteanais Léasa				
Arna anailísiú mar:				
Neamhreatha	3,427	2,801	1,603	1,870
Reatha	554	548	297	393
	3,981	3,349	1,900	2,263
Anailís aibíochta:				
Bliain 1	554	548	297	393
Bliain 2	477	404	217	268
Bliain 3	495	355	230	217
Bliain 4	504	371	235	230
Bliain 5	450	378	177	235
Ina dhiaidh sin	1,501	1,293	744	920
	3,981	3,349	1,900	2,263

Níl aon riosca suntasach leachtachta i ndán don chuideachta maidir lena dliteanais léasa. Déantar monatóireacht ar dhliteanais léasa laistigh d'fheidhm chistíochta na Cuideachta.

26. Ceadú an Bhoird

Cheadaigh Bord RTÉ na ráitis airgeadais maidir leis an mbliain dár chríoch an 31 Nollaig 2023 ar an 28 Meitheamh 2024.

¹ Tugtar san áireamh le páirtithe gaolmhara daoine den lucht bainistíochta mórthábhachta agus eintitis sheachtracha atá faoina smacht.

Aguisín le Ráitis Airgeadais an Ghrúpa — Láithreoirí Ar an Aer agus an Fhoireann Ceannaireachta

Na 10 Láithreoir a thuill na hÍocaíochtaí is Aird ar Bhonn Tuilleamh le haghaidh 2023 agus 2022

	202	22	20	023	
Pearsa	Stádas	Áit	€	Áit	€
Cladaghgreen Ltd (as seirbhísí Joe Duffy)	Conraitheoir	2	351,000	1	351,000
Derrough Media Ltd (as seirbhísí Claire Byrne)	Conraitheoir	3	320,833	2	280,000
Baby Blue Productions Ltd (as seirbhísí Miriam O'Callaghan)	Conraitheoir	4	263,500	3	263,500
What Next Productions Ltd (as seirbhísí Ray Darcy)	Conraitheoir	5	250,000	4	250,000
Tuttle Productions Ltd (as seirbhísí Ryan Tubridy)	Conraitheoir	1	515,000	5	245,278
BOC Communications Ltd (as seirbhísí Brendan O'Connor)	Conraitheoir	6	245,004	6	245,004
Mary Wilson	Fostaí	8	197,643	7	199,194
Bryan Dobson	Fostaí	7	209,681	8	194,319
Darragh Maloney	Fostaí	9	184,501	9	186,650
George Lee	Fostaí	10	179,821	10	185,674

Bunús an ullmhaithe:

Tá Stiúrthóirí RTÉ freagrach as an Ráiteas Tuilleamh a ullmhú go cuí agus a chur i láthair go cothrom do na tréimhsí iomchuí.

D'eisigh iniúchóirí an Ghrúpa tuarascáil dearbhaithe réasúnta ar na 10 láithreoir is airde pá a chuirtear i láthair sa tábla thuas.

Déantar na láithreoirí de chuid RTÉ a thuil na híocaíochtaí is airde don bhliain dar críoch an 31 Nollaig 2023 a ullmhú ar bhonn fabhruithe faoi chritéir tomhais agus luachála IFRS. Baineann sé leis an gcostas conraithe arna thabhú go díreach ag RTÉ le haghaidh 2023 a bhaineann le fostaithe nó conraitheoirí neamhspleácha a bhfuil caidreamh díreach acu le RTÉ agus a bhaineann le seirbhísí a thugtar sa bhliain sin. Áirítear ar chostas fostaithe tuarastail, ranníocaíocht pinsin fostóra agus sochair ghaolmhara. Is ionann an costas a aithnítear do chonraitheoirí agus táillí iníoctha le haghaidh seirbhísí a soláthraíodh in 2023 agus gan CBL a áireamh. Ní thuilleann conraitheoirí tuarastail agus ní dhéanann RTÉ aon ranníocaíocht pinsin ar a son.

Tuillimh Fhoireann Ceannaireachta RTÉ amhail an 31 Nollaig 2023

	Tuarastal	Pinsean	Liúntais	Eile	lomlán
	€	€	€	€	€
Kevin Bakhurst	119,235	29,809	11,924	799	161,767
Eimear Cusack	216,404	32,461	24,500	1,450	274,815
Adrian Lynch	217,308	43,462	24,700	1,456	286,926
Deirdre McCarthy	213,800	32,719	25,512	1,459	273,490
Paula Mullooly	203,365	26,801	28,711	1,283	260,160
Richard Waghorn	227,155	34,073	19,000	1,522	281,750

1. Bunús na Cuntasaíochta

Leagtar amach thíos liosta iomlán ár bpolasaithe cuntasaíochta. Cuireadh na polasaithe cuntasaíochta i bhfeidhm go comhleanúnach nuair a bhíothas ag déileáil le míreanna a mheastar gur míreanna ábhartha iad maidir le ráitis airgeadais an Ghrúpa agus RTÉ ach amháin i gcás na gcaighdeán nua agus na leasuithe ar na caighdeáin arna leagan amach thíos.

(a) Eintiteas tuairiscithe

Is corparáid reachtúil é RTÉ a bunaíodh faoin **Acht Craolacháin, 1960** agus tá an chorparáid sainlonnaithe in Éirinn. Cuimsíonn ráitis airgeadais chomhdhlúite RTÉ amhail an 31 Nollaig 2023 an chorparáid reachtúil agus gach eintiteas arna rialaíonn sé (dá dtagraítear in éineacht mar an "Grúpa").

(b) Ráiteas maidir le comhlíonadh

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa de réir na gCaighdeáin Idirnáisiúnta um Thuairisciú Airgeadais (IFRSanna) mar a ghlac an tAontas Eorpach (AE) leo agus atá in éifeacht don bhliain dar chríoch an 31 Nollaig 2023 agus feidhmítear iad de réir fhorálacha na reachtaíochta craolacháin. Tá sé socraithe ag an nGrúpa freisin a ráitis airgeadais chomhdhlúite agus ráitis airgeadais mháthaireintiteas RTÉ a chur faoi bhráid i gcomhréir le forálacha Acht na gCuideachtaí 2014 sa mhéid go gcuireann sin faisnéis bhreise ar fáil. Dá réir sin tá Ráiteas máthairchuideachta RTÉ maidir le Staid Airgeadais, Ráiteas maidir le Sreabhadh Airgid agus Ráiteas maidir le hAthruithe ar Chothromas curtha i láthair leis na ráitis airgeadais chomhdhlúite freisin, mar a d'éileodh Acht na gCuideachtaí 2014 de ghnáth. Tá leasú déanta ar Ráiteas Ioncaim Grúpa RTÉ de réir mar a cheadaítear faoi Acht na gCuideachtaí 2014, Sceideal 3 Cuid II, Alt A4(5).

(c) Bunús an Ullmhaithe

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa ar bhonn costais stairiúil arna modhnú ag tomhas ag luach cóir ionstraimí airgeadais díorthaigh agus oibleagáidí sochair scoir. In euro, airgeadra feidhmiúcháin eintitis ar fad an Ghrúpa, tugtha go dtí an míle is gaire (€000) a ullmhaíodh ráitis airgeadais an Ghrúpa.

Chun ráitis airgeadais a ullmhú de réir IFRSanna ní mór don bhainistíocht breithiúnais, meastacháin. agus boinn tuisceana a thabhairt a mbíonn tionchar acu ar fheidhmiú na bpolasaithe cuntasaíochta agus ar an líon sócmhainní, dliteanas, ioncaim agus caiteachais a thuairiscítear. D'fhéadfadh torthaí iarbhír a bheith difriúil ó na meastacháin sin. Déantar na meastacháin agus na boinn tuisceana taobh thiar díobh a athbhreithniú ar bhonn leanúnach. Sa tréimhse a ndéantar na meastacháin a athbhreithniú a aithnítear na hathbhreithnithe a dhéantar chomh maith le haon tréimhse ina dhiaidh sin a mbeadh tionchar acu uirthi. Le luacháil ar an scéim pinsin sochair shainithe agus le hionstraimí airgeadais a bhaineann na príomhréimsí a mbíonn breithiúnais shuntasacha nó castacht i gceist nó le réimsí a mbíonn tábhacht le breithiúnais agus meastacháin i dtaobh ráitis airgeadais an Ghrúpa agus tá cur síos orthu sna polasaithe cuntasaíochta ábhartha thíos agus sna nótaí bainteacha.

(d) Glacadh le caighdeáin nua agus athbhreithnithe

Ghlac an Grúpa le linn na bliana le roinnt leasuithe ar chaighdeáin an IFRS agus le léirmhínithe arna n-eisiúint ag an IASB a raibh éifeacht leo go ceann tréimhse bliana ag tosú an 1 Eanáir 2023 nó ina dhiaidh. Ar ghlacadh leo sna leasuithe agus nochtuithe, ní raibh aon tionchar ábhartha ar nochtuithe ná ar na méideanna arna dtuairisciú sna ráitis airgeadais seo.

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(e) Caighdeáin atá eisithe ach nach bhfuil éifeacht leo fós

Níl éifeacht fós le roinnt caighdeán nua, leasuithe ar chaighdeáin agus léirmhínithe agus níor cuireadh i bhfeidhm iad is na ráitis airgeadais seo á n-ullmhú. Níl i gceist ag an nGrúpa na caighdeáin seo a chur i bhfeidhm roimh an am; déanfar, ina ionad sin, iad a chur i bhfeidhm ón dáta éifeachta de réir mar a shocraítear sin i gcomhréir le dáta a n-aontú ag an AE.

Áirítear orthu sin:

Leasuithe ar IAS 1 Aicmiú Dliteanas mar reatha nó Neamhreatha	Dáta éifeachtach 1 Ean 2024
Leasuithe ar IAS 1 Dliteanais neamhreatha le Cúnaint (lena n-áirítear Dáta Éifeachtach iarchurtha)	Dáta éifeachtach 1 Ean 2024
Leasuithe ar IAS 7 agus IFRS 7 Socruithe airgeadais soláthraithe	Dáta éifeachtach 1 Ean 2024
Leasuithe ar IFRS 16 Dliteanas léasa i ndíol agus in aisléasú	Dáta éifeachtach 1 Ean 2024
Leasuithe ar IAS 21 — Éifeachtaí an athraithe ar rátaí malairte eachtraí:	Dáta éifeachtach 1 Ean 2025

Ní dóigh leis na stiúrthóirí go mbeidh tionchar ábhartha ag glacadh na gcaighdeán atá liostaithe thuas ar ráitis airgeadais an Ghrúpa sna tréimhsí amach anseo.

2. Aitheantas loncaim

Tá ioncam, nach bhfuil CBL ná idirbhearta idir cuideachtaí sa Ghrúpa san áireamh ann, comhdhéanta d'ioncam a eascraíonn as táillí ceadúnais, díolacháin fógraíochta, urraíocht, úsáid saoráidí agus líonra tarchurtha an Ghrúpa,

ioncam ciorclaíochta agus imeachtaí, agus ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar. Luaitear ioncam glan ó aon lascainí socraíochta agus méide.

Tá IFRS 15 i bhfeidhm i ndáil le gach sruth ioncaim an Ghrúpa seachas ar ioncam ón táille cheadúnais a thagann faoi IAS 20 Cuntasaíocht maidir le Deontais ón Rialtas agus Cúnamh ón Rialtas a Nochtadh.

Déantar na sruthanna ioncaim eile, mar atá leagtha amach thíos, a aithint nuair a aistrítear na seirbhísí nó earraí atá geallta chuig na custaiméirí. Tá cur chuige 5 chéim glactha ag an nGrúpa maidir le tráthú aitheantais ioncaim bunaithe ar oibleagáidí feidhmíochta i gconarthaí custaiméirí. Is éard atá i gceist leis seo an conradh le custaiméirí a aithint, na hoibleagáidí feidhmíochta a aithint, praghas an idirbhirt a ríomh, an praghas a leithroinnt chuig na hoibleagáidí feidhmíochta laistigh den chonradh agus ioncam a aithint nuair atá na hoibleagáidí feidhmíochta bainte amach.

(a) loncam ón táille cheadúnais

Tá An Post ainmnithe ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (DTCAGSM) mar ghníomhaire bailithe na táille ceadúnais teilifíse. Déanann An Post an t-ioncam ón Táille Cheadúnais a bhailiú agus a íoc leis an DTCAGSM, glan ó chostais bailiúcháin. Ina theannta sin, íocann an Roinn Coimirce Sóisialta (DSP) ioncam ón táille ceadúnais thar ceann daoine atá incháilithe do cheadúnas teilifíse "saor in aisce". Íocann an DSP an t-ioncam seo chuig an DTCAGSM gach mí.

Déanann an DTCAGSM "deontas i gcabhair" neamh-inaisíoctha le RTÉ ó na táillí ceadúnais seo a bhailítear, mar a fhoráiltear in Alt 123 den **Acht Craolacháin 2009** arna leasú ag alt 69 den **Acht um Rialáil Cumarsáide (Seirbhísí Poist), 2011**. Is ionann sin agus an méid a íoctar leis ón DSP chomh maith leis an méid a bhailíonn An Post, glan ar chostais bhailiúcháin agus tobhach 7% leis an gCiste Craoltóireachta.

Arna fháil a aithnítear ioncam ón Táille Cheadúnais atá iníoctha ag an DSP. Déantar an t-ioncam eile ar fad ón táille cheadúnais a áireamh ar thuairisc a fháil ó An Post ar líon na gceadúnas a ceannaíodh i rith na tréimhse.

(b) loncam fógraíochta agus urraíochta

Aithnítear ioncam fógraíochta Teilifíse nuair a sheachadtar feachtas. Aithnítear gach ioncam fógraíochta eile ar tharchur/ar fhoilsiú.

Luaitear ioncam fógraíochta glan ó choimisiúin gníomhaireachtaí. Aithnítear ioncam urraíochta go cothrom thar shaolré an chláir urraithe, an fhoilseacháin urraithe, srl.

(c) loncam ó tharchuradóireacht agus ó shaoráidí

Eascraíonn an t-ioncam ó chúrsaí tarchuradóireachta agus saoráidí ón úsáid a bhaineann an tríú pháirtí as craobhchóras tarchuradóireachta, dáileacháin agus ilphléacsúcháin an Ghrúpa agus ó áiseanna stiúideo. Aithnítear suimeanna de réir mar a chuirtear na saoráidí ar fáil do thríú páirtithe.

(d) loncam ó chiorclaíocht agus imeachtaí

Ó fhoilsiú agus chiorclaíocht an **RTÉ Guide** a eascraíonn ioncam ciorclaíochta agus an t-ioncam comhlán a luaitear. Ar bhonn ghlanmhéid na gcóipeanna díolta ag deireadh na tréimhse gearrtha díolacháin gach eagrán a aithnítear ioncam.

Ó imeachtaí poiblí arna n-eagrú ag Ceolfhoirne RTÉ a eascraíonn ioncam imeachtaí. Aithnítear é de réir mar a thionóltar na himeachtaí agus mar a bhíonn suimeanna dlite.

(e) Ábhar, earraí marsantais agus ioncam gaolmhar

Is ionann ábhar, earraí marsantais agus ioncam gaolmhar méideanna a ghintear ó ábhar agus seirbhísí RTÉ a chuirtear ar fáil do thríú páirtithe. Aithnítear ioncam mar an tseirbhís a sholáthraítear don tríú páirtí nó ar sheachadadh na n-earraí don tríú páirtí.

3. Tuairisciú Rannóige

Déantar anailís rannóige, a ullmhaítear de réir chaighdeán **IFRS 8 Rannóga Oibriúcháin**, a leagan amach i nóta 2(d). Is iad na rannáin príomhrannóga tuairiscithe ag RTÉ. Tá anailís rannóige eile mar a éilítear faoin **Acht Craolacháin 2009** leagtha amach i nóta 2(e).

I nóta 2(d), déantar an t-ioncam tráchtála a lua maidir leis an rannán Tráchtála den chuid is mó. Tuairiscítear ioncam 2rn sa rannán Líonraí. Luaitear an t-ioncam ó dhíolachán na cartlainne agus na leabharlainne sa rannán Ábhair. Luaitear ioncam ó sheirbhísí ilphléacsanna a chur ar fáil agus roinnt cineálacha beaga eile ioncaim maidir le réimsí eile. Is feidhm é tuairisciú an ioncaim ón táille cheadúnais laistigh de gach rannán den ioncam sin a lua le gach cainéal agus seirbhís ar leithligh.

Déantar costais arna dtabhú ag rannán agus ar son rannáin a lua taobh istigh den rannán sin.
Baintear leas as bunús cuí ionsúcháin lán-chostais nó leithdháileadh úsáide chun costas réasúnach agus cóir a leagan ar lár-sheirbhísí roinnte agus idir-rannacha a úsáideann na rannáin sin. Bíonn an leithdháileadh bunaithe ar phrionsabail chuntasaíochta an chostais arna gcur i bhfeidhm go seasta agus go hoibiachtúil.

Baineann costas léiriúcháin, coimisiúin agus ceannacháin ar chláracha teilifíse agus raidió le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil. Déantar na costais sin a ghearradh ar na rannáin maidir le hÁbhar agus Nuacht & Cúrsaí Reatha de réir mar is cuí. Ionas gur féidir an costas dáiríre a bhaineann le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil a léiriú go cothrom, ní chionroinntear na costais sin i leith seirbhísí ar líne áit a gcuirtear deiseanna breise ar fáil chun rochtain a fháil ar an ábhar a sholáthraítear. Sa chás go dtarlaíonn costas díreach maidir le cearta ar líne a cheannach nó athúsáid a bhaint as ábhar, nó ábhar a chruthú lena úsáid ar líne go príomha, déantar an costas sin a ghearradh ar sheirbhísí ar líne. Tá RTÉ ag cur lena aschur neamhlíneach agus is ar na hardáin

dhigiteacha atá níos mó cláracha á gcraoladh den chéad uair anois agus le haistriú chuig cur chuige ar líne ar dtús i ndáil le clúdach nuachta.

Chun an straitéis ar líne ar dtús seo a léiriú, leithroinntear cuid chuí den costas maidir leis an ngnáthbhonneagar bailithe nuachta a leithroinnt ar na seirbhísí ar líne. Sa chás go bhfaightear ábhar d'fhonn a úsáid i gcláracha craolta agus a úsáid go díreach le seirbhísí ar líne, déantar an costas a bhaineann le hábhar mar sin a fháil a leithdháileadh ag teacht leis na prionsabail leithdháilte costais a leagtar amach thuas.

4. Fardail Cláracha

Déantar fardail cláracha a luacháil ag a gcostas nó ag a nglanluach inréadaithe, cibé is lú.

Is ionann fardail cláracha dúchasacha is cláracha a dhéanann RTÉ intí nó cláracha a dhéanann RTÉ a choimisiúnú ó léiritheoirí neamhspleácha. Áirítear ar chostais stoc cláracha intí costais dhíreacha cláracha lena n-áirítear saoráidí léirithe agus costais lucht oibre. Bíonn costais na stoc cláracha coimisiúnaithe bunaithe ar luach an chonartha. Gearrtar fardail na gcláracha dúchasacha go hiomlán chuig an Ráiteas ar an gcéad tarchur.

Is ionann fardail cláracha faighte agus cláracha agus scannáin a cheannaíonn RTÉ ó stiúideonna agus ó chraoltóirí tríú páirtí. Sainmhínítear costais na bhfardal cláracha faighte mar an luach conartha ceadúnais tríú páirtí a íocann RTÉ leis an stiúideo nó leis an gcraoltóir. Gearrtar fardail cláracha faighte chuig an Ráiteas loncaim bunaithe ar luach ionchasach gach tarchur mar seo a leanas:

Gnéchláracha:	75% ar an gcéad tarchur
	25% ar an dara tarchur
Sraitheanna:	99% ar an gcéad tarchur
	1% ar an dara tarchur

Is éard is fardail chearta spóirt ná na cearta imeachtaí spóirt a chraoladh. Sainmhínítear costais na bhfardal cearta spóirt mar an luach conartha a chomhaontaíonn an Grúpa leis an gcomhlacht spóirt cuí nó le sealbhóir na gceart. Sa chás go n-eisíonn RTÉ focheadúnais maidir le cearta spóirt don tríú páirtí, déantar an t-ioncam agus an costas a ghabhann leis sin a lua ar bhonn glan sa Ráiteas loncaim. Gearrtar fardail chearta spóirt chuig an Ráiteas loncaim de réir mar atá na himeachtaí spóirt a bhaineann leis na cearta á gcraoladh.

5. Idirbhearta in Airgeadra Eachtrach

Aistrítear idirbhearta a bhíonn ainmnithe in airgeadra eachtrach go dtí airgeadraí feidhme eintitis an ghrúpa faoi seach ag rátaí malartaithe a bhíonn i bhfeidhm ar dhátaí na n-idirbheart. Aistrítear sócmhainní agus dliteanais airgid a bhíonn ainmnithe in airgeadra eachtrach ar an dáta tuairiscithe go dtí an t-airgeadra feidhme ag an ráta malartaithe a bhíonn i bhfeidhm an dáta sin. Áirítear aon ghnóthachain nó aon chaillteanais mar thoradh ar athrú ar rátaí malartaithe i ndiaidh dháta an idirbhirt mar ghnóthachan nó caillteanas malartaithe sa Ráiteas loncaim.

6. Maoin, Innealra agus Trealamh

(a) Aitheantas agus tomhas

Léirítear maoin, innealra agus trealamh ag costas stairiúil glan ar dhímheas carntha agus ar aon chaillteanas lagaithe carntha.

Áirítear ar chostas caiteachas a bhaineann go díreach le sócmhainn a éadáil. Áirítear ar chostas sócmhainne féin-tógtha costais ábhair agus saothair dhírigh agus aon chostas eile a bhain go díreach le bail oibre a chur ar an tsócmhainn don úsáid bheartaithe chomh maith leis na costais a bhain le nithe a bhaint anuas agus a thabhairt den láthair chomh maith leis an láthair ar a mbeidís a athchóiriú. Déantar bogearraí a cheannaítear atá riachtanach le go n-oibreodh trealamh a chaipitliú mar chuid den trealamh sin.

Sa chás gur dócha gur i ndán don Ghrúpa a bheidh an tairbhe eacnamaíochta a bhaineann leis an tsócmhainn agus gur féidir costas na míre ar tháinig sé ina áit a thomhas go hiontaofa áirítear costais dá éis sin i suim ghlanluacha sócmhainne nó aithnítear ina sócmhainn ar leith í, mar is cuí. Cuirtear gach costas deisithe agus cothabhála eile de mhuirear in aghaidh an Ráitis Ioncaim sa tréimhse airgeadais ina dtarlaíonn siad. Luaitear stoic de mhionpháirteanna breise ag a gcostas nó a nglanluach inréadaithe, cibé is lú agus cuirtear san áireamh iad i dtionscadail Chaipitil atá ar bun.

(b) Dímheas

Soláthraítear dímheas ar gach maoin, innealra agus trealamh, seachas talamh ruílse, ag rátaí a ríomhtar chun costas gach sócmhainne a dhíscríobh ar bhonn na líne dírí thar a saol úsáideach measta, lúide luach iarmharach measta.

Seo a leanas na príomhrátaí a úsáidtear:

Foirgnimh	2.5%	-	25%
Gléasra & Trealamh	7.5%	-	20%
Fearais & feistis	10%	-	25%

Is ionann tionscadail chaipitil atá ar bun is an costas a bhaineann le maoin, innealra agus trealamh a cheannach agus a shuiteáil sula gcuirtear ag obair iad. Muirearaítear dímheas ar shócmhainní ó dháta a gcoimisiúnaithe.

Sa chás go mbíonn saolré úsáideach éagsúil ag páirteanna de mhíreanna maoine, innealra nó trealaimh is mar mhíreanna (mór-chomhpháirteanna) maoine, innealra nó trealaimh ar leithligh a dhéantar cuntas orthu agus dímheastar iad dá réir.

(c) Lagú

De réir IAS 36 Lagú Sócmhainní déantar suim ghlanluacha foirgneamh, innealra agus trealaimh a athbhreithniú ar gach dáta deireadh bliana lena chinneadh cibé an bhfuil aon léiriú ar lagú agus bíonn siad faoi réir thástáil lagaithe sa chás go léiríonn imeachtaí nó athruithe ar imthosca gur féidir nach mbeidh na luachanna anonn in-aisghabhála. Má bhíonn aon léiriú den chineál sin i gceist is í suim inaisghabhála na sócmhainní a mheastar.

(d) Costais iasachta

Mar chuid de chostas na sócmhainne a dhéantar caipitliú ar chostais iasachta a bhaineann go díreach leis an tsócmhainn a cheannach, a thógáil nó a tháirgeadh agus a ghlacann tréimhse shuntasach lena réiteach dá húsáid bheartaithe. Déantar gach costas iasachta eile a chuntas sa tréimhse inar tharla siad. Bíonn costais iasachta comhdhéanta d'ús agus costais eile a thabhaíonn eintiteas maidir le cistí a fháil ar iasacht.

7. Sócmhainní Doláimhsithe

(a) Aitheantas agus tomhas

A mhéid is gur dócha gur i ndán don Ghrúpa a bheidh an tairbhe eacnamaíochta a bhaineann leis an tsócmhainn amach anseo agus gur féidir costas na sócmhainne a thomhas go hiontaofa a aithnítear sócmhainn doláimhsithe, sócmhainn neamhairgeadaíochta nach bhfuil substaint fhisiceach ag baint léi. Meastar an tsócmhainn a bheith soaitheanta nuair atá sí indeighilte nó go n-eascraíonn sí ó chearta conarthacha nó ó chearta dlíthiúla eile, cibé acu an mbíonn na cearta sin inaistrithe nó indeighilte ón nGrúpa nó ó chearta agus oibleagáidí eile, nó nach mbíonn.

Iompraítear sócmhainní doláimhsithe ag costas lúide aon amúchadh fabhraithe agus aon chaillteanais Iagaithe fabhraithe. Baineann sócmhainní doláimhsithe an Ghrúpa go hiomlán le bogearraí.

Ní dhéantar caipitliú ar chaiteachas ina dhiaidh sin ach amháin má chuireann sé le tairbhe eacnamaíochta na sócmhainne ar leith lena mbaineann sé amach anseo.

(b) Amúchadh

Déantar sócmhainní doláimhsithe, a bhfuil saol eacnamaíoch úsáideach finideach acu, a amúchadh leis an Ráiteas Ioncaim ar bhonn líne dhíreach thar a saol úsáideach measta ó an dáta a bhfuil siad ar fáil lena n-úsáid. I gcás bogearraí ríomhaireachta, is ionann a saol eacnamaíoch úsáideach go ginearálta agus trí go cúig bliana.

(c) Lagú

I gcomhréir le IAS 36 Lagú Sócmhainní Déantar suim ghlanluacha na sócmhainní doláimhsithe a athbhreithniú ag gach dáta deiridh bliana chun a chinneadh cibé an bhfuil aon léiriú ar lagú agus bíonn siad faoi réir thástáil lagaithe sa chás go léiríonn imeachtaí nó athruithe ar imthosca gur féidir nach mbeidh na luachanna anonn in-aisghabhála. Má bhíonn aon léiriú den chineál sin i gceist is í suim inaisghabhála na sócmhainní a mheastar.

8. lonstraimí Airgeadais

(a) lonstraimí airgeadais neamhdhíorthaigh

Tá ionstraimí airgeadais neamhdhíorthaigh comhdhéanta de thrádáil agus nithe infhaighte eile (gan réamhíocaíochtaí san áireamh), infheistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim, airgead tirim srianta, iasachtaí agus iasachtaíochtaí, ioncam carntha, sochair fostaithe agus trádáil agus nithe iníoctha eile.

Aithnítear ar dtús ionstraimí airgeadais neamhdhíorthaigh ag luach cóir. Ina dhiaidh sin tomhaistear ionstraimí airgeadais neamhdhíorthaigh mar a leagtar amach thíos.

Infheistíochtaí i bhfochuideachtaí

Ag costas a aithnítear infheistíochtaí RTÉ i bhfochuideachtaí ina Ráiteas ar Staid Airgeadais, lúide caillteanais lagaithe.

Suimeanna infhaighte trádála agus eile

Tugtar nithe infhaighte trádála agus eile ag costas amúchta a thagann a bheag nó a mhór le luach cóir ó tharla nádúr gearrthéarmach na sócmhainní seo. Iompraítear nithe infhaighte trádála ag suim an tsonraisc bunaigh lúide aon lagú maidir le suimeanna a bhféadfadh sé tarlú nach bhféadfaí iad a in-aisghabháil. Aithnítear lagú mar sin má tá fianaise oibiachtúil ann i ndiaidh na chéad aitheanta go bhféadfadh sé nach bhféadfaí in-aisghabháil a dhéanamh ar iarmhéid go hiomlán ná cuid de.

Infheistíochtaí leachtacha

Tá infheistíochtaí leachtacha comhdhéanta de thaiscí gearrthéarmacha ag a bhfuil dáta aibíochta nach mó ná trí mhí ón dáta a bhfuarthas iad ach nach lú ná dhá mhí dhéag ó dháta dheireadh na bliana. Ós rud é go dtagann aibíocht na n-infheistíochtaí sin lasmuigh den chreat ama lena n-aicmiú mar airgead tirim agus coibhéisí airgid faoi IAS 7 Ráitis maidir le Sreabhadh Airgid, láimhseáiltear na hiarmhéideanna gaolmhara mar shócmhainní airgeadais tugtar iad ag luach cóir ar dháta tionscanta agus luaitear iad mar chostas amúchta ina dhiaidh sin Aithnítear an t-ioncam ar na sócmhainní seo ar bhonn an ráta úis atá in éifeacht.

Airgead tirim agus coibhéisí airgid thirim

Tá airgead tirim agus coibhéisí airgid thirim comhdhéanta d'iarmhéideanna bainc agus taiscí inghlaoite atá inchomhshóite go héasca go dtí suimeanna airgid thirim a bhfuiltear ar an eolas fúthu ag a luachanna iompair nó gar dó agus bíonn faoi réir riosca neamh-shuntasach go n-athróidh luach. Sa chás is go rangaítear taiscí inghlaoite mar choibhéisí airgid thirim, is aibíocht trí mhí nó níos lú ón dáta a bhfuarthas iad a bhíonn leis na hiarmhéideanna bainteacha. Aithnítear an t-ioncam ar na sócmhainní seo ar bhonn an ráta úis atá in éifeacht.

Fiachais agus lasachtaí

Taifeadtar fiachais agus iasachtaí ar a bhfuil ús ar dtús ag luach cóir, an luach cóir ar an gcomaoin infhaighte, glan ar chostais idirbheartaíochta a bhaineann. Ina dhiaidh sin tomhaistear iasachtaí ar ráta athraitheach ag costas amúchta ag baint leas as an modheolaíocht ráta úis atá in éifeacht.

Suimeanna iníoctha trádála agus eile

Tugtar nithe iníoctha trádála agus eile ag costas amúchta, a thagann a bheag nó a mhór le luach cóir ó tharla nádúr gearrthéarmach na sócmhainní seo.

(b) lonstraimí airgeadais díorthaigh

Tá an Grúpa nochtaithe do rioscaí margaidh a bhaineann le hathruithe ar rátaí úis agus ar rátaí malartaithe airgeadra. Tá an Grúpa i mbun bhabhtáil ar ráta úis chun bainistiú a dhéanamh ar athruithe ar rátaí úis ar iasachtaí an Ghrúpa. Baintear leas as réamhchonarthaí airgeadra eachtrach chun athruithe ar Dollar SAM agus Steirling a bhainistiú maidir le hidirbheartaíochtaí tuartha. Ní théann an Grúpa i mbun conarthaí díorthaigh amhantracha.

Trí lascainiú a dhéanamh ar an sreabhadh airgid measta ar an socrú babhtála chun luach reatha a léiriú ag baint leas as an ráta margaidh cuí a chinntear luach cóir na babhtála ar ráta úis. Cinntear luach cóir na réamhchonarthaí airgeadra eachtrach bunaithe ar luach reatha an réamhphraghais atá tugtha.

Aithnítear ionstraimí airgeadais díorthaigh ag luach cóir ar dtús agus atomhaistear iad ina dhiaidh sin go dtí luach cóir gach dáta tuairiscithe. Rangaíonn an Grúpa ionstraimí airgeadais díorthaigh mar shócmhainní nó dliteanais airgeadais ag luach cóir trí bharrachas nó easnamh nó mar fháluithe sreabhaidh airgid. Cuirtear aon ghnóthachain nó caillteanais a bhíonn mar thoradh ar athruithe ar luach cóir na ndíorthach isteach díreach sa Ráiteas loncaim, seachas an chuid de na fáluithe sreabhaidh airgid atá ag obair agus a aithnítear sa Ráiteas faoi loncam Cuimsitheach (mar a bhfuil cur síos thíos air).

Fáluithe Sreabhaidh Airgid

Nuair a chuirtear tús le fálú sreabhaidh airgid ainmníonn agus cláraíonn an Grúpa go foirmiúil an gaol fáluithe inar mian leis an nGrúpa a chur i bhfeidhm i gcuntasaíocht fálaithe agus an cuspóir bainistithe riosca agus straitéis le tabhairt faoin bhfálú.

Nuair a ainmnítear ionstraim airgeadais díorthaigh ar fhálú sreabhaidh airgid dliteanas aitheanta, aithnítear cuid éifeachtach aon chaillteanais nó gnóthachain ar an ionstraim airgeadais díorthaigh go dtí díreach sa Ráiteas faoi loncam Cuimsitheach. Aithnítear cuid neamhéifeachtach aon ghnóthachain nó caillteanais láithreach sa Ráiteas loncaim. Athrangaítear an méid a charntar i gcothromas sa Ráiteas loncaim sa tréimhse chéanna a mbíonn tionchar ag an ní fálaithe ar an mbarrachas nó ar an easnamh.

Mura mbeidh an ionstraim fálaithe ag comhlíonadh na gcritéar do chuntasaíocht fhálaithe nó má tharraingítear siar an t-ainmniúchán cuirtear deireadh go hionchasach leis an gcuntasaíocht fhálaithe.

9. Sochair Fostaithe

(a) Oibleagáidí sochair scoir

Déanann an Grúpa, trí Scéim Aoisliúntais RTÉ, Scéim Pinsin Ranníocaíochta Sainithe RTÉ, Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (scéim chumaisc a bhfuil gnéithe sochair shainithe agus gnéithe ranníocaíochta sainithe léi) agus scéimeanna ranníocaíochta sainithe eile, ranníocaíochtaí pinsin do líon suntasach fostaithe.

Maidir leis na scéimeanna ranníocaíochta sainithe agus an ghné ranníocaíochta sainithe de Scéim Pinsin Roinnte Riosca "50/50" RTÉ, déantar ranníocaíochtaí a fhabhrú agus a aithint sa Ráiteas loncaim sa tréimhse ina dtuilleann na fostaithe ábhartha iad.

Maidir le Scéim Aoisliúntais RTÉ, scéim sochair shainithe atá ranníocach maoinithe agus gné sochair shainithe de Scéim Pinsin "50/50" Riosca i bPáirt RTÉ, nochtar an difríocht idir luach margaidh shócmhainní na scéime agus luach reatha dhliteanais na scéime ó mheasúnú achtúireach, á ríomh ag baint leas as modh na n-aonad réamh-mheasta creidmheasa, mar shóchmhainn/dliteanas sa Ráiteas ar Staid Airgeadais. An tsuim a chuirtear in aghaidh an Ráitis loncaim ná costas achtúireach na sochar pinsean a ghealltar d'fhostaithe a saothraíodh le linn na bliana móide aon fheabhsúcháin sochair a deonaíodh do chomhaltaí i rith na bliana.

Cinneann an Grúpa an (t-ioncam)/costas úis glan tríd an ráta lascaine a úsáidtear chun an oibleagáid shochair shainithe a thomhas ag tús na tréimhse a chur i bhfeidhm leis an dliteanas/(sócmhainn) sochair shainithe glan ag tús na tréimhse, ag cur san áireamh athruithe i rith na tréimhse mar thoradh ar ranníocaíochtaí agus íocaíochtaí sochair. Léirítear an costas/(t-ioncam) úis glan mar mhír airgeadais sa Ráiteas loncaim. Déantar atomhais ar an dliteanas sochair sainithe glan, torthaí ar shócmhainní an phlean agus tionchar na teorann sócmhainne a aithint láithreach sa Ráiteas ar loncam Cuimsitheach.

Nuair a athraítear sochair aon phlean, déantar an t-athrú ar an sochar a bhaineann le seirbhís san am atá caite a aithint láithreach sa Ráiteas loncaim.

(b) Sochair foirceanta

Aithnítear sochair scoir mar chaiteachas nuair is léir go mbíonn an Grúpa tiomanta, is gan aon fhéidearthacht ann tarraingt siar, do phlean mionsonraithe fostaíocht a fhoirceannadh roimh an ngnáthdháta scoir nó sochair foirceanta a sholáthar mar thoradh ar thairiscint a rinneadh le hiomarcaíocht dheonach a spreagadh. Aithnítear sochair d'iomarcaíochtaí deonacha mar chaiteachas má tá tairiscint ar iomarcaíocht dheonach déanta ag an nGrúpa, más dócha go nglacfar leis an tairiscint, agus gur féidir an líon glactha a mheas go hiontaofa.

(c) Sochair ghearrthéarmacha

Ar bhonn neamh-lascainithe a thomhaistear oibleagáidí sochair ghearrthéarmacha fostaithe agus déantar iad a chur san áireamh de réir mar a sholáthraítear an tseirbhís.

10. Cáin Ioncaim

(a) Aitheantas

Tá cáin ioncaim comhdhéanta de cháin reatha agus cáin iarchurtha. Aithnítear caiteachas cáin ioncaim sa Ráiteas Ioncaim seachas a mhéid a bhaineann sé le míreanna a aithnítear go díreach i gcothromas agus sa chás sin a aithnítear i gcothromas.

(b) Cáin reatha

Is ionann cáin reatha agus an cháin ionchasach iníoctha ar ioncam incháinithe don bhliain, ag baint leas as na rátaí cánach achtaithe nó atá achtaithe go substaintiúil ar an dáta tuairiscithe, agus aon leasú ar cháin iníoctha maidir le blianta roimhe sin. Tá cáin chorparáide na hÉireann dlite ar ioncam inchánaithe an Ghrúpa. Bhí ioncam a saothraíodh ó tháille ceadúnais an Ghrúpa roimh an 31 Nollaig 2006 díolmhaithe ó cháin chorparáide.

(c) Cáin iarchurtha

Aithnítear cáin iarchurtha leis an modh clár comhardaithe ina soláthraítear do dhifríochtaí idir an tsuim de shócmhainní agus dliteanais a iompraítear do chríocha tuairiscithe airgeadais agus na suimeanna a úsáidtear chun críocha cánach.

Níl sócmhainní cánach iarchurtha agus dliteanais chánach iarchurtha faoi réir lascainithe agus déantar iad a thomhas ag na rátaí cánach a mheastar a bheidh i bhfeidhm sa tréimhse ina réadaítear an tsócmhainn nó ina socraítear an dliteanas bunaithe ar na rátaí cánach agus na dlíthe cánach a achtaíodh nó a achtaíodh go substainteach ar dháta deiridh na bliana.

Aithnítear dliteanais chánach iarchurtha ar mhaithe le gach difríocht shealadach chánach seachas an chéad aithint sócmhainne nó dliteanais in idirbheart nach comhcheangal gnó é agus nach mbíonn tionchar aige ar an mbrabús cuntasaíochta ná ar an mbrabús ná ar an gcaillteanas inchánaithe tráth a ndéantar an t-idirbheart.

A mhéid agus is dócha a bheidh brabúis inchánaithe ar fáil ina aghaidh agus ar féidir an difríocht shealadach a úsáid a aithnítear sócmhainn chánach iarchurtha. Déantar sócmhainní cánach a athbhreithniú ar gach dáta tuairiscithe agus laghdaítear iad a mhéid is nach dóigh níos mó go mbainfear an sochar cánach bainteach amach.

Déantar sócmhainní agus dliteanais chánach a fhritháireamh má tá ceart dlí infheidhmithe ann sócmhainní agus dliteanais chánach a fhritháireamh agus go mbaineann siad le cáin ioncaim atá á ghearradh ag an údarás céanna cánach ar an eintiteas céanna inchánaithe.

11. Ioncam agus Costais Airgeadais

Tá ioncam airgeadais comhdhéanta d'ioncam ó ús ar airgead tirim agus d'infheistíochtaí leachtacha agus gluaiseachtaí luacha chóir ar ionstraimí airgeadais díorthaigh a aithnítear tríd an Ráiteas loncaim.

Tá caiteachais airgeadais comhdhéanta d'ús ar iasachtaí, ús diúltach ar thaiscí, díscaoileadh na lascaine ar chostas athstruchtúrtha agus gluaiseachtaí luacha chóir ar ionstraimí airgeadais díorthaigh a aithnítear tríd an Ráiteas Ioncaim.

12. loncam Díbhinne

Tugtar díbhinní a íocadh agus a fuarthas ó chuideachtaí an ghrúpa san áireamh i ráitis airgeadais na cuideachta maidir leis an tréimhse a ndearnadh na díbhinní atá i gceist a fhógairt agus a aontú lena linn.

13. Deontais

Aithnítear deontais sa Ráiteas Ioncaim sa bhliain airgeadais lena mbaineann. Aithnítear deontais mar ioncam nó baineadh iad ón gcostas a ghabhann leo, chomh fada agus atá dearbhú réasúnach faighte go gcomhlíonfaidh an Grúpa aon choinníollacha atá leis an deontas agus go bhfaighfear an deontas. Déantar ioncam ón táille cheadúnais a chuntas i gcomhréir leis an IAS 20 Cuntasaíocht maidir le Deontais ón Rialtas agus Cúnamh ón Rialtas a nochtadh.

Déantar deontais caipitil a lua mar ioncam iarchurtha agus déantar iad a thabhairt san áireamh leis an Ráiteas loncaim ar bhonn atá ag teacht leis an bpolasaí dímheasa maidir leis na sócmhainní cuí.

14. Léasanna

An Grúpa mar léasaí

Measann an Grúpa cibé an léas é conradh nó an bhfuil léas mar chuid den chonradh, nuair a chuirtear tús leis an gconradh. Aithníonn an Grúpa sócmhainn ceart ar úsáid agus dliteanas léasa comhfhreagrach i leith gach socrú léasa inarb é an Grúpa an léasaí, seachas i gcás léasanna gearrthéarmacha (arna sainmhíniú mar théarma léasachta 12 mhí nó níos lú). Maidir leis na léasanna sin, aithníonn an Grúpa na híocaíochtaí léasa mar chostas oibriúcháin ar bhonn na líne dírí thar thréimhse an léasa.

Déantar an dliteanas léasa a thomhas ar dtús ag luach reatha na n-íocaíochtaí léasa nach bhfuil íoctha ag an dáta tosaithe, arna lascainiú trí úsáid a bhaint as a ráta iasachta incriminteach.

Tá sócmhainní ceart ar úsáid comhdhéanta de thomhas tosaigh an dliteanais léasa chomhfhreagraigh, íocaíochta léasa a rinne ag an lá tosaithe nó roimhe, lúide aon tionscnaimh léasa a fuarthas agus aon chostais dhíreacha tosaigh. Déantar iad a thomhas ina dhiaidh sin ar chostas lúide dímheas carntha agus caillteanais lagaithe.

Déantar sócmhainní ceart ar úsáid a dhímheas sa tréimhse níos giorra de théarma an léasa agus saol úsáideach na sócmhainne bunaidh. Tosaíonn an dímheas ag dáta tosaithe an léasa.

Réamhrá

Gealltanais 2023, léirítear Straitéis Athbhreithnithe RTÉ 2020-2024, agus leagtar amach sé ghealltanas faoi thrí chuspóir straitéiseacha: Lucht Féachana agus Éisteachta, Ábhar agus Inbhuanaitheacht.

An Lucht Féachana & Éisteachta - Ábhar a chur ar fáil a bhaineann le lucht féachana agus éisteachta na hÉireann ar fad, ag freastal ar gach duine, gach áit

 A chinntiú go mbeidh an lucht féachana agus éisteachta i gcroílár na gcinntí a dhéantar
 A bheith san áit a bhfuil an lucht féachana agus éisteachta – teacht a bheith ag an uile dhuine ar na seirbhísí, barr feabhais a chur ar an ábhar líneach agus digiteach ar dtús a ghlacadh

Ábhar – Lucht féachana agus éisteachta a shásamh le meascán d'ábhar ar ardchaighdeán a thugann léargas ar scéalta na tíre a chur ar fáil

- 3. Ábhar iontaofa, dúshlánach agus spéisiúil a chur ar fáil
- 4. Cultúr na hÉireann a chosaint
- 5. lléagsúlacht a cheiliúradh agus cumas mhuintir na hÉireann a chothú

Inbhuanaitheacht – Todhchaí na meán seirbhíse poiblí a chosaint trí RTÉ inbhuanaithe

6. Todhchaí MSP a chosaint trí RTÉ inbhuanaithe

De bhun alt 102(3) den Acht, cuireadh Ráiteas Gealltanais Feidhmíochta (Gealltanais) 2023 RTÉ faoi bhráid an BAI agus an Aire i mí na Bealtaine 2023, agus foilsíodh achoimre ina dhiaidh sin ar RTÉ.ie. Cuirtear i láthair achoimre ar chomhlíonadh Ghealltanais na bliana 2023 i láthair anseo i gcomhréir le hAlt 102(5) den Acht. I gcomhréir le hAlt 102(4) den Acht, rinneadh tuarascáil ar leithligh atá níos mionsonraithe maidir le gealltanais a chomhlíonadh nó eile a chur faoi bhráid CnaM agus an Aire i mí an Mheithimh 2024.

An comhthéacs a bhaineann le torthaí 2023

Bhí 2023 ar cheann de na blianta ba dhúshlánaí i ó bunaíodh RTÉ. De réir mar a tháinig nithe chun solais maidir le raon teipeanna rialachais, bhí iniúchadh á dhéanamh ar chaidreamh RTÉ leis an bpobal. Bhí dúshlán mór i dtaobh clú mar thoradh ar na himeachtaí seo, a d'imir tionchar diúltach ar dhearcadh an phobail ar RTÉ agus ar a cháil chorparáideach. D'fhág sé sin freisin gur tháinig laghdú breise suntasach ar dhíolacháin táillí ceadúnais, a chuir le saincheisteanna a bhaineann le héiginnteacht fhadtéarmach maidir le maoiniú poiblí. Chun é sin a mhaolú, rinne RTÉ ciorruithe €10m ar chaiteachas a bhí pleanáilte do 2023, a d'imir tionchar ar gach réimse den eagraíocht, lena n-áirítear ábhar. Cé gur baineadh an bonn d'iontaoibh an phobail agus de mhuinín an phobail san eagraíocht, is léiriú iad na leibhéil leanúnacha den lucht féachana, lucht éisteachta agus rannpháirtíochta ar an iomlán ar na conclúidí a rinne an Coimisiún um Thodhchaí na Meán in 2022, eadhon go n-aithnítear go forleathan gur dea-fhiúntas iad na meáin seirbhíse poiblí. Thar an dara leath de 2023 thug RTÉ faoi raon beart láithreach chun rialachas corparáideach agus rialuithe airgeadais a neartú, agus chun trédhearcacht a mhéadú. Tá an chuma ar an scéal go bhfuil na bearta seo tar éis dul i dtreo caidreamh an phobail le RTÉ a athbhunú, mar gur léirigh na scóir chlú roinnt comharthaí téarnaimh thar Ráithe 4, 2023. I gcás nár baineadh spriocanna maidir le dearcadh an phobail amach in 2023, leagtar amach sa mhír seo an réasúnaíocht a bhain leis agus tá na torthaí ábhartha marcáilte le Réiltín.

Is sa chomhthéacs sin, dúshláin mhaoinithe níos déine, damáiste do chlú corparáideach, ach tacaíocht leanúnach dár seirbhísí agus dár n-ábhar, a bhfuil RTÉ tar éis breithniú a dhéanamh. I dtreo dheireadh 2023, d'fhoilsigh RTÉ Treo Nua do RTÉ, creat straitéiseach, ina leagtar amach treochlár do thodhchaí na heagraíochta. Tar éis dúinn dul i gcomhairle go forleathan maidir leis an gcreat seo, forbraíodh ár Ráiteas Straitéise maidir le Treo Nua as na pleananna sin, ráiteas ina leagtar amach athrú uaillmhianach ar an gcaoi a mbímid ag seachadadh don lucht féachana agus éisteachta, ar an gcaoi a reáchtálaimid an eagraíocht, ar an gcaoi a chinntímid go soláthraímid luach ar airgead agus go bhfuilimid trédhearcach agus cuntasach.

An Lucht Féachana agus Éisteachta

Ábhar a chur ar fáil a bhaineann le lucht féachana agus éisteachta na hÉireann ar fad, ag freastal ar gach duine, gach áit

Gealltanas	Tionchair Phoiblí Bheartaithe	Spriocbheart	Toradh
A chinntiú go mbeidh an lucht féachana agus éisteachta i gcroílár na	Tá riachtanais an lucht féachana agus éisteachta Iárnach i ndáil le MSP a chur ar fáil in Éirinn.	An dearcadh i measc an phobail go bhfuil RTÉ ábhartha do mhuintir na hÉireann a choinneáil ag >80%	Ní dhearnadh maith den ghealltanas. D'aontaigh 63% de dhaoine fásta in Éirinn leis sin.
gcinntí a dhéantar	Braitheann muintir na hÉireann go bhfuil úinéireacht acu ar a MSP agus go bhfuil ceangal acu leis.	An dearcadh i measc an phobail go bhfuil ábhar agus seirbhísí den scoth ag RTÉ a choinneáil ag >75%	Ní dhearnadh maith den ghealltanas. D'aontaigh 58% de dhaoine fásta in Éirinn leis sin.
2. A bheith san áit a bhfuil an lucht féachana agus éisteachta – teacht a bheith ag an uile	Tá riachtanais meán i ngach réimse de shochaí na hÉireann bainte amach.	An meánsciar seachtainiúil den lucht féachana agus éisteachta a mhealltar chuig seirbhísí uile RTÉ a choinneáil ag 90% nó os a chionn (daoine 18+)	Rinneadh maith ar chuid mhór den ghealltanas ag 88%.
dhuine ar na seirbhísí, barr feabhais a chur ar	Tá daoine óga gafa le hábhar agus seirbhísí Éireannacha.	An meánsciar den lucht féachana agus éisteachta	Ní dhearnadh maith den ghealltanas. Ba é 74
an ábhar líneach agus digiteach ar dtús a ghlacadh		a mhealltar chuig Seirbhísí uile RTÉ i rith na seachtaine a choinneáil ag 90 % nó níos mó (18–34)	% an meánsciar seachtainiúil. Tá sé ag éirí níos dúshlánaí sciar neasuilígh a choinneáil i leith an aoisghrúpa seo i dtimpeallacht lena mbaineann iomaíocht an-ghéar gan an infheistíocht atá de dhíth a fháil a d'fhéadfadh réiteach maoinithe
	Beidh teacht éasca agus láithreach ag daoine ar ábhar Éireannach ar ghaireas dá rogha féin.		poiblí a chur ar fáil.
		Cuairteanna ar phunann táirgí digiteacha RTÉ a mhéadú, thar thréimhse níos fadtéarmaí go > 705 m	Rinneadh maith den ghealltanas den chuid is mó agus 687m cuairt ar an iomlán i gceist. Cé nár baineadh amach an sprioc i dtaobh cuairteanna, ba bhliain láidir í do tháirgí digiteacha RTÉ, agus fás tagtha ar an am a caitheadh orthu. Bhí bliain den scoth ag an RTÉ Player, rinneadh 105m sruth, an líon is mó riamh. Choinnigh RTÉ. ie a chun tosaigh ar gach suíomh nuachta agus siamsaíochta eile sa tír agus ba é Nuacht RTÉ an aip nuachta is fearr.
		Sciar teilifíse RTÉ a choinneáil (daoine fásta 15+, an lá ar fad) ag 26.8%	Rinneadh maith den gealltanas den chuid is mó, agus sciar 26.3% i gceist.
		Sciar raidió RTÉ a choinneáil (daoine fásta 15+, an lá ar fad) ag >30%	Rinneadh maith den gealltanas den chuid is mó, agus sciar 29.2% i gceist.
		Monatóireacht a dhéanamh ar an Am a Caitheadh ar RTÉ agus tuairisciú ina leith (daoine fásta 15+ & 15-34)	Rinneadh maith den ghealltanas.
		Cur leis an dearcadh i measc an phobail go bhfuil teacht go héasca ar chláracha agus ar sheirbhísí RTÉ ar réimse deiseanna go mbíonn >70%	Rinneadh maith ar chuid mhór den ghealltanas. D'aontaigh 68% de dhaoine fásta in Éirinn leis sin.

Abhar

Lucht féachana agus éisteachta a shásamh le meascán d'ábhar ar ardchaighdeán a thugann léargas ar scéalta na tíre a chur ar fáil

Gealltanas	Tionchair Phoiblí Bheartaithe	Spriocbheart	Toradh
3. Ábhar iontaofa, dúshlánach agus spéisiúil a chur ar fáil	I ré seo na bréagnuachta, tá foinse nuachta iontaofa ag muintir na hÉireann. Coinnítear an dream is cumhachtaí i sochaí na hÉireann cuntasach, agus tugtar éagóir agus	Dearcadh an phobail go gcuireann RTÉ ábhar N&CR atá iontaofa ar fáil a choinneáil ag >80%	Ní dhearnadh maith den ghealltanas. D'aontaigh 70% de dhaoine fásta na hÉireann, nach bhfuil ach beagán faoi bhun scór 72% na bliana 2022. Thit iontaoibh as N&CA i R2 2023, ach tháinig an iontaoibh chuige féin arís go maith i R4.
	droch-chleachtas in institiúidí Éireannacha chun solais.	An dearcadh i measc an phobail go spreagann RTÉ díospóireacht náisiúnta agus go gcuireann sé daoine ag caint a choinneáil ag >80%	Ní dhearnadh maith den ghealltanas. D'aontaigh 72% de dhaoine fásta in Éirinn leis sin.
	Cuirtear leis an oideachas in Éirinn trí dhearcthaí agus bealaí foghlama éagsúla a áireamh.	An dearcadh i measc an phobail go gcoinníonn RTÉ ar an eolas mé a choinneáil ag >80%	Ní dhearnadh maith den ghealltanas. D'aontaigh 68% de dhaoine fásta in Éirinn leis sin.
4. Cultúr na hÉireann a Chosaint	Spreagtar plé poiblí agus tugtar léargas ar shochaí chomhaimseartha na hÉireann.	An dearcadh i measc an phobail go bhfuil RTÉ ina chuid thábhachtach den saol in Éirinn a choinneáil >80%	Ní dhearnadh maith den ghealltanas. D'aontaigh 68% de dhaoine fásta in Éirinn leis sin.
	Rachaidh an oidhreacht closamhairc shaibhir a chuirtear ar fáil trí chartlann MSP den chineál is nua-aimseartha chun leasa mhuintir na hÉireann.	Cur leis an dearcadh i measc an phobail go ligeann RTÉ dom imeachtaí náisiúnta a thapú a choinneáil ag >80%	Ní dhearnadh maith den ghealltanas. D'aontaigh 69% de dhaoine fásta in Éirinn leis sin.
	Neartaítear an mórtas atá againn as ár n-aitheantas náisiúnta trína bheith rannpháirteach	An dearcadh i measc an phobail go dtugann RTÉ an méid ama ceart do chláir do leanaí a choinneáil ag >50%.	Rinneadh maith ar chuid mhór den ghealltanas. D'aontaigh 48% de dhaoine fásta in Éirinn leis sin.
	sa taithí chultúir agus spóirt a cheanglaíonn le chéile muid mar náisiún. Feicfidh leanaí na hÉireann a dtaithí féin agus	Na daoine i measc an phobail a bhfuil de dhearcadh acu go gcuireann RTÉ seirbhís chuimsitheach ar fáil do lucht labhartha na Gaeilge	Rinneadh maith den ghealltanas.
	cloisfidh siad a nglór féin ar an scáileán, ar raidió agus ar líne.	a choinneáil ag >60% An sciar de na daoine fásta 15+ a mbíonn aird acu ar RTÉ RnaG i rith na seachtaine a choinneáil	Ní dhearnadh maith den ghealltanas. Bhain RTÉ Raidió na Gaeltachta 2% amach sa tseachtain,
	Tiocfaidh méadú ar shuntasacht na Gaeilge agus beidh ina cuid lárnach de thírdhreach na meán Éireannach.	ag 3%	ach den dara huair le trí bliana anuas, bronnadh Stáisiún Raidió na Bliana ar RTÉ Raidió na Gaeltachta ag Féile Idirnáisiúnta na Meán Ceilteach.
		'Soláthar 365' TG4 a shásamh i gcomhréir le hAlt 120 den Acht	Rinneadh maith den ghealltanas.

Gealltanas	Tionchair Phoiblí Bheartaithe	Spriocbheart	Toradh
5. iléagsúlacht a cheiliúradh agus cumas mhuintir na hÉireann a chothú	Feiceann gach duine as gach cuid de shochaí na hÉireann go bhfuil ionadaíocht déanta ar a dtaithí féin ina n-eagraíocht MSP agus braitheann go bhfuil siad san áireamh.	An dearcadh i measc an phobail go léiríonn RTÉ sochaí reatha na hÉireann a mhéadú go dtí >80% Tuarascáil maidir le mná agus glórtha mná ar an	Ní dhearnadh maith den ghealltanas. D'aontaigh 56% de dhaoine fásta in Éirinn leis sin. Rinneadh maith den ghealltanas.
	Tá feasacht níos mó ar an éagsúlacht a bhaineann le sochaí na hÉireann agus comhtháthú sóisialta níos fearr.	aer Ardsciar den ábhar a chuirtear ar fáil ar bhandaí FM Raidió RTÉ a choinneáil ina ábhar dúchasach arna chraoladh den chéad uair ag>80%	Rinneadh maith den ghealltanas.
	Tá MSP cruthaitheach agus nuálach ar bhonn leanúnach ag Éirinn.	Uaireanta an chloig d'ábhar dúchais mar % d'iomlán na n-uaireanta an chloig le linn buaiothráthanna ar RTÉ One a choinneáil ag >75%.	Ní dhearnadh maith den ghealltanas. Uaireanta an chloig d'ábhar dúchais a bhí in 65% de na buaicthráthanna ar RTÉ One. Mar thoradh ar tháillí ceadúnais suntasacha sa dara leath den bhliain
	Tagann fás ar gheilleagar cruthaitheach na hÉireann agus déantar é a neartú agus a fhorbairt.		2023, chuir RTÉ ciorruithe €10m ar chaiteachas pleanáilte i bhfeidhm. Bhí tionchar díreach aige sin ar an scáileán áit a raibh uaireanta buaic-ama arna gcraoladh den chéad uair síos.
	Tugtar ardán d'aos dána na hÉireann atá i mbun oibre cheana féin agus atá ag teacht chun cinn	Coinníollacha caiteachais faoin reachtaíocht a shásamh	Rinneadh maith den ghealltanas.
	agus déantar iad a cheiliúradh.	An dearcadh níos airde i measc an lucht féachana go gcuireann RTÉ drámaíocht Éireannach ar ardchaighdeán ar fáil a choinneáil > 65 %	Rinneadh maith den ghealltanas.
	Insítear scéalta iontacha mhuintir na hÉireann ar bhealach a dtuigeann cách iad agus ar bhealach cumhachtach.	Sástacht an phobail le caighdeán an chultúir agus na n-ealaíon ar RTÉ a choinneáil ag >67%	Ní dhearnadh maith den ghealltanas. D'aontaigh 58% de dhaoine fásta in Éirinn leis sin.
	Déanfar síneadh a chur leis an mbealach a mbíonn teacht ar na healaíona agus déanfar go daonlathach é agus cuirfidh sin le luach atá ag an bpobal ar an gcultúr agus oidhreacht ar leith atá againn.	An dearcadh i measc an phobail go gcuireann RTÉ réimse leathan de cheol ceolfhoirne ar fáil a choinneáil ag 50%	Rinneadh maith den ghealltanas.

Inbhuanaitheacht

Todhchaí na Meán Seirbhíse Poiblí a chosaint trí RTÉ inbhuanaithe

Gealltanas	Tionchair Phoiblí Bheartaithe	Spriocbheart	Toradh
6. Todhchaí MSP a Chosaint	Tá cosaint ag todhchaí MSP in Éirinn agus tá sé inbhuanaithe. Déantar é a rith go héifeachtach agus go	An buiséad bliantúil a shásamh.	Ní dhearnadh maith den ghealltanas. Ba é an laghdú ar dhíolacháin táillí ceadúnais sa dara leath den bhliain 2023 an príomhthiománaí taobh thiar den sprioc nár baineadh amach.
	héifeachtúil.	Punann seirbhísí RTÉ a chur ar fáil taobh istigh den sprioc maidir le costas oibriúcháin buiséadaithe.	Rinneadh maith den ghealltanas.
	Tacaítear leis trí ghníomhaíochtaí tráchtála RTÉ.	Gníomhaíochtaí tráchtála RTÉ a oibriú go	Rinneadh maith ar chuid mhór den ghealltanas.
	Tá sé oscailte, cuntasach agus trédhearcach. Neartaítear agus tugtar cosaint do dhlisteanacht	héifeachtach chun an glantoradh is fearr a bhaint as do ghníomhaíochtaí seirbhíse poiblí RTÉ agus spriocanna maidir le hioncam tráchtála Grúpa a bhaint amach.	, and the second
	MSP in Éirinn.	Is ionann an caiteachas iomlán ar ábhar agus ar dháileachán mar % de na Costais Oibriúcháin agus >80%	Rinneadh maith ar chuid mhór den ghealltanas ag 79%
		PROCanna* ina % de Chostais Oibriúcháin Iomlána	Rinneadh maith den ghealltanas.
		*Costais Oibriúcháin Cúrsaí Pearsanra	
		Dearcadh an phobail go bhfuil RTÉ tábhachtach do shochaí na hÉireann a choinneáil ag >85%	Ní dhearnadh maith den ghealltanas. D'aontaigh 77% de dhaoine fásta in Éirinn leis sin.
		Dearcadh an phobail go bhfuil RTÉ iontaofa a choinneáil ag >75%	Ní dhearnadh maith den ghealltanas. D'aontaigh 52% de dhaoine fásta in Éirinn leis sin.
			Tharla sárú suntasach ar iontaoibh an phobail as RTÉ mar eagraíocht le linn 2023, rud atá soiléir sa scór seo. Tógfaidh sé am iontaoibh a atógáil agus tá RTÉ dírithe go daingean ar é a athbhunú.
			Féach freisin an tráchtaireacht faoi Ghealltanas 3: iontaoibh i N&CA RTÉ

Eolas Tuairiscithe & Staitistice Eile

Tuarascáil Cóirthrádála RTÉ 2023

Tá RTÉ tugtha dá chinntiú go gcloítear i mbun trádála le prionsabail na cóiriomaíochta agus go n-oibrítear taobh istigh de chreat dlí an AE agus den reachtaíocht náisiúnta araon. Chomh maith leis sin, mheas RTÉ gur cuí a polasaí agus a nósanna imeachta féin a chur i bhfeidhm, Polasaí agus Nósanna Imeachta Cóirthrádála RTÉ, a fhoilsítear ar shuíomh gréasáin RTÉ. Rinneadh athbhreithniú agus uasdátú ar an gcáipéis in 2022.

Bunaíodh an Coiste maidir le Cóirthrádáil chun maoirseacht a dhéanamh ar chur i bhfeidhm an Pholasaí agus na Nósanna Imeachta. Is fochoiste é de chuid Bhord RTÉ. Ba iad David Harvey (cathaoirleach) agus Susan Ahern comhaltaí an fhochoiste ag deireadh na bliana.

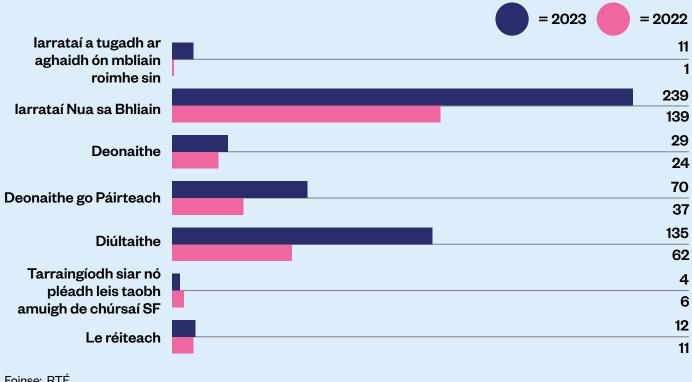
Tá an fochoiste seo freagrach as maoirseacht neamhspleách a dhéanamh ar an bPolasaí Cóirthrádála i ndáil lena chur i bhfeidhm agus is féidir leis an bhfochoiste athbhreithniú tráthrialta a dhéanamh ar an bpolasaí chomh maith le hathbhreithniú ar an bpróiseas maidir le gearáin. Rinne an tOifigeach Cóirthrádála, Eleanor Bleahane, tuairisciú go díreach leis an bhfochoiste i rith na bliana 2023. Lean an tOifigeach Cóirthrádála de chomhairle agus treoir a chur ar fáil do réimsí ábhartha in RTÉ maidir le cúrsaí cóirthrádála le linn 2023.

Tuairisc faoi Alt 22 den Acht um Nochtadh Cosanta, 2014

Ceanglaíonn Alt 22 den **Acht um Nochtadh Cosanta, 2014** ar RTÉ tuarascáil bhliantúil a fhoilsiú maidir le nochtadh cosanta a rinneadh faoin **Acht um Nochtadh Cosanta, 2014**. I gcomhlíonadh an choinníll sin, tuairiscíonn RTÉ nach bhfuarthas aon nochtadh cosanta amháin i rith na bliana dar chríoch an 31 Nollaig 2023.

Eolas Tuairiscithe & Staitistice Eile (ar lean)

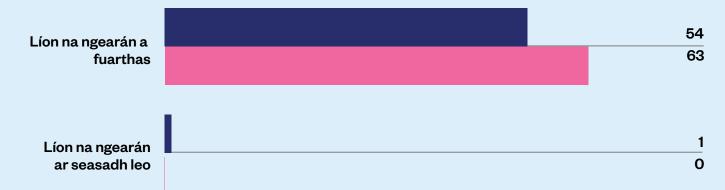




Foinse: RTÉ

GEARÁIN LE HÚDARÁS CRAOLACHÁIN NA **hÉIREANN MAIDIR LE HASCHUR RTÉ**





Foinse: RTÉ

Stair Airgeadais

	2023	2022	2021	2020	2019
	€'000	€'000	€'000	€'000	€'000
RÁITEAS IONCAIM					
Ioncam ón gCeadúnas Teilifíse	193,296	195,642	196,131	196,623	196,248
loncam tráchtála	150,739	152,053	148,342	134,519	145,837
loncam iomlán	344,035	347,695	344,473	331,142	342,085
Costais Oibriúcháin (roimh dhímheas, amúchadh agus míreanna eisceachtúla)	(349,336)	(339,288)	(331,345)	(307,691)	(337,773)
EBITDA roimh mhíreanna eisceachtúla	(5,301)	8,407	13,128	23,451	4,312
Dímheas agus amúchadh	(11,815)	(11,765)	(11,654)	(13,543)	(13,803)
Gnóthachan/(caillteanas) ar shócmhainní a dhiúscairt	33	12	73	(8)	288
Infheistíochtaí a dhiúscairt	=	36	=	-	-
Míreanna eisceachtúla¹	-	-	-	-	256
(Caillteanas)/brabús ó ghníomhaíochtaí oibriúcháin tar éis míreanna eisceachtúla	(17,083)	(3,310)	1,547	9,900	(8,947)
Glanioncam/(glanchostas) airgeadais	6,752	320	1,219	(99)	57
Cáin	1,215	197	(407)	(1,863)	1,689
(Easnamh)/Barrachas don bhliain	(9,116)	(2,793)	2,359	7,938	(7,201)
CLÁR COMHARDAITHE					
Sócmhainní reatha agus neamhreatha					
Maoin, innealra agus trealamh	57,774	58,145	62,810	60,982	71,028
Sócmhainní doláimhsithe	5,663	4,252	7,968	4,772	6,311
Sócmhainn phinsin	188,652	180,590	147,714	150,816	110,404
Fardail	26,014	25,951	27,105	26,669	27,689
Infheistíochtaí airgid agus leachtacha	78,641	114,062	101,392	87,165	69,149
Sócmhainní eile	67,820	62,831	61,484	71,509	63,511
lomlán na sócmhainní	424,564	445,831	408,473	401,913	348,092
Dliteanais neamhreatha agus reatha					
Sochair fostaithe — athstruchtúrú (nóta 17a)	6,631	7,392	8,792	13,411	14,332
Dliteanais eile	195,650	206,105	197,554	190,358	178,452
lomlán na ndliteanas	202,281	213,497	206,346	203,769	192,784
Cothromas	222,283	232,334	202,127	198,144	155,308
Iomlán an chothromais agus na ndliteanas	424,564	445,831	408,473	401,913	348,092
SREABHADH AIRGID					
Airgead tirim glan (ionsúite)/ginte ó ghníomhaíochtaí oibriúcháin	(16,701)	26,085	27,682	22,560	8,025
Sreabhadh airgid glan maidir le héadáil ar mhaoin, innealra, trealamh agus sóomhainní doláimhsithe	(13,116)	(9,682)	(11,629)	(8,178)	(14,287)
Glanfháltais ó dhíol maoine, gléasra agus trealaimh	62	15	77	20	305
LÍON NA BHFOSTAITHE					
Líon iomlán na bhfostaithe amhail an 31 Nollaig	1,836	1,868	1,871	1,866	1,831
FTE iomlán amhail an 31 Nollaig	1,734	1,735	1,755	1,758	1,714

¹ Tugtar san áireamh le míreanna eisceachtúla, an gnóthachan ó thalamh a dhiúscairt, costas tionscadail ionas go bhféadfaí an díolachán a dhéanamh, athstruchtúrú agus muirir eile

